TOSHIBA

OWNER'S MANUAL

Projection Television

16:9 WIDE COLOR STREAM® SRS by SRS TouchFocus™

42H82
50H82
57H82
65H82

Owner's Record

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model:

Serial No.:

TOSHIBA AMERICA CONSUMER PRODUCTS, INC. UL® REGISTERED FIRM ISO 14001 FILE No. A9645

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23565646

Dear Customer,

Thank you for purchasing this Toshiba TV. This manual will help you use the many exciting features of your new TV. **Before operating the TV, please read this manual completely**, and keep it nearby for future reference.

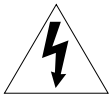
Safety Precautions

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning symbol in the triangle tells you that the voltage inside this product may be strong enough to cause an electric shock. DO NOT TRY TO SERVICE THIS PRODUCT YOURSELF.



The exclamation mark in the triangle tells you that important operating and maintenance instructions follow this symbol.

NOTE TO CATV INSTALLERS IN THE USA

This is a reminder to call the CATV system installer's attention to Article 820-40 of the NEC, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical. For additional antenna grounding information, see items 24 and 25 on page 4.

NOTICE OF POSSIBLE TV STAND INSTABILITY



DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH! Use this TV with the TOSHIBA TV stand recommended in the "Specifications" section only. Use with other stands may result in instability, causing possible injury or death.

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY.** See item 32 on page 4.

Child Safety



It Makes A Difference Where Your TV Stands

Congratulations on your purchase! As you enjoy your new TV, keep these safety tips in mind:

The Issue

- ❑ If you are like most Americans, you have a TV in your home. Many homes, in fact, have more than one TV.
- ❑ The home theater entertainment experience is a growing trend, and larger TVs are popular purchases; however, they are not always supported on the proper TV stands.
- ❑ Sometimes TVs are improperly secured or inappropriately situated on dressers, bookcases, shelves, desks, audio speakers, chests, or carts. As a result, TVs may fall over, causing unnecessary injury.



Toshiba Cares!

- ❑ The consumer electronics industry is committed to making home entertainment enjoyable and safe.
- ❑ The Consumer Electronics Association formed the Home Entertainment Support Safety Committee, comprised of TV and consumer electronics furniture manufacturers, to advocate children's safety and educate consumers and their families about television safety.

Tune Into Safety

- ❑ One size does NOT fit all! Use appropriate furniture large enough to support the weight of your TV (and other electronic components).
- ❑ Use appropriate angle braces, straps, and anchors to secure your furniture to the wall (but never screw anything directly into the TV).
- ❑ Carefully read and understand the other enclosed instructions for proper use of this product.
- ❑ Do not allow children to climb on or play with furniture and TVs.
- ❑ Avoid placing any item on top of your TV (such as a VCR, remote control, or toy) that a curious child may reach for.
- ❑ Remember that children can become excited while watching a program and can potentially push or pull a TV over.
- ❑ Share our safety message about this hidden hazard of the home with your family and friends. Thank you!

CEA Consumer Electronics Association
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Arlington, VA 22201 U.S.A.
Tel. 703-907-7600 Fax 703-907-7690
www.CE.org
CEA is the Sponsor, Producer and Manager of the International CES®

Important Safety Instructions

1) **Read these instructions.**
2) **Keep these instructions.**
3) **Heed all warnings.**
4) **Follow all instructions.**

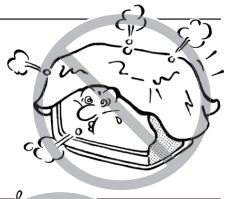


5) **Do not use this apparatus near water.**

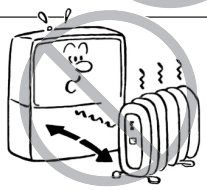


6) **Clean only with a dry cloth.**

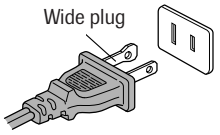
7) **Do not block any ventilation openings.** Install in accordance with the manufacturer's instructions.



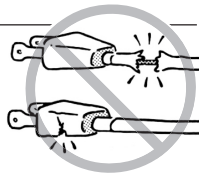
8) **Do not install near any heat sources** such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.



9) **Do not defeat the safety purpose of the polarized or grounding type plug.** A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



10) **Protect the power cord** from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where it exits the apparatus.

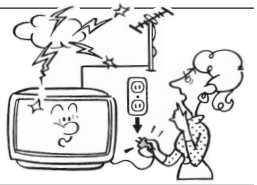


11) **Only use attachments/accessories specified by the manufacturer.**

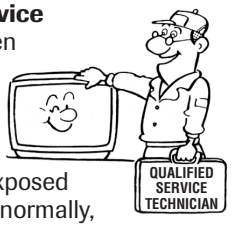
12) **Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.** When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



13) **Unplug this apparatus during lightning storms or when unused for long periods of time.**



14) **Refer all servicing to qualified service personnel.** Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



Installation, Care, and Service

Installation

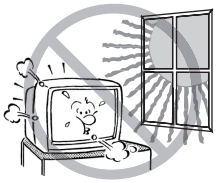
Follow these recommendations and precautions and heed all warnings when installing your TV:

15) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.

16) **DANGER: RISK OF SERIOUS PERSONAL INJURY, DEATH, OR EQUIPMENT DAMAGE!** Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.



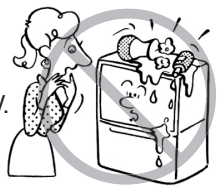
17) Never place or store the TV in direct sunlight; hot, humid areas; areas subject to excessive dust or vibration; or locations with temperatures at or below 41°F (5°C).



18) Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit.



19) Never place items such as vases, aquariums, or candles on top of the TV.

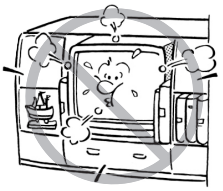


20) Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:

- on a bed, sofa, rug, or similar surface;
- too close to drapes, curtains, or walls; or
- in a confined space such as a bookcase, built-in cabinet, or any other place with poor ventilation.

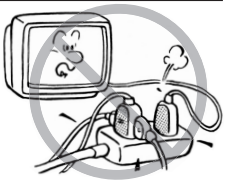


The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV.



21) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is subject to wear or abuse.

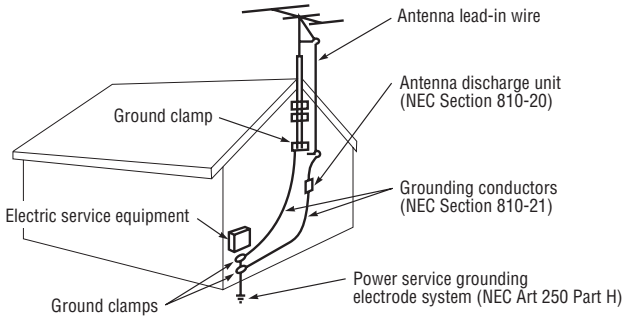
22) Never overload wall outlets and extension cords.



23) Always operate this equipment from a 120 VAC, 60 Hz power source only.



24) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



25) **DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!**

• Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.

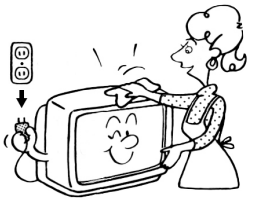
• Never attempt to install any of the following during lightning activity:
a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

Care

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

26) Always sit approximately 10–25 feet away from the TV and as directly in front of it as possible. The picture can appear dull if you sit too far to the left or right of the TV, or if sunlight or room lights reflect on the screen. Turn the TV off to check for reflections on the screen, and then remove the source of reflections while viewing the TV.

27) Always unplug the TV before cleaning. Never use liquid or aerosol cleaners.

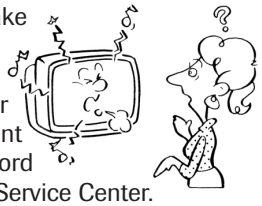


28) **WARNING: RISK OF ELECTRIC SHOCK!** Never spill liquids or push objects of any kind into the TV cabinet slots.

29) [*This item applies to projection TVs only.*] If the air temperature rises suddenly (for example, when the TV is first delivered), condensation may form on the lenses. This can make the picture appear distorted or the color appear faded. If this happens, turn off the TV for 6 to 7 hours to allow the condensation to evaporate.

30) For added protection of your TV from lightning and power surges, always unplug the power cord and disconnect the antenna from the TV if you leave the TV unattended or unused for long periods of time.

31) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.

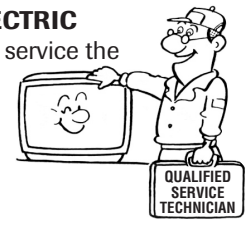


32) **Possible Adverse Effects on TV Picture Tube:** If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube and cause subtle but permanent ghost images. **This type of damage is NOT COVERED BY YOUR WARRANTY**. Never leave your TV on for long periods of time while it is displaying the following formats or images:

- **Fixed Images**, such as PIP/POP windows, stock tickers, video game patterns, TV station logos, and websites.
- **Special Formats** that do not use the entire screen. For example, viewing letterbox style (16:9) media on a normal (4:3) display (gray bars at top and bottom of screen); or viewing normal style (4:3) media on a widescreen (16:9) display (gray bars on left and right sides of screen).

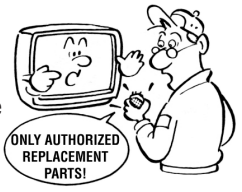
Service

33) **WARNING: RISK OF ELECTRIC SHOCK!** Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Refer all servicing to a Toshiba Authorized Service Center.



34) If you have the TV serviced:

- Ask the service technician to use only replacement parts specified by the manufacturer.
- Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.



35) When the TV reaches the end of its useful life, ask a qualified service technician to properly dispose of the TV. Improper disposal may result in a picture tube implosion and possible personal injury.

Important Safety Precautions for Split Cabinet Feature

(Toshiba TV models 65H82 and 65HDX82 only)

Toshiba TV models 65H82 and 65HDX82 have a split cabinet feature that allows disassembly of the cabinet into two sections during installation.

For details, please refer to the insert titled "Disassembly/ Reassembly Instructions for Split Cabinet Feature" that accompanied this owner's manual in the accessory pack. If you do not have the insert, you can download a copy of it from our Web site (**www.toshiba.com/tacp** in the U.S.A. or **www.toshiba.ca** in Canada). If you do not have access to the Internet, call 1-800-631-3811 in the U.S.A. or 1-800-268-3404 in Canada.



WARNING: If you split the cabinet for any purpose, NEVER energize the bottom section until it is completely and properly installed. Energizing the disassembled bottom section and subjecting it to intentional misuse (for example, exposing it to a foreign object) creates the potential for an electrical shock hazard that could result in death or serious injury.

CAUTION: If you use the split cabinet feature, ALWAYS handle and treat the top section of the TV cabinet, which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.

Installation, Care, and Service

CAUTION: The split cabinet feature (models 65H82 and 65HDX82 only) allows disassembly of the cabinet into two sections during installation. If you use the split cabinet feature, follow these precautions while the two sections of the TV cabinet are disassembled:

1) Always handle and treat the top section of the TV cabinet (with the viewing screen), which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.
2) Never temporarily locate the disassembled bottom section in an area where it may be exposed to foreign objects or abuse (for example, areas where children may be playing, where items may fall on top of the unit, or where liquids may spill into the unit). Failure to follow this instruction may result in damage to the optic components of the TV. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
3) Always keep the top and bottom sections of the TV cabinet in an upright position while disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
4) **Never energize the bottom section of the TV cabinet while disassembled. Failure to follow this instruction could result in death or serious injury.**
5) Never place anything on top of the bottom section of the TV cabinet. Failure to follow this instruction may result in damage to the optic components. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
6) Never store or transport the unit while it is disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.

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Introduction

Welcome to Toshiba

Congratulations! You have purchased one of the finest projection TVs on the market. The goal of this manual is to guide you through setting up and operating your Toshiba TV as quickly as possible.

This manual applies to models 42H82, 50H82, 57H82, and 65H82. Before you start reading, check your model number on the back of the TV.

Instructions in this manual are based on using the remote control. You can also use the controls on the TV if they have the same name as those on the remote control.

Please read all the safety and operating instructions carefully, and keep the manual for future reference.

Exploring your new TV

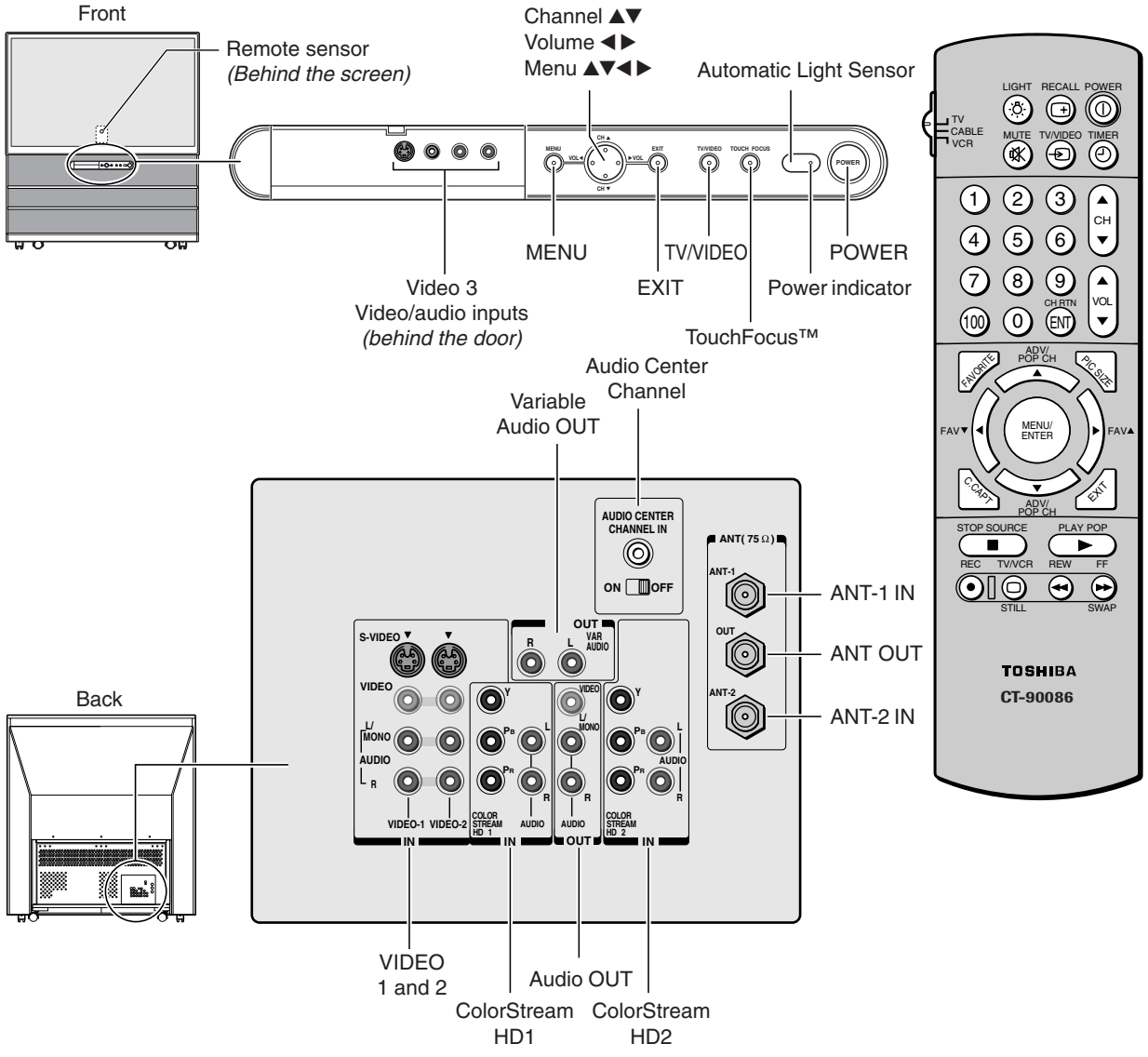
You can operate your TV using the buttons on the front panel or the remote control. The back panel and front panel (behind the door) provide all the terminal connections you will need to connect other equipment to your TV. See "Connecting your TV" on page 8.

Note regarding Quick Connect Guide

*The **Quick Connect Guide** automatically appears on-screen the first time the TV is turned on. This feature provides on-screen instructions to guide you through initial setup of your TV.*

*To stop the **Quick Connect Guide**, either press EXIT or turn off the TV.*

See page 23 for details.



Connecting your TV

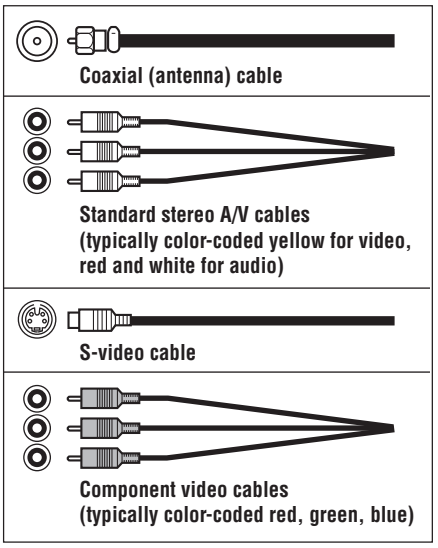
Note: *Cables are not supplied with your TV.*

- **Coaxial cable** is the cable that comes in from your antenna, cable TV service, or cable converter box. Coaxial cable uses "F" connectors.
- **Standard stereo A/V cables** usually come in sets of three, and are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio. Your TV's standard A/V inputs are color-coded in the same manner as the cables.
- **S-Video cable** is for use with video equipment that has S-Video connectors.
- **Component video cables** come in sets of three (typically color-coded red, green, and blue), and are for use with video equipment that has component video connectors. Your TV's ColorStream® (component video) inputs are color-coded in the same manner as the cables.

NOTE REGARDING PICTURE QUALITY

When connecting video equipment to your Toshiba TV:

- **For GOOD picture quality:** Use a standard yellow video cable.
- **For BETTER picture quality:** If your equipment has S-video connectors, use an S-video cable ***instead of*** a standard yellow video cable. (You still must connect the standard red and white audio cables for full system connection, but *do not connect a standard yellow video cable at the same time* or the picture performance will be unacceptable.)
- **For BEST picture quality:** If your equipment has component video connectors, use component video cables ***instead of*** a standard yellow video cable or S-video cable. (You still must connect the standard red and white audio cables for full system connection.)



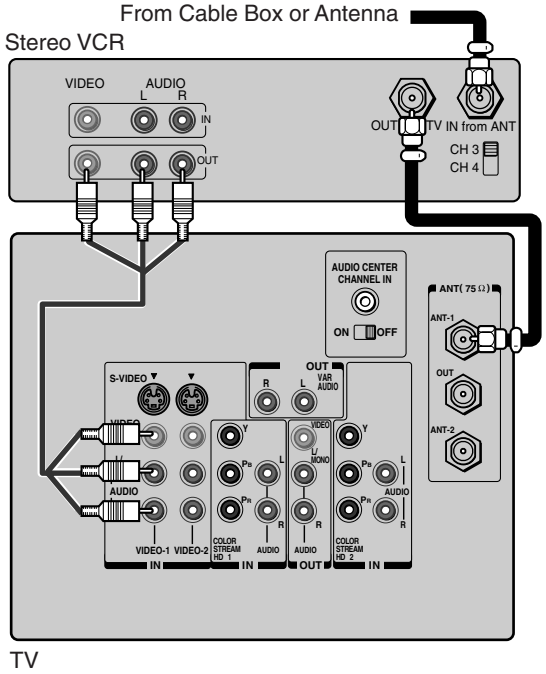
CAUTION: *Do not plug in any power cords until you have finished connecting all equipment.*

Connecting a VCR

This connection allows you to watch local channels and video programs, play or record on the VCR while watching TV, and record from one channel while watching another channel.

You will need:

- two coaxial cables (one or more may be provided by your cable company)
- one set of standard A/V cables



Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable.

If you have an S-VHS VCR, use an S-video cable (in the S-video jacks) instead of a standard video cable.

Do not connect a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

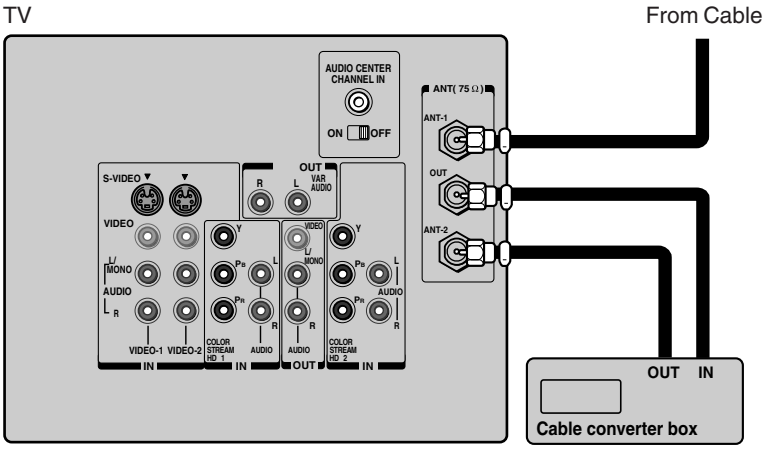
Connecting a cable converter box

This connection allows you to watch basic and premium cable channels.

To use the TV's features, select ANT-1. To view premium channels, select ANT-2, tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels.

You will need:

- three coaxial cables (one or more may be provided by your cable company)



Note:

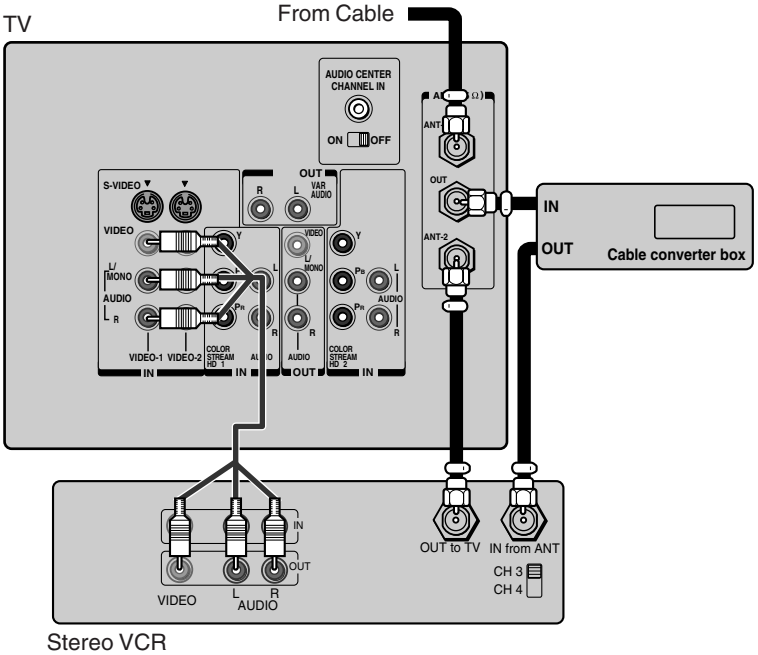
When you use a converter box with your TV, the remote control will not operate some features,such as programming your favorite channels, labeling channels, and locking channels.

Connecting a cable converter box and VCR

This connection allows you to watch and record basic and premium cable channels, watch videotapes, and record one channel while watching another channel. To use the TV's features, select ANT-1. To view premium channels or record with the VCR, select ANT-2, tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels.

You will need:

- four coaxial cables (one or more may be provided by your cable company)
- one set of standard A/V cables



Stereo VCR

Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable.

If you have an S-VHS VCR, use an S-video cable (in the S-video jacks) instead of a standard video cable. Do not connect a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

When you use a converter box with your TV, the remote control will not operate some features, such as programming your favorite channels, labeling channels, and locking channels.

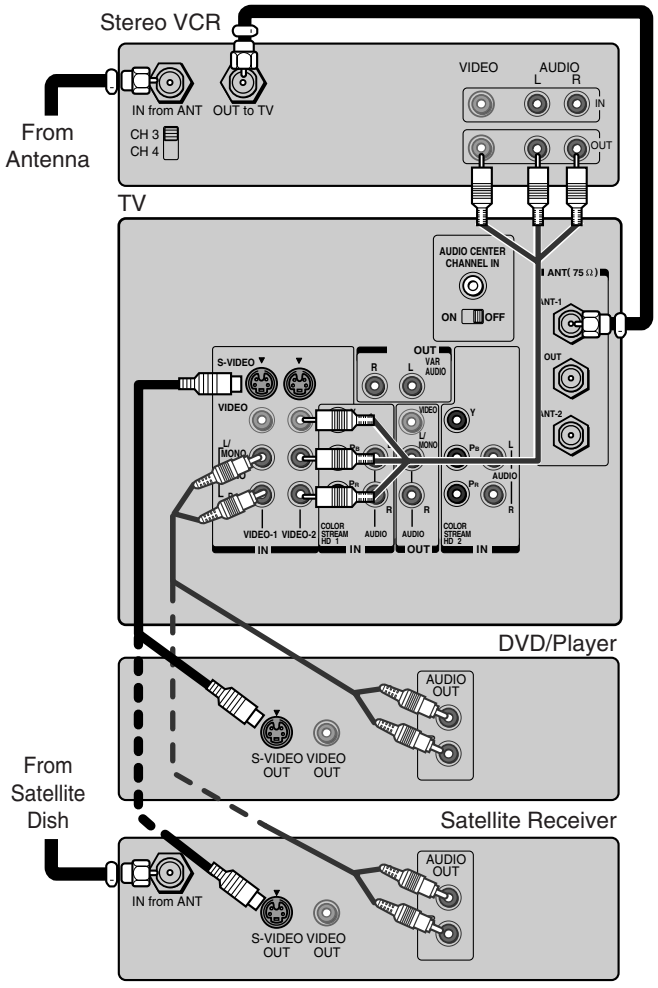
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting a DVD player or satellite receiver and a VCR

This connection allows you to watch DVD/satellite, VCR, and TV programs, and record one TV channel while watching another channel.

You will need:

- three (or four, if satellite receiver is used) coaxial cables (one or more may be provided by your cable or satellite company)
- two sets of standard A/V cables
- one pair of audio cables
- one S-video cable (between the TV and DVD player/satellite receiver)



Note:

For the highest possible picture quality from a non-ColorStream DVD player/satellite receiver, use an S-video cable between the TV and DVD player/satellite receiver. (If your DVD player or satellite receiver has component video, see page 11).

Do not connect both an S-video cable and a standard video cable between the TV and DVD player/satellite receiver at the same time, or the picture performance will be unacceptable.

Do not connect the DVD player/satellite receiver and VCR to the same video channel on the TV. (The illustration at left shows the DVD player/satellite receiver connected to Video-1 on the TV, and the VCR connected to Video-2 on the TV.)

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Connecting a DVD player with ColorStream® (component video) and a VCR

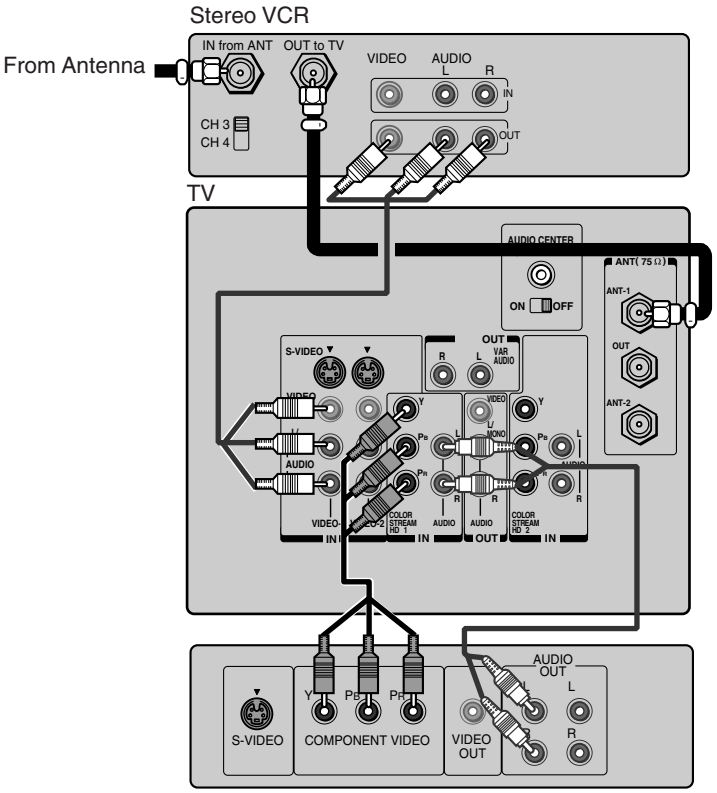
This connection allows you to watch DVD, VCR, and TV programs, and record TV programs.

Your TV has ColorStream® (component video) inputs. Connecting your TV to a DVD player with component video (such as a Toshiba DVD player with ColorStream®) can greatly enhance picture quality and realism.

– To record one TV program while watching another TV program, tune the VCR to the channel to record, and tune the TV to the channel to watch.
– To record a TV program while watching a DVD, tune the VCR to the channel to record, and select ColorStream HD1 on the TV (see "Selecting the antenna input" on page 21).

You will need:

- two coaxial cables (one or more may be provided by your cable company)
- one set of standard A/V cables
- one pair of audio cables
- one set of component video cables (one S-video cable for a DVD player without component video; see notes at right)



DVD Player with component video

Note:

For the highest possible picture quality, use component video cables between the TV and DVD player. You can connect the component video cables from the DVD player to either ColorStream jack on the TV (HD1 or HD2).

The ColorStream HD1 and HD2 jacks can be used with Progressive (480p, 720p) and Interlace (480i,1080i) scan systems.

If your DVD player does not have component video, use the S-video connections (plus the standard audio connections) instead of the ColorStream connections (see page 10).

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting a DTV receiver/set-top box with ColorStream® (component video) and a VCR

This connection allows you to watch DTV (digital TV), VCR, and TV programs, and record DTV and TV programs.

Your TV has ColorStream (component video) inputs. Connecting your TV to a DTV receiver with component video can greatly enhance picture quality and realism.

– To record and watch a DTV program, select LINE IN on the VCR, and select ColorStream HD2 (or VIDEO 1 for a non-ColorStream connection) on the TV (see "Selecting the antenna input" on page 21).

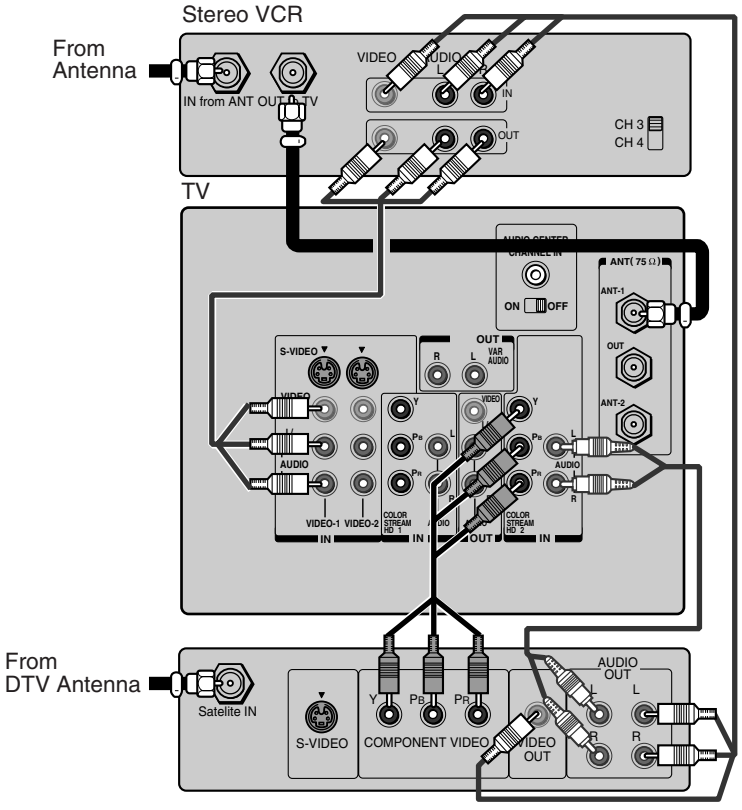
– To record a TV program while watching a DTV program, tune the VCR to the channel to record, and select ColorStream HD2 on the TV.

– To record and watch the same TV program, tune the VCR to the channel to record, and select VIDEO 1 on the TV.

– To record one TV program while watching another TV program, tune the VCR to the channel to record, and tune the TV to the channel to watch.

You will need:

- three coaxial cables (one or more may be provided by your satellite company)
- two sets of A/V cables
- one pair of audio cables
- one set of component video cables (one S-video cable for a DTV receiver without component video; see notes at right)



DTV receiver with component video

Note:

For the highest possible picture quality, use component video cables between the TV and DTV receiver. You can connect the component video cables from the DTV receiver to either ColorStream jack on the TV (HD1 or HD2).

The ColorStream HD1 and HD2 jacks can be used with Progressive (480p, 720p) and Interlace (480i,1080i) scan systems.

If your DTV receiver does not have component video, use an S-video cable (and standard audio cables) instead of the ColorStream connections (see page 10).

To monitor recording, set the TV to VIDEO 1.

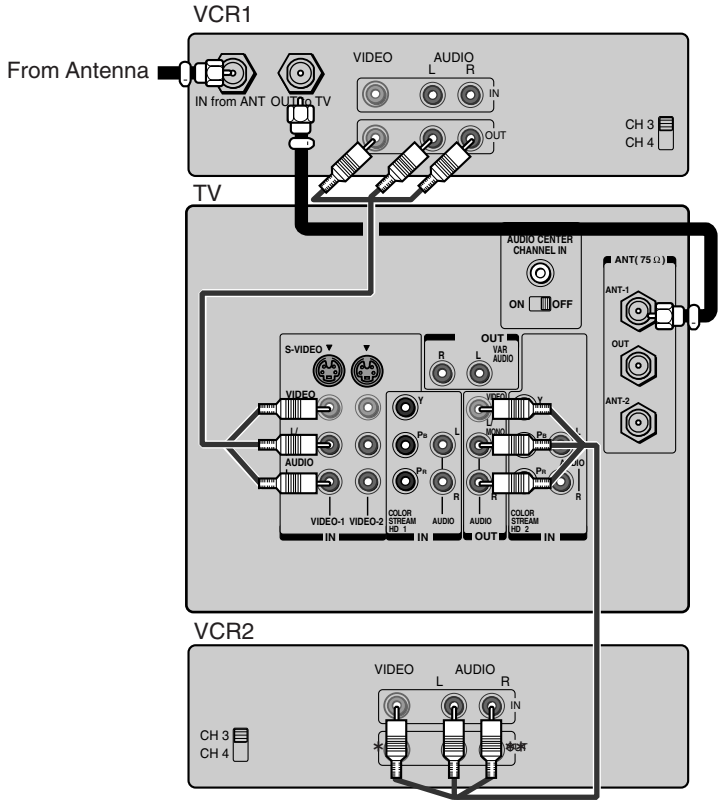
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting two VCRs

This connection allows you to record (dub/edit) from one VCR to another VCR while watching a videotape. You can also record from one TV channel while watching another TV channel.

You will need:

- two coaxial cables (one or more may be provided by your cable company)
- two sets of standard A/V cables



Note:

If you have S-VHS VCRs, use S-video cables instead of standard video cables for better picture performance. Do not connect both a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

Do not connect the same VCR to the output and input jacks on the TV at the same time.

To dub or edit, VCR 2 must select Line IN, and the TV must select VIDEO 1 (see "Selecting the antenna input" on page 21).

* *The Video OUT jack does not output the POP picture.*

** *The Audio OUT jacks can output the sound of either the Main or POP picture (see "Selecting the Audio OUT sound" on page 51).*

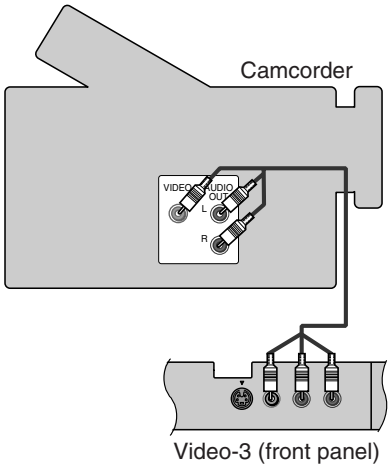
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting a camcorder

This connection allows you to watch video materials recorded on a camcorder.

You will need:

- one set of standard A/V cables



Note:

If you have an S-VHS camcorder, use an S-video cable between the S-video jacks on the camcorder and TV instead of the standard video cable. Do not connect both a standard video cable and an S-video cable at the same time, or the picture performance will be unacceptable.

Connecting an audio system

This connection allows you to use an audio amplifier to adjust the audio level. This also allows you to use external speakers.

To control the audio, turn on the TV and the stereo amplifier, and turn off the built-in speakers (see "Turning off the built-in speakers" on page 51).

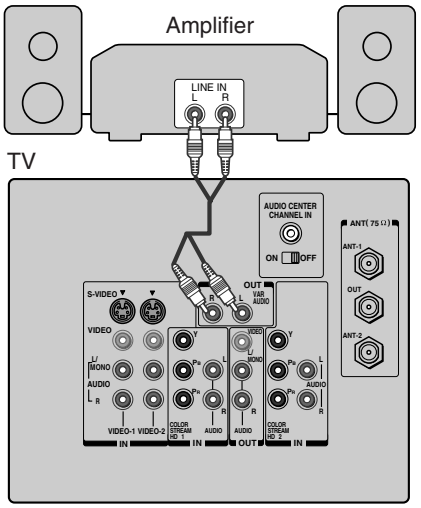
You will need:

- one pair of audio cables

Note:

To hear sound when using an external audio amplifier, the volume of both the TV and the amplifier must be set above 0 (zero).

For example, if the volume of the TV is set to 0, you will not be able to hear any sound, even the volume of the amplifier is at its highest level.



Connecting an A/V receiver

This connection allows you to use an audio/video (A/V) receiver to enhance your TV's sound.

If you have a system with Dolby Pro Logic® surround sound, you can add to the realism of the sound by using the TV's internal speakers as center channel speakers.

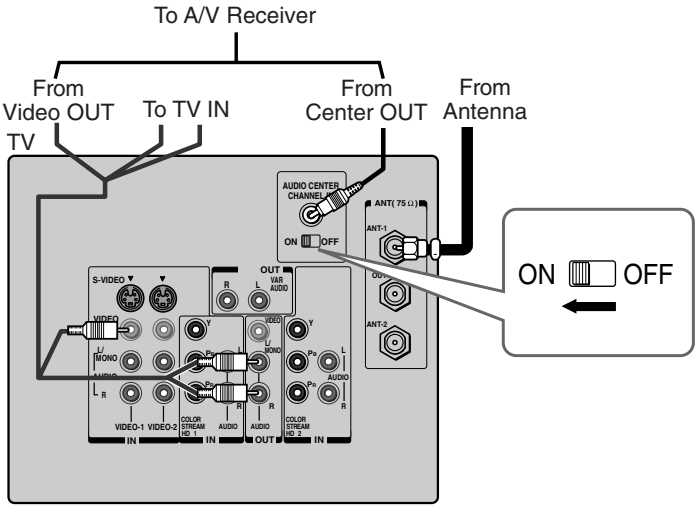
You will need:

- one coaxial cable
- one set of standard A/V cables
- one single audio cable for the audio center channel

Caution:

To avoid damaging the TV speakers:

- *Turn off the TV before connecting or disconnecting the Audio Center Channel cable.*
- *Do not connect from the A/V receiver's Center Speaker OUT (amplified signal) to the TV's Audio Center Channel IN.*



Note:

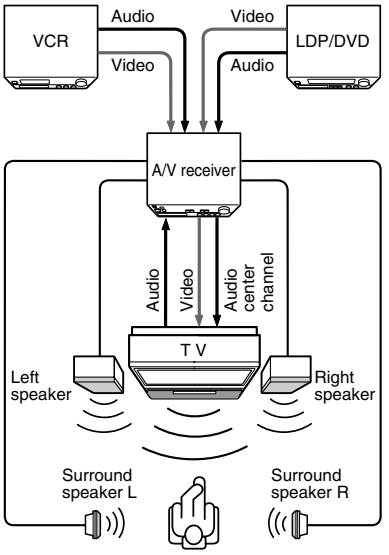
Refer to the instructions provided with your A/V receiver for details about your surround sound system.

When the Audio Center Channel ON/OFF switch is in the ON position, the TV speakers will function only as center channel speakers. At this time, the SBS feature should be set OFF. See page 50.

Adjust the volume for the center channel speakers using the center level control on the A/V receiver.

To use the TV speakers as normal speakers, set the Audio Center Channel ON/OFF switch to the OFF position.

Dolby Pro Logic* surround sound system connection example



* Dolby Pro Logic is a registered trademark of Dolby Laboratories Licensing Corporation.

Using the remote control

Preparing the remote control for use

With the remote control, you can operate your TV, most VCR models, and cable TV converters together, even if they are different brands. If you will be using your TV with a Toshiba VCR, your remote control is already programmed and ready to use. If you own different brands of VCRs and/or converters, you first have to program your remote control. (See "Programming the remote control for use with a non-Toshiba VCR or cable TV converter" on page 16.)

Note:

Your TV's remote control may not operate certain features on your VCR, cable TV converter, or other electronic device.

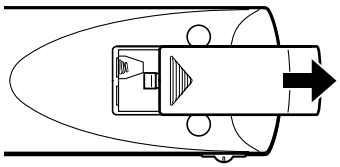
Refer to the owner's manuals for your other devices to determine their available features.

If your TV's remote control does not operate a specific feature on a device, use the remote control that came with the device.

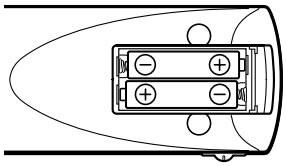
Installing the remote control batteries

To install the batteries:

1. Slide the battery cover off the back of the remote control.



2. Install two "AA" size alkaline batteries. Match the + and - signs on the batteries to the signs on the battery compartment.



3. Slide the battery cover back on to the remote control until the lock snaps.

Caution:

- *Dispose of batteries in a designated disposal area. Do not throw batteries into a fire.*
- *Do not mix battery types or combine used batteries with new ones.*
- *If the remote control does not operate correctly, or if the operating range becomes reduced, replace both batteries with new ones.*
- *If the batteries are dead or if you will not use the remote control for a long time, remove the batteries to prevent battery acid from leaking into the battery compartment.*

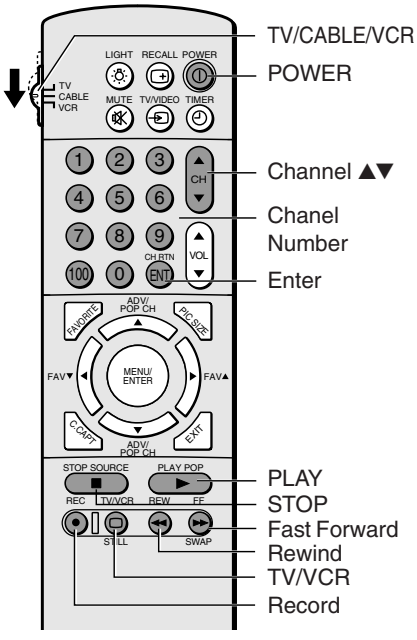
Using the remote control with a VCR or cable TV converter

To control a Toshiba VCR:

Set the TV/CABLE/VCR switch to the VCR position. The buttons shown at right will then control the VCR. The unshaded buttons will operate the TV as usual.

If you own a non-Toshiba VCR, you must program the remote control to recognize your VCR brand (see "Programming the remote control for use with a non-Toshiba VCR or cable TV converter" on page 16).

(Continued on next page)



To control a cable TV converter:

Program the remote control to recognize the brand of your converter. The shaded buttons shown at right will control the cable TV converter.

Set the TV/CABLE/VCR switch to the CABLE position.

Programming the remote control for use with a non-Toshiba VCR or cable TV converter

This remote control is pre-programmed to operate Toshiba VCRs. To use VCRs or cable converters other than Toshiba models, you must follow the steps below before you operate your remote control.

1. Refer to the "VCR code table" or "Cable TV converter code table" on pages 17–18 to find the number that corresponds to the brand name of your VCR or converter.

   If more than one number is listed, try each one separately until you find the one that works.
2. If you are reprogramming the remote control to operate your:
   - **VCR,** set the TV/CABLE/VCR switch on the remote control to VCR.
   - **Cable converter,** set the TV/CABLE/VCR switch on the remote control to CABLE.
3. While holding down the RECALL button, press the Number buttons (0-9) to enter the three-digit code of your brand of VCR or converter.
4. Point the remote control at the VCR or converter and press POWER to test the code.

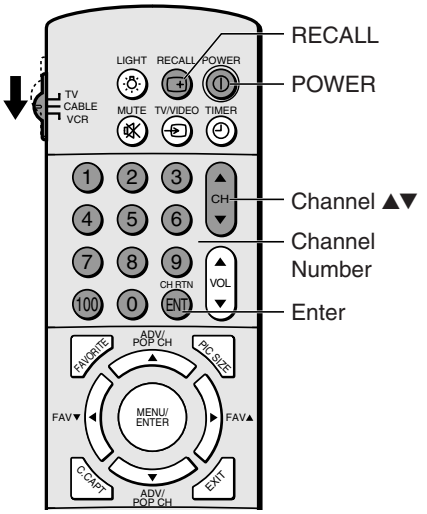
   If the VCR or converter turns on, you have entered the correct code.

   If the VCR or converter does not respond to the remote control, you may have entered the wrong code. Repeat steps 1-4 with another code.
5. Reset the TV/CABLE/VCR switch to TV to control the TV.

For future reference, write down the code numbers you used:

VCR code _____

Cable code _____



Note:

- *Each time you replace the batteries, you must reprogram the remote control.*
- *Some newer VCRs are capable of working on either of two remote codes. These VCRs have a switch labeled "VCR1/VCR2."*

  If your VCR has this kind of switch, it may not respond to any of the code numbers for your VCR brand name. In this case, set the switch to the other position (VCR1 or VCR2) and reprogram the remote control.

VCR code table

Brand name	Code number
Adventura	019
Aiko	297
Aiwa	019
Akai	060,068,080,125, 261
American High	054
Asha	259
Audiovox	056
Beaumark	259
Bell & Howell	123
Brandt	206
Broksonic	140,203,230,314, 380
Calix	056
Canon	054
Capehart	039
Carver	100
CCE	091,297
Citizen	056,297
Colt	091
Craig	056,066,091,259
Curtis Mathes	054,060,079
Cybernex	259
Daewoo	039,064,297
Daytron	039
Dynatech	019
Electrohome	056
Electrophonic	056
Emerex	051
Emerson	019,021,056,062, 080,087,140,203, 227,228,230,231, 297,313,314,380, 498
Fisher	066,073,085,123
Fuji	052,054
Funai	019,344
Garrard	019,344
GE	054,079,084,221
Go Video	251,298
Goldstar	037,056,057
Gradiente	019
Harley Davidson	019
Harman/Kardon	057,094
Harwood	087,091
Headquarter	065
HI-Q	066
Hitachi	060,061,084,124, 254
Jensen	060
JVC	027,060,086
Kenwood	057,060,086
KLH	091
Kodak	054,056
Lloyd	019
Lloyd's	227
Logik	091
LXI	056
Magnavox	054,058,100,129, 168
Magnin	259
Marantz	054,100
Marta	056
Masushita	054
MEI	054
Memorex	019,054,056,058, 065,066,067,123, 259
MGA	062,080
MGN Technology	259
Minolta	061,124
Mitsubishi	062,080,086,094, 192,233,261
Motorola	054,067
MTC	019,259
Multitech	019,091
Nad	077
NEC	057,059,060,069, 086
Nikko	056
Noblex	259
Olympus	054
Optimus	056,067,077,123
Optonica	081
Orion	498
Panasonic	054,096,181,244
Penney	054,056,057,059, 061,073,259
Pentax	061,084,124
Philco	054
Philips	054,081,100,129
Pilot	056
Pioneer	077,086
Portland	039
Protec	091
Pulsar	058
Quarter	065
Quartz	065
Quasar	054,096
Radio Shack	019,056,344
Radix	056
Randex	056
RCA	061,079,084,096, 124,125,168,221
Realistic	019,054,056,065, 066,067,081,085, 123,259
Ricoh	053
Runco	058
Samsung	064,259
Sanky	058,067
Sansui	060,086
Sanyo	065,066,123,259
Scott	062,064,140,203, 229,230,231
Sears	054,056,061,065, 066,073,085,123, 124
Sharp	067,081
Shintom	091
Shogun	259
Singer	091
Sony	051,052,053,054
STS	061
Sylvania	019,054,062,100, 129
Symphonic	019,344
Tatung	060
Teac	019,060
Technics	054,181
Teknika	019,054,056,071
Telefunken	060,206
TMK	227,259
Toshiba	062,064,085,229, 231,385
Totevision	056,259
Unitech	259
Vector	064
Vector Research	057,059
Video Concepts	059,064,080
Videosonic	259
Wards	019,054,061,066, 067,081,091,168, 231,259
XR-1000	019,054,091
Yamaha	057
Zenith	052,053,058

Cable TV converter code table

Brand name	Code number
ABC	020,022,026,027, 030,032,033,036, 066
Antronix	041
Archer	041,058,172
Belcor	075
Cable Star	075
Cabletenna	041
Cableview	041
Century	172
Citizen	172
Colour Voice	044,050
Comtronics	059,079
Contec	038
Dae Ryung	027
Eastern	021
Focus	419
Garrard	172
GC Electronics	035,075
Gemini	034,089
General Instrument	030,295
GoldStar	059,163
Hamlin	028,039,053,278, 292
Hitachi	030
Hytex	026
Jasco	172
Jerrold	022,030,031,033, 034,043,066,295
Macom	052
Magnavox	046
Memorex	019
Movie Time	175
NSC	089,175
Oak	026,038,267
Panasonic	019,040,126
Paragon	019
Philips	044,046,047,048, 049,050,172
Pioneer	042,163,552
Popular Mechanics	419
Pulsar	019
RCA	040
Recoton	419
Regal	039,278,292
Regency	021
Rembrandt	030,089
Runco	019
Samsung	059,163
Scientific Atlanta	025,027,036,296
Signal	034,059
Signature	030
SL Marx	059
Sprucer	040
Standard Components	174
Starcom	022,034,066
Stargate	034,059
Starquest	034
Sylvania	020
Teleview	059
Texscan	020
Tocom	031,032,078
Toshiba	019
Tusa	034
Unika	041,172
United Artists	026
United Cable	022
Universal	041,058,075,096, 172,210
Viewstar	046,079,230
Zenith	019
Zentek	419

Learning about the remote control

POWER turns the TV on and off

RECALL displays screen information (page 52)

LIGHT illuminates the keypad for five seconds

TIMER sets the TV to turn off at a specific time (page 47)

TV/VIDEO selects video input source (page 45)

MUTE mutes the sound (page 48)

TV/CABLE/VCR switches between TV, Cable and VCR (pages 15–16)

Channel ▲▼ cycles through programmed channels (page 24)

Channel Numbers allow direct access to channels (page 24)

Volume ▲▼ adjusts the volume level

CH RTN returns to the memorized channel (page 26)

MENU allows access to on-screen programming menus (page 20)

ENTER sets programmed menu information (page 20)

▲▼◄► select or adjust programming menus (page 20)

POP Channel ▲▼ selects the POP (picture-out-picture) channel (page 33)

FAV ▼▲ cycles through favorite channels (page 27)

FAVORITE allows access to the favorite channel search function (page 34)

PIC SIZE cycles through the five picture sizes: Normal, Theater Wide 1, 2, 3, and Full (page 29)

C.CAPT allows access to closed caption menu (page 46)

EXIT exits programming menus (page 20)

POP turns the POP feature on and off (page 33)

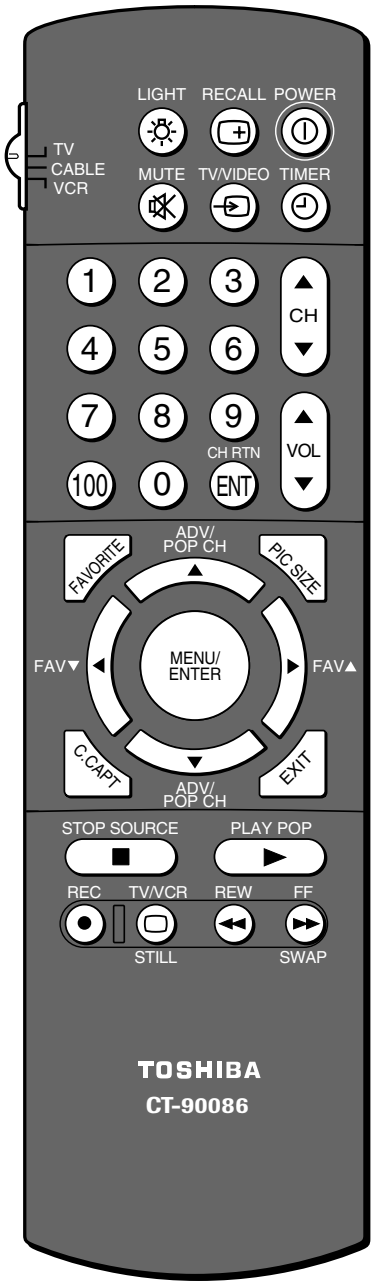
SOURCE selects the POP picture source (page 33)

STILL freezes the POP picture (page 34)

SWAP switches the main and POP pictures (page 34)

VCR Functions allow access to VCR functions (page 15)

- **STOP** stops a videotape
- **REC** starts recording a videotape
- **PLAY** plays a videotape
- **FF** fast forwards a videotape
- **REW** rewinds a videotape
- **TV/VCR** toggles between TV and VCR when viewing while recording



Note:

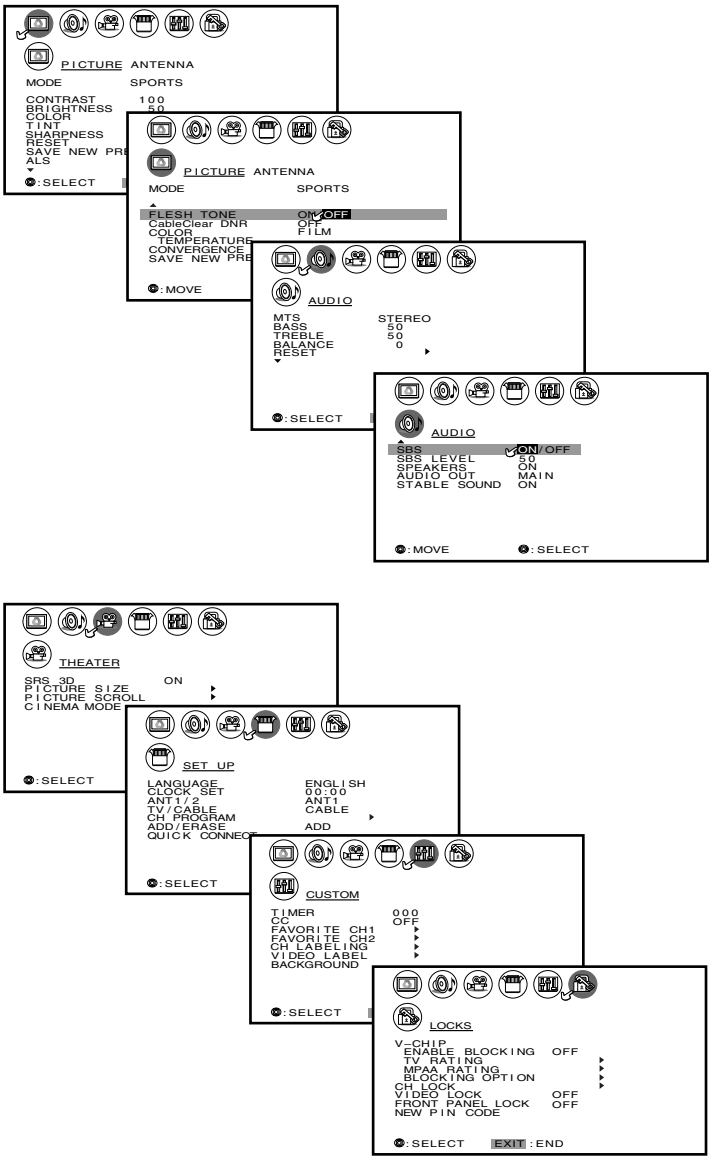
The error message "Not Available" will appear if you press a key for a function that is not available.

Setting up your TV

Learning about the menu system

After you have installed the batteries and programmed the remote control, you will need to set some preferences on the TV using the menu system. You can access the menu using the buttons on your TV or remote control.

1. Press MENU to display the menu system.
2. Press ◀ or ▶ to select a menu.
3. Press ▲ or ▼ to select an item.
4. Press ◀ or ▶ to select or adjust a setting.



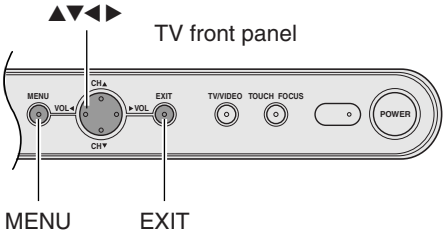
- Press ENTER to activate the function settings in the menus.
- The main menu display will close automatically if you do not make a selection within 15 seconds. To close an on-screen display instantly, press EXIT.

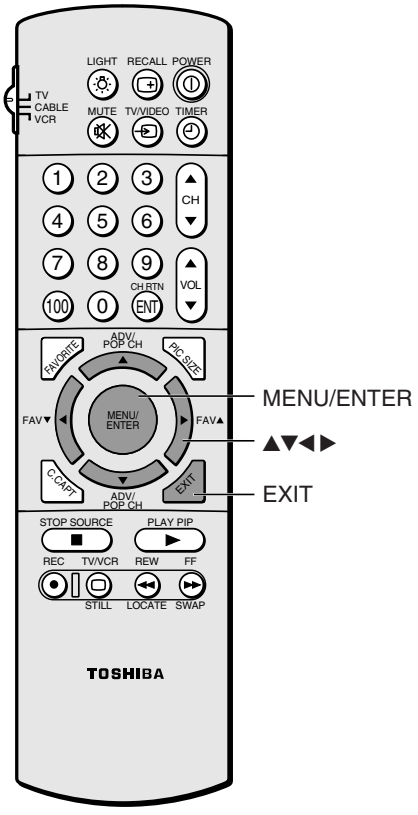
Note regarding Quick Connect Guide

*The **Quick Connect Guide** automatically appears on-screen the first time the TV is turned on. This feature provides on-screen instructions to guide you through initial setup of your TV.*

*To stop the **Quick Connect Guide**, either press EXIT or turn off the TV.*

See page 23 for details.





Note:

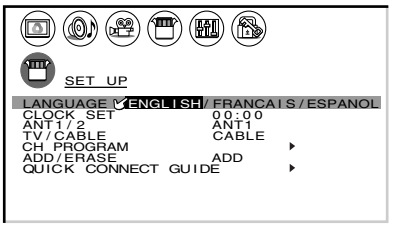
You can change the background of the menu. See page 52 for details.

Changing the on-screen display language

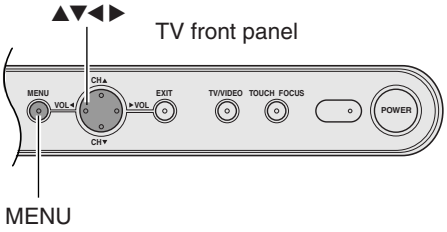
You can choose from three different languages (English, French and Spanish) for the on-screen display of adjustment menus and messages.

To select a language:

1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
2. Press ▲ or ▼ to highlight LANGUAGE.



3. Press ◀ or ▶ to highlight your desired language.

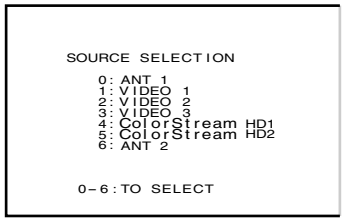


Selecting the antenna input

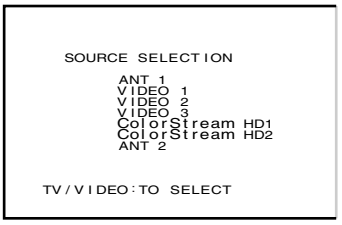
You can connect to two different antenna input sources (ANT 1 or ANT 2).

To select the antenna input using the TV/VIDEO button:

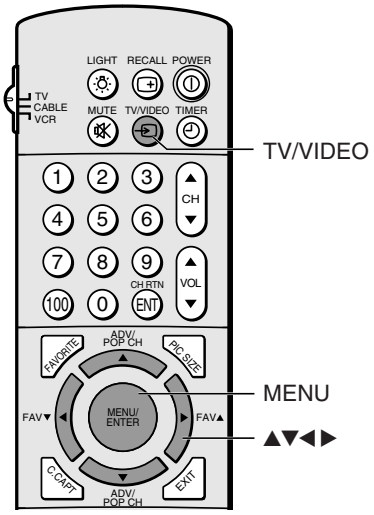
1. Press the TV/VIDEO button on the remote control or TV (see illustrations below). The current signal source displays in purple.
2. Continue pressing the TV/VIDEO button to select ANT 1 or ANT 2.



Pressing TV/VIDEO on the remote control displays the current signal source (to change the signal source, press TV/VIDEO again or 0–6)

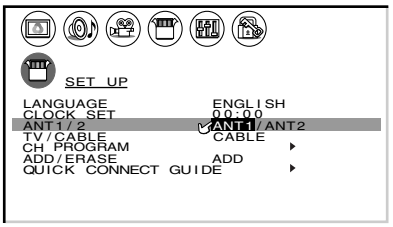


Pressing TV/VIDEO on the TV changes the current signal source

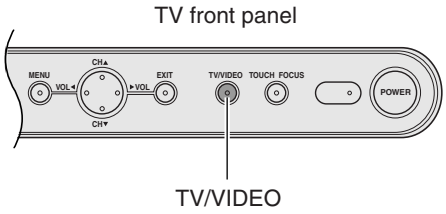


To select the antenna input using the menu system:

1. Press MENU, and then press ◀ or ▶ to highlight the SET UP menu.
2. Press ▲ or ▼ to highlight ANT 1/2.



3. Press ◀ or ▶ to highlight either ANT 1 or ANT 2, depending on the antenna terminal you wish to use.



Adding channels to the TV's memory

When you press Channel ▲ or ▼, your TV will stop only on the channels stored in the TV's channel memory.

Follow the steps below and on the next page to program all active channels into the TV's memory.

Note:

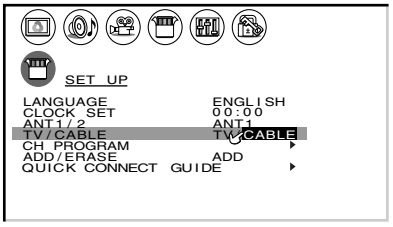
To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.

Programming channels automatically

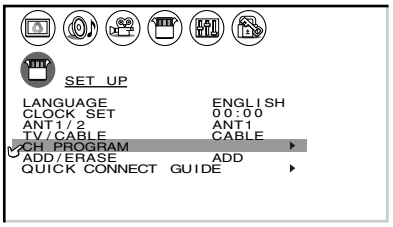
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are stored automatically, you can manually add or erase individual channels (see below).

To program channels automatically:

1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
2. Press ▲ or ▼ until the TV/CABLE is highlighted.
3. Press ◀ or ▶ to highlight either TV or CABLE, depending on which you use. If you use an antenna, highlight TV; if you use cable, highlight CABLE.

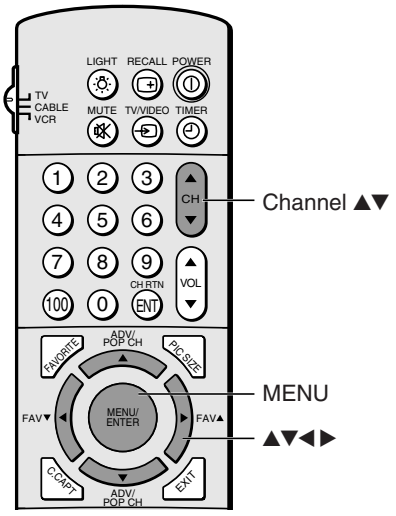


4. Press ▼ to select CH PROGRAM.



5. Press ◀ or ▶ to start channel programming. The TV will automatically cycle through all the TV or Cable channels (depending on which you selected), and store all active channels in the channel memory.

   While the TV is cycling through the channels, the message "Programming Now—Please Wait" appears.
6. When channel programming is complete,the message "Completed" appears.
7. Press Channel ▲ or ▼ to view the programmed channels.



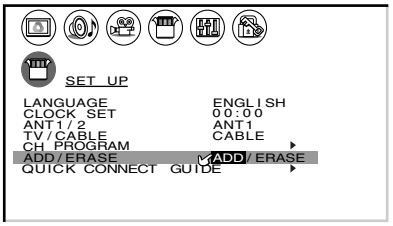
Adding and erasing channels manually

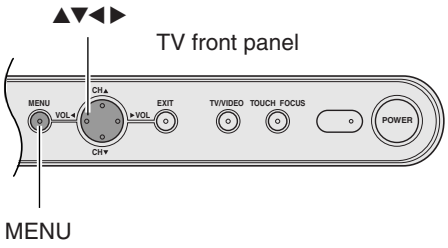
After you have automatically programmed all active channels, you can manually add or erase specific channels.

To add or erase channels:

1. Select the channel you want to add or erase. If you are adding a channel, you must select the channel using the Channel Number buttons.
2. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.

3. Press ▲ or ▼ to highlight ADD/ERASE.





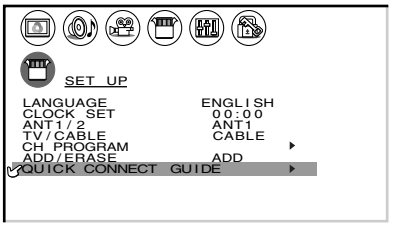
4. Press ◀ or ▶ to select ADD or ERASE, depending on the function you want to perform.
5. Repeat steps 1–4 for other channels you want to add or erase.

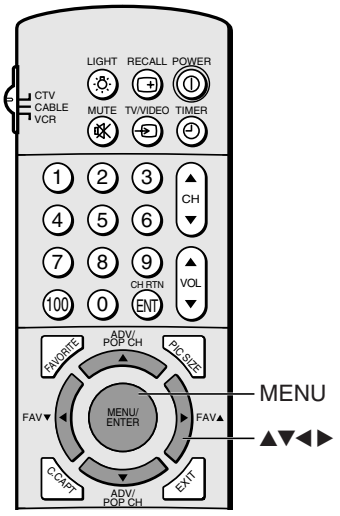
Using the Quick Connect Guide

The Quick Connect Guide automatically starts the first time the TV is turned on.

You can change the current settings any time.

1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
2. Press ▲ or ▼ to highlight "QUICK CONNECT GUIDE."



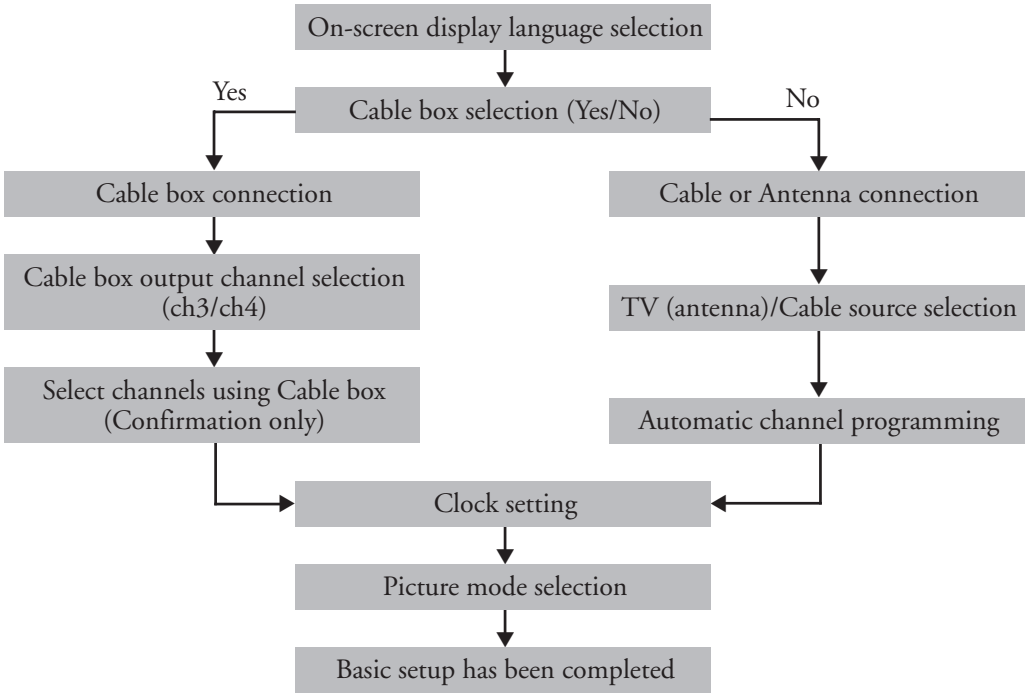


3. Press ◀ or ▶ to enter the Quick Connect Guide mode. Advance through the setup according to the guide displayed on-screen.
   - Press ◀ or ▶ to make a selection.
   - Press MENU to continue to the next screen.

   The Quick Connect Guide will guide you through the following items.

Note:

To stop the Quick Connect Guide, press EXIT or turn off the TV.



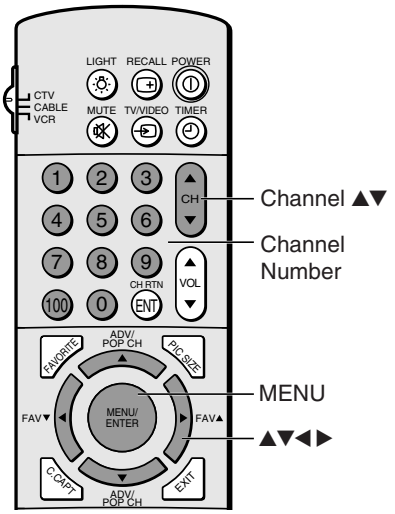
Changing channels

To change to a specific channel (programmed or unprogrammed):

Press the Channel Number buttons (0–9 and 100).
For channels 100 and higher, press the 100 button, and then the next two numbers. For example, to select channel 125, press 100, 2, 5.

To change to the next programmed channel:

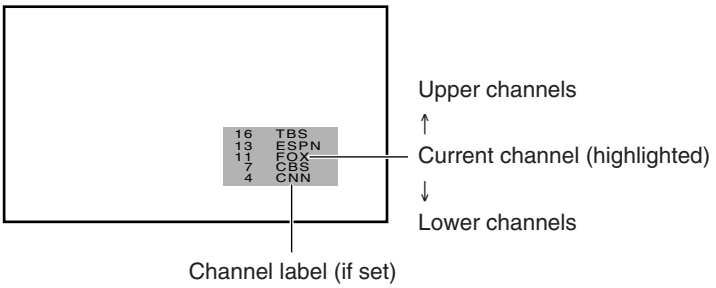
Press Channel ▲ or ▼ on the TV or remote control.



Changing channels using SpeedSurf

To use SpeedSurf to change to a specific programmed channel:

1. Press and hold Channel ▲ or ▼ for about one second. The TV will enter the SpeedSurf mode.



2. Repeatedly press or hold Channel ▲ or ▼ while the SpeedSurf mode is on-screen to scroll the channel list. Release the button to display the highlighted channel.

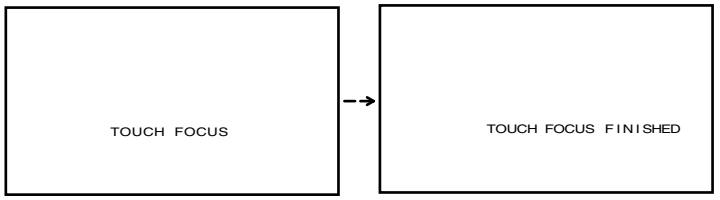
Adjusting the color convergence

This projection TV uses three separate TV tubes: red, green, and blue. The red, green, and blue images are projected onto the screen where they converge to form a full-color picture. You can see a clear picture only when the three images converge correctly. Convergence may drift over time or if you move the TV. If you can see clear images on your TV screen, skip this procedure.

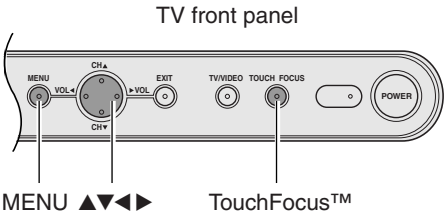
It is recommended that the adjustment is made only after the TV has been on for at least 30 minutes.

Automatically adjusting the color convergence using TouchFocus™

Press TOUCHFOCUS on the TV once. The TV will enter auto-convergence mode and adjust the convergence automatically.

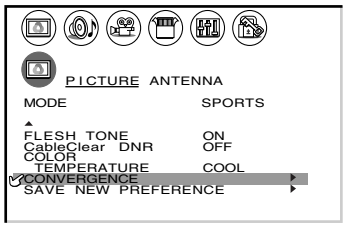


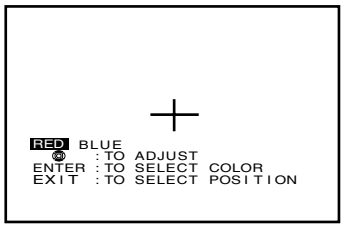
When the adjustment is complete, the normal picture appears. If the error message "TouchFocus Error" appears, retry the TouchFocus adjustment, or adjust the convergence manually, as described on the next page.



Manually adjusting the color convergence

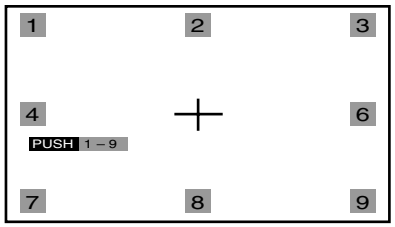
1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight CONVERGENCE (below left).
3. Press ◀ or ▶ to display the Center Convergence menu (below right).



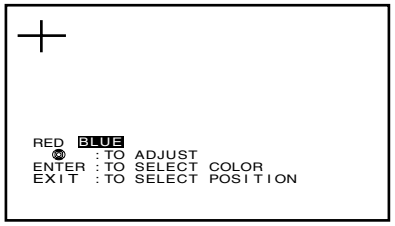


If you see separate red, blue, or green crossed lines (or red or blue shadows next to white lines), you need to adjust the convergence.

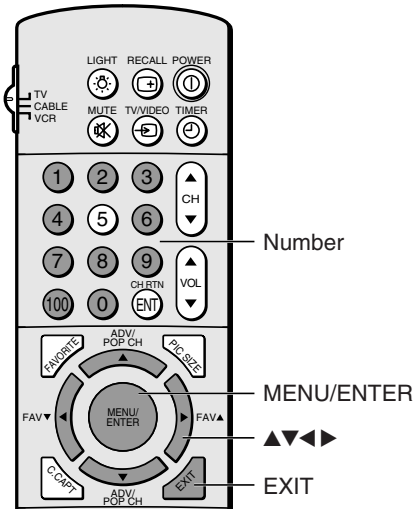
4. Press ENTER to highlight RED or BLUE, depending on which color needs adjusting. If both red and blue need adjusting, you will need to perform steps 4 and 5 twice.
5. Press ▲ (up), ▼ (down), ◀ (left), or ▶ (right) on the remote control to converge the red or blue line into the green line, which will turn completely white when correctly adjusted. When color convergence is correctly adjusted, you will see two single crossed white lines.
6. Press EXIT to display the Circumference Convergence menu.
7. Press the corresponding Number button (1–4 and 6–9) to select the area you want to adjust.



8. Press ENTER to highlight RED or BLUE, depending on which color needs adjusting. If both red and blue need adjusting, you will need to perform steps 8 and 9 twice for the selected area.



9. Press ▲▼◀▶ to converge the red or blue line into the green line, which will turn completely white when correctly adjusted. Repeat steps 8 and 9 until you see two single crossed white lines.
10. Press EXIT once to select another area to adjust, and then repeat steps 7–9.
11. Press EXIT twice to close the Convergence menu.



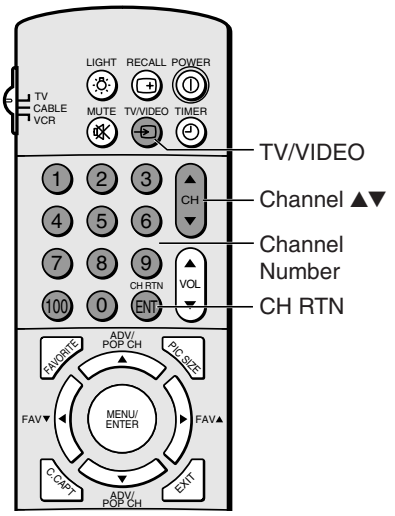
Adjusting the channel settings

Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

1. Select the first channel (or video mode) you want to view.
2. Select a second channel using the Channel Number buttons (0–9, 100).
3. Press CH RTN. The previous channel will display.

Each time you press CH RTN, the TV will switch back and forth between the last two channels that were selected.

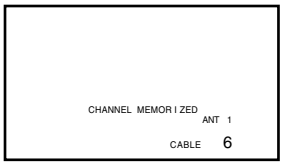


Switching between two channels using SurfLock™

The SurfLock™ feature temporarily "memorizes" one channel in the CH RTN button, so you can return to that channel quickly from any other channel by pressing CH RTN.

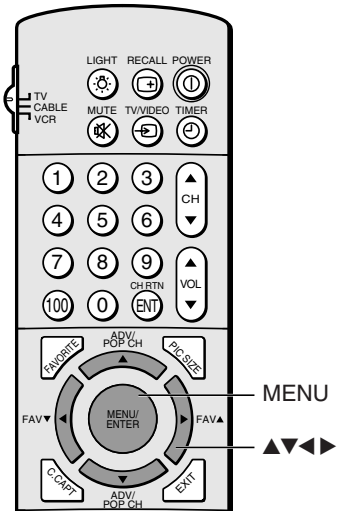
To memorize a channel in the CH RTN button:

1. Select the channel you want to program into the CH RTN button.
2. Press and hold CH RTN for about 2 seconds until the message "Channel Memorized" appears (flashing) on the screen. The channel has been programmed into the CH RTN button.



3. Continue to change channels until your desired channel is selected.
4. Press CH RTN. The memorized channel will be selected.

The TV will return to the memorized channel one time only. Once you press CH RTN and then change channels again, the CH RTN button memory will be cleared and the button will function as Channel Return, by switching back and forth between the last two channels that were selected.

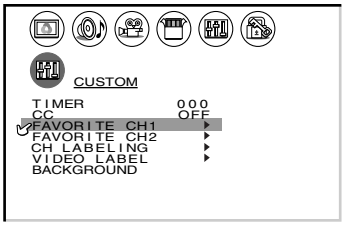


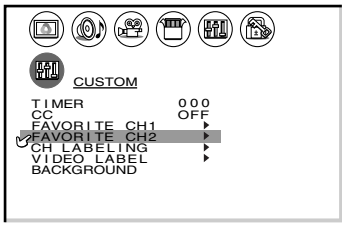
Programming your favorite channels

You can preset up to 9 of your favorite channels each for FAVORITE CH1 and FAVORITE CH2 modes using the Favorite Channel Programming feature. Because this feature scans through only your favorite channels, it allows you to skip other channels you do not normally watch.

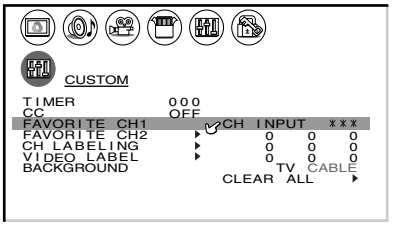
To program your favorite channels:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight FAVORITE CH1 or FAVORITE CH2.





3. Press ◀ or ▶ to display the FAVORITE CH1 menu, for example. CH INPUT will be highlighted.



4. Press the Channel Number buttons to enter one of your favorite channels.
5. Press ENTER.
6. Repeat steps 4 and 5 for other channels.

To select your favorite channels:

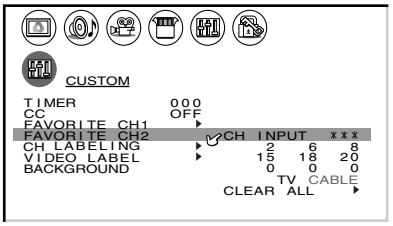
Press FAV ▼ or ▲.

To quickly scan through your favorite channels in a 9-picture multi-window:

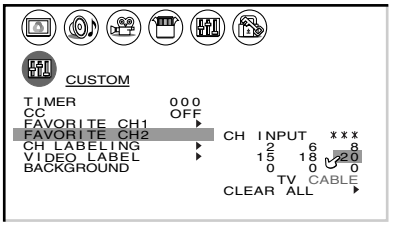
Press FAVORITE (see page 34).

To clear a favorite channel:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight FAVORITE CH2, for example.
3. Press ◀ or ▶ to display the FAVORITE CH2 menu.



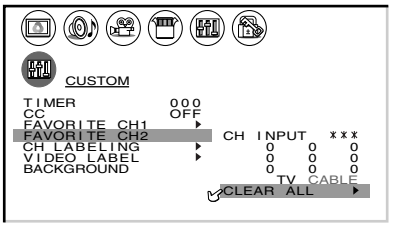
4. Press ▲▼◀▶ to highlight the channel you want to clear, and then press ENTER.



5. Repeat step 4 for other channels.

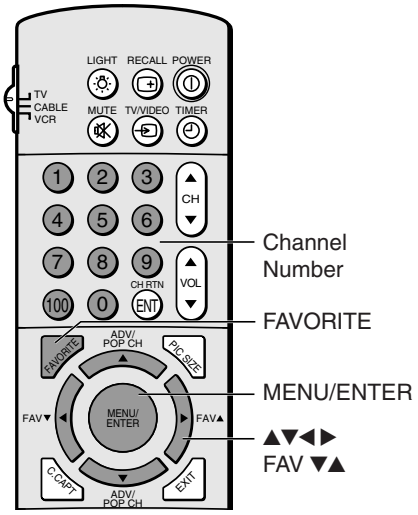
To clear all favorite channels at once:

Press ▲ or ▼ to highlight CLEAR ALL in step 4 above, and then press ◀ or ▶ to clear all favorite channels at once.



Notes:

- *The FAV ▼▲ buttons operate as MENU ◀▶ buttons when a menu is on-screen.*
- *The favorite channel feature is not available in ANT2 mode.*

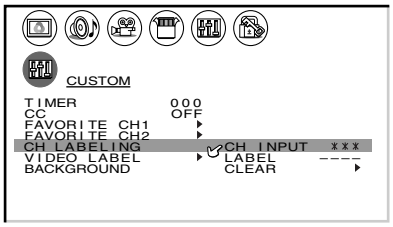


Labeling channels

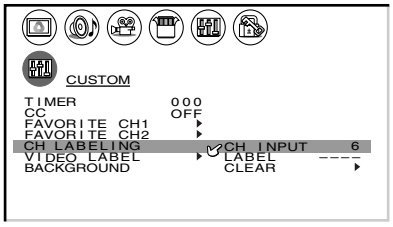
Channel labels appear above the on-screen channel number display each time you turn on the TV, change a channel, or press RECALL. You can choose any four characters to identify a channel.

To create channel labels:

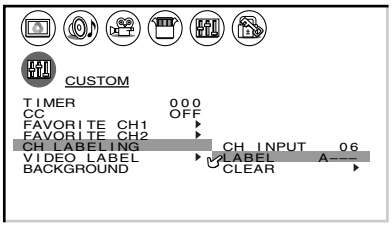
1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight CH LABELING.
3. Press ◀ or ▶ to display the CH LABELING menu.
   CH INPUT will be highlighted.



4. Press the Channel Number buttons to select a channel you want to label.



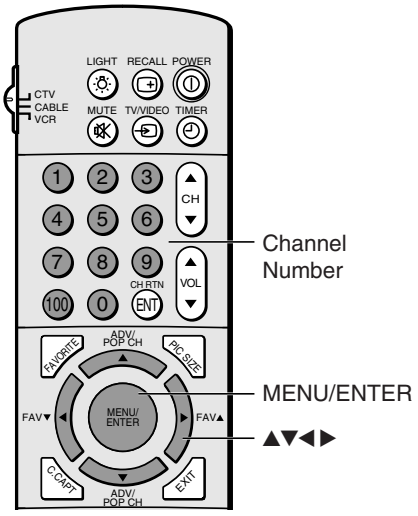
5. Press ▼ to highlight LABEL.
6. Press ◀ or ▶ repeatedly to select a character for the first space, and then press ENTER.



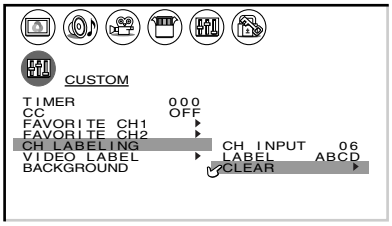
7. Repeat step 6 to enter the rest of the characters.
   If you would like a blank space in the label name, you must choose an empty space from the list of characters. Otherwise, a dash "–" will appear in that space.
8. Repeat steps 4–7 for other channels. You can assign labels to a maximum of 32 channels.

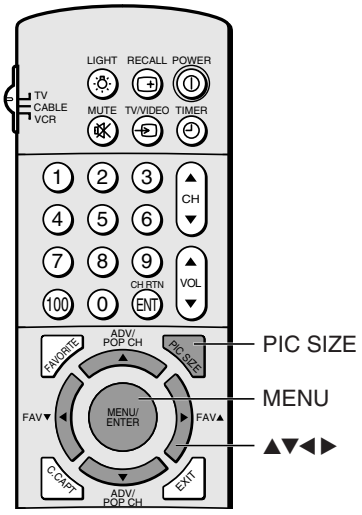
To erase a channel label:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight CH LABELING.
3. Press ◀ or ▶ to display the CH LABELING menu.
4. Press ▼ to highlight CH INPUT, then select the channel you want to clear with the Channel Number buttons.



5. Press ▼ to highlight CLEAR.
6. Press ◀ or ▶ to erase the channel label.
7. Repeat steps 4–6 to erase other channel labels.



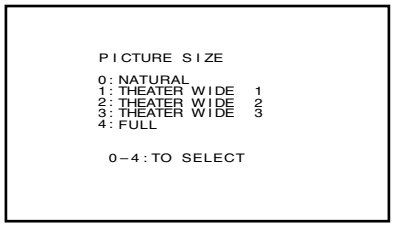


Viewing the wide-screen picture formats

You can view programs that have the conventional TV picture format (4:3 aspect ratio) and the wide-screen format (16:9 aspect ratio) in a variety of picture sizes.

Selecting the picture size

Repeatedly press PIC SIZE to select either Natural, Theater Wide 1, Theater Wide 2, Theater Wide 3, or Full picture size, as described below.



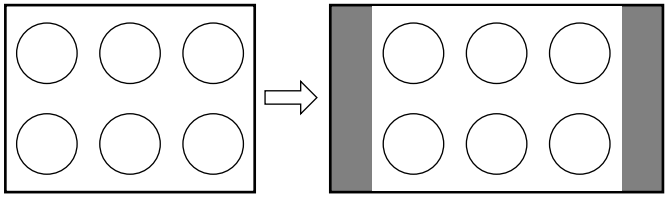
While the above menu is on-screen, you can select the desired picture size by pressing the corresponding number button.

- 480i/480p signal source : 0–4
- 1080i signal source : 0–3

Receiving a 480i/480p signal source

Natural

The Natural picture size displays a conventional picture signal in the conventional 4:3 aspect ratio, with bars at the left and right.

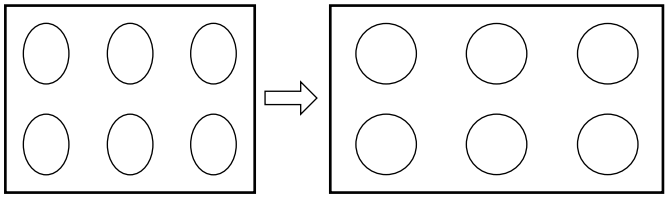


Conventional (4:3) picture on a conventional (4:3) TV screen

Conventional (4:3) picture in Natural size on your wide-screen (16:9) TV

Full

The Full picture size displays the picture signal in the wide-screen 16:9 aspect ratio.



Wide-screen (16:9) picture on a conventional (4:3) TV screen (squeezed horizontally)

Wide-screen (16:9) picture in Full size on your wide-screen (16:9) TV

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

Note:

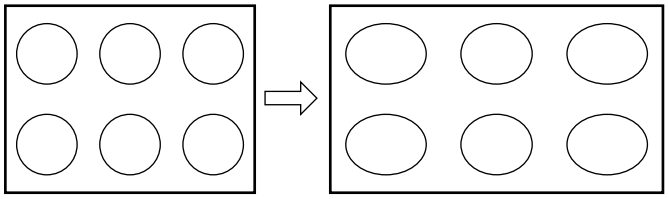
If you select a Theater Wide picture size for a conventional picture signal (4:3 aspect ratio), parts of the picture at the top and bottom of the screen may be hidden.

Note:

If you select Full picture size for a conventional 4:3 picture, the picture will be stretched horizontally to fill the screen.

Theater Wide 1

- Theater Wide 1 enlarges the picture non-uniformly—the center of the picture remains close to its true proportion, but the left and right edges are stretched wider to fill the screen.

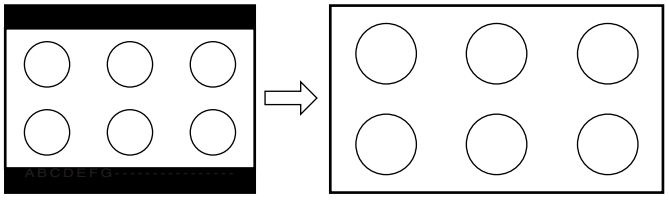


Conventional picture on a conventional TV screen

Theater Wide 1

Theater Wide 2

- Theater Wide 2 enlarges the entire picture uniformly—it is stretched the same amount both wider and taller (retains its true proportion).
- Part of the picture at the top and bottom is hidden. To view the hidden areas, see "Scrolling the Theater Wide picture" on page 32.

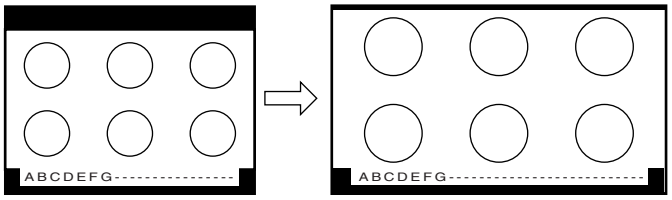


Wide-screen picture on a conventional TV screen (also known as the "letter box" format, with bars at top and bottom)

Theater Wide 2

Theater Wide 3

- Theater Wide 3 enlarges the picture non-uniformly—it is stretched wider to fill the width of the screen, but only slightly stretched taller.
- A small part of the picture at the top and bottom is hidden. To view the hidden areas (for example, subtitles or captions), see "Scrolling the Theater Wide picture" on page 32.

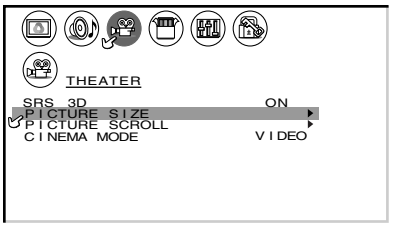


Wide-screen picture with subtitles on a conventional TV screen

Theater Wide 3

Note:

You can also change the Theater Wide 1, 2, 3 using the menu system. Select PICTURE SIZE in the THEATER menu.



NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

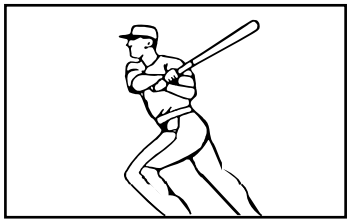
Note:

If you select a Theater Wide picture size for a conventional picture signal (4:3 aspect ratio), parts of the picture at the top and bottom of the screen may be hidden.

Receiving a 1080i signal source

Natural

Select Natural size to view a conventional 1080i source in wide-screen format (16:9 aspect ratio).



1080i conventional picture on your wide-screen TV

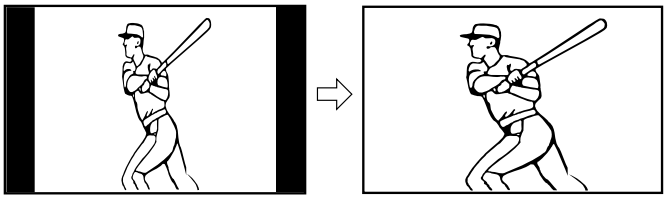
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

Theater Wide 1

Select Theater Wide 1 to view a conventional signal without the bars at left and right.

Note:
When the TV is turned on or the TV/VIDEO button is pressed, the Natural mode will be selected automatically.

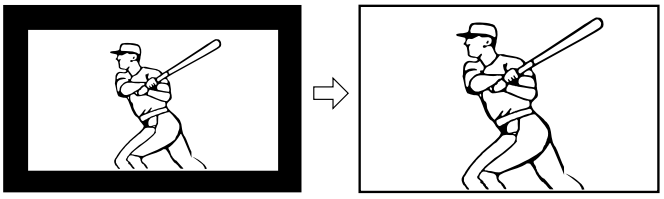


Conventional signal — Theater Wide 1

Theater Wide 2

Select Theater Wide 2 to view a poster frame signal.

Note:
To view the hidden areas, see "Scrolling the Theater Wide picture" on page 32.

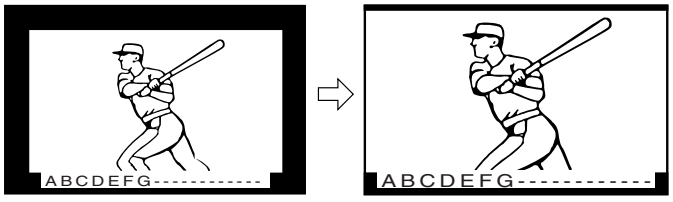


Poster frame signal — Theater Wide 2

Theater Wide 3

Select Theater Wide 3 to view a poster frame signal with subtitles.

Note:
To view the hidden areas (for example, subtitles or captions), see "Scrolling the Theater Wide picture" on page 32.

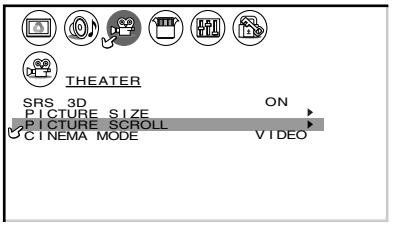


Poster frame signal with subtitles — Theater Wide 3

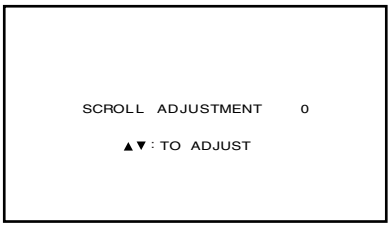
Note: *A 720p signal source can be viewed in Natural mode only.*

Scrolling the Theater Wide picture (Theater Wide 2 and 3 only)

1. Press PIC SIZE to select the Theater Wide 2 or 3 mode.
2. Press MENU, and then press ◀ or ▶ until THEATER menu appears.
3. Press ▲ or ▼ to highlight PICTURE SCROLL.

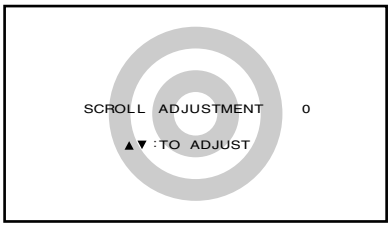


4. Press ◀ or ▶ to display the Scroll Adjustment mode.

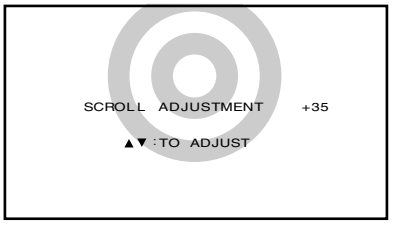


5. Press ▲ or ▼ to adjust the vertical position of the picture.

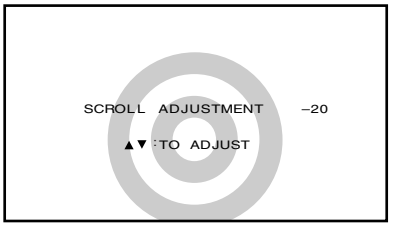
- Normal (center) position

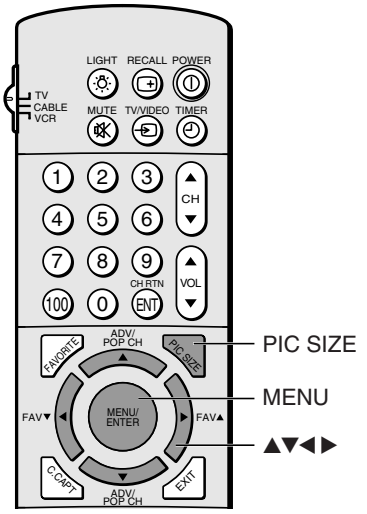


- To raise the picture, press ▲.



- To lower the picture, press ▼.





Note:

You can scroll the picture in Theater Wide 2 and Theater Wide 3 only. The scroll amounts are as follows:

- *480i signal source:*
  - *Wide 1 : Not adjustable*
  - *Wide 2 : +45 to –20*
  - *Wide 3 : +45 to –20*
- *480p signal source:*
  - *Wide 1 : Not adjustable*
  - *Wide 2 : +30 to –20*
  - *Wide 3 : +30 to –20*
- *1080i signal source:*
  - *Wide 1 : Not adjustable*
  - *Wide 2 : +30 to –20*
  - *Wide 3 : +30 to –20*

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

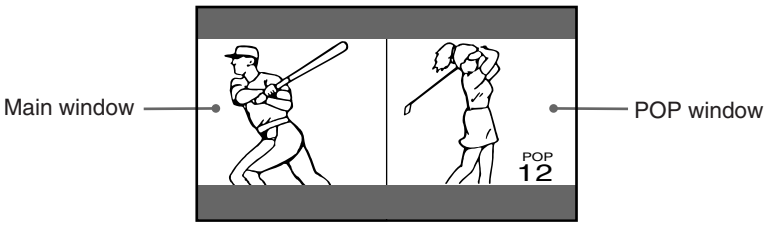
Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

Using the POP double-window feature

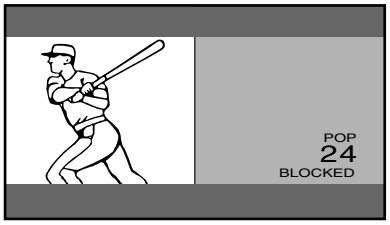
The POP (picture-out-picture) feature splits the screen into a double window that allows you to watch two programs at the same time. The POP program can come from a TV broadcast or an external source, such as a VCR.

To display a TV broadcast in the POP window:

1. Press POP to display the POP window.

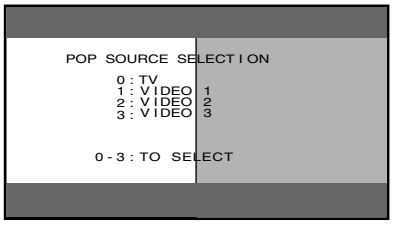


2. Press POP CH ▲▼ to change the channel of the POP window. If the V-CHIP feature is active and you try to watch a TV program that exceeds your set rating limits, the program will be blocked (see "Using the V-CHIP menu" on page 36).



To display a picture from an external source in the POP window:

1. Connect the external source equipment (see "Connecting your TV" on page 8).
2. Select the TV program you want to watch in the main window.
3. Press POP to display the POP window.
4. Repeatedly press SOURCE to select the input source for the POP window (VIDEO 1, VIDEO 2, or VIDEO 3 only; you cannot select ColorStream in POP mode). The current source will display in purple.
5. You can play a tape as the POP picture, or select a channel for the POP window using the VCR's channel keys.



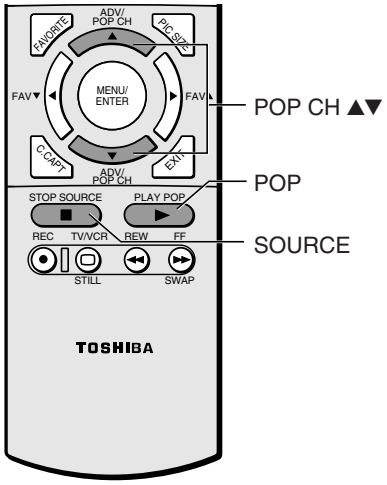
While the above menu is on the screen, you can select the desired signal input source by pressing the corresponding number button (0-3).

To close the POP window:

Press POP again.

Note:

- *The POP buttons on the remote control (SOURCE, POP, STILL, and SWAP) operate the TV's POP features.*
- *You cannot access POP features when viewing ColorStream HD1 or HD2 input.*
- *You cannot display the ANT-2 signal source in the POP window.*
- *You can choose to hear the sound of either the main or POP program (see "Selecting the Audio OUT sound" on page 51).*

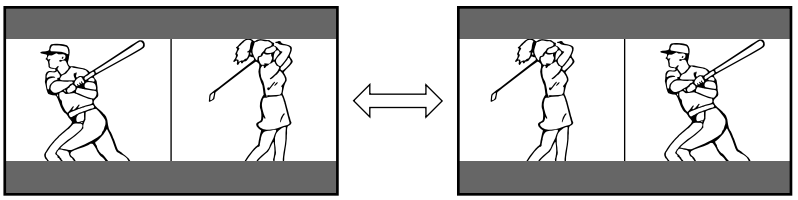


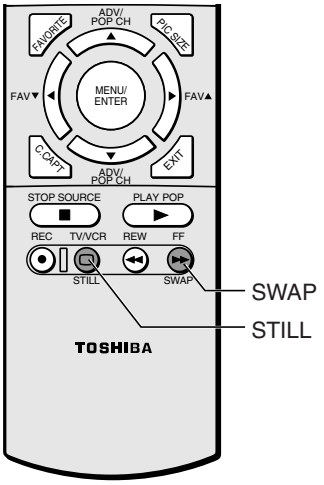
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

Switching the main and POP pictures

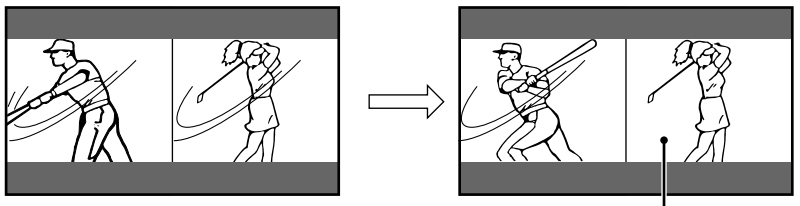
Press SWAP while you are using the POP feature to switch the main and POP pictures.





Freezing the POP picture

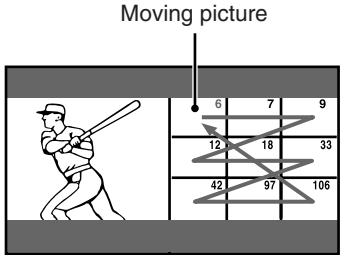
Press STILL while you are using the POP feature. The POP picture will become a still picture. To return to the moving picture, press STILL again.

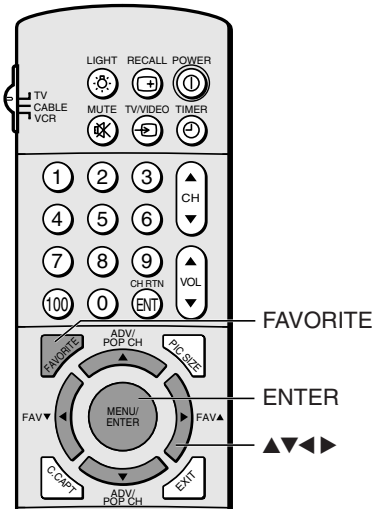


Using the favorite channel search function

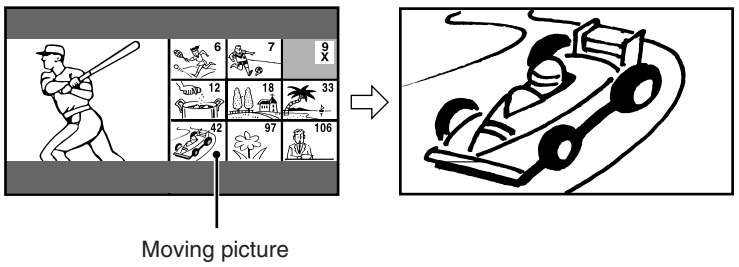
You can use the favorite channel search function to quickly scan your favorite channels (see "Programming your favorite channels" on page 26).

1. Press FAVORITE.
   The TV automatically enters POP mode, and begins a nine-picture scan of your favorite channels in the POP window. The first of the nine windows will display as a moving picture.





2. Press ▲▼◀▶ to select one of the nine pictures (becomes a moving picture).
3. Press ENTER to display the channel you selected in step 2 as a normal picture.



Every time you press FAVORITE, the POP window scans your favorite channels in the following order:

FAVORITE CH1 — FAVORITE CH2 — Off

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

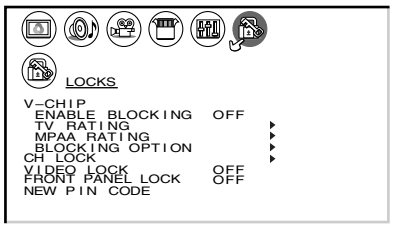
Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 32 on page 4.

Using the LOCKS menu

The LOCKS menu includes the V-Chip, CH Lock, Video Lock, and New PIN Code functions. You can use these functions after entering the correct PIN code.

Entering the PIN code

1. Press MENU, and then press ◀ or ▶ until the LOCKS menu appears.



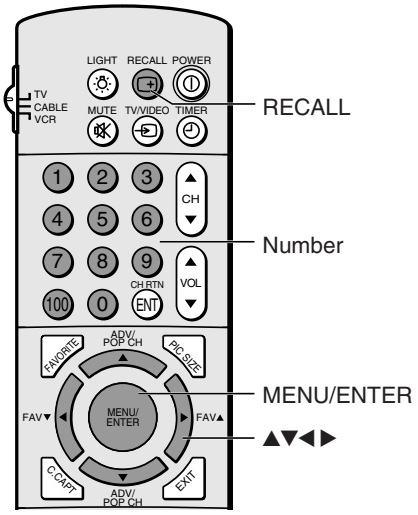
2. Press ▲ or ▼ to display the PIN code entering mode.

- Blocking Reset status:
  Set your 4-digit code by pressing the Number buttons (0–9), and then press ENTER.
- When the PIN code is already stored:
  Press the Number buttons (0-9) to enter the 4-digit PIN code used for blocking channels, and then press ENTER.



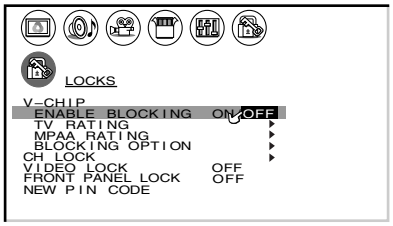


If the wrong PIN code is entered, the message “Incorrect” appears. Enter the code again, and then press ENTER.



If you cannot remember your PIN code

While the PIN code entering screen is displayed, press RECALL four times within five seconds. The PIN code will be released (Blocking Reset status restored).



Continue to set each item following the steps on the next page.

Using the V-CHIP menu

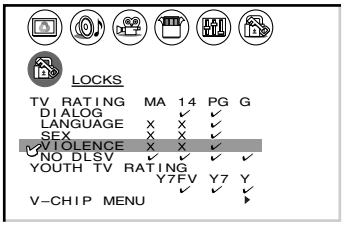
Some TV programs and movies include signals that classify the content of the program (violence, sex, dialog, language). The V-CHIP conrol feature in this TV detects the signals and blocks the programs according to your selections. To use this feature, perform the following setup.

ENABLE BLOCKING

1. From the LOCKS menu, select ENABLE BLOCKING.
2. Press ◀ or ▶ to select ON or OFF.
   ON : To enable your setting (Lock)
   OFF: To release your setting (Unlock)
   Note: *The CH LOCK function is not affected by the ENABLE BLOCKING setting.*

TV RATING (Independent rating system for broadcasters)

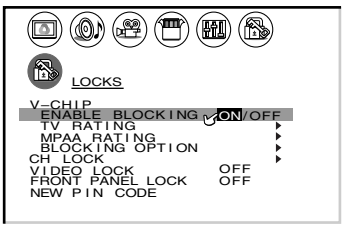
1. From the LOCKS menu, select TV RATING.
2. Press ◀ or ▶ to display the TV RATING menu.
3. Press ▼ or ▲ to select item.
4. Press ▶ to lock (display "X")
   Press ◀ to unlock (display "✓ ")
5. Repeat steps 3 and 4 to set the next item.



The TV age-based ratings and content themes you can be lock are listed in the table below.

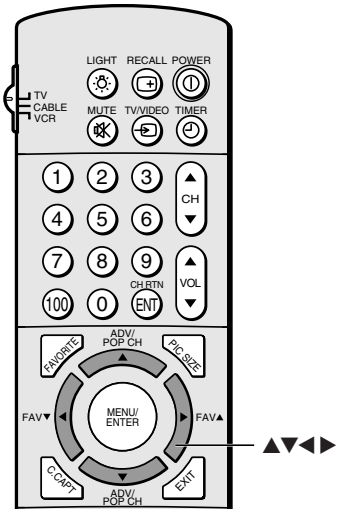
Ratings	Description and Content themes
MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) **L) Crude or indecent language S) Explicit sexual activity V) Graphic violence**
14	Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.) **D) Intensely suggestive dialog L) Strong, coarse language S) Intense sexual situations V) Intense violence**
PG	Parental Guidances Suggested (This program contains material that parents may find unsuitable for younger children.) **D) Some suggestive dialog L) Infrequent coarse language S) Some sexual situations V) Moderate violence**
G	General Audience (Most parents would find this program suitable for all ages.)
Y7, Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated Y7FV.)
Y	All Children (This program is designed to be appropriate for all children.)

LOCKS menu

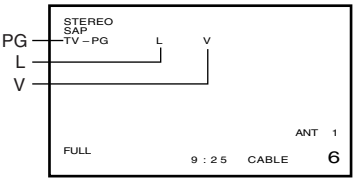


To select each item:

Press ▼ or ▲ .

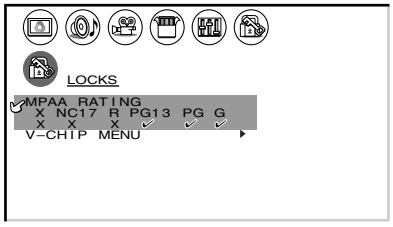


Press RECALL to display the rating of the TV program you are currently watching.



MPAA RATING (Independent rating system for movies)

1. From the LOCKS menu, select MPAA RATING.
2. Press ◀ or ▶ to display the MPAA RATING menu, then press ▼ or ▲ to highlight MPAA RATING.



3. Press ▶ to lock ("X") or press ◀ to unlock ("✓").

The movie ratings you can lock are described as follows:

X : X-rated (For adults only)

NC17 : Not intended for anyone 17 and under

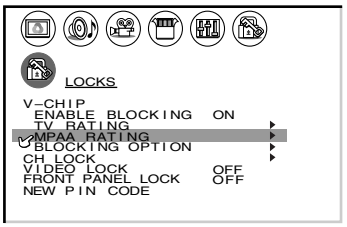
R : Restricted (Under 17 requires accompanying parent or adult guardian.)

PG13 : Parents Strongly Cautioned (Some material may be inappropriate for children under 13)

PG : Parental Guidance Suggested (Some material may not be suitable for children)

G : General Audience (Appropriate for all ages)

LOCKS menu



To select each item:

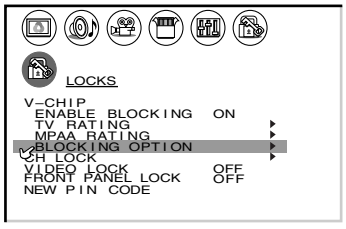
Press ▼ or ▲ .

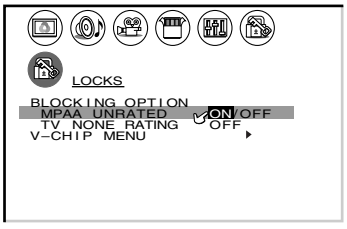
BLOCKING OPTION

1. From the LOCKS menu, select BLOCKING OPTION.
2. Press ◀ or ▶ to display the BLOCKING OPTION menu, then press ▲ or ▼ to select item.

MPAA UNRATED:

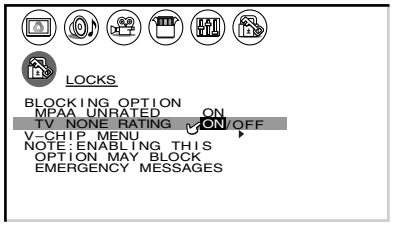
Press ◀ or ▶ to select ON (Lock) or OFF (Unlock) for unrated programs in the MPAA rating system.





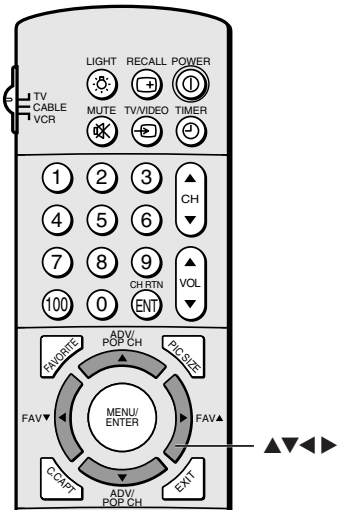
TV NONE RATING

Press ◀ or ▶ to select ON (Lock) or OFF (Unlock) for programs rated NONE in the TV PARENTAL GUIDELINES.



V-CHIP MENU:

Press ◀ or ▶ to return to the LOCKS menu.

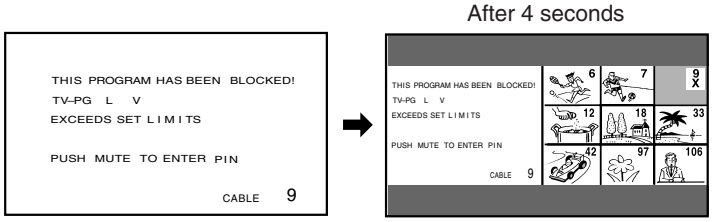


Caution

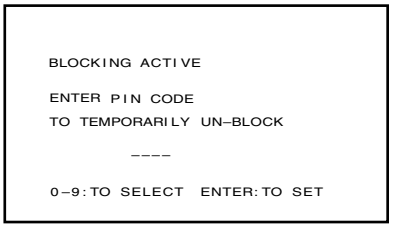
Be aware that setting the TV None Rating to ON may block the broadcast of emergency information.The menu will display the note, "Enabling this option may block emergency messages" to warn you of this possibility.

Unlocking programs temporarily

1. If you try to watch a TV program that exceeds the rating limits you set, the TV enters program lock mode. After 4 seconds, the TV starts the favorite channel search function (see page 34). You can either unlock the program temporarily (see steps 2–4) or select an unlocked program to watch.



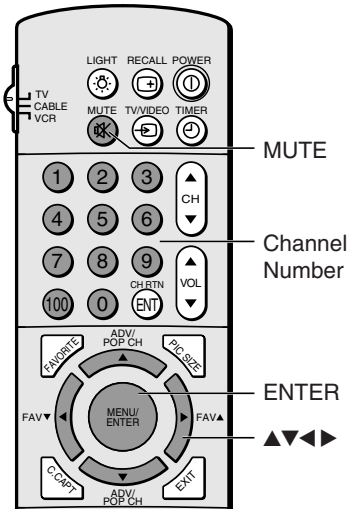
2. To temporarily unlock the program, press MUTE.
3. Press the Number buttons (0–9) to enter your 4-digit PIN code.



4. Press ENTER.

   If the correct code is entered, the program lock mode is released and the normal picture appears.

   All locking is disabled until the TV is turned off, and will be enabled when the TV is turned on again.



Locking channels

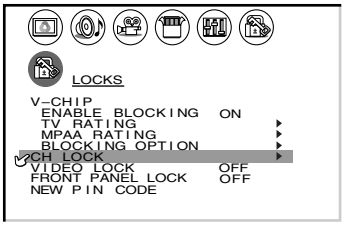
With the CH LOCK feature, you can lock specific channels. The TV will not be able to tune locked channels with the Channel ▲▼ buttons or Channel Number buttons, unless you clear the setting.

You can lock a maximum of nine channels.

To lock channels:

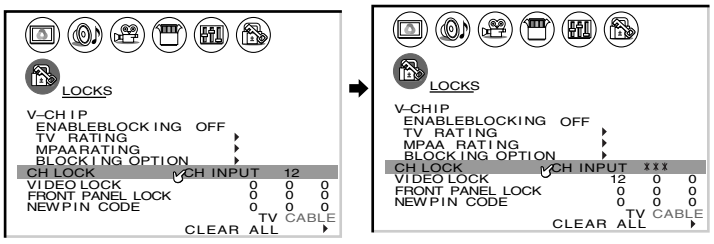
1. From the LOCKS menu, select CH LOCK.
2. Press ◀ or ▶ to display the CH LOCK menu. CH INPUT will be highlighted.
3. Press the Channel Number buttons to enter the channel you want to lock. (The channel you are currently watching cannot be locked.)
4. Press ENTER.

LOCKS menu



To select each item:

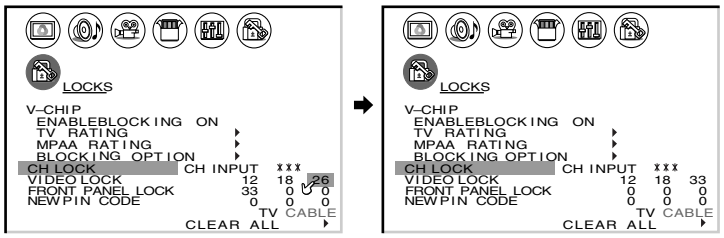
Press ▼ or ▲.



5. Repeat steps 3 and 4 for other channels.

To unlock individual channels:

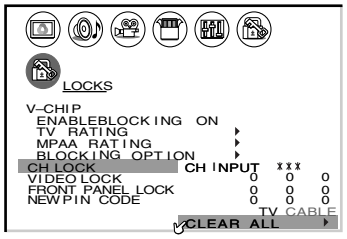
1. From the LOCKS menu, select CH LOCK.
2. Press ◀ or ▶ to display the CH LOCK menu.
3. Press ▲▼◀▶ to highlight the channel you want to unlock, then press ENTER.

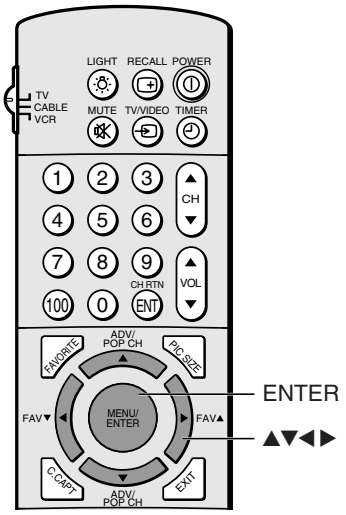


4. Repeat step 3 for other channels.

To unlock all locked channels at once:

Press ▲ or ▼ to highlight CLEAR ALL, and then press ◀ or ▶.





Locking video inputs

With the VIDEO LOCK feature, you can lock out the input sources (Video 1, Video 2, Video 3, ColorStream HD1, ColorStream HD2) and channels 3 and 4.

You will not be able to select the input sources with the TV/VIDEO button or Channel buttons unless you clear the setting.

To set up the video lock:

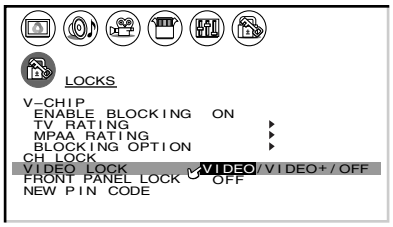
1. From the LOCKS menu, select VIDEO LOCK.
2. Press ◀ or ▶ to highlight the level of video locking you want (Video, Video+, or Off), as follows:

   VIDEO : Locks Video 1, Video 2, Video 3, ColorStream HD1 and HD2.

   VIDEO+ : Locks Video 1, Video 2, Video 3, ColorStream, HD1/HD2, and channels 3 and 4. This option should be used if you use the antenna terminal to play a video tape.

   Note: *Make sure the POP is not on channel 3 or 4.*

   OFF : Unlocks all video input sources.

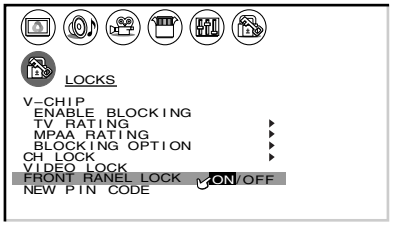


Using the front panel lock feature

Lock the front panel buttons to prevent the buttons from being pressed accidentally (by children, for example). When the front panel lock is ON, all control buttons on the TV front panel (except POWER) do not operate.

To lock the front panel:

1. From the LOCKS menu, select FRONT PANEL LOCK.
2. Press ◀ or ▶ to highlight ON.

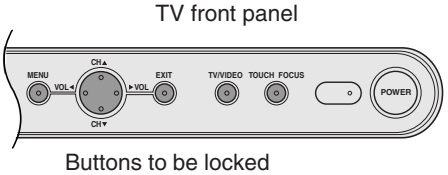


If a button on the front panel is pressed, the message "Not Available" appears.

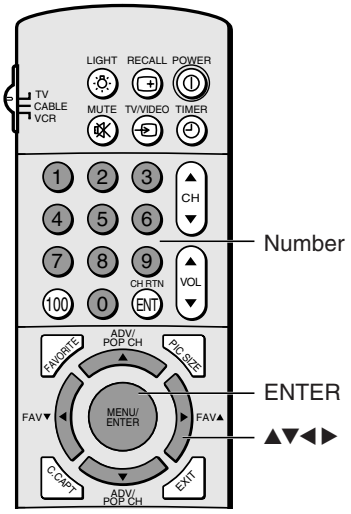
To unlock the front panel:

Highlight OFF in step 2 above, or press and hold the VOL ◀ button on the TV for about 10 seconds until the message "Front Panel Lock: Off" appears on-screen.

TV front panel

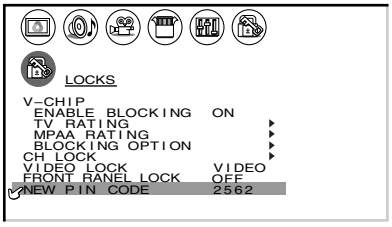


Buttons to be locked



Changing the PIN code

1. From the LOCKS menu, select NEW PIN CODE.
2. Press the Number buttons (0–9) to enter a 4-digit code.
   The numbers you enter will replace the dashes in the display.



3. Press ENTER.
   The new PIN code is now active.

Adjusting the picture

Selecting the picture mode

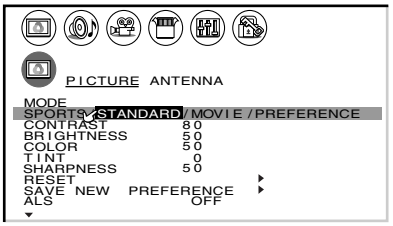
You can select your desired picture type from four picture modes: Sports, Standard, Movie, and Preference.

Mode	Picture Quality
Sports	Bright and dynamic picture (factory setting)
Standard	Standard picture setting (factory setting)
Movie	Movie-like picture setting (factory setting)
Preference	Your personal preference*

*(see "Saving new preference" on page 42.)

To select the picture mode:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▼ or ▲ to select MODE.
3. Press ◀ or ▶ to highlight the mode you prefer.

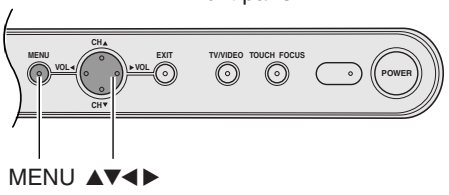


Note:

If you select one of the factory-set picture modes (SPORTS, STANDARDS, or MOVIE) and then change a picture quality setting (for example, increase the contrast), the picture mode automatically changes to PREFERENCE in the Picture menu.

To save your new picture quality settings, you must select SAVE NEW PREFERENCE (see page 42) before closing the Picture menu or the TV will return to the previous picture mode.

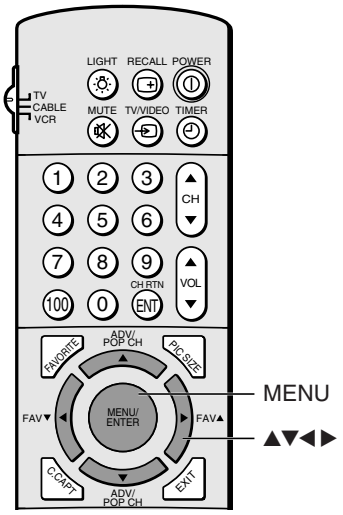
TV front panel



Adjusting the picture quality

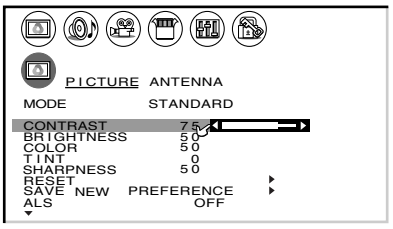
You can adjust the picture quality to your personal preferences, including the contrast, brightness, color, tint, sharpness, flesh tone, noise reduction and color temperature.

Selection	◀ Pressing ▶	
contrast	lower	higher
brightness	darker	lighter
color	paler	deeper
tint	reddish	greenish
sharpness	softer	sharper



To adjust the picture quality:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▼ or ▲ until the item you want to adjust is highlighted.
3. Press ◀ or ▶ to adjust the level.



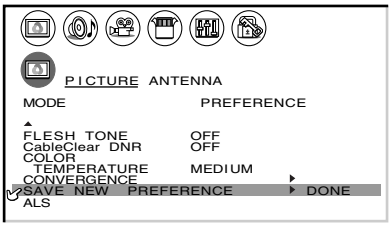
The PICTURE quality adjustments you made can be saved in the TV's memory with the SAVE NEW PREFERENCE feature (see page 42). You can keep these settings or choose factory set options, as described under "Selecting the picture mode" above.

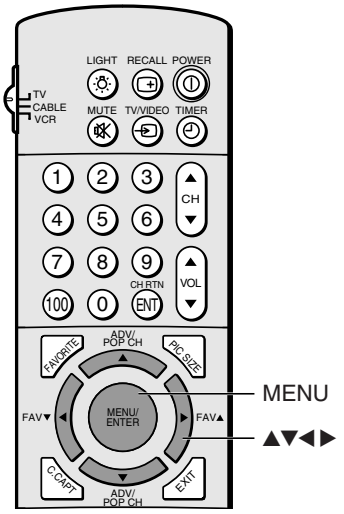
Saving new preference

You can save the PICTURE qualities (contrast, brightness, color, tint, and sharpness) you adjusted in the picture preference mode.

To save your new preferences:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight SAVE NEW PREFERENCE.
3. Press ◀ or ▶. When complete, the menu displays "DONE."





The mode automatically change to PREFERENCE (see "Selecting the picture mode" on page 41).

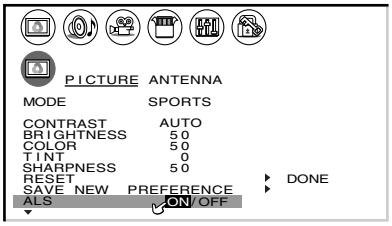
You can choose your saved preferences any time by selecting PREFERENCE mode in the PICTURE menu (see "Selecting the picture mode" on page 41).

Using the ALS (Automatic Light Sensor) feature

ALS senses the room ambient light and automatically adjusts the picture contrast for varying light conditions. For example, when the room is dark, the ALS will automatically reduce the contrast (which reduces eye strain). ALS is activated when the ALS menu is set to ON.

To activate the ALS:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight ALS.
3. Press ◀ or ▶ to highlight ON. The CONTRAST setting changes to AUTO, and is not adjustable while the ALS feature is on.



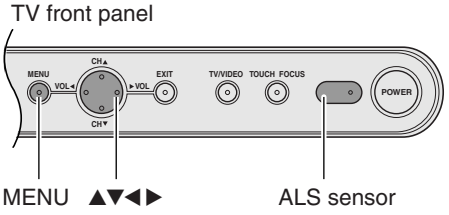
To deactivate the ALS:

Highlight OFF in step 3 above.

Note:

The CONTRAST adjustment in the PICTURE menu is not available when ALS is ON.

Do not cover the ALS sensor on the TV front panel.

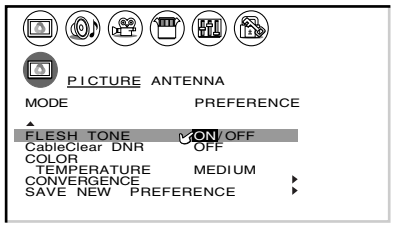


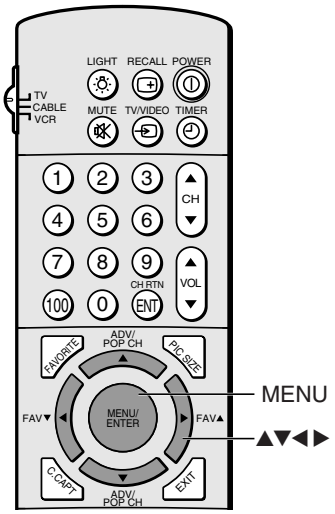
Using the flesh tone feature

This feature displays natural flesh tones by automatically adjusting the tint.

To turn on the flesh tone feature:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight FLESH TONE.
3. Press ◀ or ▶ to highlight ON.



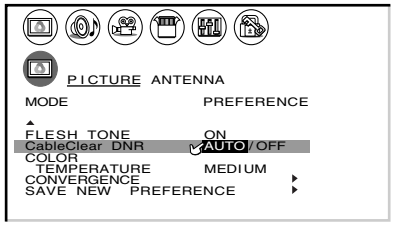


Using the CableClear™ DNR (digital noise reduction) feature

This feature allows you to reduce visible interference in your TV picture. This is useful when receiving a broadcast with a weak signal (especially cable channels) or playing back a video cassette or disc damaged by repeated use.

To turn on the CableClear™ DNR feature:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight CableClear DNR.
3. Press ◀ or ▶ to highlight AUTO.



To turn off the CableClear™ DNR feature:

Highlight OFF in step 3 above.

Note:

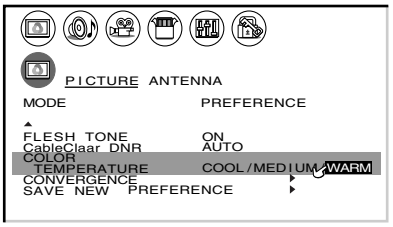
The "CableClear DNR" display will change to "DNR" in video mode.

Selecting the color temperature

You can change the quality of the picture by selecting from three preset color temperatures: cool, medium, and warm.

To select the color temperature:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight COLOR TEMPERATURE.
3. Press ◀ or ▶ to highlight the mode you prefer.

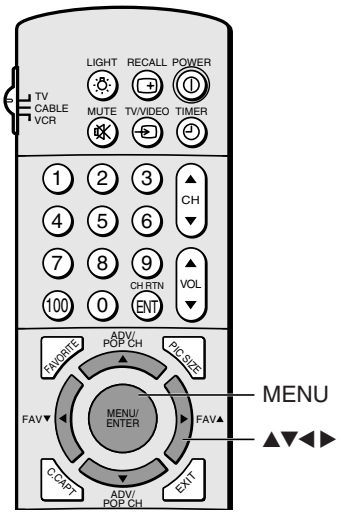


Mode	Picture Quality
cool	blueish
medium	neutral
warm	reddish

Resetting picture adjustments

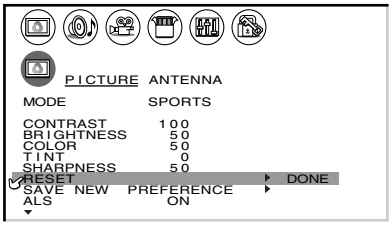
The RESET function adjusts the picture qualities to the following factory settings:

Contrast ..... max (100)	Color temperature ..... Cool
Brightness ..... center (50)	CableClear DNR ..... Auto
Color ..... center (50)	Mode ..... Sports
Tint ..... center (0)	
Sharpness ..... center (50)	



To reset the picture adjustments:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
2. Press ▲ or ▼ to highlight RESET.
3. Press ◀ or ▶. The menu displays "DONE."

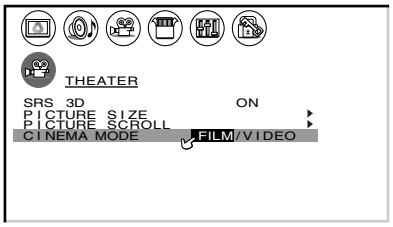


Selecting the cinema mode

When you view a DVD movie (3-2 pulldown processed) from a DVD player connected to the ColorStream (component video) inputs on the TV, smoother and more natural motion can be obtained by setting the CINEMA MODE to FILM.

To set the CINEMA MODE to FILM:

1. Press MENU, and then press ◀ or ▶ until the THEATER menu appears.
2. Press ▲ or ▼ to highlight CINEMA MODE.
3. Press ◀ or ▶ to select FILM.

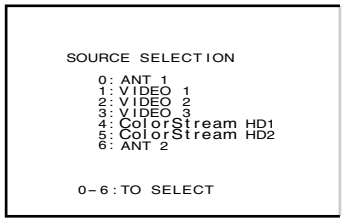


To turn off the CINEMA MODE:

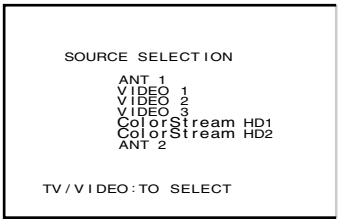
Select VIDEO in step 3 above.

Selecting the video input source

Press the TV/VIDEO on the remote control or the TV to view a signal coming from another device connected to your TV, such as a VCR or video disc player (see illustrations below). You can select ANT 1, VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD1, ColorStream HD2, or ANT 2 depending on which input jacks are used for connecting the devices (see "Connecting your TV" on page 8.)



Pressing TV/VIDEO on the remote control displays the current signal source (press TV/VIDEO again or 0-6 to change)



Pressing TV/VIDEO on the TV changes the current signal source

Note:

- *When ColorStream HD 1 or HD 2 is selected, the video OUT jack does not output a signal. To receive a video OUT signal, use a video or S-video IN connection instead of the ColorStream connection.*
- *If you select ColorStream HD1 or HD2 while the POP picture is active, the POP window will close.*

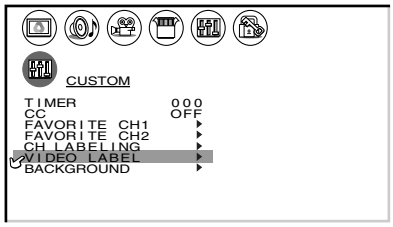
Labeling the video input sources

The video label feature allows you to label each input source for your TV from the following preset list of labels:

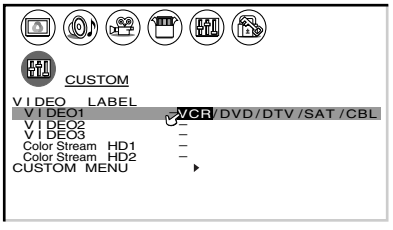
–	: Uses the default label name
VCR	: Video cassette recorder
DVD	: DVD video
DTV	: Digital TV set-top box
SAT	: Satellite box
CBL	: Cable box

To label the video input sources:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight VIDEO LABEL.

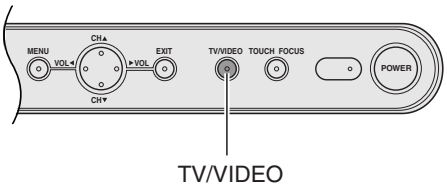


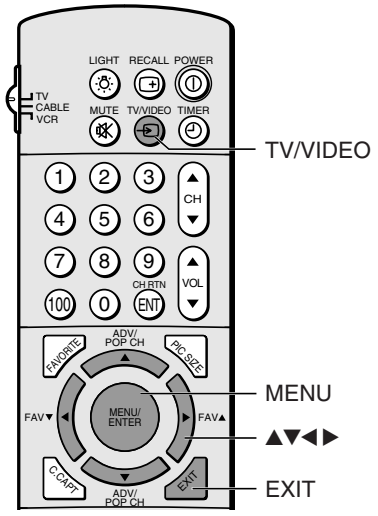
3. Press ◀ or ▶ to display the VIDEO LABEL menu.
4. Press ▲ or ▼ to highlight the video source you want to label.
5. Press ◀ or ▶ to select the desired label for that input source.



6. Finish labeling the other video sources as desired. To return to the previous menu, press ▲ or ▼ to highlight CUSTOM MENU, and then press ◀ or ▶.
7. To exit the menu, press EXIT.

TV front panel





Using the closed caption feature

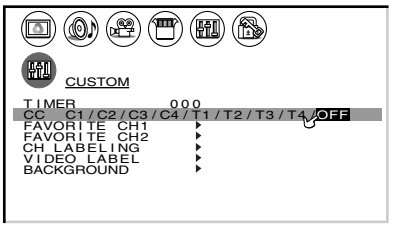
The closed caption feature has two options:

- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked as "CC" in TV listings).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

To view captions or text:

1. Tune the TV to the desired program.
2. Press C.CAPT (or MENU then ▲▼) to display CUSTOM menu. CC will be highlighted.

   Note: *Each time you press C.CAPT, the closed caption mode will change.*



3. Press C.CAPT (or ◀▶) to highlight the desired closed caption mode, as follows:

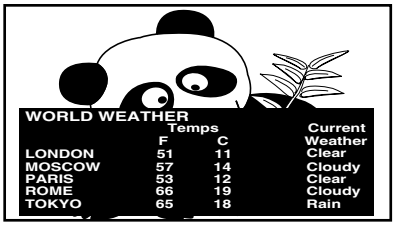
- To view captions, highlight C1, C2, C3, or C4 (C1 displays translation of the primary language in your area).

  Note: *If the program or video you selected is not closed captioned, no captions will display on the screen.*



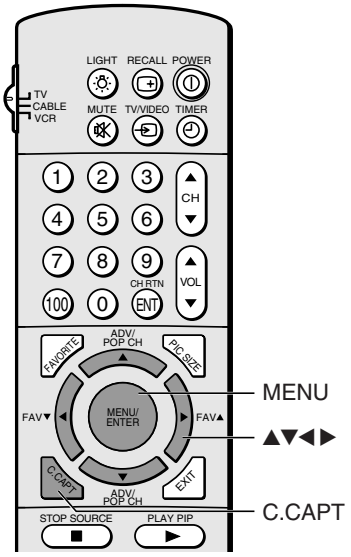
- To view text, highlight T1, T2, T3, or T4.

  Note: *If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption feature OFF.*



To turn off the Closed Caption feature:

Highlight OFF in step 3.



Note:

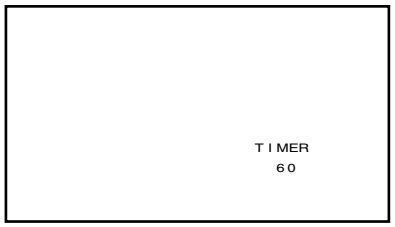
A closed caption signal may not display in the following situations:

- *when a videotape has been dubbed*
- *when the signal reception is weak*
- *when the signal reception is nonstandard*

Setting the sleep timer

To set the sleep timer to turn the TV off automatically:

1. Press TIMER to set the length of time until the TV turns off.



Every time you press the button, the time display will increase by 10 minutes, up to 180 minutes.

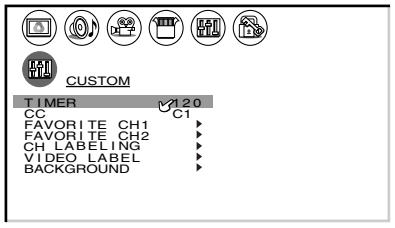
0 → 10 → 20 – – – – → 170 → 180 → 0 → 10 MIN.

To cancel the sleep timer:

Press TIMER until it is set to 0.

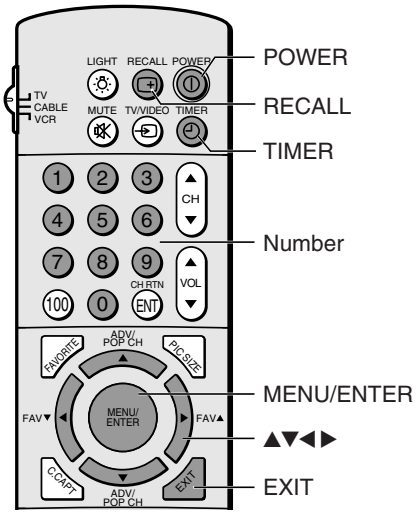
The timer can also be set using the on-screen menu:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight TIMER.
3. After the number position starts to blink, press the Number buttons (0–9) to enter the length of time until the TV turns off automatically.
4. Press ENTER to start the timer.



Note :

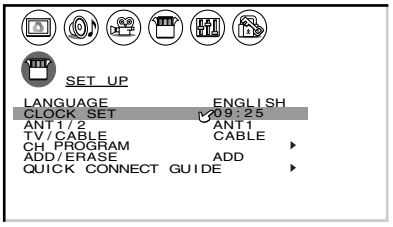
To display the amount of time left until the TV turns off automatically, press TIMER once.



Setting the clock

To set the clock:

1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
2. Press ▲ or ▼ to highlight CLOCK SET.
3. After the number position starts to blink, press the Number buttons (0–9) to enter the correct time. The clock operates on a 12-hour cycle.
4. Press ENTER to start the clock.



To display the time on-screen:

Press RECALL.

Note :

If the TV's power source is interrupted (the power cord is unplugged or a power failure occurs), the clock must be reset.

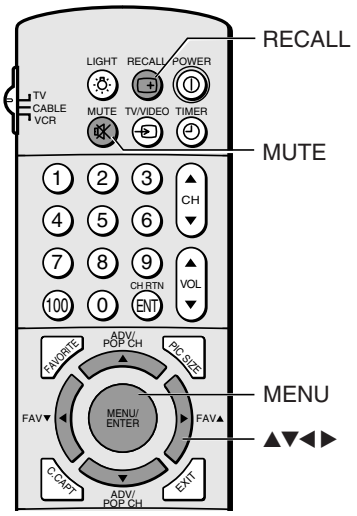
Adjusting the sound

Muting the sound

Press MUTE to temporarily reduce (1/2 MUTE) or turn off (MUTE) the sound. While the sound is off, the screen will display "1/2 MUTE" or "MUTE" in the lower right corner. Each time you press MUTE, the mute mode will change in the following order:

Normal → 1/2 MUTE → MUTE

When you press MUTE, the closed caption feature is automatically activated. To deactivate this feature, press MUTE again. This feature works only when the closed caption mode is set to OFF. See "Using the closed caption feature" on page 46 for more information.



Selecting stereo/SAP broadcasts

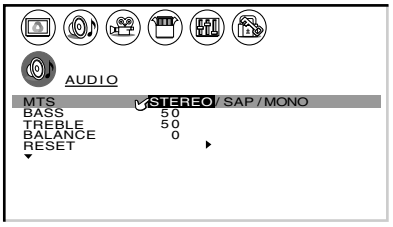
The multi-channel TV sound (MTS) feature allows you to listen to high-fidelity stereo sound while watching TV. MTS can also transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations).

When the TV receives a stereo or SAP broadcast, the word STEREO or SAP appears on-screen every time the TV is turned on, the channel is changed, or the RECALL button is pressed.

The MTS feature is not available when the TV is in VIDEO mode.

To listen to stereo sound:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight MTS.
3. Press ◀ or ▶ to highlight STEREO.



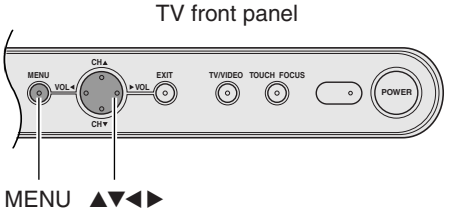
You can leave your TV in STEREO mode because it will automatically output the type of sound being broadcast (stereo or monaural). The word "STEREO" or "SAP" displays in yellow in the menu when the TV receives the signal.

If the stereo sound is noisy, select MONO to reduce the noise.

To listen to SAP (if available):

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight MTS.
3. Press ◀ or ▶ to highlight SAP. You will hear the station's second audio program (if available) from the speakers, while viewing the original program's picture (see note at right).

TV front panel



Note :

A second audio program (SAP) can be heard only on those TV stations that offer it.

For example, a station might broadcast music as a second audio program. If you have SAP on, you will see the current program on the screen but hear music instead of the program's normal audio.

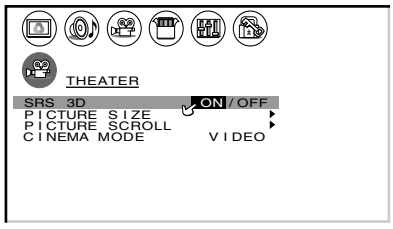
However, if you have SAP on, and the station you are watching is not currently broadcasting a second audio program, you will see the picture but not hear any sound. If this happens, put the TV in STEREO mode so you can hear the station's normal audio.

Using the SRS 3D surround sound feature

The SRS 3D surround sound feature expands the audio listening field wider and deeper to create exceptional sound quality from the TV's speakers. The feature uses stereo signals from a TV broadcast or video input.

To turn on the SRS 3D surround:

1. Select STEREO mode (See "Selecting stereo/SAP broadcasts" on page 47).
2. Press MENU, and then press ◀ or ▶ until the THEATER menu appears.
3. Press ▲ or ▼ to highlight SRS 3D.
4. Press ◀ or ▶ to highlight ON.



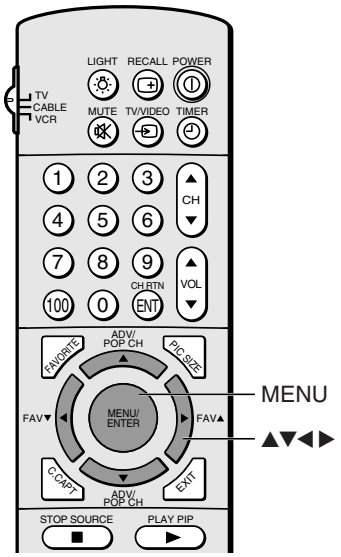
To turn off the SRS 3D surround:

Highlight OFF in step 4 above.

In general, you can leave your TV in ON mode because it will automatically produce the type of sound being broadcast (surround stereo or monaural).

Note:

If the broadcast is monaural, the SRS 3D effect does not work.

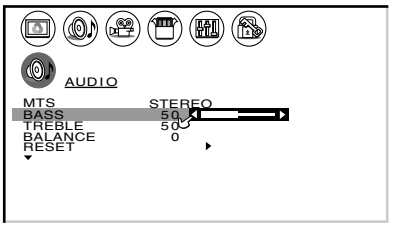


Adjusting the sound quality

You can change the quality of your TV's sound by adjusting the bass, treble, and balance.

To adjust the sound quality:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight the item you want to adjust.



3. Press ◀ or ▶ to adjust the level.

- ◀ makes the sound quality weaker or decreases the balance in the right channel, depending on the item selected.
- ▶ makes the sound quality stronger or decreases the balance in the left channel, depending on the item selected.

SRS and (●) symbol are trademarks of SRS Labs, Inc.

SRS technology is incorporated under license from SRS Labs, Inc.

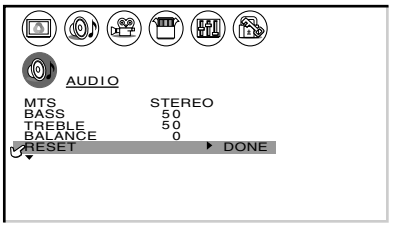
Resetting your audio adjustments

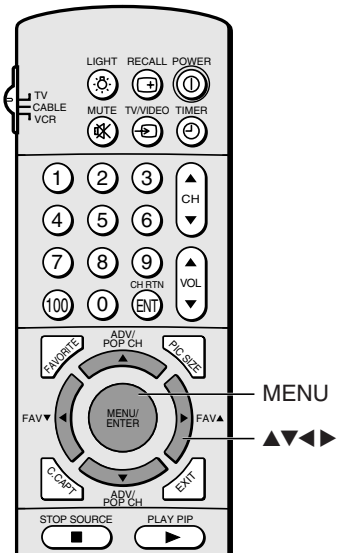
The RESET function returns the audio adjustments to the following factory settings:

Bass ..... center (50)
Treble ..... center (50)
Balance ..... center (0)

To reset the audio adjustments:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight RESET.
3. Press ◀ or ▶. The menu displays "DONE."



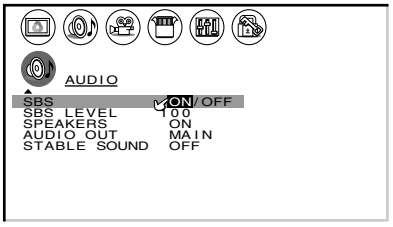


Using the sub-bass system (SBS)

The sub-bass system allows you to enhance bass performance, even when the sound volume is low.

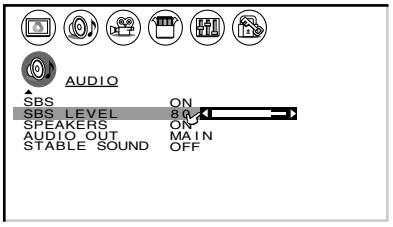
To turn on the SBS:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight SBS.
3. Press ◀ or ▶ to highlight ON.



To adjust the SBS level:

4. Press ▲ or ▼ to highlight SBS LEVEL.
5. Press ◀ or ▶ to adjust the SBS level.



To turn off the SBS:

Highlight OFF in step 3 above.

Note:

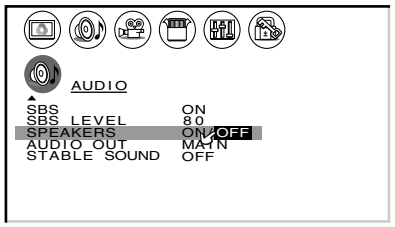
- *The SBS signal does not pass through the "Variable Audio OUT" jacks (See "Connecting an audio system" on page 13); however, the AUDIO menu will appear when the buttons are pressed.*
- *While in the SBS OFF mode, if the SBS level is adjusted, the SBS is automatically set ON.*

Turning off the built-in speakers

Use this feature to turn the TV speakers off when you connect an audio system (See “Connecting an audio system” on page 14).

To turn off the built-in speakers:

1. Press MENU, then press ◀ or ▶ until AUDIO menu appears.
2. Press ▲ or ▼ to highlight SPEAKERS.
3. Press ◀ or ▶ to highlight OFF.

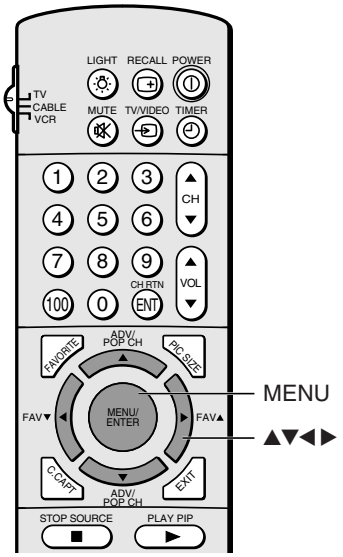


To turn on the built-in speakers:

Highlight ON in step 3 above.

Note:

Make sure the volume control of your audio amplifier is set to a moderate listening level.



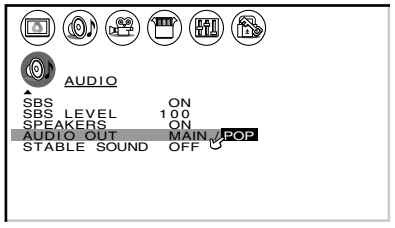
Selecting the Audio OUT sound

This feature allows you to select the sound source (MAIN or POP) that is output from the Audio OUT jacks (See “Connecting two VCRs” on page 13).

This is useful when amplifying or recording the POP sound with external equipment while hearing the sound of the main picture through the built-in speakers.

To select the Audio OUT sound:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight AUDIO OUT.
3. Press ◀ or ▶ to select MAIN or POP.



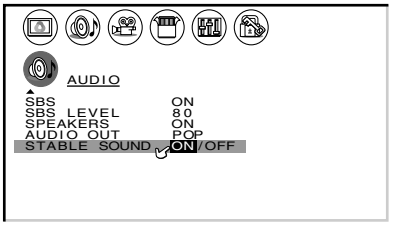
- MAIN: Outputs the sound of the main program.
- POP : Outputs the sound of the POP program.

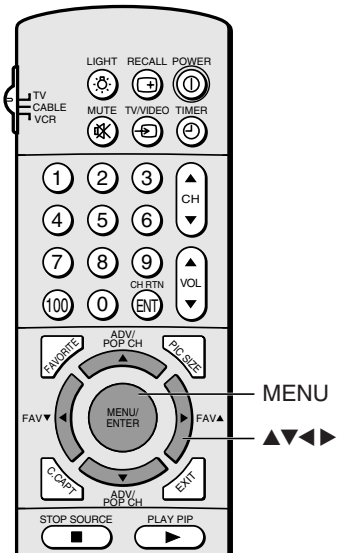
Using the StableSound® feature

When the signal source is changed, the StableSound feature limits the highest volume level to prevent extreme changes in volume (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

To turn on the StableSound feature:

1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
2. Press ▲ or ▼ to highlight STABLE SOUND.
3. Press ◀ or ▶ to select ON.





To turn off the StableSound feature:

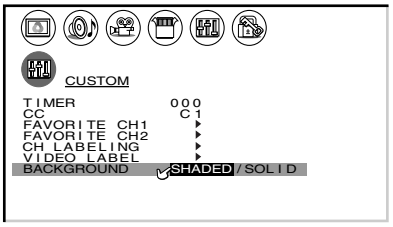
Highlight OFF in step 3 above.

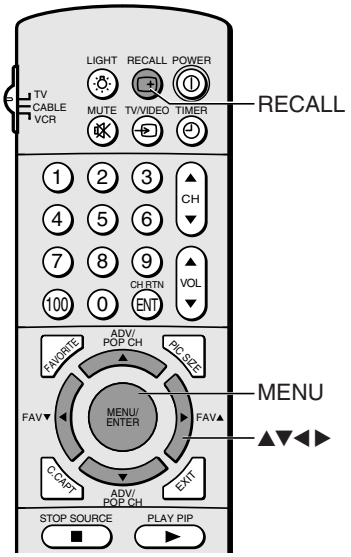
Selecting the background of the menu display

You can change the background of the menu display by selecting from two preset types: shaded and solid (gray).

To select the background:

1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
2. Press ▲ or ▼ to highlight BACKGROUND.
3. Press ◀ or ▶ to select either a SHADED or SOLID background.

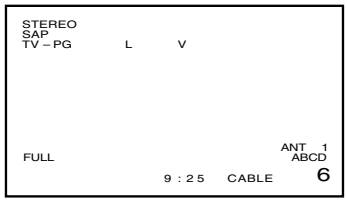


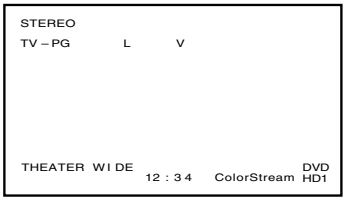


Displaying on-screen information

Press RECALL to display the following information on-screen:

- Antenna mode (when in TV mode)
- Channel number or VIDEO mode selected
- Time (if set)
- Channel label (if set)
- Stereo or SAP audio status
- V-CHIP rating status
- Picture size (when in ColorStream mode)





Viewing the demo mode

The demo mode automatically demonstrates several of your TV's features. This function is provided for demonstration purposes only.

To start the demo:

Press and hold MENU on the TV front panel for 4 seconds.

To stop the demo:

Press RECALL, EXIT, or POWER.

Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day. This feature does not work in VIDEO mode.

Understanding the last mode memory feature

If the power is cut off while you are viewing the TV, the Last Mode Memory feature turns the TV on automatically when the power is resupplied.

If the power is going to be off for a long time and you are going to be away from your TV, unplug the power cord to prevent the TV from turning on in your absence.

Appendix

Specifications

Television System
NTSC standard

Channel Coverage
VHF: 2 through 13
UHF: 14 through 69
Cable TV: Mid band (A-8 through A-1, A through I)
Super band (J through W)
Hyper band (AA through ZZ, AAA, BBB)
Ultra band (65 through 94, 100 through 125)

Power Source
120 V AC, 60 Hz

Power Consumption
42H82: 180 W (average)
50H82: 180 W (average)
57H82: 180 W (average)
65H82: 180 W (average)

Audio Power
15 W + 15 W

Speaker Type
42H82: Two 4-3/4 inches (12 cm) round
50H82: Two 6-5/16 inches (16 cm) round
57H82: Two 6-5/16 inches (16 cm) round
65H82: Two 6-5/16 inches (16 cm) round

Video/Audio Terminals
S-VIDEO INPUT
Y : 1 V(p-p), 75 ohm, negative sync.
C : 0.286 V(p-p) (burst signal), 75 ohm
VIDEO/AUDIO INPUT
VIDEO: 1 V(p-p), 75 ohm, negative sync.
AUDIO: 150 mV(rms) (30% modulation equivalent, 47 k ohm)
ColorStream® (component video) INPUT
Y : 1V(p-p), 75 ohm
PR: 0.7 V(p-p), 75 ohm
PB: 0.7 V(p-p), 75 ohm
AUDIO: 150 mV(rms), 47 k ohm
VIDEO/AUDIO OUTPUT
VIDEO: 1 V(p-p), 75 ohm, negative sync.
AUDIO: 150 mV(rms) (30% modulation equivalent, 4.7 k ohm)
VARIABLE AUDIO OUTPUT
0–300 mV(rms) (30% modulation equivalent, 4.7 k ohm)
AUDIO CENTER CHANNEL INPUT
300 mV(rms) (30% modulation equivalent, 10 k ohm)

Dimensions

42H82:	Width	39-3/8 inches (998 mm)
	Height	46-1/2 inches (1,183 mm)
	Depth	18-2/3 inches (474 mm)
50H82:	Width	46-1/8 inches (1,172 mm)
	Height	50-3/8 inches (1,280 mm)
	Depth	21-2/3 inches (551 mm)
57H82:	Width	52-3/16 inches (1,325 mm)
	Height	55-3/4 inches (1,416 mm)
	Depth	23-5/8 inches (600 mm)
65H82:	Width	59-1/2 inches (1,511 mm)
	Height	60-7/8 inches (1,540 mm)
	Depth	26 inches (660 mm)

Mass
42H82: 130 lbs (59.0 kg)
50H82: 193 lbs (88.0 kg)
57H82: 230 lbs (104.0 kg)
65H82: 272 lbs (123.4 kg)

Supplied Accessories
Remote Control with 2 size “AA” alkaline batteries

Design and specifications are subject to change without notice.

Troubleshooting

Before calling a service technician, please check the following table for a possible cause of the problem and some solutions.

Problem	Solution
TV will not turn on	• Make sure the power cord is plugged in, then press POWER. • The remote control batteries may be dead. Replace the batteries.
No picture, no sound	• Check the antenna/cable connections.
No sound, picture OK	• The sound may be muted. Press VOLUME. • The station may have broadcast difficulties. Try another channel. • Check that the SPEAKERS function in AUDIO menu is set properly. • Check that the AUDIO CENTER CHANNEL switch is set properly.
Poor picture, sound OK	• Check the antenna connections. • The station may have broadcast difficulties. Try another channel. • Adjust the PICTURE menu.
Poor reception of broadcast channels	• The station may have broadcast difficulties. Try another channel. • Check the antenna connections. • If you are using a VCR, make sure the TV/VCR button is set correctly.
Cannot receive above channel 13	• Make sure the TV/CABLE switch is set to the mode that corresponds with the signal source type (cable company or outside antenna).
Black box appears on the screen	• The closed caption feature may be set to one of the Text modes (T1, T2, T3, or T4). Turn closed captioning OFF.
Unable to select a certain channel	• The channel may be locked out with the CH LOCK feature, or erased with the ADD/ERASE feature.
Multiple images	• The station may have broadcast difficulties. Try another channel. • Antenna reception may be poor. Use a highly directional outdoor antenna.
Poor color or no color	• The station may have broadcast difficulties. Try another channel. • Adjust the TINT and/or COLOR in the PICTURE menu.
No stereo or SAP sound from a known MTS broadcast	• Make sure the MTS feature is set properly.
The front panel buttons do not operate	• Check the FRONT PANEL LOCK feature.
The remote control does not operate	• Check whether the appropriate device mode is selected. • Remove all obstructions between the remote control and the remote control sensor in the TV. • The remote control batteries may be dead. Replace the batteries.
Cannot access signal input sources (Video1, Video2, Video3, ColorStream HD1/HD2) and/or Channels 3 and 4.	• Check the VIDEO LOCK feature.

Limited United States Warranty

for 27" FST PURE® and All Larger Television Models

Toshiba America Consumer Products, Inc. ("TACP") and Toshiba Hawaii, Inc. ("THI") make the following limited warranties to original consumers in the United States. THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

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PRODUCTS PURCHASED IN CANADA AND USED IN THE U.S.A. ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labor*

TACP/THI warrant this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TACP/THI WILL, AT TACP/THI'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TACP/THI Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TACP/THI Authorized Service Station for repair and returned to your home at no cost to you.

Limited Two (2) Year Warranty on Picture Tube*

TACP/THI further warrant the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TACP/THI WILL, AT TACP/THI'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

Rental Units

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

***Commercial Units**

Televisions sold and used for commercial purposes have a limited ninety (90) day warranty for all parts, labor, and picture tubes.

Owner's Manual and Product Registration Card

Read this owner's manual thoroughly before operating this television. Complete and mail the enclosed product registration card within ten days after you, or the person who has given you this product as a gift, purchased this television. Returning the product registration card will enable TACP/THI to provide you with better customer service and improved product support. Failure to return the product registration card will not affect your rights under this warranty.

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

(1) You must provide your bill of sale or other proof of purchase.

(2) All warranty servicing of this television must be made by an Authorized TACP/THI Service Station.

(3) The warranties from TACP and THI are effective only if the television is purchased and operated in the U.S.A. or Puerto Rico.

(4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.

(5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TACP/THI; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

(1) To find the nearest TACP/THI Authorized Service Station:

For televisions purchased in the United States, except Hawaii, visit TACP's web site at **www.toshiba.com/tacp**, or call toll free 1-800-631-3811.

For televisions purchased in Hawaii, contact Toshiba Hawaii, Inc., 327 Kamakee Street, Honolulu, HI 96814, (808) 591-9281.

(2) Present your bill of sale or other proof of purchase to the Authorized Service Station. Authorized TACP/THI Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the Authorized Service Station for repair and returned to your home at no cost to you.

For additional information, visit TACP's web site: www.toshiba.com/tacp.

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Limited Canada Warranty

for 27" FST PURE® and All Larger Television Models

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

PRODUCTS PURCHASED IN THE U.S.A. AND USED IN CANADA ARE NOT COVERED BY THESE WARRANTIES.

PRODUCTS PURCHASED IN CANADA AND USED IN THE U.S.A. ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labor*

TCL warrants this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TCL Authorized Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TCL Authorized Service Depot for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

Limited Two (2) Year Warranty on Picture Tube*

TCL further warrants the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

Rental Units

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

***Commercial Units**

Televisions sold and used for commercial purposes have a limited ninety (90) day warranty for all parts, labor, and picture tubes.

Owner's Manual

Read this owner's manual thoroughly before operating this television.

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

(1) You must provide your bill of sale or other proof of purchase.

(2) All warranty servicing of this television must be made by an Authorized TCL Service Depot.

(3) The warranties from TCL are effective only if the television is purchased in Canada from an authorized TCL dealer and operated in Canada.

(4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.

(5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TCL; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

(1) To find the nearest TCL Authorized Service Depot, visit TCL's web site: **www.toshiba.ca**.

(2) Present your bill of sale or other proof of purchase to the Authorized Service Depot. Authorized TCL Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the Authorized Service Depot for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

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