

***myprojectorlamps.com***

**The most trusted, dependable name  
in projector lamp sales.**



<http://www.myprojectorlamps.com>



<http://www.myprojectorlamps.ca>



<http://www.myprojectorlamps.eu>

The following projector manual has not been modified or altered in any way.



# Owner's Guide

## Projection Television Models

**WD-52527, WD-62527**  
**WD-52528, WD-62528**



**Visit our website site at**  
**[www.mitsubishi-tv.com](http://www.mitsubishi-tv.com)**

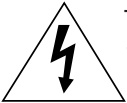
### TV Information:

Use this space to record the model and serial numbers of your television. This information is on the back of your TV.

Model number \_\_\_\_\_

Serial number \_\_\_\_\_

|   |                |   |
|---|----------------|---|
|    | <b>CAUTION</b> |  |
| <b>RISK OF ELECTRIC SHOCK<br/>DO NOT OPEN</b>   |                |   |
| CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. |                |   |



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user of the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be sufficient magnitude to constitute a risk of electric shock.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Exercise extreme care when lifting or moving this TV. A minimum of two adults should lift or move the TV.

Portions of the advanced circuitry of this TV will sometimes operate while the TV is turned off. This allows the TV to download guide information and CableCARD™ updates. A cooling fan may switch on during these standby periods and may be heard in a quiet environment. This is normal operation. Also, the main cooling fan will operate at all times while the TV is turned on and during the lamp cool-down period just after turning off the TV (approximately one minute). This is also normal operation.

***Custom cabinet installation must allow for proper air circulation around the television.***

## STAND REQUIREMENT

CAUTION: Mitsubishi TV models WD-52527 and WD-52528 are for use only with Mitsubishi stand models MB-52527 or MB-52528. Mitsubishi TV models WD-62527 and WD-62528 are for use only with Mitsubishi stand models MB-62527 or MB-62528. Use with other stands is capable of resulting in instability causing possible injury.

## LAMP REPLACEMENT

The image on this TV is produced by a high-brightness lamp that will operate for many hours. Eventually, however, this lamp will need to be replaced. It is designed to be easily replaced by the TV owner. Front panel indicators and/or on-screen messages will assist you in determining when the lamp needs to be replaced. Please see Appendix H for details on lamp replacement.

To order a new lamp:

| While Under Warranty  | After Warranty  |
|---|---|
| Call (800) 332-2119. Please have model number, serial number, and TV purchase date available. | Call (800) 553-7278. Order lamp part number 915P028010. |

**WARNING:** TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

**CAUTION:** TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

**NOTE TO CATV SYSTEM INSTALLER:** THIS REMINDER IS PROVIDED TO CALL THE CATV SYSTEM INSTALLER’S ATTENTION TO ARTICLE 820-40 OF THE NEC THAT PROVIDES GUIDELINES FOR THE PROPER GROUNDING AND, IN PARTICULAR, SPECIFIES THAT THE CABLE GROUND SHALL BE CONNECTED TO THE GROUNDING SYSTEM OF THE BUILDING, AS CLOSE TO THE POINT OF CABLE ENTRY AS PRACTICAL.

**Note:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**CAUTION:** To assure continued FCC compliance, the user must use a shielded video interface cable with bonded ferrite cores at both ends, when using the HDMI connections.

**Changes or modifications not expressly approved by Mitsubishi could cause harmful interference and would void the user's authority to operate this equipment.**

**Note:** The digital television is capable of receiving analog basic, digital basic and digital premium cable television programming by direct connection to a cable system providing such programming. A security card (CableCARD) provided by your cable operator is required to view encrypted digital programming. Certain advanced and interactive digital cable services such as video-on-demand, a cable operator's enhanced program guide and data-enhanced television services may require the use of a set-top box. For more information call your local cable operator.

**WARNING:** This product contains chemicals known to the State of California to cause cancer and/or birth defects or other reproductive harm.

# IMPORTANT SAFEGUARDS

Please read the following safeguards for your TV and retain for future reference. Always follow all warnings and instructions marked on the television.

## 1. Read, Retain and Follow All Instructions

Read all safety and operating instructions before operating the TV. Retain the safety and operating instructions for future reference. Follow all operating and use instructions.

## 2. Heed Warnings

Adhere to all warnings on the appliance and in the operating instructions.

## 3. Cleaning

Unplug the TV from the wall outlet before cleaning. Do not use liquid, abrasive or aerosol cleaners. Cleaners can permanently damage the cabinet and screen. Use a lightly dampened cloth for cleaning.

## 4. Attachments and Equipment

Never add any attachments and/or equipment without approval of the manufacturer as such additions may result in the risk of fire, electric shock or other personal injury.

## 5. Water and Moisture

Do not use the TV where contact with or immersion in water is possible. Do not use near bath tubs, wash bowls, kitchen sinks, laundry tubs, swimming pools, etc.

## 6. Accessories



Do not place the TV on an unstable cart, stand, tripod, or table. The TV may fall, causing serious injury to a child or adult and serious damage to the TV. Use only with a cart, stand, tripod, bracket or table recommended by the manufacturer, or sold with the TV. Any mounting of the TV should follow the manufacturer's instructions, and should use mounting accessories recommended by the manufacturer.

An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

## 7. Ventilation

Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the TV and to protect it from overheating. Do not block these openings or allow them to be obstructed by placing the TV on a bed, sofa, rug, or other similar surface. Nor should it be placed over a radiator or heat register. If the TV is to be placed in a rack or bookcase, ensure that there is adequate ventilation and that the manufacturer's instructions have been adhered to.

## 8. Power Source

This TV should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home, consult your appliance dealer or local power company.

## 9. Grounding or Polarization

This TV is equipped with a polarized alternating current line plug having one blade wider than the other. This plug will fit into the power outlet only one way. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

## 10. Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the TV.

## 11. Lightning

For added protection for this TV during a lightning storm, or when it is left unattended and unused for long period of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the TV due to lightning and power-line surges.

# IMPORTANT SAFEGUARDS, continued

## 12. Power Lines

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.

## 13. Overloading

Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

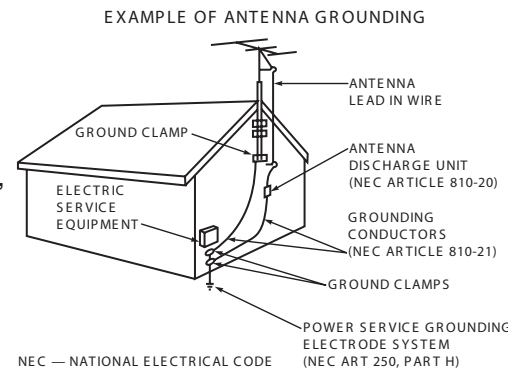
## 14. Object and Liquid Entry

Never push objects of any kind into this TV through openings as they may touch dangerous voltage points or short-out parts that could result in fire or electric shock. Never spill liquid of any kind on or into the TV.

## 15. Outdoor Antenna Grounding

If an outside antenna or cable system is connected to the TV, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges.

Article 810 of the National Electric Code, ANSI/NFPA No. 70-2002, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.



## 16. Servicing

Do not attempt to service this TV yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

## 17. Damage Requiring Service

Unplug the TV from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- (a) When the power-supply cord or plug is damaged.
- (b) If liquid has been spilled, or objects have fallen into the TV.
- (c) If the TV has been exposed to rain or water.
- (d) If the TV does not operate normally by following the operating instructions, adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the TV to its normal operation.
- (e) If the TV has been dropped or the cabinet has been damaged.
- (f) When the TV exhibits a distinct change in performance - this indicates a need for service.

## 18. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.

## 19. Safety Check

Upon completion of any service or repair to the TV, ask the service technician to perform safety checks to determine that the TV is in safe operating condition.

## 20. Heat

The product should be situated away from heat sources such as radiators, heat registers, stoves or other products (including amplifiers) that produce heat.

# Contents

## Chapter 1: Television Overview

|   |    |
|---|----|
| Special Features.....                   | 10 |
| TV Accessories.....                     | 11 |
| Remote Control Functions: Overview..... | 12 |
| Remote Control Functions:               |    |
| Operation.....                          | 13 |
| Care.....                               | 14 |
| Sleep Timer.....                        | 14 |
| Front Control Panel.....                | 15 |
| Front Panel Indicator Lights.....       | 16 |
| Back Panel.....                         | 18 |

## Chapter 2: Connecting

|  |    |
|--|----|
| External Devices & NetCommand® Setup.....                      | 22 |
| Wall Outlet Cable or Cable Box.....                            | 23 |
| CableCARD™ Technology.....                                     | 24 |
| Antenna with Single Lead.....                                  | 25 |
| Antennas with Separate UHF and VHF Leads.....                  | 25 |
| VCR to an Antenna or Wall Outlet Cable.....                    | 26 |
| VCR Video and Audio to TV.....                                 | 26 |
| VCR Video and Audio to a Cable Box.....                        | 27 |
| A/V Receiver.....  | 28 |
| Satellite Receiver or Other Device with S-Video.....           | 28 |
| DVD Player with Component Video.....                           | 29 |
| HDTV Cable Box or Satellite Receiver with Component Video..... | 29 |
| HDMI Device.....   | 30 |
| DVI Device.....  | 30 |
| IR Emitter NetCommand®.....                                    | 31 |
| Compatible IEEE 1394 Devices.....                              | 32 |
| Helpful Hints.....   | 34 |

## Chapter 3: NetCommand® Setup and Editing

|  |    |
|--|----|
| NetCommand® Introduction.....                  | 36 |
| Using the Remote Control with NetCommand®..... | 37 |
| NetCommand® Setup On-Screen Buttons.....       | 38 |
| 3D Graphical Viewpoint® Menu System.....       | 39 |
| NetCommand® Initial Setup.....                 | 40 |
| Edit NetCommand®                               |    |
| Add an A/V Receiver.....                       | 43 |
| Add Devices.....                               | 46 |
| Change Devices.....                            | 50 |
| Delete Devices.....                            | 50 |
| Finish Screen.....                             | 50 |

## **Chapter 4 : IEEE 1394 Devices and NetCommand® Controlled Recordings**

|   |    |
|---|----|
| IEEE 1394 Devices and NetCommand® Control .....               | 52 |
| Adding IEEE 1394 Devices Automatically .....                  | 53 |
| Device Selection Menu.....                                    | 55 |
| Using the Device Menu Button to Display Menus.....            | 56 |
| Using the GUIDE Button to Display ChannelView™ and Menus..... | 57 |
| NetCommand® Controlled Peer-to-Peer Connections.....          | 58 |
| Direct VCR Recording from an Antenna or Cable Source.....     | 59 |
| A/V Disc Search .....   | 59 |
| Track List Screen .....                                       | 59 |

## **Chapter 5: TV Menu Screen Operations**

|                                 |    |
|---------------------------------|----|
| Main Menu Choices .....         | 62 |
| Setup Menu .....                | 63 |
| NetCommand® Menu .....          | 65 |
| Record Menu.....                | 66 |
| Channel Menu .....              | 68 |
| SuperQuickView™.....            | 69 |
| Captions Menu .....             | 70 |
| V-Chip Lock Menu.....           | 72 |
| Audio/Video Menu.....           | 75 |
| A/V Settings Descriptions ..... | 76 |
| Operation of PIP and POP.....   | 78 |

## **Chapter 6: Special Features**

|   |     |
|---|-----|
| TV Display Formats .....                              | 80  |
| Display Formats .....                                 | 81  |
| Device Control with NetCommand® .....                 | 82  |
| Appendix A: Bypassing the V-Chip Lock .....           | 85  |
| Appendix B: Specifications .....                      | 87  |
| Appendix C: Remote Control Programming Codes .....    | 89  |
| Appendix D: On-Screen Information Displays .....      | 92  |
| Appendix E: NetCommand® Specialized Device Keys ..... | 93  |
| Appendix F: Cleaning and Service .....                | 94  |
| Appendix G: Filter Cleaning .....                     | 95  |
| Appendix H: Lamp Cartridge Replacement .....          | 96  |
| Troubleshooting.....                                  | 98  |
| Trademark and License Information .....               | 103 |
| Index.....  | 104 |
| Warranty .....  | 107 |



## **Our Thanks...**

*Thank you for choosing Mitsubishi as your premier Home Entertainment provider.*

*This Owner's Guide describes the features and functions of your Mitsubishi widescreen, high definition TV. We urge you to examine this Owner's Guide to become familiar with the innovative features and operations this unique television offers.*

*The very core of our corporate philosophy is to provide our customers with the very best. Our development team at Mitsubishi has worked to provide you with a television that defines "state-of-the-art," with the capability to meet your needs now and in the future.*

*Whether this is your first Mitsubishi electronic product or an addition to your Mitsubishi collection, we believe you and your family will continue to enjoy your Mitsubishi home theater for many years.*

*Thank you,*

**Mitsubishi Digital Electronics America, Inc.**

# Chapter . . .



## Television Overview

|  |    |
|--|----|
| Special Features.....                    | 10 |
| TV Accessories.....                      | 11 |
| Remote Control Functions: Overview ..... | 12 |
| Remote Control Functions:                |    |
| Operation .....                          | 13 |
| Care .....                               | 14 |
| Sleep Timer.....                         | 14 |
| Front Control Panel.....                 | 15 |
| Front Panel Indicator Lights.....        | 16 |
| Back Panel .....                         | 18 |

## Special Features

Your new High Definition widescreen television has many special features that make it the perfect center of your home entertainment system, including:

### **Digital Cable Ready (CableCARD™)**

Your widescreen Mitsubishi HDTV is “Plug-and-Play” ready. It can descramble a cable provider’s one-way digital signals with the use of a CableCARD security module. The CableCARD is used in place of a traditional cable box to access digital cable programming (including high definition). Contact your local cable provider for availability information and service details.

### **NetCommand® Home Network Control System**

Your widescreen Mitsubishi HDTV offers a new level of networking to combine selected older products with new and future digital products. NetCommand supports IEEE 1394 connections, Audio Video Control system (AV/C), 5C copy protection and IR control of selected older products such as VCRs, DVD players, cable boxes or satellite receivers. NetCommand includes the ability to learn remote control signals directly from many devices, allowing you to customize the NetCommand system in a way that works best for your viewing.

### **16:9 Widescreen Picture Format**

Enjoy a full theatrical experience in the comfort of your home. View pictures as film directors intended them. Digital TV broadcasts, DVDs and newer video game consoles support this widescreen format.

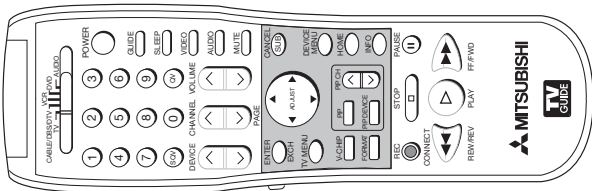
### **TV Guide On Screen® Interactive Program Guide**

An eight-day on-screen program guide that can be used with cable, over-the-air and CableCARD™ reception. The subscription-free guide system lists regular, digital and high-def inti on programming. This system allows multiple sorting options and easy program recording. Program listings are downloaded while your TV is turned off, so that you have current program information available every day. Note that when the system is first set up, it may take up to 24 hours to begin to receive TV program listings. It may take one week to receive all eight days of TV program listings.

# TV Accessories

Please take a moment to review the following list of items to ensure that you have received everything including:

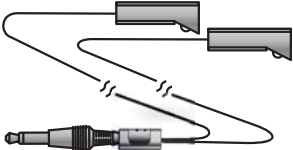
For the WD-52527 or WD-62527



1. Remote Control



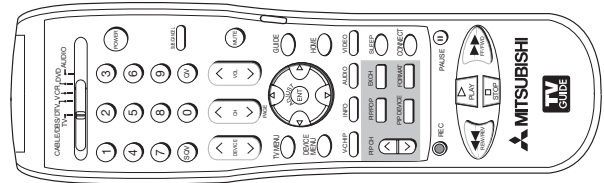
2. Two AAA Batteries



3. One Double IR Emitter Cable (allows NetCommand to control other devices)

4. Product Registration Card (not pictured)
5. Owner's Guide (not pictured)
6. TV Guide On Screen® User's Manual (not pictured)
7. Quick Reference Card (not pictured)

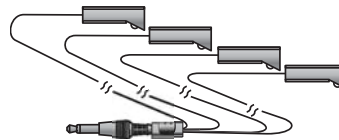
For the WD-52528 or WD-62528



1. Remote Control



2. Two AA Batteries



3. One Quadruple IR Emitter Cable (allows NetCommand to control other devices)

4. Product Registration Card (not pictured)
5. Owner's Guide (not pictured)
6. TV Guide On Screen User's Manual (not pictured)
7. Quick Reference Card (not pictured)

# Remote Control Functions: Overview

## Overview

Figures on the following page

**S Slide Switch:** Selects A/V product to be controlled by the remote control. Select TV for NetCommand® device control.

*In alphabetical order:*

**1 ADJUST:** Press ▲, ▼, ◀ and ▶ to navigate TV Guide On Screen®, menus, change settings, and move the PIP on-screen location. Operates many NetCommand functions.

**2 AUDIO:** Selects and adjusts individual audio settings.

**3 CANCEL/SUB:** Clears SQV and some menu entries and cancel recordings. For digital channels, adds separator between major and sub channel numbers.

**4 CH(ANNEL)/PAGE:** Scans up or down through memorized channels. When used with TV Guide On Screen®, cable box, ChannelView, or satellite, moves up or down one screen at a time.

**5 CONNECT (WD-52528, WD-62528):** Initiates IEEE 1394 peer-to-peer connections.

**6 DEVICE:** Displays the Device Selection menu to select the device to view (Ant-1 and Ant-2, or devices connected to the TV's inputs).

**7 DEVICE MENU:** Displays or removes the options menu for TV Guide On Screen and devices connected to TV including CableCARD™, display. For VCR or DVDs the first press displays the transport menu.

**8 ENTER(WD-52528, WD-62528):** Selects a channel number or menu item.

**9 ENTER/EXCH (WD-52527, WD-62527):** Selects a channel number or menu item. Exchanges PIP or POP and main TV picture.

**10 EXCH (WD-52528, WD-62528):** Exchanges PIP or POP and main TV picture.

**11 FF/FWD:** Fast forward or forward search with a VCR or fast play a DVD.

**12 FORMAT:** Changes the shape and size of the main TV picture.

**13 GUIDE:** Displays or removes TV Guide On Screen or ChannelView for Ant-1 and 2. Displays Track List for A/V Disc. Displays program guide for satellite receiver, or DVD Disc menu.

**14 HOME:** Exits TV on-screen menus and the TV Guide On Screen system and returns to TV viewing.

**15 INFO:** Displays an on-screen summary of the current device used and any broadcast or V-Chip information available. Cycles through available Info Box Sizes in the TV Guide On Screen system. See Appendix D for details.

**16 Light:** Located on the left side for WD-52527 and WD-62527 and on the right side for WD-52528 and WD-62528 of the remote control, this feature illuminates buttons or labels.

**17 MUTE:** Turns sound on or off.

**18 Numbers:** Individually selects channels or enters information into menus.

**19 PAUSE:** Freeze a live TV picture when no PIP or POP image is displayed. When PIP or POP image is visible, pauses that image. Pauses a VCR, DVD or A/V Disc.

**20 PIP CH:** Scrolls up or down through memorized channels for PIP source.

**21 PIP DEVICE:** Displays PIP Selection menu to select the PIP or POP image source device.

**22 PIP (WD-52527, WD-62527):** Cycles through PIP choices.

**23 PIP/POP (WD-52528, WD-62528):** Cycles through PIP and POP choices.

**24 PLAY:** Plays the VCR, DVD or A/V Disc.

**25 POWER:** Turns power on and off for TV and other A/V products.

**26 QV (QuickView™):** Switches between the current channel and last channel viewed.

**27 REC (Record for WD-52528, WD-62528):** Records with a VCR, sets up recordings for DVCR, IEEE 1394 devices, or while in ChannelView. When Listings screen for TV Guide On Screen is displayed, will start a recording.

**28 REC/CONNECT (WD-52527, WD-62527):** Records with a VCR, sets up recordings for DVCR, IEEE 1394 devices, or while in ChannelView. Also initiates IEEE 1394 peer-to-peer connections. When Listings screen for TV Guide On Screen is displayed, will start a recording.

**29 REW/REV:** Rewinds or reverses search with a VCR. Reverses scan with a DVD or A/V Disc.

**30 SLEEP:** Sets the TV to turn off within 2 hours. See page 14 for setup instructions.

**31 SQV (SuperQuickView™):** Scans through memorized lists of favorite channels.

**32 STOP:** Stops a VCR, DVD or A/V Disc.

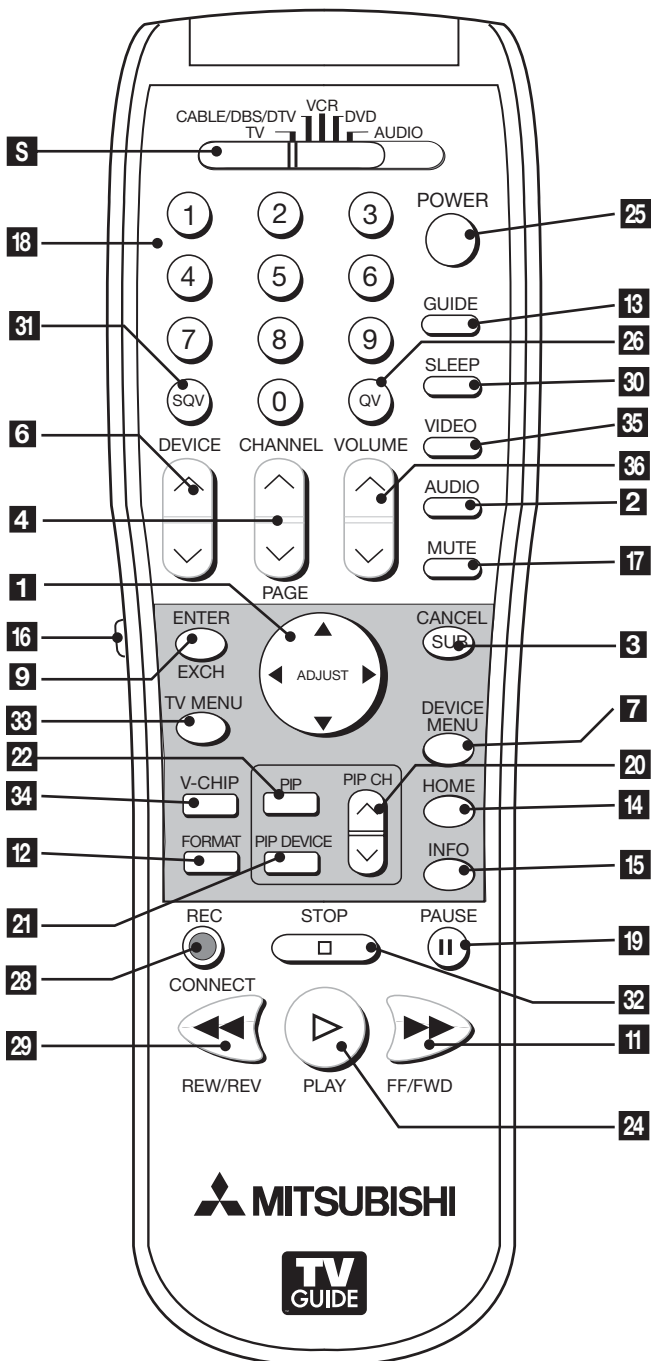
**33 TV MENU:** Displays ►ViewPoint™ on-screen menu system.

**34 V-CHIP:** Turns On or Off the V-Chip Lock.

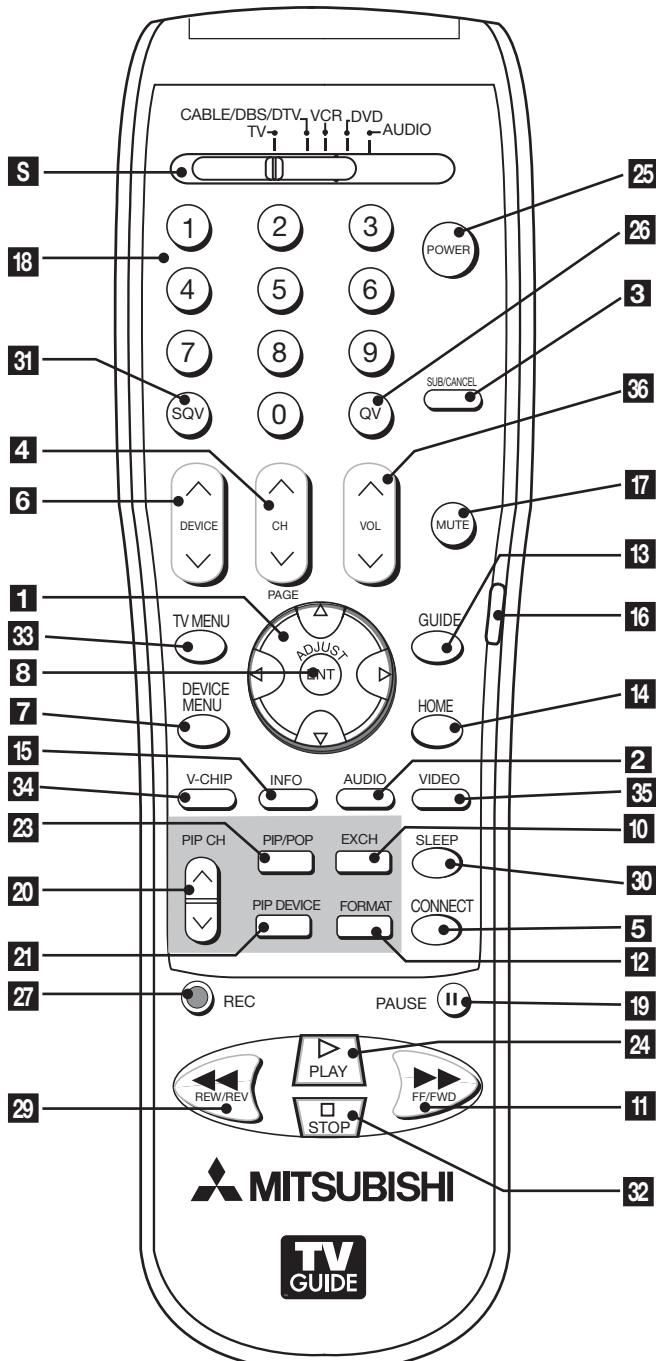
**35 VIDEO:** Selects and adjusts individual video settings.

**36 VOLUME:** Changes sound level.

# Remote Control Functions: Operation



WD-52527 & WD-62527 Remote

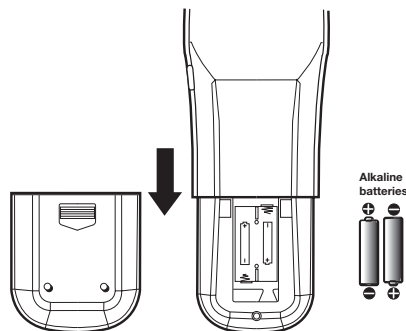


WD-52528 & WD-62528 Remote

## Operation

### Installing the Batteries:

1. Remove the remote control's back cover by gently pressing the ribbed tab in the direction of the arrow and sliding off the cover.
2. Load the batteries, making sure the polarities (+) and (-) are correct. For best results, insert the negative (-) side first. AAA batteries are used with the WD-52527 and WD-62527. AA batteries are used with WD-52528 and WD-62528.



Operation: Installing the Batteries

# Remote Control Functions: Care and Sleep Timer

## Sleep Timer

### Setting the Sleep Timer:

1. Press SLEEP on the remote control.
2. Each press of SLEEP increases the time displayed by 30 minutes, until the maximum value of 120 minutes is reached.
3. After 5 seconds of inactivity, the message will disappear.
4. Press SLEEP to view the remaining time before the timer turns the TV off.

### Canceling the Sleep Timer:

1. Press SLEEP to display the on-screen message.
2. Press SLEEP repeatedly until OFF is displayed.

**Note:** After 5 seconds of inactivity, the message box disappears.

**Hint:** If the remote is in the TV layer and the TV will not function, press POWER and 935 to reset the remote.

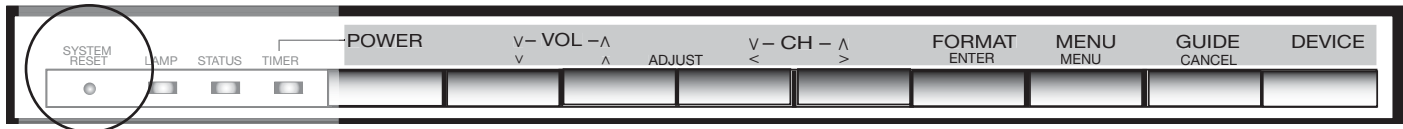
## Care

### For Best Results from the Remote Control:

- Be within 20 feet of the equipment.
- Do not press two or more buttons at the same time unless instructed.
- Do not allow unit to get wet or become heated.
- Avoid dropping on hard surfaces.
- Do not use harsh chemicals to clean. Use only a soft, lightly moistened cloth.
- Do not mix new and old batteries.
- Do not heat, take apart or throw batteries into fire.
- Use only alkaline batteries.

# Front Control Panel

The buttons on the Front Control Panel highlighted are duplicated on the remote control. The top row of labels shows the control functions when there are no TV menus displayed on the screen. The bottom row of labels shows the control functions when the TV menus are displayed on the screen or when a special function has been activated. See “Remote Control Overview” for further details on the functions of these buttons.



## System Reset

If the TV will not respond to either the remote control or the front panel controls and/or will not power Off, press the SYSTEM RESET button with a pointed item like the end point of a paperclip. The TV will turn Off and the TIMER light will flash quickly for about one minute. When the TIMER light stops flashing, you may again turn on the TV. The changes you made the last time the TV was on before you used the SYSTEM RESET button may be lost, however, the changes that were previously saved are not lost.

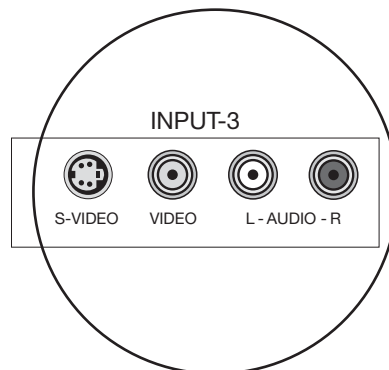


## A/V Reset

There may be times when you wish to reset the A/V (Audio and Video) settings back to the factory defaults. To return all of the settings at once, press GUIDE and FORMAT on the front panel at the same time. To reset the defaults for individual devices, use the A/V Memory Reset selection on the Audio/Video menu.

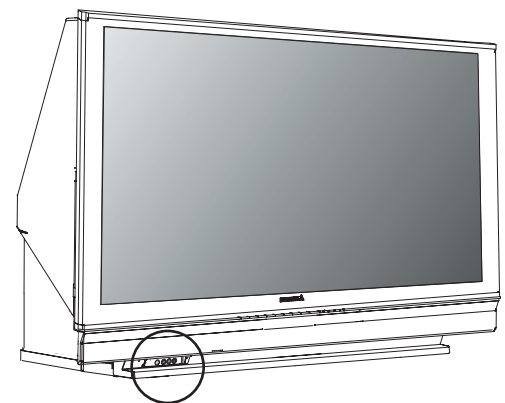
## Input 3

This input can be used for convenient connection of a camcorder or other video device to the TV. Please note that if you connect to the S-VIDEO terminal, the VIDEO terminal is deactivated. The VIDEO terminal is active when there is no S-Video connection.



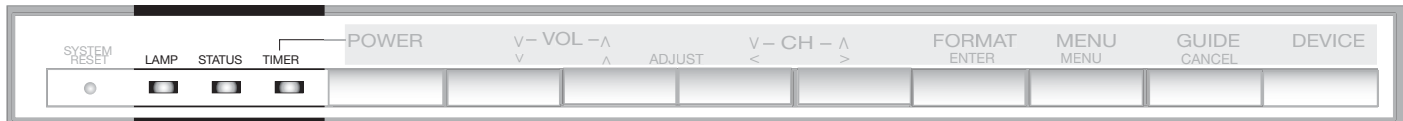
### **IMPORTANT**

Portions of the advanced circuitry of this TV must continue to operate even when the TV is turned off. Some of these circuits therefore may need to be cooled at times during standby. A low power standby fan may switch on and be heard in a quiet environment. This is normal operation.





# Front-Panel Indicator Lights



## Indicators

Refer to the following tables for explanations of the front-panel indicator lights.

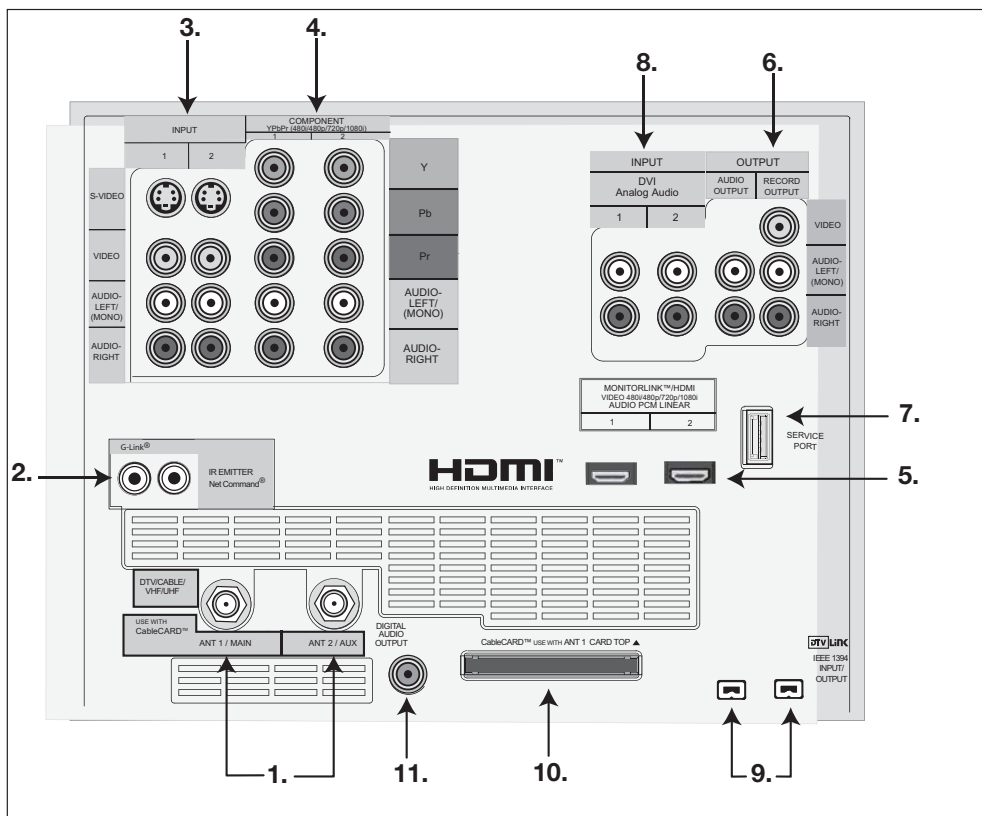
| <b>Power/Timer Indicator</b> |  |  |
|------------------------------|--|--|
| <b>Indicator Color</b>       | <b>TV Condition</b>  | <b>Additional Information</b>  |
| <b>None</b> (indicator off)  | TV is powered OFF.   | Normal operation.  |
| <b>Green, steady</b>         | TV is powered ON.  | Normal operation.  |
| <b>Green, rapid blinking</b> | 1. TV just plugged into AC outlet.   | Wait until blinking stops before turning on (approximately 1 minute). Normal operation.  |
|                              | 2. AC just restored after power failure.   | Wait until blinking stops before turning on (approximately 1 minute). Normal operation.  |
|                              | 3. TV Rebooting after System Reset used.   | Wait until blinking stops before turning on (approximately 1-2 minutes). Normal operation.   |
|                              | 4. TV Rebooting after power fluctuation or receiving abnormal digital signals from digital channel, CableCARD™, or digital device. | Wait until blinking stops before turning on (approximately 1 minute). Normal operation.  |
|                              | 5. You have begun the procedure to update software from an authorized flash memory device.   | For detailed information, see the instructions that accompany the authorized software update. Important: Do not use non-authorized software at any time. |
| <b>Green, slow blinking</b>  | TV powered off and automatic on-timer is set.  | Normal operation. TV can be turned on at any time.   |

| <b>Lamp Indicator</b>        |  |  |
|------------------------------|--|--|
| <b>Indicator Color</b>       | <b>TV Condition</b>  | <b>Additional Information</b>  |
| <b>None</b> (indicator off)  | Normal TV on or standby condition.                                   | Normal operation.  |
| <b>Green, rapid blinking</b> | TV just powered off and lamp is cooling.                             | Begins to blink 30 seconds after turning off TV. TV can be turned on before it begins to blink or after the blinking stops, but not while the indicator is blinking. Normal operation. |
| <b>Yellow, steady</b>        | Lamp nearing end of useful life.                                     | This is a recommendation to have a new lamp ready before the current lamp stops illuminating. See Appendix H for ordering information.   |
| <b>Yellow, blinking</b>      | 1. Lamp access door is open or not secure.                           | TV will not operate until lamp access door is secure. See Appendix H for installation information.   |
|                              | 2. No lamp installed.  | TV will not operate without a lamp. See Appendix H for installation information.   |
| <b>Red, steady</b>           | Lamp no longer illuminates and has reached the end of the lamp life. | Replace the lamp. The TV will not operate when the lamp no longer illuminates. See Appendix H for installation information.  |

## Front-Panel Indicator Lights, continued

| <b>Status Indicator</b>                |  |   |
|--|--|---|
| <b>Indicator Color</b>                 | <b>TV Condition</b>  | <b>Additional Information</b>   |
| <b>None</b> (indicator off)            | Normal TV on or standby condition.                                   | Normal operation.   |
| <b>Yellow</b> , steady                 | 1. Operating temperature is too high, dust filter may need cleaning. | See appendix G concerning dust filter cleaning. TV will not operate when the dust filter is clogged and internal temperature rises too high.  |
|  | 2. Room temperature is too high.                                     | TV will not operate when the ambient room temperature is too high. Turn off the TV and wait until the room temperature drops.   |
| <b>Yellow</b> , blinking               | Dust filter cover is not in place or not secure.                     | TV will not operate until the dust filter cover is securely in place.   |
| <b>Red</b> , either steady or blinking | TV may require service.  | Turn off the TV and unplug the set from the AC power source. Wait one minute and then plug the set back in.<br><br>If the LED is still on, contact your dealer or a Mitsubishi Authorized Service Center. See <a href="http://www.mitsubishi-tv.com">www.mitsubishi-tv.com</a> or call 1-800-332-2119 to receive Authorized Service Center information. |

# Back Panel



**WD-52527**  
**WS-62527**

## 1. Antenna (ANT-1 MAIN, ANT-2 AUX)

ANT-1 MAIN and ANT-2 AUX can each receive both digital and analog over-the-air channels from a VHF/UHF antenna or non-scrambled digital/analog cable channels.

Your primary viewing signal source should be connected to ANT-1 MAIN. ANT-1 MAIN must be used to view premium subscription cable TV service authorized by the CableCARD™ access card. The CableCARD access card is provided by your local cable company. ANT-2 AUX can continue to receive over-the-air or non-scrambled cable signals.

## 2. IR Emitter-NetCommand®

Two jacks are provided for connecting IR emitters. IR Emitters connected to these jacks are used by the NetCommand system of the TV to control external analog devices such as VCRs, DVDs, cable boxes, satellite receivers and audio receivers.

## 3. Input-1, -2

Input 1 and 2 can be used for the connection of a VCR, Super VHS (S-VHS) VCR, DVD player, standard satellite receiver or other A/V device to the TV. Please note that if S-VIDEO and VIDEO are available for the video input, you must choose to connect only one. They cannot both be connected at the same time.

## 4. Component-1, -2 Inputs YPbPr (480i/480p/720p/1080i)

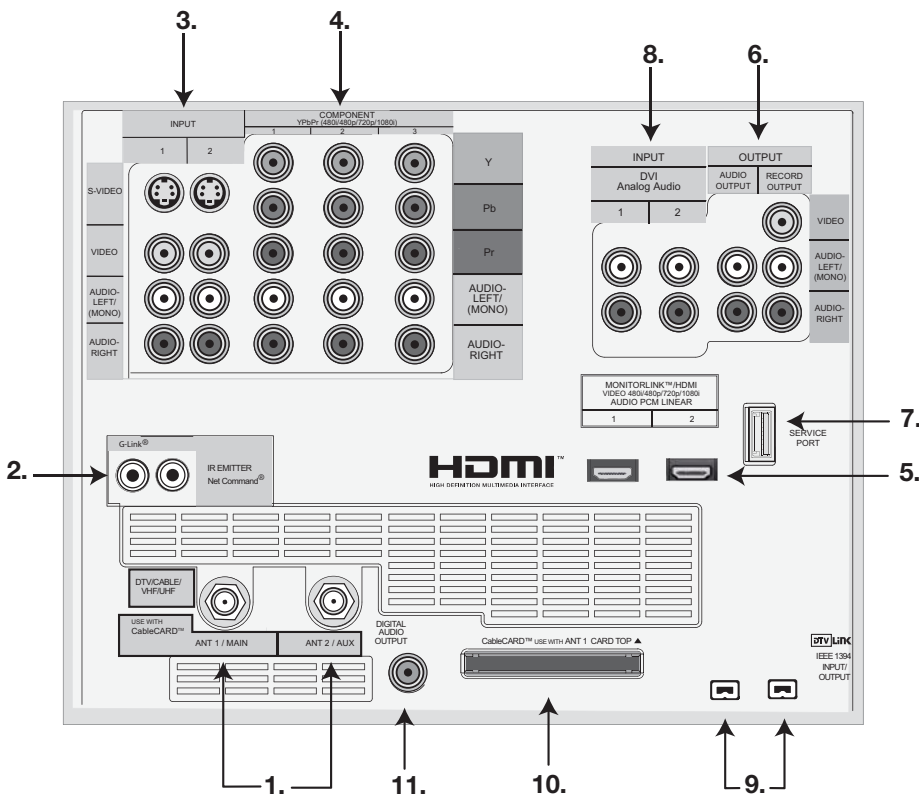
Component-3 is available on WD-52528 and WD-62628.

These inputs can be used for the connection of devices with component video outputs, such as a DVD player, external HDTV receiver or compatible video game system. Please see Appendix B for signal compatibility.

## 5. HDMI™

The HDMI™ (High Definition Multimedia Interface) supports uncompressed standard and high definition digital video formats and existing digital PCM audio formats. If using a cable box, the HDMI input supports both video and audio using a single cable.

## Back Panel, continued



**WD-52528**  
**WD-62528**

Use this input to connect to EIA/CEA-861 compliant devices such as a high definition satellite receiver, cable box, or DVD player. This input supports 480i, 480p, 720p and 1080i video formats. It is not intended for use with personal computers or devices outputting video signals at computer resolutions, such as SVGA or XGA.

This input can also be used as a DVI connection with separate analog audio inputs. An optional HDMI-to-DVI adaptor or cable will be necessary to make this connection and may be available from your local electronics retailer. When using the optional HDMI-to-DVI adapter, the DVI analog audio inputs on your TV allow you to receive left and right audio from your DVI device.

This input is High-Bandwidth Digital Copy Protection compliant (HDCP).

### 6. Output: Audio Output, Record Output

AUDIO OUTPUT sends analog audio of the program currently shown on the screen to an A/V surround sound receiver or stereo system. Digital audio from digital channels, FireWire® (DTV Link/IEEE 1394) devices and HDMI devices is converted to analog audio by the TV. If you do not have a digital A/V receiver, this should be the only audio connection between the TV and your analog A/V receiver or stereo system.

RECORD OUTPUT sends analog audio and video to a VCR for recording purposes. These signals may not be the same as those of the program that is currently being shown on screen. Signals from digital channels and FireWire (IEEE 1394) devices are converted to analog signals. There is no video signal when copy restrictions are in effect. Audio alone is output when Component 1, 2, or 3, or the HDMI input is selected for recording.

### 7. Service Port

This input is for use by Authorized Mitsubishi Servicers only or for authorized software updates.

### 8. DVI Analog Audio

Unlike HDMI, DVI does not carry audio information on the same cable. Use these analog stereo audio inputs when using the HDMI input with a device that outputs DVI instead of HDMI.

# Back Panel, continued

## 9. DTV Link/IEEE 1394

These jacks allow the TV to connect to external IEEE 1394 digital products by means of a single cable. Two jacks are provided for this purpose, allowing for a high degree of flexibility in connecting your NetCommand®-controlled system. Detailed information regarding IEEE 1394 connection requirements are in Chapter 4.

## 10. CableCARD™ Slot

The CableCARD access card provided by your cable TV service provider is inserted into this slot. The top of the card should face up as indicated by the direction of the CARD TOP arrow. When you use the CableCARD Slot, you must connect the cable to ANT-1.

CableCARD is a nationwide standard system that allows your local cable TV provider to supply you with an access card customized to your account. This card allows the TV to receive, decode and unscramble the premium digital channels included in your cable TV subscription without the use of a cable box. See page 22 for additional CableCARD information and activation instructions.

If your cable company is not currently offering CableCARD access cards, you will need to use a cable box provided and authorized by your local cable company to view scrambled channels.

## 11. Digital Audio Output

This output sends Dolby® Digital or PCM digital audio to your digital A/V surround sound receiver. Analog audio from analog channels and devices is converted by the TV to PCM digital audio. In most cases, this should be the only audio connection between the TV and your A/V receiver. If you have MP3 audio sources, however, you need to connect the TV's analog AUDIO OUTPUT (left and right) to your A/V receiver.

## A Note About Temporary Residual Images

Prolonged display of stationary images on your TV may cause faint, residual “ghost” images to be visible when viewing other programs. THIS EFFECT IS TEMPORARY. The residual images will disappear within days or weeks. Most TV and DVD programming is of generally uniform brightness and will not produce this effect.

To prevent the appearance of residual images:

- Avoid display of stationary images for extended periods on this or any other LCD projection TV. Examples of such images include:
  - Stationary images that may be part of video games and web pages
  - Bright, stationary icons overlaid on moving video
  - Side bars displayed with narrow-format video (see definition on page 80)
  - Top and bottom bars displayed with letter-box video (see definition on page 80)
- Mix regular TV and video programming with uses that display stationary images.

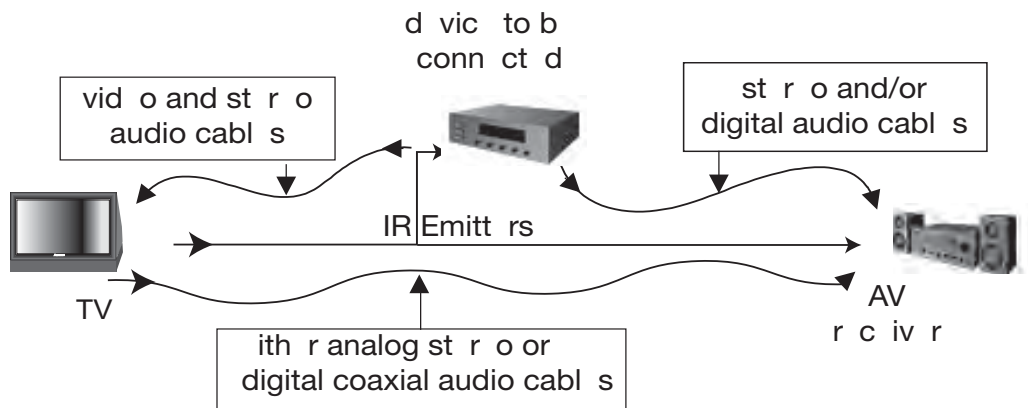
## Connecting

|   |    |
|---|----|
| External Devices & NetCommand® Setup .....                      | 22 |
| Wall Outlet Cable or Cable Box .....                            | 23 |
| CableCARD™ Technology .....                                     | 24 |
| Antenna with Single Lead .....                                  | 25 |
| Antennas with Separate UHF and VHF Leads .....                  | 25 |
| VCR to an Antenna or Wall Outlet Cable .....                    | 26 |
| VCR Video and Audio to TV .....                                 | 26 |
| VCR Video and Audio to a Cable Box.....                         | 27 |
| A/V Receiver or Stereo System .....                             | 28 |
| Satellite Receiver or Other Device with S-Video .....           | 28 |
| DVD Player with Component Video .....                           | 29 |
| HDTV Cable Box or Satellite Receiver with Component Video ..... | 29 |
| HDMI Device .....   | 30 |
| DVI Device .....  | 30 |
| IR Emitter NetCommand® .....                                    | 31 |
| Compatible IEEE 1394 Devices.....                               | 32 |
| Helpful Hints .....   | 34 |

# Connecting External Devices and NetCommand® Setup

NetCommand is able to control many current audio and video devices by sending remote control signals from the TV to each device through IR emitters. Additionally, it is also able to learn the remote control signals used by most audio video devices not already in the TV's memory. NetCommand can automatically switch the TV and compatible or learned Audio/Video (A/V) Receivers to the correct input used with each device. It is important that the inputs on the TV and A/V receiver back panels match the NetCommand setup that is displayed on-screen.

To simplify the installation of NetCommand, there is a step-by-step on-screen NetCommand Setup procedure in this chapter, which details the type and brands of devices you are connecting to the TV. The NetCommand Setup also assigns preset TV and A/V receiver inputs for each device. You should connect each device to the TV input (both audio and video) and to the A/V receiver (audio) as shown in the figure below.



The following charts show which preset inputs you should use on the TV and A/V receiver.

Chart 1 shows TV inputs.

Chart 2 shows the A/V receiver inputs used by A/V receiver models already known by NetCommand. Only audio should be connected to the A/V receiver.

| <b>Chart 1</b>   |   |
|--|---|
| <b>Default Device Audio and Video Outputs to TV Inputs</b> |   |
| <b>Cable for CableCARD™ Service</b>                        | <b>ANT-1</b>  |
| <b>Antenna/Cable (digital/analog)</b>                      | <b>ANT-1 if primary viewing source,<br/>ANT-2 if secondary viewing source</b> |
| <b>Cable box</b>   | <b>Component-1</b>  |
| <b>VCR</b>   | <b>Input-1</b>  |
| <b>Satellite Receiver</b>                                  | <b>Input-2</b>  |
| <b>Camcorder</b>   | <b>Input-3 (on front panel)</b>   |
| <b>DVD Player</b>  | <b>Component-2</b>  |

| <b>Chart 2</b>                      | Mitsubishi 1                      | Mitsubishi 2                  | Bose                   | Denon             | Integra          | Kenwood          | Marantz         | Pioneer 1         | Pioneer 2         | Rotel             | Sony               | Yamaha 1          | Yamaha 2          |
|-------------------------------------|-----------------------------------|-------------------------------|------------------------|-------------------|------------------|------------------|-----------------|-------------------|-------------------|-------------------|--------------------|-------------------|-------------------|
|                                     | Model<br>M-VR800 &<br>M-VR1000    | Model<br>M-VR900 &<br>M-VR700 | Model<br>Lifestyle @28 | Model<br>AVR-2700 | Model<br>DTR-9.1 | Model<br>VR-2080 | Model<br>SR8200 | Model<br>VSX-D557 | Model<br>VSX-49TX | Model<br>RSX-1065 | Model<br>STR-DE825 | Model<br>RV-X2095 | Model<br>RX-V2200 |
| <b>Device Audio Output to</b>       | <b>AV Receiver Inputs by Name</b> |                               |                        |                   |                  |                  |                 |                   |                   |                   |                    |                   |                   |
| VCR                                 | VCR 1                             | VCR                           | VCR                    | VCR-1             | Video 1          | Video 1          | VCR1            | VCR/Tape          | VCR 1/DVR         | Video 2           | Video 1            | VCR 1             | VCR 1             |
| Satellite Receiver                  | Aux                               | Cable/DBS                     | AUX                    | CD                | Video 3          | Video 3          | DSS             | CD                | SAT               | Video 4           | TV/DBS             | TV/DBS            | D-TV/LD           |
| DVD Player                          | DVD                               | DVD                           | (built-in)             | DVDVDP            | DVD              | Video 4          | DVD             | LD/SAT            | DVD/LD            | Video 5           | TAPE/MD            | CD                | DVD               |
| TV Monitor Output (& Digital Audio) | TV                                | TV                            | TV                     | TV/DBS            | Video 4          | Video 4          | TV              | DVD/TV            | TV                | Video 1           | DVD/LD             | DVD/LD            | CBL/SAT           |

After using NetCommand Setup, you may go to the NetCommand menu at any time to change the inputs you used for connecting each device, custom name devices, add devices not included in the presets above or delete devices no longer used. See *Edit NetCommand*. See *Helpful Hints*, at the end of this chapter for additional information on device setup.

# Connecting a Wall Outlet Cable or Cable Box

## Wall Outlet Cable

(can be used with a CableCARD™)

Figure 1

It is very important to connect the incoming cable for your primary viewing source to ANT-1, especially for CableCARD™ use.

1. Connect the primary incoming coaxial lead cable to ANT-1 MAIN on the TV back panel.
2. For an optional secondary antenna source, connect an antenna (or cable) to ANT-2 AUX.
3. If you have subscribed to a CableCARD™ service, the CableCARD can now be inserted into the CableCARD SLOT. Using a Phillips screwdriver, remove the CableCARD cover screws. Insert the CableCARD, then replace the cover and screws. Additional CableCARD information is on page 20.

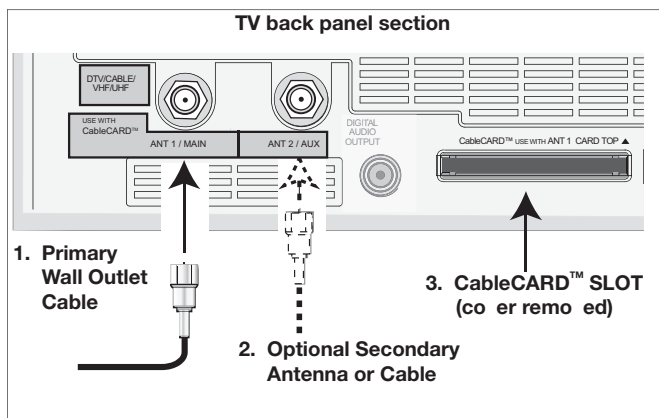


Figure 1. Wall Outlet Cable

## Standard Cable Box

(analog cable box, other than an HDTV cable box, compatible with PIP/POP)

Figure 2

3 coaxial cables and one two-way RF splitter are required. These are not included with the TV.

**Note:** See page 29 to connect an HDTV cable box.

1. Connect the incoming cable to IN on an RF splitter.
2. Connect one coaxial cable from OUT on the RF splitter to ANT-1 MAIN on the TV back panel.
3. Connect one coaxial cable from OUT on the RF splitter to IN on the analog cable box.
4. Connect one coaxial cable from OUT on the cable box to ANT-2 AUX on the TV back panel.
5. After the cable box is connected to ANT-2 AUX as shown, open NetCommand and go to the RF Connection for Cable screen and do the following:
  - a. Check the RF check box.
  - b. For antenna, select ANT-2.
  - c. For Channel, select the channel to which the TV must be tuned for your cable box. The default channel is 3.

When this setup is complete, you can use the TV remote control to change channels on the cable box.

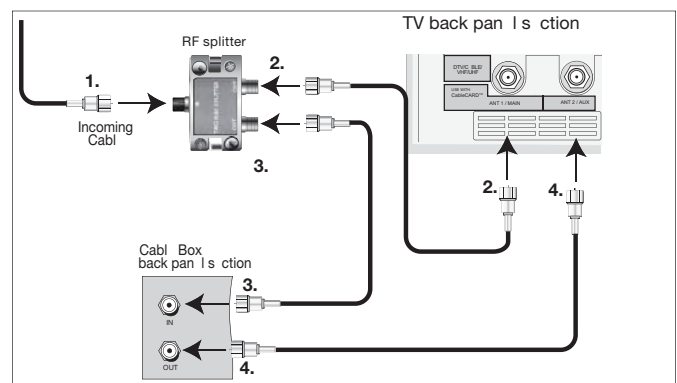


Figure 2. Connecting a Cable Box

### IMPORTANT

Additional connection cables are not provided with the TV. They are available at most electronic stores.

**Note:** To use a cable box connected to ANT-2 as shown above, you must make the noted NetCommand changes. The changes are required to change the NetCommand cable-box default connection (Component-1) to the actual connection (ANT-2).



# CableCARD™ Technology

## CableCARD Technology

CableCARD is a nationwide system standard that allows your local cable TV provider to supply you with an access card customized to your account. This card allows your TV to receive, decode and unscramble the premium digital channels included in your cable TV subscription, without the use of a cable box. It also allows your cable provider to automatically update and change your subscription. When you move to a new cable provider's area, you simply return the CableCARD to the original cable provider and get a new card from your new cable provider.

Please note that CableCARD is a new technology and your local cable provider may not currently be offering this service. As time passes, this system will become broadly supported by most cable providers.

The CableCARD system is "unidirectional" which means your cable provider can send updates to the access card and TV, however, the TV cannot send back signals such as requests for Video-On-Demand or Pay-per-View request by remote control.

Digital cable channels authorized by the CableCARD will be available on the FireWire® IEEE 1394 network and can be shared by other products on the network. Some digital channels or programs may not be copied or recorded because of copy restriction limits set by the content owners or copyright holders.

The digital television is capable of receiving analog basic, digital basic and digital premium cable television programming by direct connection to a cable system providing such programming. A security card (CableCARD) provided by your cable operator is required to view encrypted digital programming. Certain advanced and interactive digital cable services such as video-on-demand, a cable operator's enhanced program guide and data-enhanced television services may require the use of a set-top box. For more information call your local cable operator.

Please see page 20 for instructions on how to insert the CableCARD.

## Using a CableCARD

After inserting a CableCARD into the TV back panel CableCARD slot and powering On the TV, the initialization process begins. An initial screen will automatically display for a few minutes, with information that your Cable Provider will need in order to start service. Please write down this information before calling your cable provider.

Please call XYZ Cable  
at xxx-xxx-xxxx to  
activate cable service.

They will need these numbers:  
Host ID X-XXX-XXX-XXX-XXX  
CableCARD™ ID: X-XXX-XXX-XXX-XXX

See owner's manual for  
further information

An example of an initial screen is shown here. Your screen will display specific information from your cable provider and may not look exactly like this screen.

If you were unable to write down the information, you can press TV MENU on the remote and then enter the number 999 and the screen will re-display. You can also press DEVICE MENU when the CableCARD is the selected source and you will be able to select the startup application.

### **IMPORTANT**

**To use a CableCARD, the primary incoming cable must be connected to ANT-1 MAIN.**

# Connecting an Antenna with a Single Lead or Antennas with Separate UHF and VHF Leads

## Antenna with Single Lead

(not for use with CableCARD™)

Figure 3

A 300-Ohm to 75-Ohm transformer is required. This is not included with the TV, but is available at most electronics stores.

### For antennas with flat twin leads

1. For an antenna with flat twin leads, connect the 300-Ohm twin leads to the 300-Ohm to 75-Ohm transformer.
2. Push the 75-Ohm side of the transformer onto ANT-1 MAIN on the TV back panel.

### For cable or antenna with coaxial lead

3. Connect the coaxial lead directly to ANT-1 MAIN on the TV back panel.

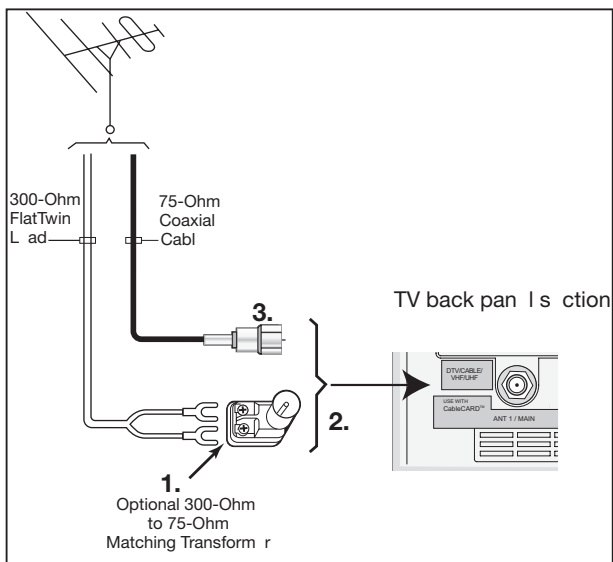


Figure 3. Connecting a Single Antenna

## Antennas with Separate UHF and VHF Leads

Figure 4

A UHF/VHF combiner is required. This is not included with the TV.

1. Connect the UHF and VHF antenna leads to the UHF/VHF combiner.
2. Push the combiner onto ANT-1 MAIN on the TV back panel.

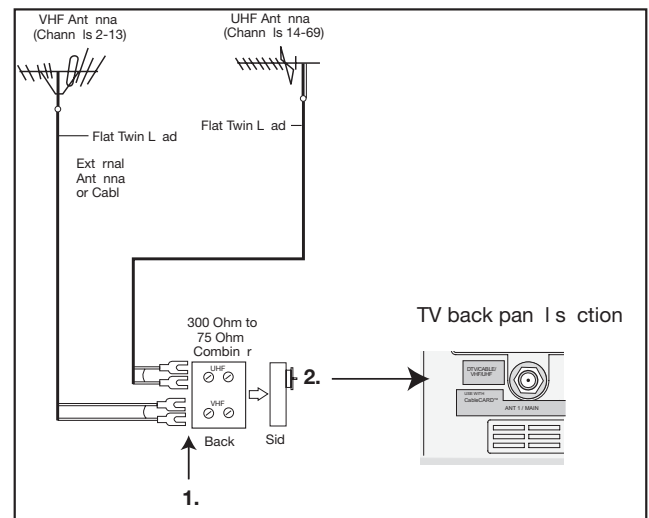


Figure 4. Connecting separate UHF and VHF Antennas

**Mitsubishi strongly recommends you avoid using antennas with flat twin leads. Flat twin lead antenna wires are subject to interference which may adversely affect the performance of the TV. We recommend using coaxial antenna cable.**

# Connecting a VCR to Antenna or Wall Outlet Cable

## Connecting VCR Video and Audio to the TV

### Connecting VCR to an Antenna or Wall Outlet Cable and Connecting VCR Video and Audio to the TV

Figure 5

A two-way RF splitter, 3 coaxial cables, right and left audio cables and an S-Video or Video cables are required. These are not included with the TV.

1. Connect the incoming cable or Antenna to IN on the RF splitter.
2. Connect one coaxial cable from OUT on the RF splitter to ANTENNA IN on the VCR back panel.
3. Connect one coaxial cable from OUT on the RF splitter to ANT-1 MAIN on the TV back panel.
4. To use the TV speakers with the VCR, connect a set of audio cables from AUDIO OUT on the VCR back panel to INPUT-1 AUDIO-LEFT (MONO) and AUDIO-RIGHT on the TV back panel. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel. If your VCR is mono (non-stereo), connect only the white (left) cable.
5. Connect either an S-Video or Video cable from VIDEO OUT on the VCR back panel to INPUT-1 VIDEO on the TV back panel. Only one type of video cable should be connected. S-Video is recommended, if available.
6. For NetCommand® controlled recordings, connect a set of audio cables from AUDIO IN on the VCR back panel to RECORD OUTPUT AUDIO-LEFT (MONO) and AUDIO-RIGHT on the TV back panel. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel.
7. Complete the NetCommand controlled recordings connections by connecting a Video cable from VIDEO IN on the VCR back panel to RECORD OUTPUT VIDEO on the TV back panel.

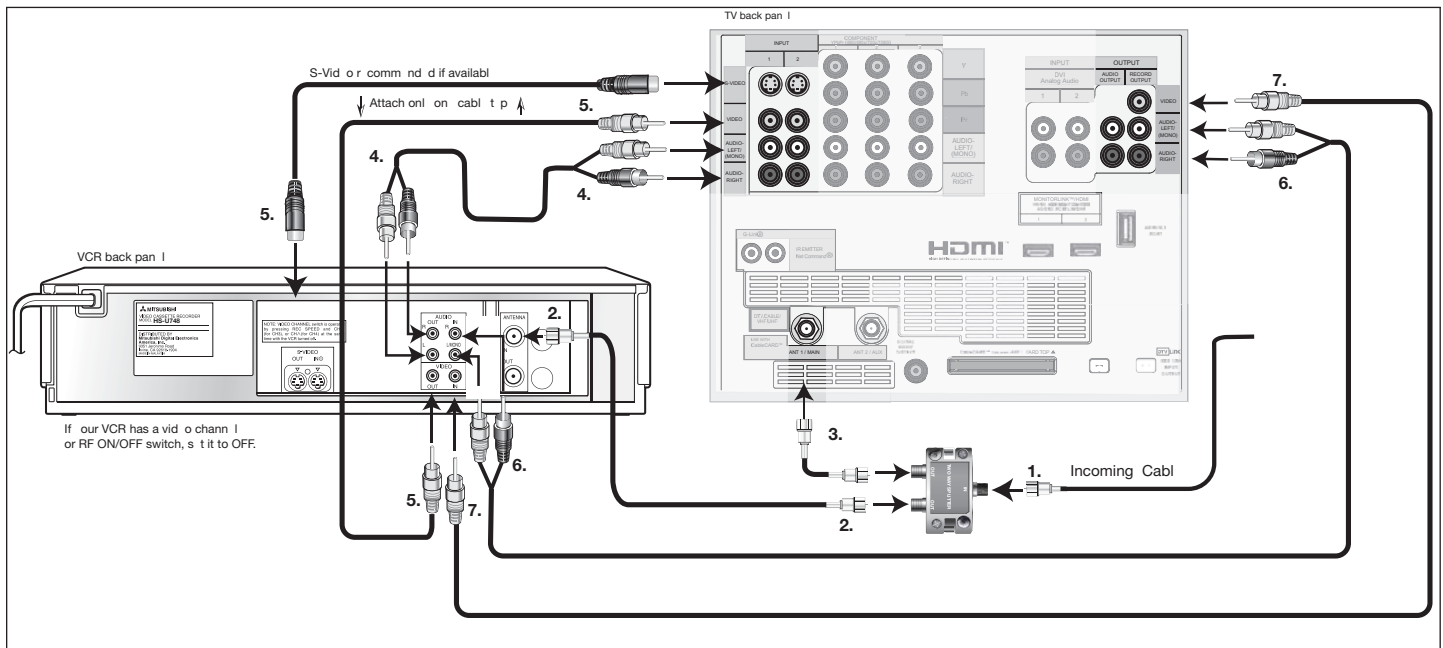


Figure 5. Connecting a VCR to an Antenna or Wall Outlet Cable

**Note:** NetCommand® will assume your VCR is connected to inputs as shown on this page. If you use any other inputs for your VCR or add a second VCR, this change must match in the NetCommand system. See *Edit NetCommand... in Chapter 3* for more information.

# Connecting VCR Video and Audio to a Cable Box

## VCR Video and Audio to a Cable Box

Figure 6

A two-way RF splitter, 4 coaxial cables, right and left audio cables and an S-Video or Video cable are required. These are not included with the TV.

1. Connect the incoming cable to IN on the RF splitter.
2. Connect one coaxial cable from OUT on the RF splitter to ANTENNA IN on the cable box back panel.
3. Connect one coaxial cable from OUT on the RF splitter to ANT-1 MAIN on the TV back panel.
4. Connect one coaxial cable from OUT on the cable box to ANTENNA IN on the VCR back panel.
5. Connect one coaxial cable from ANTENNA OUT on the VCR back panel to ANT-2 AUX on the TV back panel.
6. To use the TV speakers with the VCR, connect a set of audio cables from AUDIO OUT on the VCR back panel to INPUT-1 AUDIO-LEFT (MONO) and AUDIO-RIGHT on the TV back panel. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel. If your VCR is mono (non-stereo), connect only the white (left) cable.

7. Connect either an S-Video or Video cable from VIDEO OUT on the VCR back panel to INPUT 1 VIDEO on the TV back panel. Only one type of video cable should be connected. S-Video is recommended, if available.
8. For NetCommand® controlled recordings, connect a set of audio cables from AUDIO IN on the VCR back panel to RECORD OUTPUT AUDIO-LEFT (MONO) and AUDIO-RIGHT on the TV back panel. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel.
9. Complete the NetCommand controlled recordings connections by connecting a Video cable from VIDEO IN on the VCR back panel to RECORD OUTPUT VIDEO on the TV back panel.

**Note:** With this connection configuration, it is possible to view live cable programs through the VCR. For best picture quality, however, always view live cable programs directly from the cable box instead of the VCR.

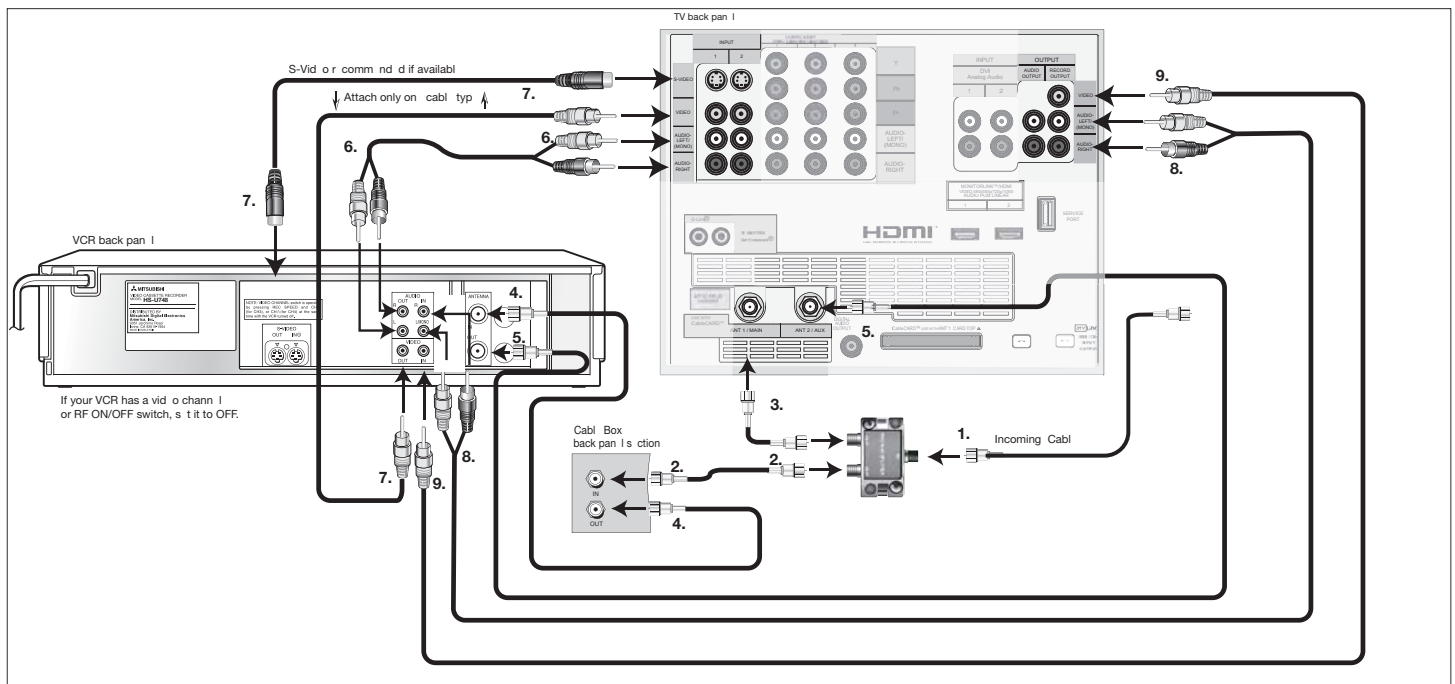


Figure 6. Connecting a VCR to a Cable Box

**Note:** NetCommand® will assume your VCR is connected to inputs as shown on this page. If you use any other inputs for your VCR or add a second VCR, this change must match in the NetCommand system. See *Edit NetCommand...* in Chapter 3 for more information.

# Connecting an A/V Receiver (Stereo System)

## Connecting a Satellite Receiver or Other Device with S-Video

### A/V Receiver (Stereo System)

Figure 7

A coaxial digital audio cable or stereo audio cables are required. These cables are not provided with the TV.

- To connect an analog A/V receiver:**  
 Connect a set of stereo audio cables from OUTPUT AUDIO 2 on the TV back panel to the TV AUDIO INPUT on the back of the A/V receiver. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel.
- To connect a digital A/V receiver with Dolby® Digital surround sound:**  
 Connect one end of a digital audio cable to DIGITAL AUDIO on the back of the TV. Connect the other end to the COAXIAL DIGITAL INPUT on the back of the A/V receiver.

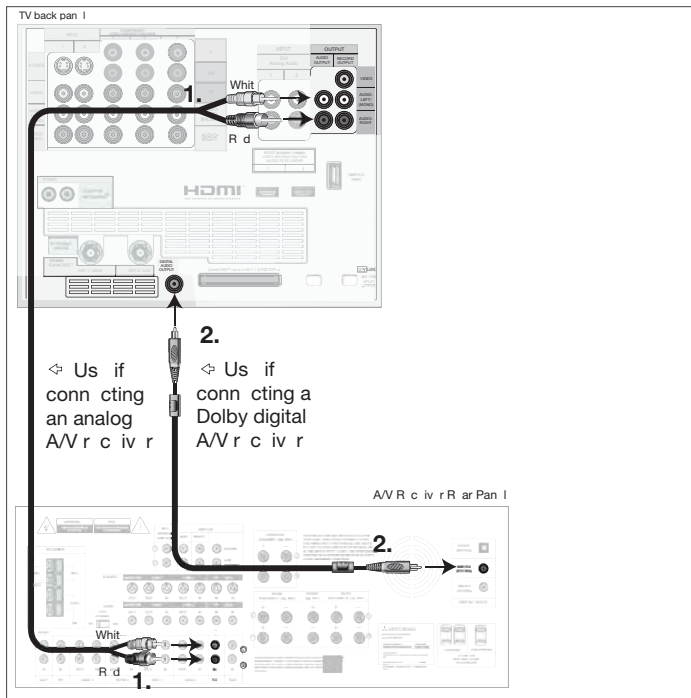


Figure 7. Connecting an A/V receiver

**Note:** On rare occasions, an HDMI signal may be copy-restricted and cannot be output from the TV as a digital signal. This is not anticipated to be a common situation. To hear these copy-protected signals through the A/V receiver, use connections for analog A/V receivers.

### Satellite Receiver or Other Device with S-Video

Figure 8

An S-Video cable and audio cables are required. These are not included with the TV.

- Connect an S-Video cable from VIDEO OUT on the satellite receiver back panel to INPUT-2 VIDEO on the TV back panel.
- Connect a set of audio cables from AUDIO OUT on the satellite receiver back panel to INPUT-2 AUDIO, on the TV back panel. The red cable connects to the R (right) channel and the white cable connects to the L (left) channel.

**Note:** Refer to the Satellite Receiver Owner's Guide for Dish Antenna connections.

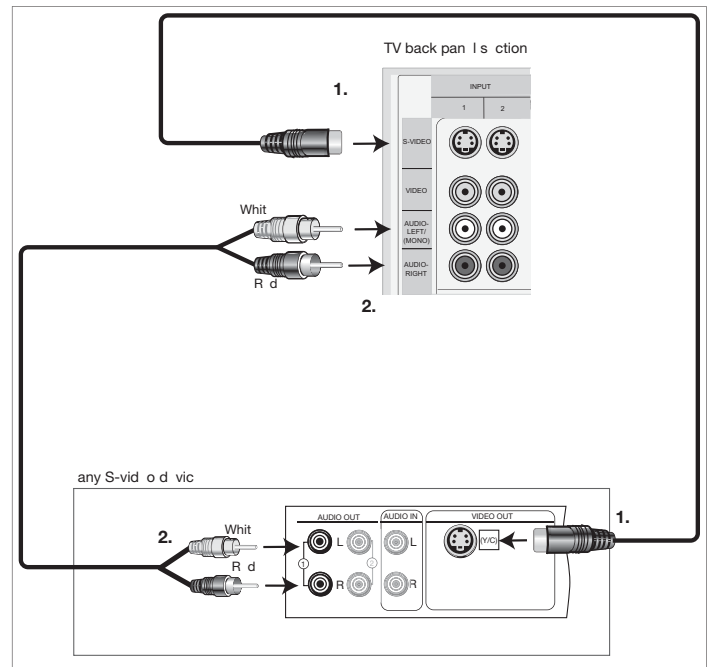


Figure 8. Connecting a Satellite Receiver with S-Video

**Note:** NetCommand® will assume you connected your Satellite Receiver to Input-2. If you add a second Satellite Receiver or use any other inputs for your Satellite Receiver, this change must match in the NetCommand system. See *Editing NetCommand Setup* in Chapter 3 for more information.

# Connecting a DVD Player with Component Video

## Connecting an HDTV Cable Box or Satellite Receiver with Component Video

### DVD Player with Component Video

Figure 9

Component video cables and audio cables are required. These are not included with the TV.

1. Connect the Component Video cables from Y/Pr/Pb VIDEO OUT on the back of the DVD player to COMPONENT-2 on the TV back panel, matching the correct connection:
  - **Y** to Y (Green)
  - **Pr** to Pr (Red)
  - **Pb** to Pb (Blue)
2. Connect a set of audio cables from AUDIO OUT on the back of the DVD player to COMPONENT-2 AUDIO Input on the TV back panel. The red cable connects to the R (right) channel, and the white cable connects to the L (left) channel.

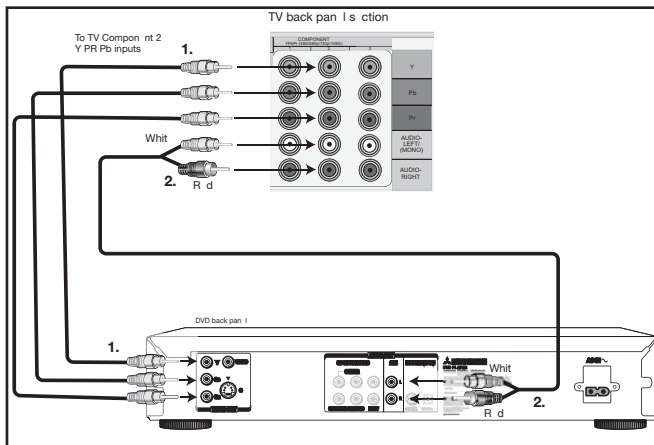


Figure 9. Connecting a DVD Player with Component Video

**Note:** NetCommand® will assume you connected your DVD player to Component-2. If you add a second DVD or use any other inputs for your DVD, this change must match in the NetCommand system. See *Edit NetCommand...* in Chapter 3 for more information.

#### IMPORTANT

See Appendix B for component video signal compatibility information.

For digital audio connections to your A/V receiver, see your HDTV Receiver and A/V receiver Owner's Guides.

### HDTV Cable Box or Satellite Receiver with Component Video

Figure 10

A coaxial splitter, RCA component video cables, and audio cables are required. These are not included with the TV.

1. Connect the outside antenna, cable, or satellite to ANT or SATELLITE IN on the cable box or satellite receiver. See your device's owner's guide for instructions and cable compatibility.
2. Connect the incoming terrestrial antenna or cable (not satellite) to ANT-1 on the TV back panel (a coaxial splitter, available at most electronic supply stores, may be required to complete this installation).
3. Connect RCA-type cables from the YPrPb outputs on the DTV receiver to Component-1 on the TV back panel, matching the correct connections:
  - DTV Receiver to TV Back panel
    - **Y** to Y
    - **Pr** to Pr
    - **Pb** to Pb
4. Connect L (left) and R (right) audio cables from the DTV receiver to Component-1 AUDIO on the TV back panel.
5. If you are using a cable-box input other than Component-1 (the default), open the NetCommand RF Connection for Cable screen (see page 49) or the Connection for [device] screen (see page 48) to change the input.

**Note:** To use the benefits of a digital A/V receiver, connect your cable box or satellite receiver's digital audio out to a digital input on your digital A/V receiver.

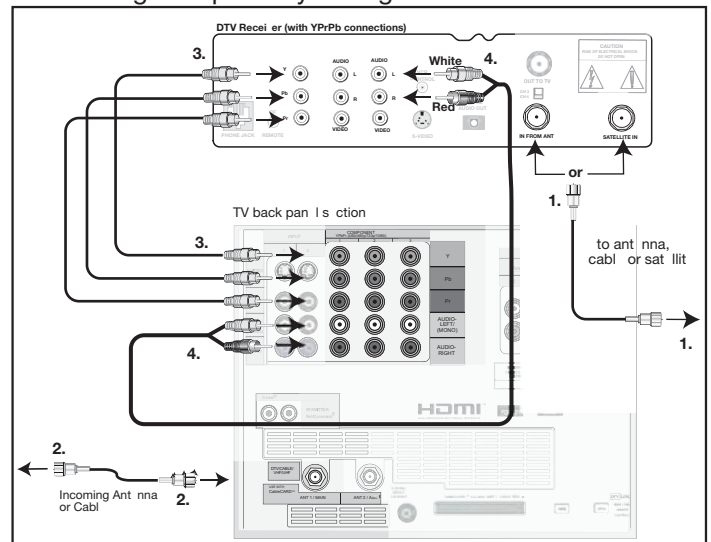


Figure 10. Connecting an HDTV cable box or Satellite Receiver with Component Video Connections

# Connecting an HDMI or DVI Device

## HDMI Device

Figure 11

An HDMI-to-HDMI cable is required. This is not included with the TV. It may be available at your local electronics retailer.

You can connect two HDMI devices to the TV back panel through the HDMI connections. HDMI devices provide video and audio through this cable, so each device requires only one HDMI cable, no other connection is required.

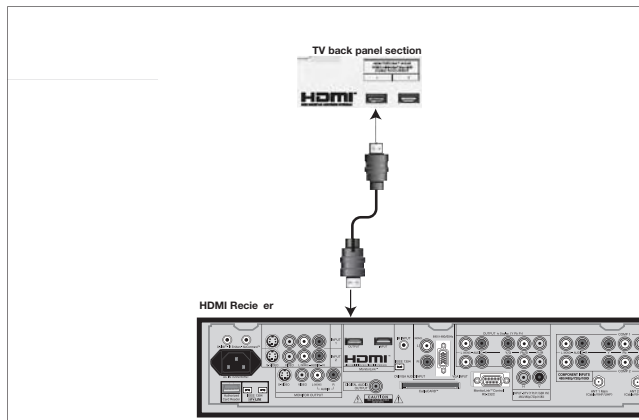


Figure 11. Connecting an HDMI Device

**Note:** This connection supports digital stereo audio, but not multi-channel surround sound. To use the digital multi-channel surround sound feature of your HDMI device, connect the device's digital audio output directly to your A/V receiver. Refer to the owner's guides for these devices for detailed instructions.

## DVI Device

Figure 12

A DVI-to-HDMI cable or DVI/HDMI adaptor and HDMI cable and audio cables are required. These are not included with the TV. They may be available at your local electronics retailer.

1. Connect the DVI-to-HDMI cable (recommended) (or DVI/HDMI adaptor with an HDMI cable) from the DVI device's back panel to the HDMI 1 or 2 connection on the TV back panel.

**NOTE:** If you are using a DVI/HDMI adaptor, it is important to connect the adaptor to the DVI side for best performance.

2. Connect a set of audio cables from AUDIO OUT on the DVI device back panel to the DVI Analog Audio INPUT 1 or 2 on the TV back panel. The red cable connects to the R (right) channel, and the white cable connects to the L (left) channel.

**NOTE:** The HDMI connection supports copy protection (HDCP). Some devices require connecting to an analog input first, in order to view on-screen menus and select HDMI/DVI as the output. Please review your equipment instructions for HDMI/DVI connectivity and compatibility.

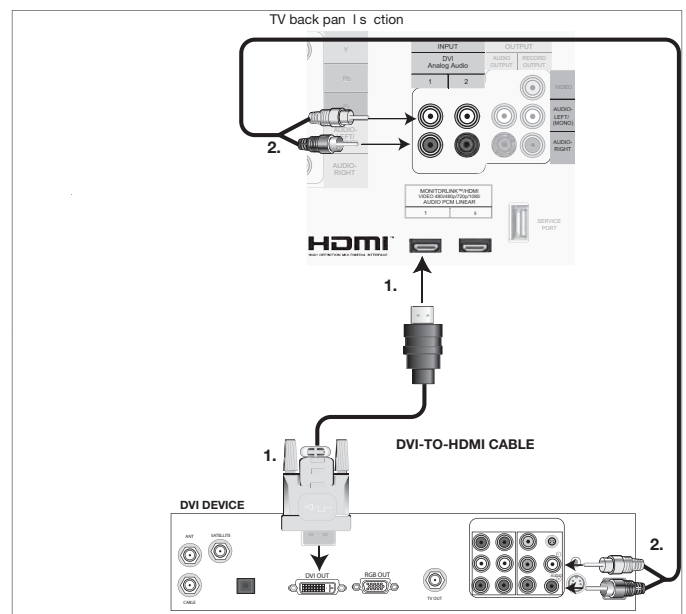


Figure 12. Connecting a DVI Device

# Connecting the IR Emitter NetCommand®

## IR Emitter NetCommand®

Figure 13

A double IR Emitter cable is included with models WD-52527 and WD-62527. A Quadruple IR Emitter cable is included with models WD-52528 and WD-62528.

The emitters connected to these jacks are used by the NetCommand system to control other devices such as VCRs, DVD players, Cable boxes and Satellite receivers.

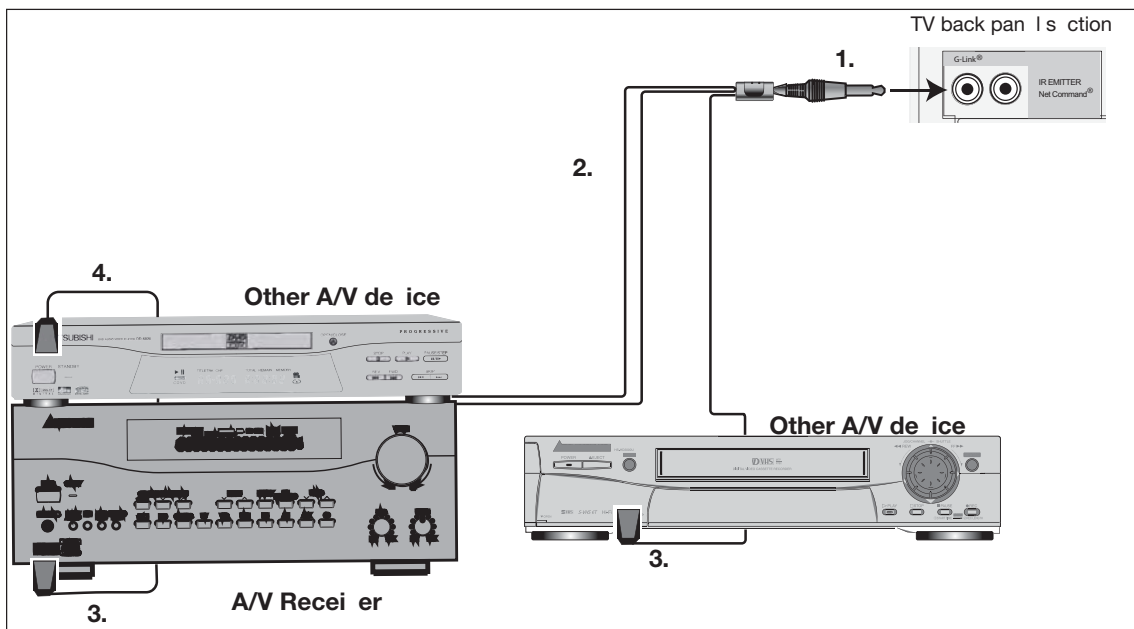
1. Connect the plug end of the supplied IR Emitter Cable to either one of the IR Output NetCommand jacks on the TV back panel.
2. Run the cable for each of the emitter ends under, along side or over the top of each device to be controlled to the area of the front where the remote control sensor is located.
3. Place the emitter end in front of the remote control sensor of the device to be controlled. The emitter bulb should face the remote control sensor. This bulb emits infrared light in a cone shaped pattern. The bulb needs to be placed far enough from the remote control sensor to allow the cone pattern to include the sensor.

The remote control sensor is usually behind the plastic window of the front display panel. It is sometimes visible when you look through the display plastic using a flashlight and is normally a round or square cutout

behind the plastic. If you cannot see the sensor and the device's Owner's Guide does not specify the location, you can find it by using the device's remote control. Hold the remote about 1/2 inch from the front of the device. Starting from one end of the display window plastic, press the POWER button.

If the device does not respond, move the remote control 1 inch toward the center and try again. Repeat this until the device responds. Note this location then start over from the other end of the display window plastic, repeating until the device responds again. The remote control sensor will be somewhere between these two positions. This is usually enough accuracy for the placement of the IR emitters.

- With some devices, the emitter will work better facing downward from the top of the device. Some experimentation may be needed.
- The emitter end being used can be secured in place using double stick tape.
- If you are not going to be using all emitter ends, place the unused ends behind the devices so that they cannot send signals to the remote control sensors.



### IMPORTANT

If a single emitter end can be placed in a position that will operate more than one device, do not use a separate emitter end for the additional device. A single device receiving remote control signals from too many emitters or remote controls may not respond at all.

Figure 13. Connecting IR Emitter NetCommand



# Connecting Compatible IEEE 1394 Devices

## Compatible IEEE 1394 Devices

It is possible to connect devices to the TV that have IEEE 1394 connectors but are not compatible with the TV or with the NetCommand® control system. Areas of compatibility to consider are:

### 1. Digital Video Signals

The TV is able to decode MPEG2 video. Other types of digital video, such as DV video provided by some camcorders, must be decoded by the source device and sent to the TV as analog video or S-Video. If the camcorder uses a compatible digital control system, the IEEE 1394 cable can still provide control for the camcorder while the TV is viewing the analog video or S-Video signals.

### 2. Digital Audio Signals

When received with video signals, the TV is able to decode Dolby Digital signals and MPEG audio signals. Other types of digital audio as provided by some digital recording devices, such as MP3 audio and DTS audio, cannot be decoded by the TV when received over IEEE 1394.

The TV may not be able to pass incompatible digital audio signals on the coaxial digital audio output, however these signals may pass on the IEEE 1394 cable to other devices.

### 3. Digital Control Signal

The TV is able to act as the control center for IEEE 1394 audio/video devices, such as VCRs, A/V Discs, tuners, cable boxes and amplifiers that are compatible with the following IEEE 1394 control standards.

- **EIA-775** is designed for tuning devices such as cable boxes allowing the device to send simple graphics. However, this standard does not allow the TV to control the cable box by IEEE 1394.
- **AV/C (Audio Video Control)** is designed to provide basic controls such as play, stop, channel selection and volume, as appropriate for the device.

Some devices may be a combination of two or more types of devices. For example, there may be a recording device that is also a tuning device. Each portion of the device is called a sub-unit. When you select a device on the Device Selection menu that has sub-units, a pop-up menu will appear so you can select which sub-unit section you wish to use.

## When Connecting IEEE 1394 Devices

- Do not loop the last device in the chain back to the TV. When the device chain is looped, the TV may not be able to work with the other devices.
- Place devices that have only a mechanical (two-position) power switch at the end of the chain or leave the power switch in the On position. When turned Off, IEEE 1394 signals may not be able to pass through the device to other devices.
- Place devices with the slowest communication speed at the end of the chain. Sometimes the communication speed will be marked near the IEEE 1394 connector with an “S” number. The higher the number, the faster the communication speed. This TV has a communication speed of S400. Devices with slow communication speed can interfere with IEEE 1394 signals from faster devices. When using NetCommand to set up a digital recording between a faster and slower device, select “Record Later.”
- Do not use an IEEE 1394 cable longer than 15 feet between each device.
- This TV is an IEEE 1394a Device. IEEE 1394b is currently under development. This system will provide for longer distances and multi-room applications. Included in the IEEE 1394b systems are IEEE 1394a to IEEE 1394b converters to maintain compatibility with this TV and other IEEE 1394a devices.

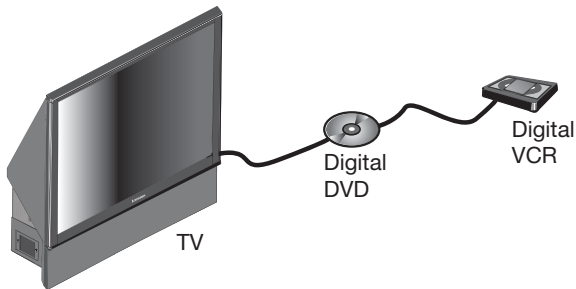
# Connecting Compatible IEEE 1394 Devices, continued

## Connection Styles

There are two different connection styles that can be used when connecting IEEE 1394 devices. Use the style that fits your network of audio/video products.

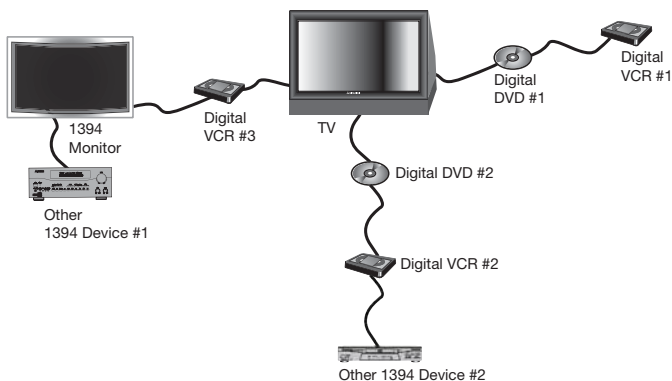
### Direct Device-To-Device Style

The IEEE 1394 offers you the capability to chain devices, unlike previous audio and video connections where you had to individually connect each device directly to the TV. For example, you can connect your D-VHS to your 1394 DVD Player and then connect the 1394 DVD Player to the TV. The resulting IEEE 1394 chain will allow you to add more devices to the chain. You will be able to see each video device on the TV's Device Selection Menu and send information from any IEEE 1394 device to other compatible devices.



### Hub Connection Style

The IEEE 1394 also offers you the capability to connect your devices using the TV as a hub within the audio/video network. Each device can send information, which may include audio and video, to any other device in the network.



## 4-Pin Style vs. 6-Pin Style Connectors

There are two different types of connectors used for IEEE 1394 terminals and cables, a 4-pin and a 6-pin style.



4 pin connector

The 4-pin connector sends digital audio signals, digital video signals and digital control signals back and forth between devices. Your TV has two 4-pin type connection jacks available.

The 6-pin connector is capable of sending the same digital audio, video and control signals as the 4-pin connector, but the 6-pin connector is also able to send low voltage electrical power. This TV does not have 6 pin connectors.



6 pin connector

The purpose of this low voltage electrical power is to provide the needed operating power to a device that is not connected directly to the household AC power such as a camcorder.

A device with a 6-pin connector can send this electrical power to another device, or receive electrical power from another device, or simply use a 6-pin connector without using the two additional pins.

A 6-pin connector cannot be connected directly to a 4-pin jack, and vice versa. To connect a 6-pin device to a 4-pin device, you will need to obtain a 6-pin to 4-pin adaptor or adaptor cable. These cables are available from electronic and computer stores.



6 pin to 4 pin adaptor

When connecting a 6-pin device (such as a camcorder) to the TV, (if it is designed to receive electrical power from another 6-pin device) you will need to connect the camcorder directly to the household AC, or use the camcorder's battery for power. If this is not possible,

then the camcorder will need to be connected directly to another 6-pin device in the network that can provide the electrical power.

# Connecting: Helpful Hints

## **Q. My VCR (or other device) does not have two sets of stereo audio outputs. How can I connect this device's audio to both the TV and the A/V Receiver?**

A. Connect the single set of stereo audio outputs to the TV only. Use Edit NetCommand® to change the setup of this device. In the Connection screen of "Change" make sure both audio and video for the TV input are check marked and neither the audio or the video for the AVR input are check marked. This will allow the NetCommand system to use the TV outputs to transfer the device's audio to the A/V Receiver. See Edit NetCommand in the next chapter for details.

## **Q. I have both the TV stereo audio output and TV digital audio output connected to the same input designations on my A/V Receiver. How do I switch between analog audio and digital audio?**

A. In most setups, analog audio is also output as digital audio, so no switching is required, and there is no need to connect the analog output. In some circumstances, however, you may also need analog audio from the TV. For example, MP3 audio is only output in analog format, so you must connect the TV's analog AUDIO OUTPUT to the A/V Receiver if you want it to play MP3 audio. Refer to your A/V Receiver user's guide to find out how analog/digital audio switching works.

- If your A/V Receiver's remote control has an Analog/Digital Audio key, you can use the GUIDE key with the following models to control switching:

|                    |                 |
|--------------------|-----------------|
| Mitsubishi M-VR900 | Integra DTR-9.1 |
| Denon AVR-2700     | Kenwood VR-2080 |

To make the switch, press the Device key on the TV's remote control, and from the Device Selection menu, press the Audio key. Then, with the A/V Receiver highlighted, press the GUIDE key to make the switch.

- If you have some other A/V Receiver model, use the TV's learn function to learn the code for the GUIDE key. Follow the instructions above for using the GUIDE key.
- If your A/V Receiver has an Analog/Digital selection key on the front panel only, and not on the remote, then your only option is to use that key to perform switching.

## **Q. The front panel of my A/V Receiver is too tall or too convex for the IR emitter signal to reach the remote control sensor of the A/V Receiver. What can I do?**

A. There are several possible solutions.

1. Mount the IR Emitter on the top, front edge of the A/V Receiver over the remote control sensor. Use tape to secure it in place.
2. Mount the IR Emitter on the underside of the shelf above the A/V Receiver (if the A/V Receiver is in a cabinet). Use double sided tape to secure it in place.
3. Some small stick-on emitters from other manufacturers may be compatible with this TV's IR Emitter jacks. These may be used instead of the supplied IR Emitters.

## **Q. I occasionally need to see the menu from my A/V Receiver. How can I connect it to the TV for this purpose?**

A. You can connect the video output of the A/V Receiver to an unused input on the TV. Then use Edit NetCommand to "Add" this as an "Other" device, not an A/V Receiver. On the "Connection" screen, indicate which TV input was used and check mark the video box. Make sure the TV input audio box and both the audio and video boxes for the AVR input are not check marked. You should also name this device so you can easily identify it on the Device Selection Menu. You can also use Input 3 (Camcorder) on the front panel.

## **Q. I have a high definition receiver I would like to connect and it also has an S-video output I would like to be able use as well. Is there any way to connect this receiver both ways?**

A. Yes, this item will appear twice in the Device Selection Menu. Just add this unit once using the Component-1 and once using one of the S-video inputs. Make sure you indicate that this is the same manufacturer for both. We suggest that you connect stereo audio outputs with the S-video to the TV so that you do not need to use two inputs on the A/V Receiver. If this is a NetCommand compatible HDTV receiver and HD or SD outputs can be switched by remote control, see *Edit NetCommand* in the next chapter for NetCommand control of this feature.

## NetCommand® Setup and Editing

|   |    |
|---|----|
| NetCommand® Introduction .....                  | 36 |
| Using the Remote Control with NetCommand® ..... | 37 |
| NetCommand® Setup On-Screen Buttons .....       | 38 |
| 3D Graphical Viewpoint® Menu System.....        | 39 |
| NetCommand® Initial Setup .....                 | 40 |
| Edit NetCommand®                                |    |
| Add an A/V Receiver .....                       | 43 |
| Add Devices .....                               | 46 |
| Change Devices .....                            | 50 |
| Delete Devices.....                             | 50 |
| Finish Screen .....                             | 50 |

# NetCommand® Introduction

## Welcome To NetCommand!

### NetCommand makes your TV the heart of your Home Theater

NetCommand® is an intelligent control system that allows your Mitsubishi TV to become the heart of your Home Theater. With NetCommand, the TV sends signals to the other devices in the system, telling them to play, record, change inputs, adjust volume, change channels and many more functions. All of this is accomplished with one remote control and without changing control layers.

### IR Learning and IEEE 1394 Support

The “IR Learning” feature of NetCommand allows the TV to learn the remote control signals for new devices that the TV is not preprogrammed to operate. NetCommand® also includes the capability to control IEEE 1394 devices by sending control signals on a FireWire® cable.

### Using NetCommand is completely optional

When you first turn on the TV, the NetCommand Setup Wizard launches. If you decide to use NetCommand, follow the on-screen instructions. If you choose not to use it right away, simply quit the Setup Wizard and NetCommand will remain inactive. Later, if you decide to use NetCommand, you can easily access the Setup Wizard.

### NetCommand and Levels of Control

When you set up NetCommand, you decide how much control you want the TV to have over your home theater system. You have the choice of performing a basic, limited, or complete NetCommand setup.

- **Basic Setup**

In a basic setup, NetCommand will:

- ◇ automatically switch to the correct TV input when you want to view programming from a different device. All you do is select the device from the on-screen device selection menu. This saves you from having to search for the correct input every time you want to change devices. Unused inputs are automatically deactivated so that you don't see them in the menu.
- ◇ show an on-screen icon for each device connected to the TV so you always know what devices are available.

Note that with a basic setup, you still need to use the remote control specific to each device.

- **Limited Setup**

In a limited setup, you get the benefits of the basic setup plus NetCommand control over the specific devices you have chosen. Use this type of setup if you:

- ◇ only want NetCommand to control a few devices, such as the TV, a playback device (like a DVD player), and a cable box. With this setup, you can use the TV's remote to control these devices.
- ◇ want to use TV Guide On Screen® to control your cable box, VCR, or A/V disc. After performing this setup, you can use the TV's remote to control the device.

- **Full Setup**

Perform a full setup if you want NetCommand to:

- ◇ control a surround sound A/V receiver.
- ◇ automatically change input selections for the A/V receiver.
- ◇ control all devices with the TV's remote, including the A/V receiver.

### NetCommand Helps You Manage Your Home-Theater Connections

With the NetCommand Review screen you can:

- view a summary of all devices connected to the TV and the input used for each device.
- deactivate or turn off unused input connections.

If you need to change your setup, a NetCommand sub-menu lets you easily

- add new devices.
- deleted devices you have disconnected.
- change device and input selections.

# Using the Remote Control with NetCommand®

Below is a list of several manufacturers' devices tested and shown to be compatible with NetCommand. These devices can be controlled without changing the setting of the remote control from TV to another product. NetCommand may be able to operate additional models since many manufacturers use the same control signals to operate some or all of the models they offer. This chart lists only the models that have been tested with NetCommand. The NetCommand Learning feature is able to learn the remote control signals of most Audio/Video devices. For devices not listed in the table, or if your device does not operate using the same remote control as the models listed below, use the learning feature by selecting "Other" at the [Device] screen. See the *Edit NetCommand* section of this Guide.

**NOTE:** There are many different types of remotes and not all of them may be compatible with the learning feature. Bright light near the TV screen can also adversely affect the learning feature. If it is not possible to learn a device, you will need to use the original remote control of the device, or program the TV remote to operate these devices in the traditional manner.

## NetCommand Pre-Memorized Devices

|          |                     | DEVICE                |           |                        |   |                  |
|----------|---------------------|-----------------------|-----------|------------------------|---|------------------|
|          |                     | A/V receiver          | Cable Box | DBS Satellite Receiver | DVD Player  | VCR              |
| <b>M</b> | Mitsubishi          | M-VR800, M-VR900      |           | SR-HD5                 | DD-6000, DD-8020  | HS-U795, HS-U778 |
|          | Bose                | Lifestyle® 28         |           |                        | Lifestyle® 28   |                  |
| <b>A</b> | Denon               | AVR-2700              |           |                        |   |                  |
| <b>N</b> | EchoStar            |                       |           | 6000                   |   |                  |
|          | Funai               |                       |           |                        |   | F260LA           |
| <b>U</b> | General Instruments |                       | CFT2200   |                        |   |                  |
| <b>F</b> | Hitachi             |                       |           |                        | DV-P415U  | VT-FX665A        |
|          | Hughes              |                       |           | HIRD-E45,<br>HIRD-E86  |   |                  |
| <b>C</b> | Integra             | DTR-9.1               |           |                        | DPS-9.1   |                  |
|          | JVC                 |                       |           |                        | XV-S65GD  | HR-VP 650U       |
| <b>T</b> | Kenwood             | VR2080                |           |                        |   |                  |
| <b>U</b> | Marantz             | SR8200                |           |                        |   |                  |
| <b>R</b> | Microsoft           |                       |           |                        | XBox™ (requires the DVD kit from Microsoft)   |                  |
|          | Motorola            |                       | DCT2244   |                        |   |                  |
| <b>R</b> | Panasonic           |                       |           | TU-HDS20               | DVD-A310  | PV-8662          |
|          | Philips             |                       |           |                        |   | VR620CAT         |
|          | Pioneer             | VSX-D557,<br>VSX-49TX |           |                        | DV-414  |                  |
|          | RCA                 |                       |           | DRD480RE,<br>DTC-100   |   |                  |
|          | Rotel               | RSX-1065              |           |                        |   |                  |
|          | Scientific Atlanta  |                       | 8600      |                        |   |                  |
|          | Sharp               |                       |           |                        |   | VC-H810U         |
|          | Sony                | STR-DE825             |           | SAT-A55                | DVP-S500D, PlayStation® 2<br>(Playstation® 2 requires the DVD Remote Controller kit from Sony; DVD Player software disc version 2.10) | SLV-778HF        |
|          | Toshiba             |                       |           | DTS-3000               | SD-9200, SD-5109  | W-717            |
|          | Yamaha              | RX-V2095,<br>RX-V2200 |           |                        | DVD-S520, DVD-C996  |                  |
|          | Zenith              |                       |           | DTV1080                |   |                  |

# NetCommand® Setup On-Screen Buttons

To use the TV's NetCommand feature, you need to provide some detailed information during the setup of your Mitsubishi TV. You must define the manufacturer of the devices that are connected to the television, or learn the IR code remote control signals for the device connected. For each device, the input to the TV and A/V receiver, and the names for the device are pre-set during Initial NetCommand setup. You may change those inputs or names using the Edit NetCommand or Learn screens. The buttons described below will help you navigate the screens.

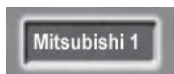
On your remote control, the ADJUST ◀ or ▶ buttons allow you to navigate left and right to different selections on the screen. The ADJUST ▲ or ▼ buttons allow you to:

- Change the radio button
- Change current text box selection
- Navigate up and down on the screen

The ENTER button allows you to:

- Confirm the selected character when naming a device
- Add or delete check marks in check boxes
- Select on-screen buttons to change screens

## Text Box



Press ADJUST ▲ or ▼ to make a selection.

## Check Box



Check marks indicate the item or input is added or turned On. Press ENTER when the Check box is highlighted to add or delete a check mark. When viewing the Review screen, a Check box reflects which devices are turned On or Off, or connected to the TV.

## Radio Buttons

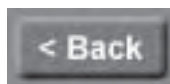


The setting changes when one of the choices is highlighted.

## Control Buttons

Much like the software on your computer, you will use graphic buttons to navigate through the NetCommand Setup screen. Highlight the button and press ENTER to select the function.

### <Back Button



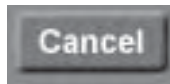
Use the <Back button to navigate back to the previous screen.

### Next> Button



Use the Next> button to navigate forward to the next screen.

### Cancel Button



The Cancel button will cancel out any changes you are currently making without saving them into memory. When you select the Cancel key, NetCommand will prompt you to confirm that you want to cancel the changes you are currently making. If you select Cancel during Initial Setup, you can setup NetCommand later by selecting the NetCommand menu, then choosing Initial.

# 3D Graphical ▶ViewPoint™ Menu System

Your TV also has Mitsubishi's exclusive 3D Graphical ▶ViewPoint™ on-screen operating system, which provides on-screen information for menu choices and changes using the TV's remote control.

## ▶ViewPoint Menu Screens



A picture (icon) will be highlighted on the menu screen when selected with the ADJUST arrows. You may then make changes within the menu or access sub-menus, if available.



You can also access sub-menus from a button. Sometimes when you select a button, an automatic function begins.

The ▶ViewPoint™ system includes the following special features:

- The currently selected icon or button is highlighted with a yellow outline; the text color is yellow.
- On-screen instructions, shown in the message line at the bottom of the menu, provide feature selection and adjustment information.
- Some on-screen menu options must be set before other options are available.

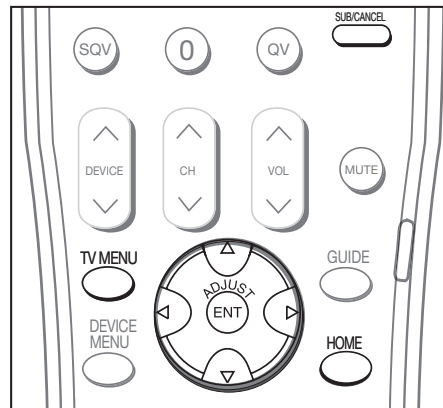


*Main Menu: This screen will always be the first screen that appears when you press the remote's TV MENU button.*

## ▶ViewPoint™ Remote Control Buttons

The following buttons on your remote control help you navigate within the ▶ViewPoint™ system :

1. ADJUST ◀ or ▶ to select the menu item you want to change.
2. ADJUST ▲ or ▼ to change the settings.
3. ENTER to enter into a menu, start an automatic function or select a check box.
4. CANCEL to clear a setting or stop an automatic function.
5. TV MENU to display the main menu or move back one menu screen at a time.
6. HOME to exit all menus and return to TV viewing.



Press ADJUST ▲ or ▼ to change text boxes. Some text boxes have preset labels. Other boxes allow you to select letters, numbers or characters to customize names.

When customizing names, press ADJUST ▲ or ▼ to select letters, numbers or characters. Press ENTER to move to the next character position. Use CANCEL to erase letters, numbers or characters or move one space backward.



# NetCommand® Initial Setup

## IMPORTANT

You may use your TV without setting up NetCommand or the TV Guide On Screen® system. To set up at a later time, choose the NetCommand menu from the Main menu, then select Initial. The TV Guide On Screen system is set up from the NetCommand menu.

When you first power On your new Mitsubishi TV, the initial setup screens appear. The process allow you to quickly set up NetCommand and the TV Guide On Screen® system. Most IR remote control signal formats can be learned by NetCommand.

## Welcome Screen

Figure 1

When you first turn on your TV, the NetCommand Welcome screen displays and asks you to select either English or Spanish as the language for the on-screen menus. The default language is English. To change Language later, select Setup in the Main Menu. Selecting **Cancel** at this screen will cause the default language (English) to be selected.



Figure 1. Welcome screen

## NetCommand (Information) Screen

Figure 2

The NetCommand (Information) Screen describes how to start or delay the initial NetCommand and TV Guide On Screen setup. This screen displays automatically the first time you power On your new TV, after the Welcome screen.

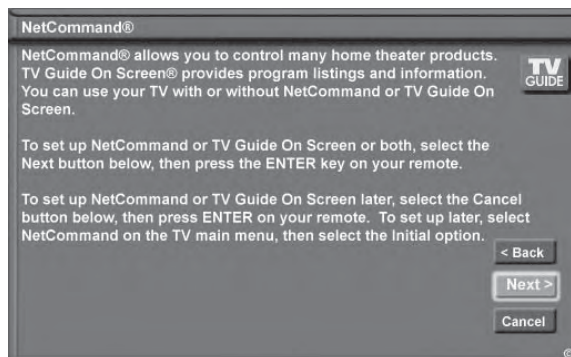


Figure 2. Information screen

Select **Next>** and press ENTER to start the initial setup.

## IMPORTANT

NetCommand must be set up and the IR emitters properly placed for your cable box and VCR so the TV Guide On Screen system can control these devices.

If the NetCommand Setup is cancelled before it's completed, you can restart the NetCommand setup by

1. A press of TV MENU on the remote control to display the TV Main menu.
2. Select NetCommand. The available options will be: Add, Review, Guide or Initial. Change and Delete will be grayed out.
3. Press ADJUST ▲, ▼, ◀ or ▶ to select Initial.
4. Press ENTER. The Device Setup screen (shown on the next page) displays.

# NetCommand® Initial Setup, continued

## Device Setup Screen

Figure 3

If the devices connected to the TV are already in NetCommand memory, you can quickly select them at this screen. Press ADJUST ◀ or ▶ to move to each device type. Press ADJUST ▲ or ▼ to select the manufacturer. Select “Other” if the manufacturer is not listed. Later, you can use the Change setting in the Edit NetCommand menu to learn the remote control signals for this device. Select “None” for device types that are not connected.

For the A/V Receiver, if the manufacturer is not listed, you cannot select “Other”. Instead, select “None”. Later, you can use the “Add” feature in the NetCommand menu to have the TV add and learn the remote control signals for this device.

If you have a camcorder connected, check the Camcorder box. NetCommand will not be able to control it, but will reserve the front input to use with the camcorder. After completing your choices, select **Next>** and press ENTER.

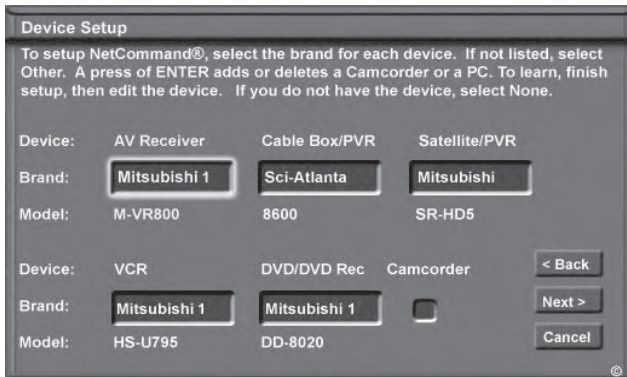


Figure 3. Device Setup screen

**Note:** If you selected “Other” for any of the device names, you can direct the TV to “Learn” the connected device by following the Edit NetCommand instructions. For many device types, non-listed models will operate in the same way as the listed models and you can still use the pre-loaded setting.

## TV Guide On Screen® System Setup

Figure 4

The TV Guide On Screen option allows you to select whether you want to enable the TV Guide On Screen system and, if so, which devices you want to include. In order to get the correct listings for your area, you will need to enter your five-digit ZIP code.

You can select one over-the-air source and one cable source for TV Guide On Screen. If, however, you have multiple cable sources, the channel-number assignments may not match up correctly. See the table below for the preferred connection combinations.

| If One Source Is:            | The Other Source Can Be:  |
|------------------------------|---|
| Ant-1 over-the-air reception | <ul style="list-style-type: none"> <li>• Cable box (on any input)</li> <li>• Ant-2 channels memorized via cable</li> </ul>                                |
| Ant-2 over-the-air reception | <ul style="list-style-type: none"> <li>• Cable box (on any input)</li> <li>• CableCARD™ on Ant-1</li> <li>• Ant-1 channels memorized via cable</li> </ul> |

For detailed information on using the TV Guide On Screen system, please see the separate *TV Guide On Screen Interactive Program Guide User’s Manual*.

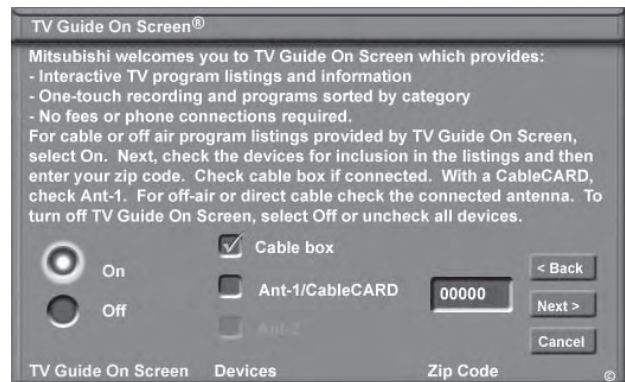


Figure 4. TV Guide On Screen

### Note:

- Inputs to TV Guide On Screen can include:
  - Only one over-the-air source
  - Only one cable source
- If your cable box is connected using HDMI or IEEE-1394, we recommend you also connect an antenna.
- If your cable box is connected to Component 1 or 2, you should make sure the box is set to send analog channels as 480i. If this is not possible, add an antenna.

# NetCommand® Initial Setup, continued

## Review Screen

Figure 5

After you have made your device choices the Review Screen will display. It is important to review the settings to ensure that they are correct. If necessary, you can use **<Back** to return to the Device Setup screen to make changes.

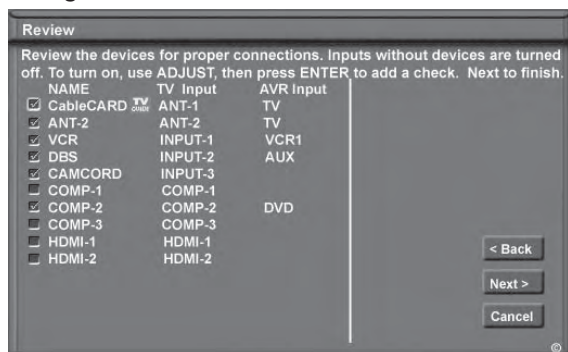


Figure 5. Review screen

**Note:** The Review screen lists the TV input and A/V receiver input used with each device. You must correctly identify the inputs you used when you connected the devices. If you have not connected your devices, write down these inputs as a guide. If you cannot use these inputs, or if you would like to change the name of a device, use the instructions in *Edit NetCommand* to make necessary changes.

**Note:** If you select **Next>** on the Review screen, all selections made are finalized.

On the Review screen, adding or deleting check marks will turn the adjacent devices or inputs On or Off. 1394 device names only appear on the Review screen when the devices are connected to the TV.

## Finish Screen

Figure 6

To complete the NetCommand setup, select **Finish** from the Finish screen.

If you wish to change any of the pre-configured inputs or names for the devices, or add devices not in the pre-configured setup, select **Edit** to display Edit NetCommand menu.

If your A/V receiver was not listed, select **Edit** to add the AVR and then assign all devices to new AVR inputs.

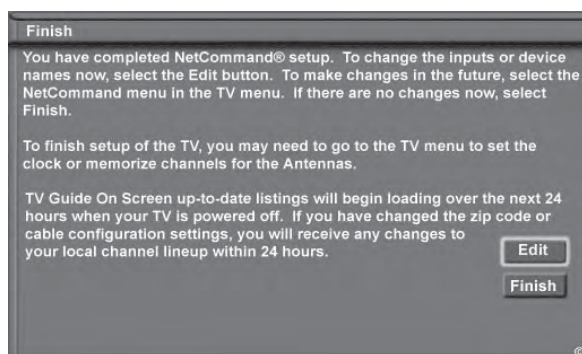


Figure 6. Finish screen

It is still necessary to memorize the available channels for Antenna-1 (and Antenna-2, if used). You may do that by going to the TV Main menu and selecting Antenna. Instructions to memorize channels are found in the *Antenna* menu section.

# Edit NetCommand®, Add an A/V Receiver

## A/V Receiver Screen

Figure 7

If your A/V Receiver manufacturer was not listed, and you selected “None” during the initial NetCommand setup, you may add the A/V Receiver and have NetCommand learn its remote control’s functions. Either select Edit from the Finish screen or, if you have finished the initial setup, go to the Main menu, select NetCommand, then press ENTER. The Edit NetCommand screen will display. Select Add.

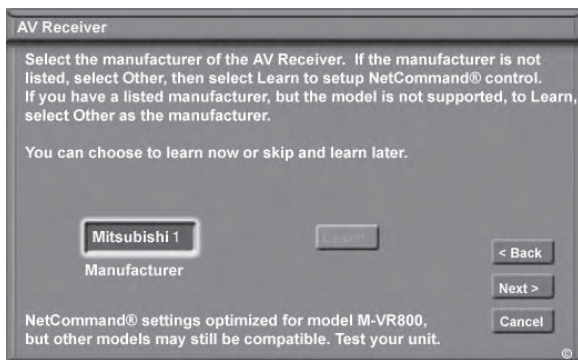


Figure 7. A/V receiver screen

Choose ONE of these options:

- Select a recognized manufacturer. The model number optimized for NetCommand will display at the bottom of the screen. If a number follows the manufacturer’s name, (example: Mitsubishi 1), this indicates additional models are optimized for that manufacturer. For many device types, non-listed models will operate in the same way as the listed models and you can still use the pre-loaded setting.

After selecting **Next>**, the screens that follow are: the Name Screen (Figure 11), Audio Out to AVR screen (Figure 12), ending with the Finish screen (Figure 13).

- Select “Other”, then highlight “Learn” and press ENTER. This will allow you to have NetCommand learn the remote control signals of this new device.

After selecting “Learn” and pressing ENTER, the screens that follow are: the A/V receiver Inputs screen (Figure 8), A/V Receiver Input Learn screen (Figure 9), A/V Receiver Learn screen (Figure 10), Name screen (Figure 11), Audio Out to AVR screen (Figure 12), ending with the Finish screen (Figure 13).

- Select “Other,” skip Learn and select **Next>**. This will allow the device to appear and will allow NetCommand to switch inputs to use this device. However, NetCommand will not be able to control this device. Later you may use the “Change” option in the NetCommand menu to learn the remote control signals.

After selecting **Next>**, the screens that follow are: the A/V Receiver Input screen (Figure 8), Name screen (Figure 11), Audio Out to AVR screen (Figure 12), ending with the Finish screen (Figure 13).

## A/V Receiver Inputs

Figure 8

If you select “Other” as the manufacturer and then “Learn,” you will see the A/V Receiver Input screen. After selecting the number of inputs, this screen will not appear again.

Depending on your A/V Receiver’s capability, you may connect up to seven (7) A/V inputs. Select the number of inputs by pressing ADJUST ▲ or ▼.

If the number of connected inputs changes, you will need to delete the A/V receiver through Edit NetCommand and add it again, as described above.

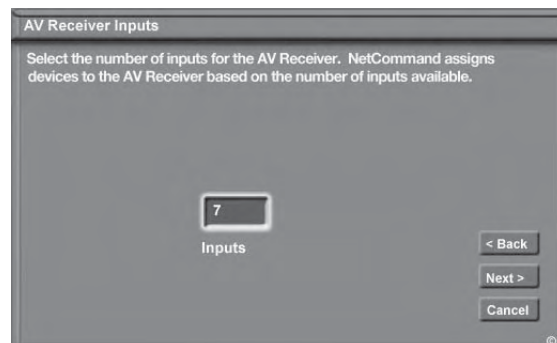


Figure 8. A/V receiver Input screen

# Edit NetCommand®, Add an A/V Receiver, continued

## A/V Receiver (AVR) Input Learn Screen

Figure 9

NetCommand can now learn the remote control signals used to select each input on the A/V receiver.

1. Press ADJUST ◀ or ▶ on the TV remote to select the check box for each function to be learned.
2. Press ENTER and the function name will begin to flash to confirm the ready-to-learn status.
3. Press the button on the A/V receiver's remote control that corresponds to the selected function. A check mark will appear and the function name will stop flashing. This confirms the signal learned status.
4. To test the learned command, press ENTER on the TV remote. The A/V receiver will perform the selected function. The A/V receiver needs to be turned on and the IR emitters properly placed for the test to be successful (see page 31 for IR emitter placement).
5. To customize the input names, press ADJUST ▶ to move to the Input Name text box and then press ADJUST ▲ or ▼ and ENTER to select each letter of the name. These names will appear on the Review screen as the A/V receiver's input names, and should match the names the A/V receiver shows in its own display.
6. To erase the learned input signal, highlight the check box for that input and press CANCEL.
7. Repeat for each connected input.
8. When the input selection signals have been learned and the inputs named, press ADJUST ▶ to select **Next>** and move to the A/V receiver Learn screen.

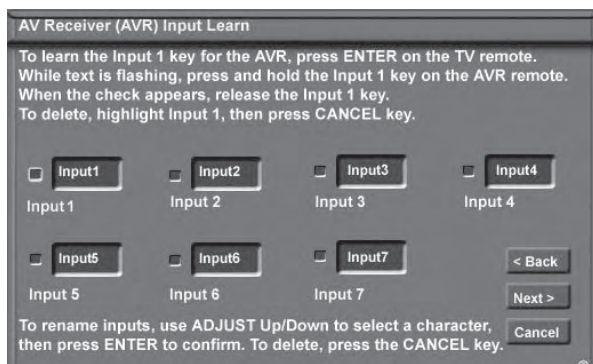


Figure 9. A/V receiver Input Learn screen

## A/V Receiver (AVR) Learn Screen

Figure 10

1. Press ADJUST ◀ or ▶ on the TV remote to select the check box for each function to be learned.
2. Press ENTER and the function name will begin to flash to confirm the ready-to-learn status.
3. Press the button on the A/V receiver's remote control that corresponds to the selected function. A check mark will appear and the function name will stop flashing. This confirms the signal learned status.
4. To test the learned command, press ENTER on the TV remote. The A/V receiver will perform the selected function. The A/V receiver needs to be turned on and the IR emitters properly placed for the test to be successful (see page 31 for IR emitter placement).
5. Repeat for each function to be learned.
6. To erase a learned function, highlight the check box for that function and press CANCEL.
7. When the function signals have been learned, press ADJUST ▶ to select **Next>** and move to the Name screen.

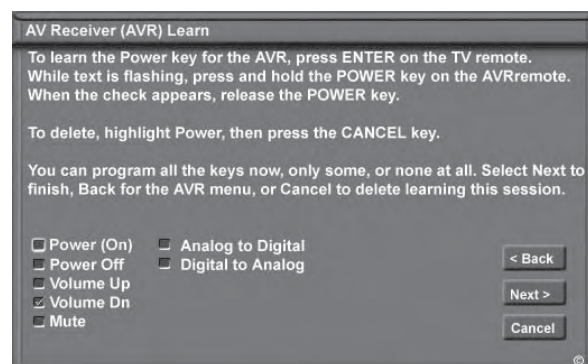


Figure 10. A/V receiver Learn screen

### IMPORTANT

**When learning remote control signals, point the device's remote at the TV screen**

# Edit NetCommand®, Add an A/V Receiver, continued

## Name Screen

Figure 11

The Name screen allows you to change the default name for the A/V receiver to a custom name of up to eight characters (including a blank space), selecting from letters, numbers, and nine different characters. Using the TV's remote, press ADJUST ▲ or ▼ to select each letter, then press ENTER to move to the next position. Press CANCEL to delete the current letter and move back one character position. When in the first position, the CANCEL button will return the name to the default name.

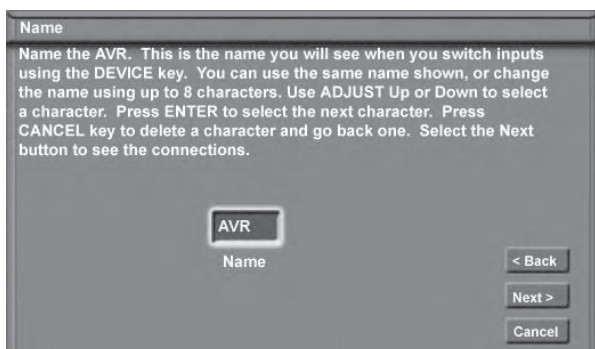


Figure 11. Name screen

## Audio Output to AVR Screen

Figure 12

Use this screen to select which A/V Receiver input is connected to AUDIO OUTPUT on the TV back panel. Press ADJUST ► to select **Next>** and move to the Finish screen.

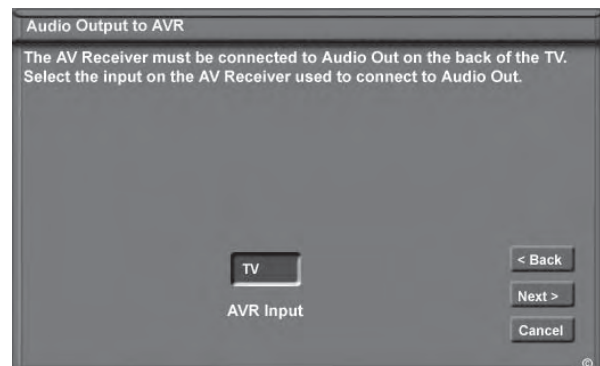


Figure 12. Audio Out to AVR screen

## Finish Screen

Figure 13

To finalize your selections and complete the A/V receiver setup, select **Finish** from the Finish screen.

**Note:** If you connected the audio output of other devices directly to the A/V Receiver, you must use the “Change” function of the Edit NetCommand menu and select each device to assign the correct A/V Receiver input to be used with each device.

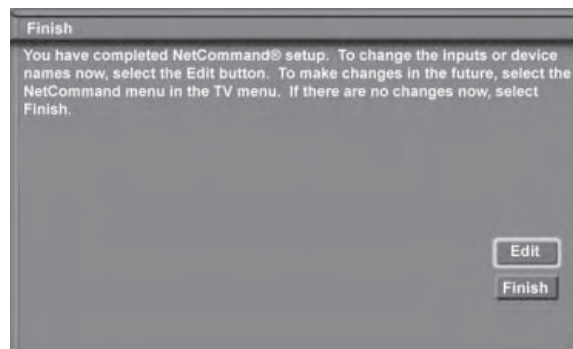


Figure 13. Finish screen

### IMPORTANT

NetCommand does not allow you to delete an A/V receiver or change the connections for a device (such as the TV or a DVD player) if the A/V receiver is currently being used. To delete or change the A/V receiver connections, you must be listening to the TV speakers.

# Edit NetCommand®, Add Devices

Mitsubishi's NetCommand allows you to edit your home theater configuration. You can add new devices, change device settings and connections, delete devices and learn remote control IR signals not already in NetCommand memory.

## Edit NetCommand Screen

Figure 14

If you selected Edit when you were at the Finish screen, the Edit NetCommand screen displays. Your choices are:

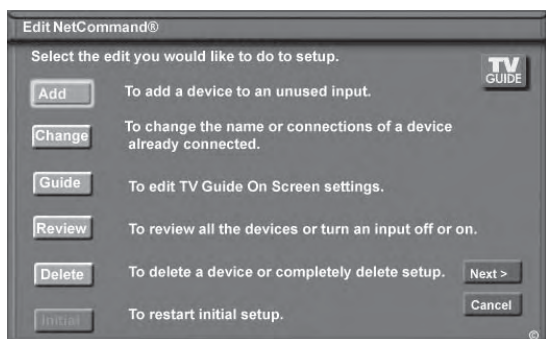


Figure 14. NetCommand Menu, Edit NetCommand Option

### Add:

Add a new device to the NetCommand setup. See Figure 15 for more information.

### Change:

Change the brand/model or input connections of a device already listed in the configuration. Learn the remote control signals of devices listed as "Other" brands. See Figure 24 for more information.

### Guide:

Edit TV Guide On Screen® ZIP code and input selections. See the separate *TV Guide On Screen Interactive Program Guide System* manual for more information about customizing the Guide.

### Review:

View a list of all devices and input connections in the NetCommand home theater configuration. This is also where you can turn On or Off unused TV inputs or devices. See Figure 5 for more information.

### Delete:

Remove a device or erase the complete NetCommand home theater configuration. The learned remote control signals are erased when the associated device is deleted. See Figure 25 for more information.

### Initial:

Start the setup at the beginning. This button only becomes available after deleting the complete configuration, or if NetCommand was not set up when the TV was first powered On. See Figure 2 for more information.

## Add Screen

Figure 15

Select "Add" from the Edit NetCommand screen, and the New Device screen will display. Select the Device type that you would like to add. You may add your A/V receiver (if not added in Initial setup) Cable Box, Camcorder, DBS, DVD, Laser Disc, PC and VCR.

At the next screen, choose the manufacturer. If you choose "Other" for the manufacturer, the device (A/V receiver, Cable, DBS, DVD or VCR) can be learned. For device types Laser Disc, Camcorder, Game and PC, the "Learn" screen is skipped. There is no NetCommand support or learning for these devices.

At the next screen, you can keep the default Name or select a custom Name for the device, using ADJUST ▲ or ▼ to select letters A–Z, numbers 0–9, and/or symbols (!.&':\*- and blank) for each character of the name you would like for the selected channel.

The next screen displays the Connection screen (RF Connection for Cable, Figure 21). Select the TV and A/V receiver inputs that the device is connected to. Connecting only audio to the A/V receiver is recommended. The A/V receiver may need configuring for digital audio.



Figure 15. Add screen

**Hint:** The cable box and satellite receiver learn screens include PVR functions.

# Edit NetCommand® Add Devices, continued

## [Device] Screen

Figure 16

If you selected “None”, during initial setup, then you can add a device. If you have added a new device, use this screen to start learning.

Our examples show the choices for adding a VCR, however, the same type of screens will appear for any DBS (Direct Broadcast Satellite), DVD player or Cable Box.

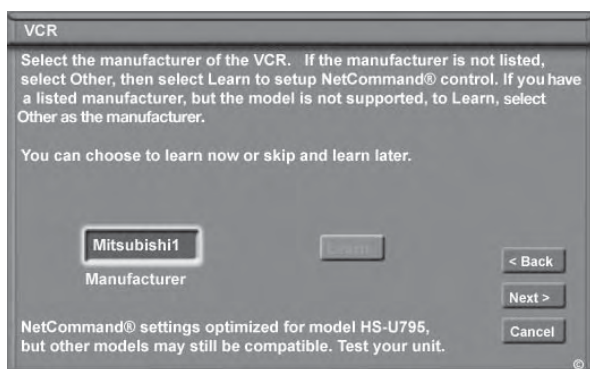


Figure 16. [Device] screen

Choose ONE of these options:

- Select a recognized manufacturer. The model number optimized for NetCommand will display at the bottom of the screen. If a number follows the manufacturer’s name, (example: Mitsubishi 1), this indicates additional models are optimized for that manufacturer. For many device types, non-listed models will operate in the same way as the listed models and you can still use the pre-loaded setting.

After selecting **Next>**, the screens that follow are: the Name Screen (Figure 19), Connection screen (Figure 20) and specialized device screens (Figures 21-23), ending with the Finish screen (Figure 26).

- Select “Other”, then highlight “Learn” and press ENTER. This will allow you to have NetCommand learn the remote control signals of this new device.

After selecting “Learn” and pressing ENTER, the screens that follow are: [Device] Learn screen (Figure 17), [Device] Advanced Learn screen (Figure 18), Name screen (Figure 19), Connection screen, (Figure 20) and specialized device screens (Figures 21-23), ending with the Finish screen (Figure 26).

- Select “Other”, skip Learn and select **Next>**. This will allow the device to appear and will allow NetCommand to switch inputs to use this device. However, NetCommand will not be able to control this device. Later you may use the “Change” option in the Setup menu to learn the remote control signals.

After selecting **Next>**, the screens that follow are: the Name Screen (Figure 19), Connection screen (Figure 20) and specialized device screens (Figures 21-23), ending with the Finish screen (Figure 26).

## [Device] Learn Screen

Figure 17

Shown only if “Learn” was selected

1. Press ADJUST ▲, ▼, ◀ or ▶ to select the check box for each function to be learned.
2. Press ENTER and the function name will begin to flash to confirm the ready-to-learn status.
3. Press the button on the device’s remote control that corresponds to the selected function. A check mark will appear and the function name will stop flashing. This confirms the signal learned status.
4. To test the learned command, press the ENTER button on the TV remote while the learned function is still highlighted. The device should perform the selected function. The device needs to be turned on and the IR emitters properly placed for the test to be successful (see page 31 for IR emitter placement).
5. Repeat for each function to be learned.
6. To erase a learned function, highlight the check box for that function and press CANCEL.
7. When the function signals have been learned, press ADJUST ▶ to select **Next>** and move to the [Device] Advanced Learn screen.

NOTE: When learning the device’s remote control signals, point the device’s remote control at the TV screen.

**Hint:** If the device’s remote control uses a single button for both Power On and Power Off, don’t learn the Power Off function.



# Edit NetCommand®, Add Devices, continued

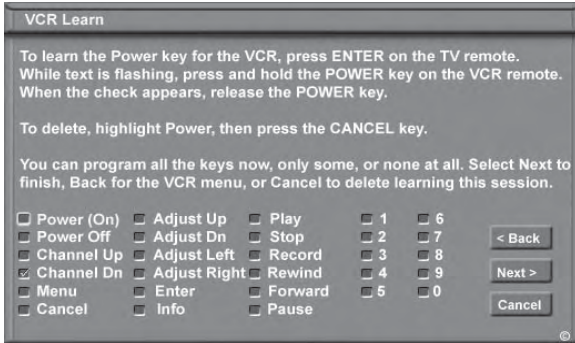


Figure 17. [Device] Learn screen

## [Device] Advanced Learn Screen

Figure 18

After learning the basic device keys, the [Device] Advanced Learn screen allows you to learn any special keys for your device. Most common IR remote control signal formats can be learned by NetCommand.

A table of specialized device keys is shown in Appendix E. You only need to learn the functions your devices respond to and can ignore the functions that do not apply to your device.

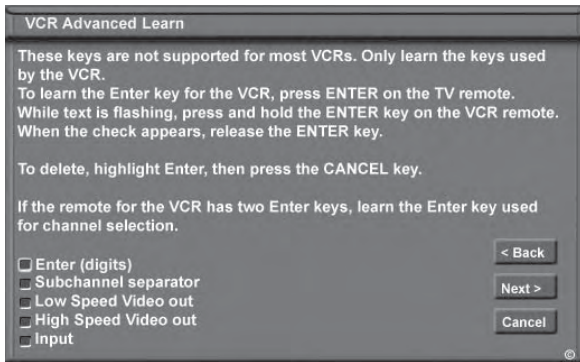


Figure 18. [Device] Advanced Learn screen

## Name Screen

Figure 19

The Name screen allows you to change the default name for each device to a custom name of up to eight characters (including a blank space), selecting from letters, numbers and nine different characters. Press ADJUST ▲ or ▼ to select each letter, then press ENTER to move to the next position. Press CANCEL on the remote to delete the current letter and move back one character position. When in the first position, the CANCEL button will return the name to the default name.

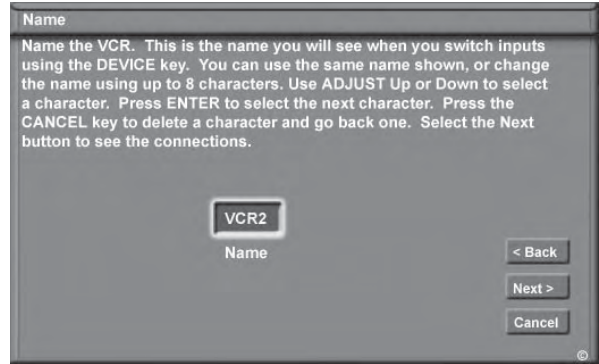


Figure 19. Name screen

## Connection for [Device] Screen

Figure 20

This screen allows the TV to learn the connection between device(s) and input(s). Inputs 1-3, Components 1-3, HDMI 1 and 2, and/or the inputs for the A/V Receiver all need to be checked, if connected. Add or remove check marks to indicate what type of connections (Audio or Video) are used with each TV and A/V Receiver input.

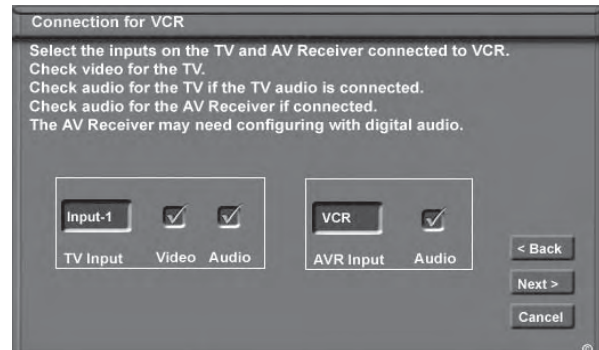


Figure 20. Connection for [Device] screen

## Edit NetCommand®, Add Devices, continued

The screens described below may not be necessary for your device setup. If they do not display automatically on screen, they are not required.

### VCR for Recordings Screen

Figure 21

Select the VCR to use for making analog recordings through NetCommand or the TV Guide On Screen® system. The VCR inputs must be connected to RECORD OUT on the TV, which outputs analog downconverted from digital.



Figure 21. VCR for Recordings screen

### IR Code for [Device] Screen

Figure 23

This screen only displays if an added device has the same IR code as a previously added device of the same type and manufacturer. You can specify the IR setting for the new device. For example, for the second Mitsubishi VCR you can specify the IR Code setting to VCR-B, if the primary Mitsubishi VCR is using the VCR-A IR code.

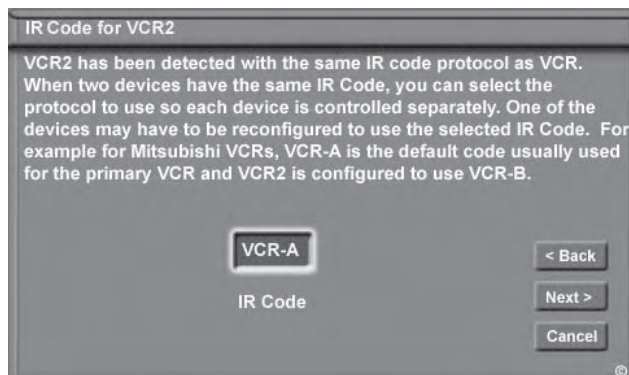


Figure 23. IR Code for [Device] screen

### RF Connection for Cable Screen

Figure 22

The RF Connection for Cable screen displays only when adding or changing a Cable Box. If your Cable Box is connected to a TV Antenna input, check the RF check box. Select the TV antenna input that is used with the Cable Box. Select the channel number used for output by your cable box. The default channel is 003. If the Cable Box is also connected to a VCR for recording, select that VCR.

If your Cable box is connected using Audio/Video or component cables, make sure the RF check box is unchecked. Then the next screen will be Connection (Figure 20), to allow the selection of the TV input used with the Cable Box.

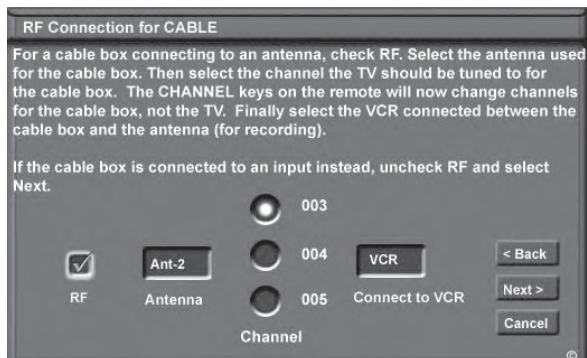


Figure 22. RF Connection for Cable screen

# Edit NetCommand®, Change or Delete Devices, Finish Screen

## Change Device Screen

Figure 24

Selecting Change from the Setup menu screen, displays the Change screen. To change a device, select the device by name, not type. You can change the name or input connections to the TV and A/V receiver. If “Other” was selected for the manufacturer then you can also “Learn”. The rest of the screens that follow are the same as when you Add a device.



Figure 24. Change screen

## Delete Device Screen

Figure 25

Selecting Delete from the Setup menu, displays the Delete screen. You can choose to delete a single device by selecting the device you would like to delete, or you can delete the entire NetCommand configuration. After you have chosen the device, or the entire configuration, you will be prompted to confirm your choice to delete. If you select the Entire Configuration, the Initial button becomes available on the Edit NetCommand screen. If you delete a device that you learned the remote control signals for the learned signals are erased.

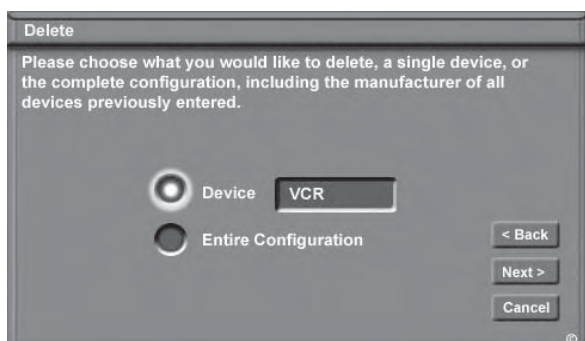


Figure 25. Delete screen

## Finish Screen

Figure 26

To finalize your selections and complete the NetCommand setup, select **Finish** from the Finish screen.

**Note:** To change any of the inputs or names for the devices, or add devices not included in the initial settings, select Edit to display the Edit NetCommand menu.

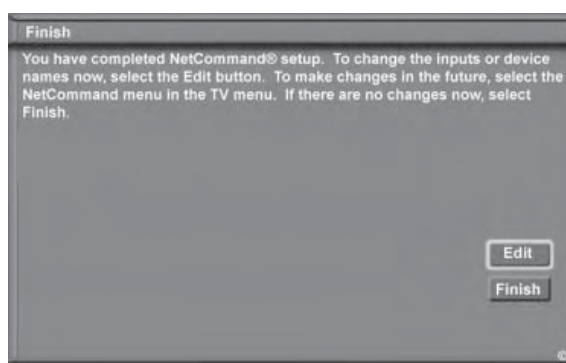


Figure 26. Finish screen

### **IMPORTANT**

**NetCommand does not allow you to delete a device or change the connections for a device (like a VCR or a DVD player) if the device (input) is currently being displayed by the TV.**

**Switch the TV to a different device from the one you are changing or deleting. To change the A/V receiver, you need to be listening to the TV speakers.**

## **IEEE 1394 Devices and NetCommand® Controlled Recordings**

|  |           |
|--|-----------|
| <b>IEEE 1394 Devices and NetCommand® Control.....</b>                | <b>52</b> |
| <b>Adding IEEE 1394 Devices Automatically.....</b>                   | <b>53</b> |
| <b>Device Selection Menu.....</b>                                    | <b>55</b> |
| <b>Using the Device Menu Button to Display Menus.....</b>            | <b>56</b> |
| <b>Using the GUIDE Button to Display ChannelView™ and Menus.....</b> | <b>57</b> |
| <b>NetCommand® Controlled Peer-to-Peer Connections.....</b>          | <b>58</b> |
| <b>Direct VCR Recording from an Antenna or Cable Source.....</b>     | <b>59</b> |
| <b>A/V Disc Search.....</b>  | <b>59</b> |
| <b>Track List Screen.....</b>  | <b>59</b> |

# IEEE 1394 Devices and NetCommand® Control

See pages 32 and 33 for information regarding compatible IEEE 1394 devices and connection styles. The TV is not able to control IEEE 1394 devices that use other types of control protocols. Incompatible digital audio, video and/or control information will still be able to pass from one device through the TV to another device on the network. These incompatible devices may not appear on the Device Selection menu or in the Review screen of the Edit NetCommand menu.

## NetCommand Control of Digital Devices Using the “Learn” Feature.

Some IEEE 1394 devices such as cable boxes or satellite receivers will not have compatible digital control signals or require the use of the device’s own remote control. Some of these IEEE 1394 devices will not display on-screen information through the IEEE 1394 connection and will require using an analog connection for on-screen displays. In many cases, to control these digital devices, the Learning feature of NetCommand can be used.

1. Place a connected IR Emitter in front of the device’s remote control sensor (see IR Emitters, page 31).
2. On the Name for 1394 Device screen (Figure 2, page 53) check mark the Analog Connection check box.
3. Select the device type on the IEEE 1394 Device Type screen (Figure 3, page 54) of cable box, DBS or similar tuning device.
4. Select “Other” as a manufacturer and then highlight “Learn” and press ENTER on the Device screen (Figure 4, page 53).
5. Follow the device learning instructions found in Edit NetCommand section of Chapter 3.
6. The Connection screen (Figure 5, page 54) follows the learning screens. If analog connections are used along with IEEE-1394 connections, select the correct inputs. If analog connections are not used, uncheck the audio and video connections for both the TV and AVR inputs.
7. Proceed with the Finish screen.

This will allow NetCommand to use the learned remote control signal to control these IEEE 1394 devices.

Some cable boxes with IEEE-1394 connections use analog connections to display guides or view analog channels, and can instruct the TV to change to the analog input. For these cable boxes, make sure you follow the instructions on pages 53 and 54 for adding analog connections for an IEEE-1394 device.

**Note:** When using the NetCommand learning feature for IEEE 1394 devices that do not have analog connections, the GUIDE function will require pressing GUIDE twice. The first press of GUIDE will display the TV’s digital channel guide. The second press will display the program guide for the device if an IEEE 1394 Guide is available.

# Adding IEEE 1394 Devices Automatically

## Adding IEEE 1394 Devices Automatically

When an IEEE 1394 device is connected into the TV network and is powered On, the new device will automatically announce its presence. This process is called device discovery and can take up to 1 minute. Some non-audio/video or non-compatible IEEE 1394 devices, such as Personal Computers (PCs), may not announce their presence to the TV. The TV will not be able to show these devices in the Device Selection menu, however, they can coexist and will still be available to other devices on the IEEE 1394 network that are compatible with these non-audio/video devices.

IEEE 1394 cable boxes and satellite receivers may require that you use the remote control that came with those devices. For some compatible devices, the Cable/DBS/DTV position of the TV remote control may be able to control operation.

## New 1394 Device Screen

Figure 1

When your TV discovers a new IEEE 1394 device, the New 1394 Device screen will appear. Selecting "Add" will include the device in the Device Selection menu. Selecting "Do Not Add" will not add the device to the Device Selection menu. If the IEEE 1394 device does not provide audio and video, you may not want to add that device to the TV's Device Selection menu. Devices that were discovered but not added to the Device Selection menu will still be listed in the Review screen of the Edit NetCommand® menu.

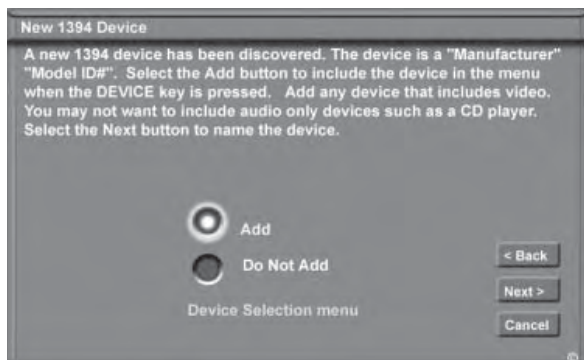


Figure 1. New 1394 Device screen

## Name for 1394 Device Screen

Figure 2

If you choose to add the discovered IEEE 1394 device, the Name for 1394 Device screen will appear. Name the device or use the default name that appears automatically.

Some IEEE 1394 digital devices, such as some DVCRs, can also operate as analog devices. For example, some DVCRs can record and play as VHS or S-VHS, in addition to D-VHS. This allows you to play analog rental tapes or analog tapes from your established library or make analog recordings from antenna or cable systems. To use the analog capability, check the Analog Connection box.



Figure 2. Name for 1394 Device screen

# Adding IEEE 1394 Devices Automatically, continued

## IEEE 1394 Device Type Screen

Figures 3 and 4

If the new IEEE 1394 device is also connected using analog inputs, you will need to define the device type. Select the type of device, such as a VCR or cable box.



Figure 3. IEEE 1394 Device Type screen

Once the device type is selected, then the Device screen is displayed so the manufacturer can be selected. If the manufacturer is listed, then you may be able to control this device while it is operating as an analog VCR. For example, if the IEEE 1394 device you have added is a Mitsubishi DVCR, and you have selected an analog connection as a second connection, then you will select Mitsubishi for the manufacturer. If the manufacturer is not listed, select "Other" and use the Learn screens.

Be sure to place an IR Emitter in front of the remote control sensor, just as you have done for other NetCommand® devices. It is necessary to use the IR Emitter only when the DVCR is being used as an S-VHS or VHS VCR. When the DVCR is playing or recording digital signals in D-VHS, the TV will control the VCR through the IEEE 1394 cable.

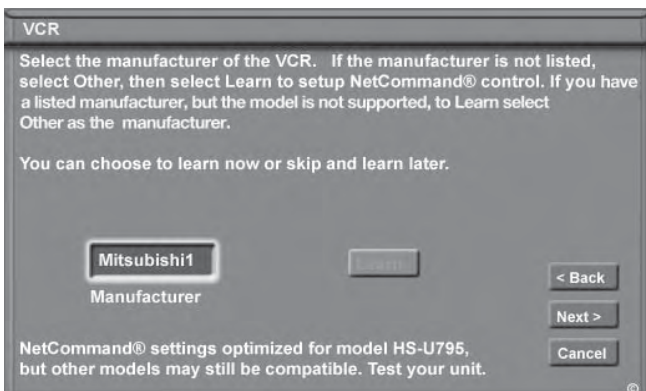


Figure 4. Device screen

## Connection Screen

Figure 5

Select the TV input that you used when you connected the video or S-Video cables. You may also select the TV or A/V receiver input you used when you connected the stereo audio cables. The TV will learn the input names for the TV Input and A/V Receiver Input selections. If your A/V receiver has other inputs than those listed in the menu, those other inputs are not available for NetCommand.

The playback and record control of some DV camcorders may still operate by the IEEE 1394 cable automatically, even though you must use the video or S-video cable for the picture. In this case, when you select the Camcorder, be sure to select analog (not digital) from the pop up when a camcorder is selected from the Device Selection menu. Then the picture is shown via the analog connection but control is from IEEE 1394.



Figure 5. Connection screen

## Finish Screen

Figure 6

To finalize your selections and complete the NetCommand setup, select **Finish** from the Finish screen.

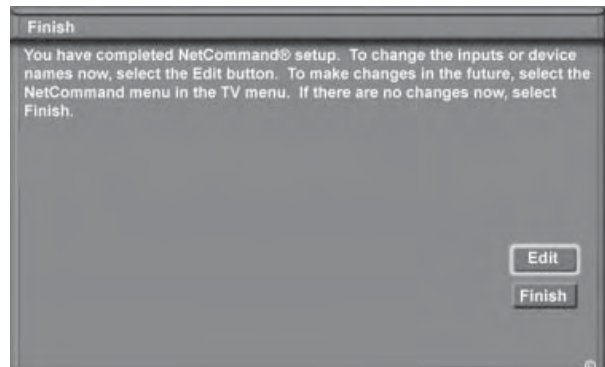


Figure 6. Finish screen

# Device Selection Menu

When you press DEVICE on the TV's remote control, the Device Selection menu (Figure 7) displays. If NetCommand® has not been set up, the Device Selection menu allows you to select an input for viewing. If NetCommand is set up, the Device Selection menu allows you to select the device for viewing, select audio from the TV speakers or A/V receiver, power compatible devices On or Off, and verify the destination of signals. On the Device Section menu, the device or input currently displayed appears as a gold-colored icon.

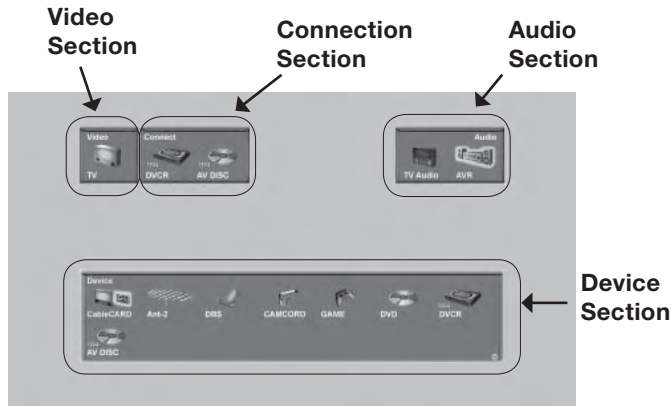


Figure 7. Device Selection Menu with NetCommand

## Power On/Off Devices

Devices that have separate On and Off remote control buttons will power On automatically when you select the device and will power Off when you turn off the TV. For devices that do not power On or Off automatically, display the Device Selection menu, press ADJUST ◀ or ▶ to highlight the device icon and press POWER on the remote control. For the A/V receiver, press AUDIO to move the navigation to the Audio Section. Highlight the A/V receiver icon and press POWER. If you press POWER on the remote control when the Device Selection menu is not displayed, the TV will turn Off.

## Video Section

The TV icon shows the destination for the device highlighted in the Device Section.

## Connection Section

The Connection Section shows the other devices currently connected to the device highlighted in the Device Section. For example, if the Digital VCR (D-VCR) is currently recording, when you move the highlight to the Ant-1 icon, the D-VCR icon will appear in the Connection Section. This icon will disappear when you move the highlight to another icon. Press CANCEL to stop recording.

## Audio Section

When a NetCommand® pre-memorized or learned IR controlled A/V receiver has been connected to the TV and added to NetCommand Setup, an AVR icon will appear in the audio section. Press AUDIO to change navigation to the audio section. Then press ADJUST ◀, ▶, ▲ or ▼ to select the TV speakers icon or the A/V receiver icon. Press ENTER to change the audio selection. Press DEVICE to return the navigation to the Device Section.

## Device Section

To select another device or input, press ADJUST ◀, ▶, ▲ or ▼ on the TV's remote to move the highlight. Press ENTER to select the device to view and hear. The TV inputs are automatically changed. If NetCommand is set up, the inputs on compatible A/V receivers are automatically changed at the same time.

## PIP Device Selection Menu

Figure 8

The PIP Selection menu displays when you press the PIP DEVICE button on the remote control. This menu has the same general format as the Device Selection menu. The source for the Video Section is the sub picture and the Audio and Connection Sections are not available.

Use ADJUST ◀, ▶, ▲ or ▼ to move the highlight to the device to show in the PIP or POP screen, then press ENTER. Device icons that are grayed out are not available for use as PIP/POP sources or with the current source.

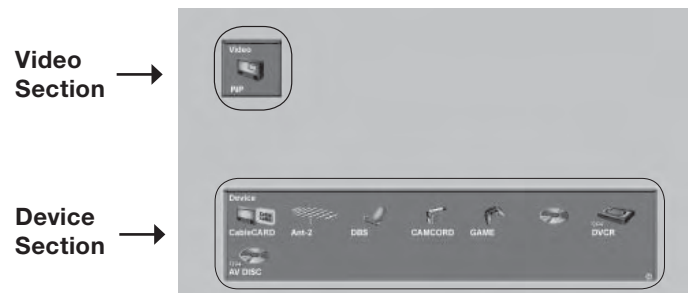


Figure 8. PIP Device Selection Menu

## IMPORTANT

If a device does not respond to separate On or Off remote control signals, the manufacturer has not provided that ability for the device.



# Using the Device Menu Button to Display Menus

## Device Menu

Pressing the remote control's DEVICE MENU button displays the menu for the current device source.

### IR Controlled Devices

For a NetCommand compatible traditional IR controlled device, pressing DEVICE MENU once or twice will display the menu for that device. While the menu for the device is displayed, press ADJUST ◀, ▶, ▲ or ▼ and ENTER to navigate the screen. For some NetCommand traditional devices you will also be able to use the number buttons and other additional buttons on the TV remote.

For traditional DVD players, DEVICE MENU is also known as the setup menu.

### CableCARD™ Menu

Figure 9

When viewing a CableCARD channel, pressing DEVICE MENU will display a list of up to 8 links to applications that contain basic CableCARD information made available from your cable provider. Press ADJUST ▲ or ▼ to move through the application links. To select a link (blue text) to an application, press ADJUST ▲ or ▼ to highlight the link, then press ENTER to access the linked page. Pressing DEVICE MENU will return to the CableCARD menu screen and pressing HOME will return to TV viewing.

If there are technical problems with the CableCARD, an error screen will automatically display with information that may be needed by your Cable provider when you call them for assistance.

The screen shown below is an example of the type of screen that may display. Specific screen menus are sent by your cable provider.

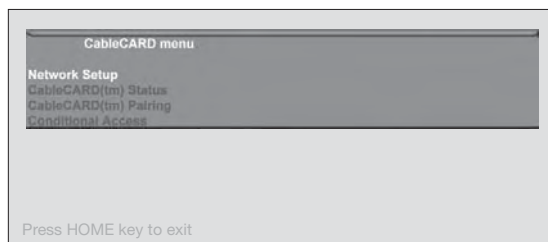


Figure 9. Possible Device Menu for CableCARD

### Moving Through Other CableCARD Screens

In addition to CableCARD menus, other CableCARD application screens may display and require you to make additional selections. While CableCARD application screens are customized in each area, some general rules apply in using these screens on your Mitsubishi television.

1. Blue text denotes a link to another screen. Press ENTER to move to the next application. When screens do not have blue text, there are no more links.
2. You cannot move backward through the links. If you want to exit the CableCARD system, press HOME to exit and return to TV viewing. CANCEL does not apply to the CableCARD screens.

All information on these application screens is provided by your local cable company. Please contact your cable provider if you have any problems with the application screen displays.

### **IMPORTANT**

**Most CableCARD screens are status or diagnostic in nature and do not allow you to make changes. These screens are meaningful only to your local cable provider.**

# Using the GUIDE Button to Display ChannelView™ and Menus

## The GUIDE Button

Please refer to the separate *TV Guide On Screen® Interactive Program Guide User's Manual* for details about using the GUIDE button with TV Guide On Screen. When you are not using the GUIDE key for the TV Guide screens, pressing GUIDE allows you to see NetCommand® controlled program guides or menus.

## Devices (1394 or IR Controlled)

For NetCommand compatible satellite receivers and some cable boxes, GUIDE will display the on-screen programming guide for the receiver or cable box. Press ADJUST ◀, ▶, ▲ or ▼ and ENTER to navigate the displayed Guide. For NetCommand compatible satellite receivers, you may also be able to use the number or other additional buttons.

For NetCommand compatible DVD players, GUIDE will display the DVD disc “top” menu (not the setup menu).

For A/V Discs, pressing GUIDE will display the Track List screen.

For IEEE 1394 devices with digital connections, press GUIDE twice to display the device's Guide.

## ChannelView (for antenna inputs not assigned to TV Guide On Screen®)

Figures 10 and 11

Press GUIDE while viewing Ant-1 or Ant-2 to display a list of available memorized digital channels (D) and analog (A) channel information (if available from the broadcaster). This list is called ChannelView™.

ChannelView for digital channels will show the major and sub-channels (or bitstreams). Analog channel information will display as sent. Press ADJUST ▲ or ▼ to page through all the channels in memory, one by one. To page through the choices quickly, press CH ▲ or ▼.

The information on this screen is sent by the broadcaster. If limited data is shown or no program data appears, it is because the broadcaster is not sending the information. *This is not a defect of your TV. See Troubleshooting for information regarding failed recordings.*

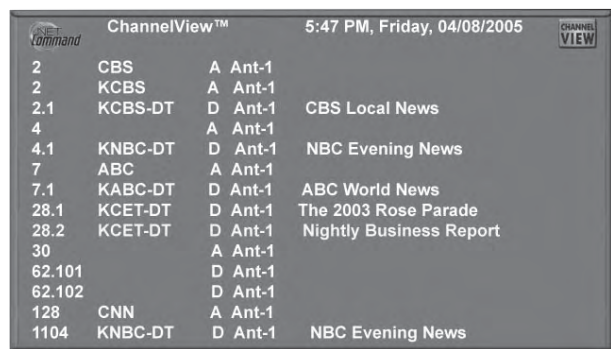


Figure 10. ChannelView screen, current programs

To record a current program, press REC (record) when your program choice is highlighted on the program list in ChannelView. A red “R” will be added before the program time and name. The TV will immediately switch to the selected channel and start recording.

To record a future program, press ADJUST ▲ or ▼ to select the channel you want to record from. Press INFO to see the upcoming programs for that channel. Press ADJUST ▲ or ▼ to move to your program choice. Press REC (record) when your choice is highlighted in ChannelView. A red “R” will be added after the input name. The message, “The recording has been added to the Record List” will display. To view, change or cancel the recording, use the Record List (page 67). The program you selected will be on that list.

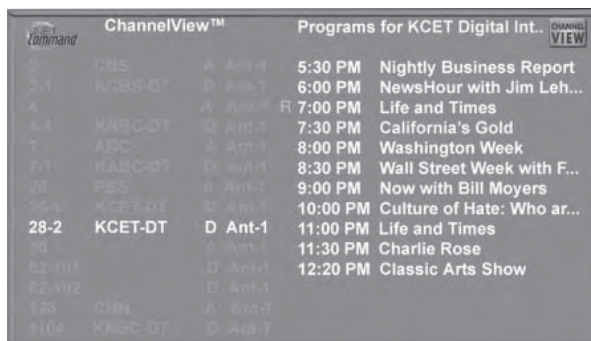


Figure 11. ChannelView screen, future programs

## Device Selection Menu

For compatible traditional VCRs, pressing GUIDE when the VCR is highlighted on the Device Selection menu will change the VCR's input.

When the A/V Receiver icon is highlighted in the Audio Section, pressing GUIDE switches the A/V Receiver from analog audio to digital audio and vice versa.

## Recording Setup

When in the Recording Setup menu, pressing GUIDE will display the current list of programmed recordings. Please see Record List, page 67 for more information.

### IMPORTANT

For complete ChannelView information to be refreshed daily, the TV must be powered Off between 5 to 15 minutes a day, depending on the number of channels in memory. If the TV loses power, the program listings will be temporarily lost.

# NetCommand® Controlled Peer-to-Peer Connections

## What is a Peer-to-Peer Connection?

Figure 12

A peer-to-peer connection allows the IEEE 1394 devices in your TV network to talk to each other without the further need of TV intervention once the peer-to-peer connection is established.

For example, the TV can set up a connection for an IEEE 1394 cable box that sends a program to be recorded to an A/V Disc or DVCR. NetCommand will establish the connection between the two devices. Once the connection has been established, the TV can be turned off or used to watch another device. Recording from digital channels to a DVCR is also a peer-to-peer connection. In this case, the TV is one of the devices in the peer-to-peer connection.

**NOTE:** Analog or traditional (non-digital) devices can not be used for peer-to-peer connections.

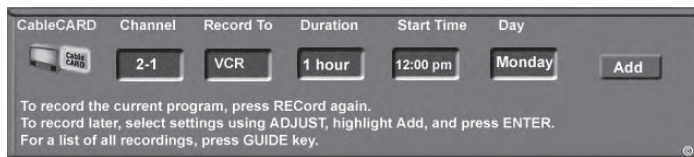


Figure 12. Recording Setup screen

## Setting up a Peer-to-Peer Connection

A peer-to-peer connection is a current connection and cannot be setup as a delayed connection.

To establish a peer-to-peer connection:

1. Tune to source.
2. Press CONNECT or REC/CONNECT on the TV remote.
3. In the “Record to” section, review the destination device (example: DVCR) and duration. Change if necessary.
4. Press CONNECT or REC/CONNECT a second time to initiate recording.

**NOTE:** Multiple peer-to-peer connections can occur simultaneously, sometimes with the same source device. Also, please note that peer-to-peer connections are NOT listed on the Record List screen.

## Canceling a Current Peer-to-Peer Connection

When a peer-to-peer connection has been established, you can cancel the connection by highlighting the source device in the Device Selection menu. Confirm that the on-screen icon for the peer-to-peer connection is in the Connection Section next to the TV icon, then press CANCEL. The peer-to-peer connection will end and the destination icon will be removed. If there is more than one peer-to-peer connection for the same device, all of the connections will all be canceled.

# Direct VCR Recording from an Antenna or Cable Source, A/V Disc Search, Track List Screen

## Direct VCR Recording from an Antenna or Cable Source:

Pressing REC (record) on the TV's remote control will function the same way as pressing the record button on the VCR's remote control or front panel.

To record directly from antenna or cable:

1. Press DEVICE on the TV's remote to display the Device Selection menu. Highlight the traditional VCR and press POWER to turn on the VCR. If necessary, press GUIDE to select the input the VCR is on, such as Antenna input (or line input).
2. Press ENTER to switch the TV to the VCR.
3. Select the correct channel for recording on the VCR and then press REC to start recording. You will need to manually stop the recording at the end of the program.

OR...

4. Press the DEVICE MENU button to display the VCR's menu to schedule a delayed recording directly from antenna or cable.

To record from Ant-1, Ant-2 or other devices, see NetCommand Controlled Recordings.

## A/V Disc Search

NetCommand is able to search to a specific time in a recording on an IEEE 1394 A/V Disc.

1. Start the playback of the desired track on the A/V disc.
2. Use the number buttons to enter the time code position of hours followed by minutes. For example, to enter one hour and twenty-two minutes (1:22) into the track, enter 1, 2, 2.
3. Press ENTER to skip to the time code position.
4. To cancel the request or to start over, press CANCEL instead of ENTER .

## Track List Screen

Figure 13

When viewing an A/V Disc, press GUIDE to display its Track List. The time and date it was added, the duration and title will be displayed. Tracks will be listed in date and time order and will vary in size. Press ADJUST ▲ or ▼ to navigate through the Track List. To play a track, select it on the list, then press ENTER. To change pages, press CH ▲ or ▼. To delete a track, select it on the list and press CANCEL.

| Channel   | Station | Date    | Time    | Program          | Watched |
|---|---------|---------|---------|------------------|---------|
| 62  | KNBC-DT | Su 7/25 | 8:00 pm | West Wing        | N       |
| With the country at a heightened state of alert because suspected terrorists have disappeared, the President wrestles with what message to give his youngest daughter's graduating class at Georgetown. |         |         |         |                  |         |
| 45 min 6G COPY FREE   |         |         |         |                  |         |
| 02.01   | KCBS-DT | Su 8/08 | 5:30 pm | Chicago Hope     | N       |
| 04.01   | KNBC-DT | M 8/09  | 5:30 pm | CBS Local News   | N       |
| 7   |         | M 8/09  | 8:00 pm | NBC Evening News | Y       |
| 1104  | KNBC-DT | W 8/11  | 8:30 pm | NBC Evening News | N       |

Select a program with the ADJUST keys. Press ENTER to watch the program. Press CANCEL to delete.

Figure 13. Track List screen

## Restrictions for Traditional VCRs

- Your VCR should be connected directly to the RECORD/AUDIO and VIDEO outputs.
- The VCR must be set manually to "Line Input." Display the Device Selection menu, highlight the VCR and press GUIDE to change VCR inputs.
- The TV can select channels on compatible cable boxes for recordings. Leave the cable box turned on.
- If the source device or recording device does not have separate power On and Off features, then leave that device powered On.
- You cannot record from source devices connected to the TV Component 1-3 or HDMI 1 or 2 connections.



## TV Menu Screen Operations

|                                 |    |
|---------------------------------|----|
| Main Menu Choices .....         | 62 |
| Setup Menu.....                 | 63 |
| NetCommand® Menu .....          | 65 |
| Record Menu .....               | 66 |
| Channel Menu.....               | 68 |
| Captions Menu .....             | 70 |
| V-Chip Lock Menu.....           | 72 |
| Audio/Video Menu .....          | 75 |
| A/V Settings Descriptions ..... | 76 |
| Operation of PIP and POP .....  | 78 |

# Main Menu Choices

## Setup Menu

Figure 1

Use the Setup menu to select English or Spanish as the language for the menus and on-screen displays. Manually set the time for the TV, or select Auto and the TV will automatically set the time based upon Extended Data Service (XDS) time data. This time data is usually broadcast by your local PBS station. This menu is also used to set the TV timer. This menu also resets the lamp reminder. The TV's software version is also found on this screen.



Figure 1. Main menu, Setup selected

## NetCommand Menu

Figure 2

Add, change, review or delete NetCommand® settings and devices. Change TV Guide On Screen® ZIP code and input selection settings. Change the order of icons on the Device Selection menu. Turn the transport menu off and select the channel that your cable box tunes to.



Figure 2. Main menu, NetCommand selected

## Record Menu

Figure 3

Set up and view recordings and recording defaults. View your customized Record List. If you have more than one digital recording device connected, use this menu to change the default digital Record To device. Set analog recording picture size and quality.

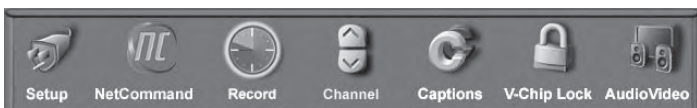


Figure 3. Main menu, Record selected

## Channel Menu

Figure 4

Edit channels for Ant-1 and Ant-2. After memorization, if a channel displays as digital and analog, you can choose to see the channel digitally every time it is selected. Manually add or delete channels from memory, name channels or add your favorite channels to a SQV (SuperQuickView™) list. Displays signal strength of channels.



Figure 4. Main menu, Channel selected

## Captions Menu

Figure 5

Display Closed Captions if sent by the broadcaster, select settings for analog or digital captions.



Figure 5. Main menu, Captions selected

## V-Chip Lock Menu

Figure 6

Block or allow programming based upon rating signals sent by the broadcast station, lock by time, or lock the front panel buttons.



Figure 6. Main menu, V-Chip Lock selected

## Audio/Video Menu

Figure 7

Reset the A/V Memory to return to the original factory A/V settings for a selected device. Customize the individual audio and video settings. Display a blue screen when viewing a device with no signal, select Film Mode, or turn the TV speakers On or Off.



Figure 7. Main menu, Audio/Video selected

# Setup Menu

## Setup Menu

Figure 8



Figure 8. Setup Menu

## Language

Display the on-screen menus in either English or Spanish (Español). The first time you powered On your TV, you were requested to select an on-screen menu language. If you choose to change the selection, all menu text will immediately switch to the language of your choice.

Program titles and other information sent by a broadcaster will be shown in the original language.

## Memorize Channels

### For Antenna 1 (Main) or Antenna 2 (Aux)

To start channel memorization, first select an input according to the table below.

| Input       | Condition                                   |
|-------------|---|
| Ant-1 Air   | When connected to an indoor/outdoor antenna |
| Ant-2 Air   |   |
| Ant-1 Cable | When connected to direct cable              |
| Ant-2 Cable |   |

Press ENTER to start the automatic channel-memorization process. The memorization process is started separately for each antenna selection.

During the memorization process, all possible channels on the selected antenna are scanned twice. Analog channels are scanned first and then the process is repeated for digital channels.

To stop the automatic channel-memorization process before the process is completed, press CANCEL. Channels memorized before you pressed CANCEL are retained in memory. If you start the memorization process again, all previously memorized channels for the selected antenna input are erased and the process starts over from the beginning.

After memorizing channels, the channels in memory can be accessed in ascending or descending order by pressing CH ▲ or ▼. Select the Channel Menu to access further channel-editing features such as channel add or delete, channel name, and SQV custom favorite channel memories.

When you use a CableCARD™, the complete list of available channels is provided through the CableCARD. As a result, the Ant-1 channel-memorization options are not available and are shown grayed out on the screen.

In the TV Guide On Screen® system, the channels displayed and the order in which they are displayed are independent of the channel-memorization process. Refer to the *TV Guide On Screen Interactive Program Guide User's Manual* for detailed instructions on editing channels shown in this guide.

## Clock

You may choose to manually or automatically set the clock that your TV will use for recording or timer functions.

## Manual

Figure 9

To manually set the clock, you need to select the current time, including AM or PM, current date, time zone for your area and the Daylight Savings time setting.



Figure 9. Time Menu, Manual Clock Setting

## Time

Press ADJUST ▲ or ▼ repeatedly to slowly select the hour or press and hold to quickly select the hour. Press ENTER to move to the minutes options. Press ADJUST ▲ or ▼ to select minutes, then press ENTER to select AM or PM.

## Date

Press ADJUST ▲ or ▼ to select the correct date.



## Time Zone

Select your correct time zone. Press ADJUST ▲ or ▼ to select the time zone (Atlantic, Eastern, Central, Mountain, Pacific, Alaska or Hawaii) for your area. Then press ADJUST ► to move to the Daylight Savings time option.

## Daylight Savings Time

Select the Daylight Savings time (DST) option that your state uses. Press ADJUST ▲ or ▼ to select Applies if your state or area uses DST, or Ignore if DST does not apply.

## Auto

Select the Time Zone and Daylight Savings time setting, as noted above. You may then tune to a channel (on Ant-1 or Ant-2) that uses Extended Data Service (XDS) time data, typically a PBS channel. The Auto selection will automatically retrieve the correct time and date information from this channel. Be aware that if a channel displays incorrect time information, it is because of information sent from the broadcaster and is not a defect of the TV.

## Timer On/Off

*Figure 10*

The timer allows you to set up a time when the TV will change the channel and/or turn on the TV. You will need to select the time and day to turn the TV On and the device and channel to display. At your preselected time, the timer will turn the TV On, and this message will be displayed: “Press a button for the TV to stay on.” Press any button on the remote control within 5 minutes or the TV will turn itself Off.

## Set Day

Select the day or days that the TV will turn on automatically. Press ADJUST ▲ or ▼ to select Every day, Mon-Fri (Monday through Friday), or the individual days of the week.

## Set Time

Press ADJUST ▲ or ▼ repeatedly to slowly select the hour or press and hold to quickly select the hour. Press ENTER to move to the minutes options. Press ADJUST ▲ or ▼ to select minutes, then press ENTER to select AM or PM.



*Figure 10. Timer Menu (Timer On/Off)*

## Device

Press ADJUST ▲ or ▼ to select the device to use when the timer turns on the TV. If the TV is already on, the timer will turn the TV to this selected device.

## Channel

When an antenna is the selected device, you may select any memorized channel. Press ADJUST ▲ or ▼ to select the channel and the TV will tune to this channel in memory when the timer turns it on. This includes sub-channels for digital choices.

## Lamp Reminder

Select to reset the lamp automatic reminder after you have changed the lamp cartridge. Press ENTER to reset the lamp reminder. To have an accurate reminder that the lamp cartridge may soon need replacement, reset the lamp reminder only when you replace the lamp cartridge. See Appendix H for detailed information about changing the lamp.

## Software Version

For some service related issues, it may be necessary to know which software version is in your TV. This information is displayed on the Setup menu screen.

# NetCommand® Menu

## NetCommand Menu

Figure 11



Figure 11. NetCommand Menu

### Edit

Detailed information regarding setting up and editing the NetCommand system is found in *Chapter 3*. The Edit NetCommand screens allow you to add new devices and change traditional and IEEE 1394 devices. You can also set up the TV Guide On Screen® system, or turn it on or off. Turn devices and unused inputs On or Off, delete a single device or delete the entire setup configuration. If you choose to delete the entire configuration, or if the NetCommand setup was cancelled, deleted or not completed, you can start at the Initial NetCommand screen. The Review screen shows all devices connected to the TV.

### Icon Order

Figure 12

The Icon Order screen allows you to arrange the device icon order on the Device Selection menu to a different sequence, for ease of selection and operation. To change the order, press ADJUST▲, ▼, ◀, ▶ to highlight the icon to be moved and then press ENTER. Press ADJUST ▲, ▼, ◀, ▶ to move the icon to the desired position and then press ENTER to set the icon in place.



Figure 12. Icon Order Menu

## Transport Menu

Figure 13

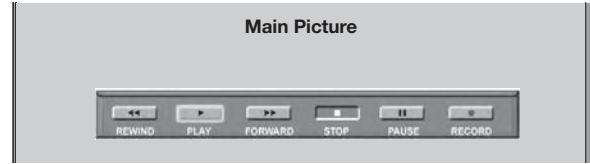


Figure 13. Transport Menu

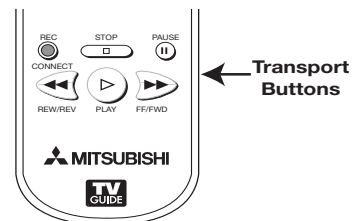
NetCommand can use the Transport menu to control VCRs, DVDs, IEEE 1394 A/V Discs, digital VCRs, and similar devices. If you choose to turn off this menu when viewing these devices, the transport buttons (rewind, play forward, stop, pause and record) on the TV's remote control will continue to operate these devices. In the Device Selection menu, selecting a VCR or DVD Player will automatically display the Transport menu. You can re-display this menu by pressing DEVICE MENU.

Select Transport menu functions by pressing ADJUST ▲, ▼, ◀, ▶ and then ENTER. For example, to pause playback, press ADJUST ◀ or ▶ to move to PAUSE, then press ENTER. If a function is not possible, such as record for a DVD Player, the Transport menu button will be grayed out.

To prevent display of the Transport menu, open the NetCommand menu and set the transport menu option to Off.

## Remote Control Transport Buttons

Transport buttons (rewind, play forward, stop, pause and record) on the remote control are located in the bottom section of the remote control.



# Record Menu

## Record

Figure 14

The Record menu allows you to manually set up recordings, view the record list, and set defaults for your recording devices.



Figure 14. Record Menu

## Recording Setup

Figure 15

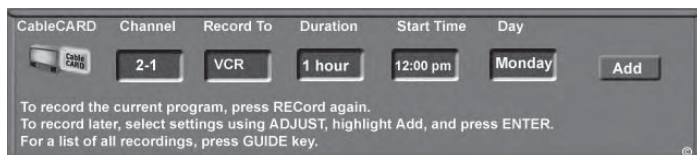


Figure 15. Recording Setup screen

The recording Setup menu is where you tell the TV what, where, and when to record. There are two ways to open the Recording Setup menu:

- by selecting Record from the Record menu.
- by pressing REC on the remote control.

Your TV is able to start and stop recordings automatically and send the signals from one external playback device to another external recording device. It is also able to convert digital channels and IEEE 1394 device signals to analog signals that can be recorded on NetCommand-compatible analog VHS and S-VHS VCRs connected to the record audio and video outputs on the back of the TV.

You can schedule the recording to take place at a later time and program the recording duration for a minimum of 30 minutes and a maximum of 6 hours (in 30-minute increments). The default is 1 hour.

When a digital recording is being made, the TV will direct the signals to the recording device using the IEEE 1394 cable. In the case of an analog recording (as to a VCR) the TV converts the digital signals to analog format and sends the analog output to the VCR through the RECORD OUTPUT jacks.

During the recording, the TV can be powered Off.

To prevent recording of unwanted material while recording to a VCR or A/V disc, press PAUSE to temporarily stop recording. Press PAUSE again to resume recording.

You cannot record from an analog channel or device or a VHS or S-VHS VCR to a digital recording device such as a DVCR or A/V Disc.

### Recording Now

Can be used when viewing Antenna 1 or 2, an IEEE 1394 device, or a device connected to Input 1, 2, or 3.

To initiate recording now:

1. Press REC (record) on the TV remote or press ENTER if the Record menu is displayed.
2. Review the destination device (VCR) and duration. Change if necessary.
3. Press REC a second time to initiate recording.

### Time-Delayed Recording

To initiate a time-delayed recording:

1. Press REC (record) on the TV remote or press ENTER if the Record menu is displayed.
2. Press ADJUST ▲ or ▼ to select the channel, device to record to, duration time, start time (press ENTER after selecting hour to set minutes) and day.
3. Select Add and press ENTER to add the recording to the record list. If your selection is successful, a confirmation message will be displayed. If you pick overlapping times, day(s), or destination devices, you will see a message stating there is a conflict.
4. To exit, press HOME on the TV remote after all recordings have been added.

#### **IMPORTANT**

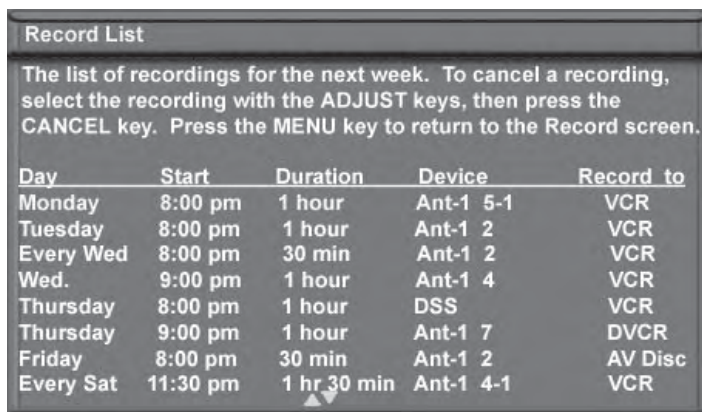
**Recordings scheduled on this screen are independent of recordings scheduled through TV Guide On Screen®. Recordings scheduled with TV Guide On Screen have priority if there is a conflict between the two recording schedules.**

# Record Menu, continued

## Record List

Figure 16

A maximum of 32 recordings can be scheduled. To cancel a recording on the Record List, press ADJUST ▲ or ▼ to select the recording, then press CANCEL. To page through the list, press CH ▲ or ▼. Recordings scheduled from the ChannelView™ screen appear on this list. Recordings scheduled in the TV Guide On Screen® system appear only within TV Guide On Screen.



The list of recordings for the next week. To cancel a recording, select the recording with the ADJUST keys, then press the CANCEL key. Press the MENU key to return to the Record screen.

| Day       | Start    | Duration    | Device    | Record to |
|-----------|----------|-------------|-----------|-----------|
| Monday    | 8:00 pm  | 1 hour      | Ant-1 5-1 | VCR       |
| Tuesday   | 8:00 pm  | 1 hour      | Ant-1 2   | VCR       |
| Every Wed | 8:00 pm  | 30 min      | Ant-1 2   | VCR       |
| Wed.      | 9:00 pm  | 1 hour      | Ant-1 4   | VCR       |
| Thursday  | 8:00 pm  | 1 hour      | DSS       | VCR       |
| Thursday  | 9:00 pm  | 1 hour      | Ant-1 7   | DVCR      |
| Friday    | 8:00 pm  | 30 min      | Ant-1 2   | AV Disc   |
| Every Sat | 11:30 pm | 1 hr 30 min | Ant-1 4-1 | VCR       |

Figure 16. Record List screen

### Cancel Current Recordings

To cancel a recording in progress, press DEVICE to display the Device Selection menu and highlight the source of the recording. Confirm that the icon for VCR (or recording device) is in the Connection Section next to the TV icon. Press the CANCEL button. The icon for the VCR (or recording device) will disappear from the Connection Section to confirm the cancellation.

## Default Digital (Record) Device

If multiple recording devices are available in NetCommand, this setting allows you to choose the device to use when recording digital programs. A digital recording can be made on either a digital or analog device, although the quality will not be as good if recorded on an analog device. For best playback quality, record digital programs on a digital recording device.

If multiple devices were not connected and then added in the NetCommand setup, this setting will be unavailable (grayed out). Analog recordings can only be made on the one analog device connected to RECORD OUTPUT on the back of the TV (usually a VCR) and are not affected by this setting. This feature is most useful when recording from ChannelView™ (page 57) or TV Guide On Screen.

## Analog Recordings

When you record a 16:9 digital channel to an analog VCR or recording device, there is a mismatch between the picture shape of the 16:9 ratio of the source and the narrower 4:3 ratio of the analog recorder.

- For playback on this widescreen TV, choose the anamorphic picture display and ensure that the TV screen format is set to standard (see the section on TV formats in this Owner's Guide).
- For playback on an older style 4:3 TV, choose the cropped display to remove the top and bottom sections. This setting does not affect recording from analog devices, analog channels, or 4:3 digital channels.

## Setting Up Analog Recordings with TV Guide On Screen®

When setting up a recording using TV Guide On Screen, note that:

- You must select the desired recording device in the TV Guide On Screen Record Options menu.
- Analog programs can only be recorded to an analog recording device, such as a VCR.
- Analog programs cannot be recorded to digital devices such as A/V discs or DVCRs.
- The destination recording device for analog programs must be the analog device connected to the TV's RECORD OUTPUT jacks.

Refer to the *TV Guide On Screen Interactive Program Guide User's Manual* for detailed information on setting up recordings.

# Channel Menu

## Channel

Figure 17



Figure 17. Channel Menu

## Antenna

Select the antenna for the channels you want to edit. You can select Ant-1 (main) or Ant-2 (Aux).

## Prefer Digital

When a memorized channel is available with the same main channel number in both analog and digital formats, a check mark in the Prefer Digital box will allow digital channels to display and analog channels to be hidden (when using CH ▲▼). Removing the check mark will show both analog and digital choices.

## Channel

### For editing memorized channels

Channels can be changed in 3 ways:

- By pressing ADJUST ▲▼ to select the channel.
- By pressing CH ▲▼ for channels already in memory.
- By directly entering the number. With so many current and potential channels, the number range is greatly expanded. Channels can be one part, analog or digital (up to the number 16383) or two-part for digital channels (these use a separator). For a two-part digital channel, press SUB/CANCEL on the remote to enter a separator after the first, second or third number, depending on the broadcaster's channel information.

For digital channels, when the broadcaster has sent a virtual channel number, the virtual channel number is shown in the text box and the original digital channel is shown below on-screen, as a reference.

## Memory

After the available channels have been memorized from the Setup Menu, weaker channels can be added. Unwanted channels can also be deleted. Press CH ▲ or ▼ on the remote control to see the channels in memory. Press ADJUST ▲ or ▼ to select Added or Deleted for the channel shown in the Channel number box.

## Name

Analog channels shown on Antenna-1 or Antenna-2 can be named (up to four characters). After you enter a name, it will appear on the TV screen, next to the channel number.

1. Press ADJUST ▲ or ▼ to select each letter.
2. Press ENTER to set the letter and move to the next letter position.
3. Press CANCEL to move back one position.

Digital channels are automatically named if the broadcaster sends the information.

**Note:** Channel names assigned by TV Guide On Screen® take priority over names manually entered here.

# SQV (SuperQuickView™)

## SQV (SuperQuickView™)

### Using The Menu Screen

Figure 17

SQV (*SuperQuickView*™) allows you to put together lists of your favorite channels from Antenna 1 and Antenna 2. You can store channels in any of the 9 different SQV memory banks. You can also store the same channel in multiple memory banks. Once you have added a channel to an SQV memory, “SQV” and the memory bank number will appear under the tuned channel number on the TV screen.

### Adding SQV Channels

1. Select the channel using the “Channel” option box or press CH ▲▼.
2. Highlight the bank (SQV1-SQV9).
3. Press ENTER to check mark the selected SQV memory bank.
4. Repeat for additional channels or banks.

### Removing SQV Channels

1. Highlight the box for the SQV bank number.
2. Press ENTER to remove the check mark.

## SQV (SuperQuickView™)

### Using The Remote Control

#### Viewing and changing SQV banks using the remote control:

1. Press the SQV button.
2. To change memory banks, press a number button within 5 seconds of pressing the SQV button.
3. Press the SQV button repeatedly to cycle through the channels available in that bank.

#### Adding SQV channels using the remote control:

1. Press CH ▲▼ or number buttons to select the channel you want to add to the current SQV memory bank.
2. Press ENTER.
3. Press and hold the SQV button for about 2 seconds. When “SQV” and the memory bank number appear under the channel number, the channel has successfully been added.

#### Removing SQV channels using the remote control:

1. Press the SQV button and then the memory bank number.
2. Press the SQV button repeatedly until you see the desired channel.
3. While the channel number and SQV indicator (with correct bank number) are still displayed on the screen, press the CANCEL button. If the CANCEL button is not pressed before the SQV indicator disappears automatically, the channel will not be removed.
4. When the SQV indicator disappears, the channel has successfully been removed only from that bank. “Other” banks remain unchanged.

## Signal Strength

Displays the approximate signal strength of the currently tuned digital channel. Use to adjust the antenna direction to optimize signal strength. The higher the bar, the stronger the signal. Does not apply to analog channels.

You can change the tuned channel while in this menu so that you can see the effects of antenna adjustments. Highlight the channel box, press CH ▲▼ or ADJUST ▲▼ to display the desired channel number, and press ENTER.

# Captions Menu: Analog and Digital Captions

## Captions Menu

Figure 18

For analog channels broadcasters can send either Standard or Text closed captioning. Standard Closed Captions follows the dialogue of the characters on-screen and displays in a small section of the screen. Text Closed Captions often contain information such as weather or news and covers a large portion of the screen. On digital channels, broadcasters can send up to 6 different captioning selections. Each TV station may broadcast only one or two types of captions or none at all. The TV cannot decode Closed Captions received on Component 1–3.



Figure 18. Captions Menu

## Analog Captions

The TV can display one of the following captions for Analog sources:

- **CC1, CC2, CC3, or CC4.** (Standard closed captioning signals).
- **Text1, Text2, Text3, or Text4.** (Text closed captioning signals).
- **On if mute. Closed captions when mute.** When selected, the standard closed captioning signal (CC1) will turn on/off by pressing MUTE on the TV remote control.
- **Off.** No closed captions.

### IMPORTANT

When analog text closed captioning is selected, a large black or gray box appears on your TV screen if no signal is broadcast.

## Background

To make the analog closed captions easier to read, you can choose to display the background color as either black or gray behind the captions.

## Digital Captions

The TV can display one of the following Captions for Digital sources:

- **Captions 1-6.** Sent by broadcaster.
- **On if Mute.** Closed captions when mute. When selected, the captioning signal (Caption 1) will turn on/off by pressing MUTE on the TV remote control.
- **Off.** No closed captions.

**Note:** If the broadcaster is only sending analog captions converted to digital, then the analog captions settings apply.

## Appearance

### For digital closed captions

The closed captions provider selects the Default options when sending digital closed captions. You may select the Custom option to override and customize Closed Captions appearance. These settings do not apply to analog Closed Captioning converted to digital.

## Digital Settings

Figure 19

Select Digital Settings by moving the ADJUST buttons and pressing ENTER allows you to customize the Closed Caption settings that are sent by the broadcaster. Digital settings do not apply to analog closed captions converted to digital.

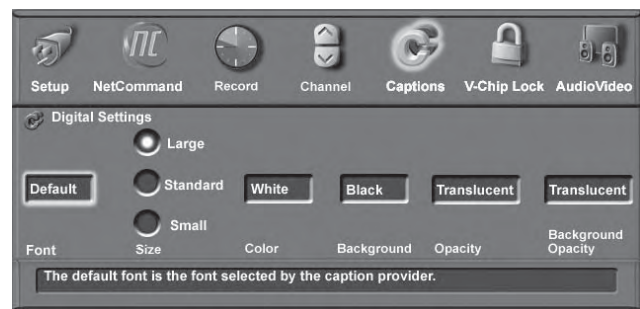


Figure 19. Closed Captions Menu Digital Settings

# Captions Menu, continued: Customizing Digital Settings

## Fonts

You can customize the text of digital captions by selecting the font of your choice. The available Font options are as follows:

- Default - Selected by the Closed Captions provider
- Font 1 - Monospaced font with Serifs
- Font 2 - Proportional spaced font with Serifs
- Font 3 - Monospaced font without Serifs
- Font 4 - Proportionally spaced without Serif
- Font 5 - Casual font
- Font 6 - Cursive font
- Font 7 - Small Capitals font

## Size

You can also customize the text of digital captions by selecting your desired size of font. Large is the recommended font size.

## Color

You can customize the text of digital captions by selecting the font color. The available font colors are listed below. Black text is available only when the background is a color other than black.

- White
- Black
- Magenta
- Red
- Yellow
- Green
- Cyan
- Blue

## Background

To make the digital closed captions easier to read, you can choose the background color. The available background colors are listed below. White background is available only when the text is a color other than white.

- White
- Black
- Magenta
- Red
- Yellow
- Green
- Cyan
- Blue

**NOTE:** If you choose the same color for the fonts and background, Closed Captions will not be visible.

## Opacity (Font)

You can customize the visibility of your fonts using the following categories:

- Translucent - TV program is faintly visible behind the text

- Transparent - See-through text reveals the TV program
- Opaque - Solid color text; blocks the TV program
- Flashing - Text flashing in intervals

### **IMPORTANT**

**We recommend you use contrasting colors between captions and background. In particular, Black background with translucent opacity and White font are easy to read.**

**Care must be exercised when selecting customized colors. Your choice may change the legibility or readability of captions.**

## Background Opacity

You can customize the background for digital captions using the following categories:

- Translucent - TV program is dimly visible behind the background
- Transparent - See-through background reveals the TV program
- Opaque - Solid background; blocks TV program
- Flashing - Background flashing in intervals

### **IMPORTANT**

**The content of captions is determined by the broadcaster. If your captions show strange characters, misspellings or odd grammar, it is not a malfunction of the TV.**



# V-Chip Lock Menu: Pass Code

## V-Chip

Select V-Chip Lock to perform the functions listed below. V-Chip allows you to Block or Allow programs based upon rating signals sent by the broadcaster. The TV comes from the factory with the V-Chip Lock in the Off setting.

You can turn the V-Chip on within the V-Chip Menu or you can use the V-CHIP button on the remote control to conveniently turn the V-CHIP on or off.

The factory preset is TV-PG for TV ratings or PG for movie ratings, allowing only programs rated TV-PG/PG or lower. You can change the blocking level to various TV ratings and lettered categories or movie ratings. After changing channels or devices, there may be up to a 5 second delay before the V-Chip lock takes effect.

### IMPORTANT

If you forget your four-digit Pass code, see Appendix A.

## Entry

Figures 20 and 21

You will see the screen shown in Figure 20 when you press V-CHIP on the remote control, the first time you select the V-Chip Lock menu, or after you have canceled your pass code. To use the Lock, input a four-digit pass code with the number buttons on the remote control, then press ENTER. You can delete a number and move back one space by pressing CANCEL. You can exit without inputting a pass code by pressing MENU or HOME.

After setting a pass code, the V-Chip Lock is active. The next time you select V-Chip Lock you will see "...enter your pass code" instead of "...enter a new pass code."

V-CHIP is OFF.  
The rating is set to  
TV-PG  
To turn V-Chip on, enter new passcode.

----

Use the NUMBER buttons and press ENTER.

Figure 20. V-Chip Entry screen

To view a V-Chip blocked program or to watch the program during a scheduled lock time, you must enter your four-digit pass code or change the channel to an unlocked program. Once you have entered the pass code, the V-Chip block for that channel or Lock by Time will remain released until the TV is powered Off and then On again.

Channel is locked.  
V-Chip locked the program because the rating is  
TV-PG DSLV  
To watch the program, Enter your passcode.  
-----  
Use the NUMBER buttons and press ENTER.

Figure 21. V-Chip pass code screen

## V-Chip Start Time and V-Chip Stop Time

Figure 22

Select the times you would like the V-Chip to be active. By setting the V-Chip Start Time and V-Chip Stop Time to the same time, the V-Chip will be active 24 hours a day.

Press ADJUST ▲ or ▼ to slowly select the time, starting with the hours. Press and hold ADJUST ▲ or ▼ to quickly select the hours, press ADJUST ► to select the minutes.



Figure 22. V-Chip Menu, Start & Stop Time

# V-Chip Lock Menu: V-Chip Definitions

## V-Chip Signal Information

When provided by the broadcaster, V-Chip ratings can be used to control which programs can be viewed or will be blocked. When V-Chip ratings are sent, you will see the ratings when you change the channel or when you press the INFO button on the remote control. Both TV and Movie ratings will display. TV ratings apply to programs and movies developed for TV and may have supplemental blocking by content categories. Movie ratings use MPAA ratings for movies released in theaters.

### **V-CHIP EXCEPTIONS:**

- 1. V-Chip is not effective for programs viewed on devices connected to Component input or HDMI.**
- 2. Videotapes, laser discs and DVDs may not contain V-Chip rating signals. If they don't contain the V-Chip signal, V-Chip cannot block the program or movie.**
- 3. Broadcasters are not currently required to include V-Chip rating signals. If the broadcaster does not include the V-Chip rating signal, V-Chip cannot block the program.**

### **TV Ratings:**

Used with TV programs and Made-for-TV movies.

- TV-Y** Youth, for children under the age of 7.
- TV-Y7** Youth, 7 years old and older. For children 7 years old and older.
- TV-G** General Audience. For the entire family to view.
- TV-PG** Parental Guidance. Parental Guidance is recommended, may not be suitable for some children.
- TV-14** Adolescent 14 years old and older. Not recommended for children under the age of 14.
- TV-MA** Mature Audience. For adults only.

| TV Rating | FV | D | L | S | V |
|-----------|----|---|---|---|---|
| TV-Y      |    |   |   |   |   |
| TV-Y7     | X  |   |   |   |   |
| TV-PG     |    | X | X | X | X |
| TV-14     |    | X | X | X | X |
| TV-MA     |    |   | X | X | X |

### **Content Categories:**

Used in association with the TV ratings above.

- FV** Fantasy Violence—applies to TV-Y7 only.
- D** Sexual Dialog—applies in different degrees to TV-PG and TV-14.
- L** Adult Language—applies in different degrees to TV-PG, TV-14, and TV-MA.
- S** Sexual Situations—applies in different degrees to TV-PG, TV-14, and TV-MA
- V** Violence (graphic or realistic)—applies in different degrees to TV-PG, TV-14, and TV-MA.

**When you select a TV rating, you are selecting the least-restricted program level that can be viewed. As an example, if you select TV-PG, you are allowing programs rated TV-Y, TV-Y7, TV-G and TV-PG to be seen and blocking programs rated TV-14 and TV-MA. When you select a TV Content category, you will block all TV programs that have the same content category listing. As an example, if you select to block V (Violence) at the TV-14 level, you will also block any program that has the V category listing at the TV-PG rating level as well.**

### **Movie Ratings:**

Used with theater released movies and direct-to-video movies.

- G** General Audience—Designed for the entire family to view.
- PG** Parental Guidance—Parental Guidance is recommended, may not be suitable for some children.
- PG-13** Parental Guidance 13 years old and older—Not recommended for children under the age of 13.
- R** Restricted—Restricted in the theater to 17 years old and older unless accompanied by an adult.
- NC-17** No Children—Restricted in the theater to 18 years old and older.
- X** Adult—Designed for and restricted in the theater to adult audiences only.

**When you select a Movie rating, you are selecting the least restricted program level that can be viewed. As an example, if you select a movie rating of PG-13, you are allowing movies rated G, PG and PG-13 to be seen and blocking movies rated R, NC-17, and X.**

**Programs Not Rated:** Used for programs that are not rated like news, sports, weather, emergency bulletins, or movies such as those prior to or without MPAA Ratings. This does not include programs without V-Chip signals.

### **IMPORTANT**

**If you select to block programs that carry the V-Chip rating “Programs Not Rated,” you may block News or Emergency Bulletins, when “None” or “NR” Not Rated V-Chip rating is included. Care should be used when blocking programming that is not rated.**

# V-Chip Lock Menu, continued

## Lock By Time

Figure 23

Lock by Time allows you to lock the entire TV during specific hours. During the Lock Time, you must use your pass code to view the TV. To enable the lock:

Press ADJUST ▲ or ▼ to select On or Off, then press ADJUST ► to move to the Lock Time box. Press ENTER. Press ADJUST ◀ or ▶ to select Lock Time.

Press ADJUST ▲ or ▼ repeatedly to slowly select the hour or press and hold to quickly select the hour. Press ENTER to move to the minutes options. Press ADJUST ▲ or ▼ to select minutes, then press ENTER to select AM or PM

Setting the Lock Time and Unlock Time to the same time will make the Lock by Time active 24 hours a day.



Figure 23. V-Chip Menu, Lock by Time

## Front Button Lock

Front Button Lock lets you disable controls on the front panel to prevent anyone from changing settings by accident.

Select ON to lock out the operations of the front panel buttons and select OFF to restore the operations of the front panel buttons.

If the front panel buttons have been locked and you misplaced the remote control, you can restore the function of the front panel buttons by pressing and holding the MENU button on the front panel for more than 8 seconds. If the TV is already on, a message will be displayed to confirm the release of the Front Button Lock.

# Audio/Video Menu

## Audio/Video

Figure 24



Figure 24. Audio/Video Menu, Settings

## A/V Memory Reset

A/V Memory Reset allows you to select the device/input which will have the A/V Settings returned to the original factory settings. To return a device's memory to the original factory settings, select the device and then press ENTER.

## Settings

Each device has its own A/V memory. Select the device in A/V Memory Reset, then select Audio or Video to adjust the device's individual settings. Press ENTER, and the menu is removed and the individual settings are displayed.

Use ADJUST ▲ or ▼ to cycle through the individual settings to be adjusted. Use ADJUST ◀ or ▶ to make the adjustment. For descriptions of the individual A/V settings see A/V Setting Descriptions, pages 76 and 77.

## Video Mute

Video Mute lets you display a blue background when no signal is being received on Inputs 1-3, or Components 1-3.

## Film Mode

Auto is the default setting and will automatically detect and apply film decoding correction for signals that originated on 24 frames per second film cameras and then were converted for broadcast to 30 frames per second video.

When the original signals originated on 30 frames per second video cameras, the Auto setting will automatically apply video decoding, the same as used with the Off setting. Try the Off setting when the TV seems to have difficulties and adds too many jagged edges to the images.

Film Mode does not apply to high definition or 480i signals.

## TV Speakers

This selection will turn on or off the TV's internal speakers. You may select Off when sending the sound through a separate stereo system or surround sound A/V receiver. When NetCommand® is enabled, selecting the A/V receiver icon from the Device Selection menu automatically turns Off the TV speakers. See the NetCommand information for further instructions.

**Note:** To prevent damage from a sudden increase in the volume level, make sure the TV volume is set to low before setting speakers to On.

## Using the AUDIO or VIDEO Button on the Remote Control

To adjust individual Audio or Video settings directly with the remote control:

1. Press AUDIO or VIDEO to cycle through the available settings.
2. Press ADJUST ◀ or ▶ to adjust the setting. After 5 seconds of inactivity, the setting display will disappear.

# A/V Setting Descriptions: Audio

**NOTE:** The effects of the Audio Settings of Bass, Treble, Balance and Surround affect the sound heard through the TV speakers only.

## Analog and Digital Audio Setting

A slider will display on screen for most settings. When the slider is displayed it has a numeric value, where 63 is the maximum, 31 is the mid-point and 0 is the minimum.

### ◇ Bass

Enhances or reduces low-pitch sound.

### ◇ Treble

Enhances or reduces high-pitch sound.

### ◇ Balance

Adjusts the level of sound between the left and right speakers.

### ◇ Surround

Creates simulated stereo and surround effects through the TV speakers. Your choices are:

- Off: No surround effects.
- Simulated Stereo: Your TV will create a simulated stereo effect when watching a non-stereo program.
- Surround Sound: Your TV will create a simulated surround effect when watching a stereo program.

### ◇ Level Sound

Turn On or Off to automatically equalize the volume level of programs containing significant level differences from one segment to another (for example, regular programming to commercials). To receive the best fidelity with music programs, you can turn this setting to Off. When connecting to an A/V receiver, set level sound to OFF and turn the TV speakers off to send full dynamics to the A/V receiver.

## Analog-Only Audio Settings

### ◇ Listen to

Determines how your TV will receive a broadcast audio signal and play back the sound you hear.

Your choices are:

- Stereo: Default setting. The TV will play stereo broadcasts in stereo and mono broadcasts in mono. The word “Stereo” will be displayed when you tune to a channel broadcasting stereo.
- SAP (Second Audio Program): Additional

monaural sound track that you cannot hear during normal TV viewing. The SAP signal might be related to the program you are watching, such as a sound track in a foreign language, or unrelated to the program you are watching, such as a weather report. If an SAP signal is broadcast, the letters “SAP” will be displayed when you tune to the channel.

- Mono: Reduces background noise and should be used when receiving a weak stereo audio signal. All audio will be played mono with this setting.

Listen to is not available for devices connected to the TV Inputs, Component inputs or 1394 devices.

## Digital-Only Audio Settings

For digital channels and 1394 devices

### ◇ Language

Determines what possible language you will hear. Your choices are:

- English
- French
- German
- Italian
- Portuguese
- Spanish
- “Other”

# A/V Setting Descriptions: Video

## Video Settings

Press the VIDEO key repeatedly to cycle through Video options to the one you want to change. Use ADJUST ◀▶ to change settings.

### ◊ **Bright/Natural Modes**

The Bright and Natural modes allow you to optimize the image for a brighter (daytime) or dimmer (nighttime) viewing environment. To do this, your TV remembers two independent Contrast, Brightness, and Color Temperature settings, one for each of the two modes. Whenever you change settings for Contrast, Brightness, or Color Temperature, first check which of the two modes (Bright/Natural) is active.

### ◊ **Contrast** (Bright/Natural)

Provides a slider to adjust the white-to-black level. Low contrast shows a variety of shades in darker images, while high contrast shows darker images more uniformly black and makes colors appear more vibrant. In most home lighting situations, a medium contrast looks best. High contrast is good for brightly lit environments.

### ◊ **Brightness** (Bright/Natural)

Provides a slider to adjust the overall brightness of the picture.

### ◊ **Color**

Provides a slider to adjust the color intensity.

### ◊ **Tint**

Provides a slider to adjust the ratio of red to green.

### ◊ **Sharpness**

Provides a slider to adjust the detail and clarity.

### ◊ **Color Temp** (Bright/Natural)

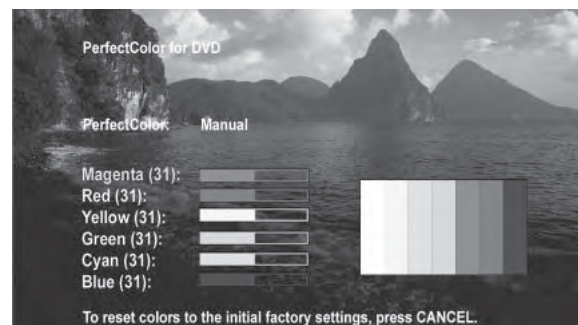
Allows you to adjust how white images are displayed. Your choices are:

- **Low:** White images will have a warm cast to them. This adjustment is an average and can vary due to ambient room lighting, video scene brightness and the TV's age.
- **High:** White images will have a cool cast to them. This setting may provide the most realistic picture under bright lighting.

The Bright and Natural Color Temp adjustments have high and low settings. Natural/Color Temp at the low setting displays video at the 6500K industry standard for NTSC pictures.

### ◊ **PerfectColor™**

Adjusts any or all of six colors (Magenta, Red, Yellow, Green, Cyan and Blue) to create color balance. When you choose PerfectColor and press ENTER you can adjust the colors automatically or manually (individually). If you choose to adjust the colors manually, you will see the screen shown below.



Individual sliders for each color will be displayed. Highlighted text will show which slider you are adjusting. Each TV input or device has a memory for PerfectColor. While using the PerfectColor option, you may reset the colors to the default settings, by pressing CANCEL.

### ◊ **DeepField™ Imager** (WD-52528 and WD-62528)

When On is selected, the black levels are dynamically enhanced in portions of the screen to provide strong contrast with detail over mixed screen content. When Off is selected, the entire screen adjusts the contrast the same. When Demo is selected, a split screen picture appears and you can see how the picture will look when DeepField Imager is On (right side) or when it is Off (left side).

### ◊ **SharpEdge™** (WD-52528 and WD-62528)

When ON is selected, special edge sharpness enhancements are applied to the vertical edges of images.

### ◊ **Video Noise**

Use to reduce minor noise (graininess) in the broadcast received on Ant-1 and Ant-2, Inputs 1-3, and Component 1-3. Use standard with good-quality signals.

**NOTE:** A slider displays on screen for most settings. When the slider is displayed, it has a numeric value, where 63 is the maximum, 31 is the mid-point and 0 is the minimum.

# Operation of PIP and POP

Display programs from analog channels, analog inputs or devices as Picture-In-Picture (PIP) and Picture-Outside-Picture (POP). The TV has a second analog tuner for non-scrambled analog channels received on Ant-1 and will display them as the PIP/POP sub-pictures. Digital channels and devices can be shown as the main picture but cannot be the sub-picture. To turn PIP/POP off, wait at least 10 seconds, and press PIP/POP. The next time you activate PIP/POP, the last used PIP/POP option will be displayed.

## Changing PIP/POP Device

Press PIP DEVICE to change the PIP or POP picture source device. A menu similar to the Device Selection menu will be displayed.

## Changing PIP/Side-by-Side Channels

Press PIP CH to scroll up and down through memorized channels on Ant-1 or a cable box.

## Exchanging Program Images

Press ENTER/EXCH (WD-52527, WD-62527) or EXCH (WD-52528, WD-62528) to exchange the main picture and the PIP/POP picture. Pictures from digital channels can only be shown as the main picture.

## Moving PIP Image

If no menus are on the screen, press ADJUST ▲, ▼, ◀ or ▶ to move the PIP display anywhere on the main screen.

## Automatic POP Switching

(WD-52528, WD-62528)

When automatic POP switching is active, the TV will cycle through memorized analog channels on Ant-1 or strobe pictures from other A/V components in the POP display. Press PAUSE to pause or restart automatic POP switching.

## Selecting POP “Live” Image

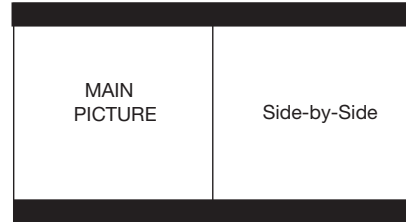
(WD-52528, WD-62628)

Press PAUSE to stop automatic cycling through channels, then press ADJUST ▲, ▼, ◀ or ▶ to select a different POP “live” image.

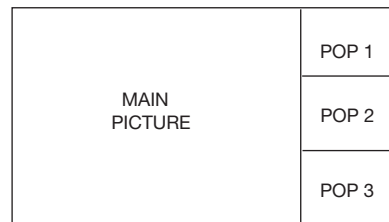
## Freezing the PIP and Side-By-Side Picture

Press PAUSE to freeze the PIP and side-by-side images. Press PAUSE again to return to a “live” image.

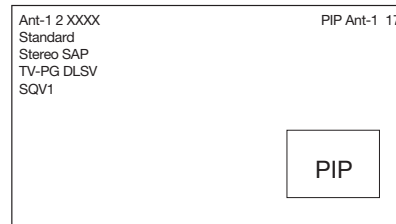
Press PIP/POP to activate the PIP/POP option. With each press of the PIP/POP button on the TV remote control (within 3 seconds of each other), the PIP/POP will cycle through the following display options:



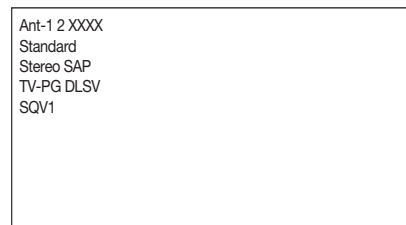
- **POP** side-by-side pictures



- **3 POP** (WD-52528, WD-62528)



- **PIP**



- **PIP/POP: off**

### **IMPORTANT**

**Side-by-Side cannot show the same channel or device on both sides.**

**When Ant-1 or Ant-2 is the main picture, Ant-2 is not available as the PIP, POP or Side-by-Side.**

## Special Features

|   |     |
|---|-----|
| TV Display Formats .....                              | 80  |
| Display Formats .....                                 | 81  |
| Device Control with NetCommand®.....                  | 82  |
| Appendix A: Bypassing the V-Chip Lock.....            | 85  |
| Appendix B: Specifications.....                       | 87  |
| Appendix C: Remote Control Programming Codes .....    | 89  |
| Appendix D: On-Screen Information Displays .....      | 92  |
| Appendix E: NetCommand® Specialized Device Keys ..... | 93  |
| Appendix F: Cleaning and Service .....                | 94  |
| Appendix G: Filter Cleaning .....                     | 95  |
| Appendix H: Lamp Cartridge Replacement .....          | 96  |
| Troubleshooting .....                                 | 98  |
| Trademark and License Information.....                | 103 |
| Index .....   | 104 |
| Warranty.....   | 107 |



# TV Display Formats

This is a widescreen TV (also known as a 16:9 TV). This shape reflects the new types of images available from HDTV and many DVDs. There are still many older style narrow screen images (called 4:3 aspect ratio) you will encounter. While there will never be a perfect solution for displaying a narrow image on a wide screen, Mitsubishi offers several display formats to choose from.

Press **FORMAT** on the TV remote control to cycle through the available display formats. The last used format for each device will be used when you return to that device.

**Note: Not all formats are available for PIP/POP. Side-by-Side and 3 POP are only available in Standard and Expand formats.**

## DVD Definitions:

### **Anamorphic (or Enhanced for Widescreen TV's):**

These DVDs are recorded in a special way to properly show widescreen images on 16:9 TV sets in the Standard format mode. This is the recommended choice.

### **Non-Anamorphic (or 4:3, 1:33:1, Letterbox or Full Screen):**

These DVDs are recorded for use with traditional shaped TVs. They may be full screen (4:3 or 1:33:1) which crops movies to fit the narrow TV, or Letterboxed which adds black top and bottom bars.

This information may or may not be listed on the DVD case. Some DVDs support both types of recordings.

## Signal and Format Definitions:

**480i Signals:** Traditional analog interlaced signals from or through Ant-1 & 2, Inputs 1-3, Component 1-3, and HDMI.

**480p Signals:** Progressive-scan analog DVD signals on Component 1-3 and HDMI.

**720p & 1080i Signals:** High-definition analog signals received through Component 1-3 and HDMI. These signals are always 16:9 (widescreen), but may have side bars added by the broadcaster.

**SD 4:3:** Standard-definition narrow-screen format signals from digital channels and IEEE 1394 devices.

**SD 16:9:** Standard definition wide screen format signals from digital channels and IEEE 1394 devices.

**HD:** High definition wide screen format signals from digital channels and IEEE-1394 devices. These signals are always 16:9 (widescreen).

**Standard:** This is the full screen format. HDTV signals use this format. This format is useful to display Anamorphic DVDs that have 1.78:1 or 1.85:1 aspect ratios. Anamorphic DVDs that have a 2.35:1 aspect ratio will still display black bars at the top and bottom, but will show the entire image correctly. Narrow (4:3) images will be stretched evenly from side to side. Available for all signals.

**Expand:** This will enlarge a 4:3 picture to fill the screen, cropping off some of the image at the top and bottom. This is useful to reduce the letterbox top and bottom bars of non-anamorphic DVD. Available for analog 480i, 480p and digital SD 4:3 signals only.

**Zoom:** This will enlarge the picture, cropping off some of the image at each side and top and bottom. This is useful to remove or reduce the black top and bottom bars on anamorphic DVDs with a 2.35:1 aspect ratio. Available for analog 480i and 480p and SD 4:3 signals only.

**Stretch:** This format will stretch a narrow (4:3) image across the screen, however, there is less stretch in the center than the sides. This will allow the entire narrow image to be displayed across the screen with less distortion than seen in the Standard format. Available for analog 480i and 480p and SD 4:3 signals only.

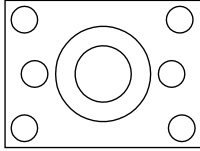
**Stretch Plus:** Similar to stretch mode, however to minimize distortions on the side, the picture is expanded to crop off portions of the top and bottom. When no PIP or POP is displayed, you can press **ADJUST** up or down to vertically adjust the picture. Available for analog 480i and 480p and SD 4:3 signals only.

**Narrow:** This format will display narrow (4:3) images in their original shape, and add stationary black side bars to fill the screen. Available for 480i, 480p and digital SD 4:3 signals only.

**Wide Expand:** Enlarges the picture, cropping some of the image on both sides. This Expand format is useful to remove or reduce black side bars added to narrow images that are converted to 16:9 signals for digital broadcast. Available for analog 1080i, 720p, digital SD 16:9 and digital HD signals.

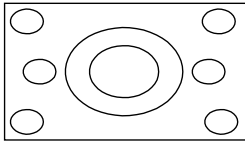
# TV Display Formats

**ORIGINAL SIGNAL**  
Non-anamorphic or SD 4:3



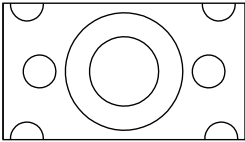
**TV Display**

Standard



(not r comm nd d, distort d)

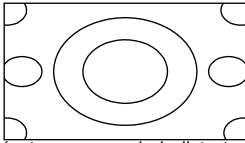
Expand



(r comm nd d for l tt r box d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

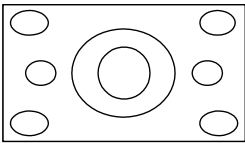
Zoom



(not r comm nd d, distort d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

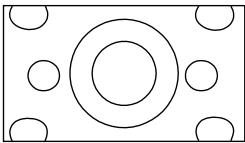
Str tch



(r comm nd d for standard broadcast)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

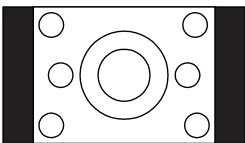
Str tch Plus



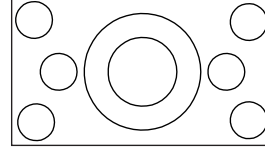
(r comm nd d for standard broadcast)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

Narrow

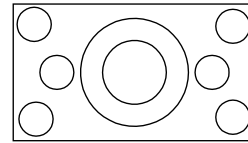


**ORIGINAL SIGNAL**  
Anamorphic DVD, HD or SD 16:9



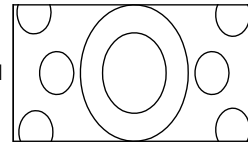
**TV Display**

Standard



(r comm nd d)

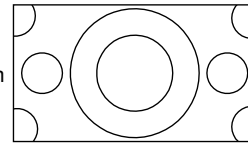
Expand



(not r comm nd d, distort d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

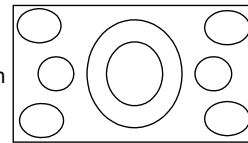
Zoom



(r comm nd d for anamorphic 2.35:1)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

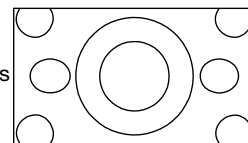
Str tch



(not r comm nd d, distort d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

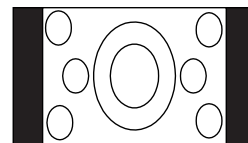
Str tch Plus



(not r comm nd d, distort d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

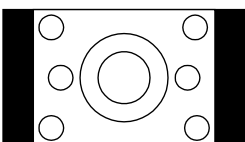
Narrow



(not r comm nd d, distort d)

not availabl for  
HD, SD 16:9 or  
analog 720p, 1080i

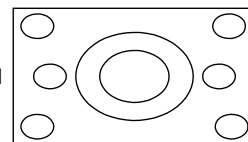
**H  
D  
D  
I  
G  
I  
T  
A  
L**



(with sid bars in broadcast)

Standard  
Original HD or SD  
16:9, 720p or 1080i

Wid Expand



(r comm nd d to r mov sid bars)

availabl only for  
digital SD 16:9, HD,  
analog 1080i or 720p

# Device Control with Net Command®

| NetCommand Compatible Traditional Devices (Analog)                                     |  |                       |   |   |
|--|--|-----------------------|---|---|
| When Device Selection Menu is Displayed and the Device is Highlighted (Yellow Outline) |  |                       |   |   |
| Device<br>Remote Control Button  | A/V RECEIVER                             | VCR                   | DVD   | CABLE BOX/DBS                                   |
| <b>POWER</b>   | Power On/Off (toggle)                    | Power On/Off (toggle) | Power On/Off (toggle)                             | Power On/Off (toggle)                           |
| <b>GUIDE</b>   | Changes between digital and analog audio | Changes VCR inputs    | n/a   | Changes antenna inputs (RCA model DTC-100 only) |
| <b>FORMAT</b>  | n/a                                      | n/a                   | Changes output between interlaced and progressive | Changes output between HD and SD select models  |

| When Net Command® Compatible Traditional Device is Viewed or Played |                |  |  |   |
|---|----------------|--|--|---|
| Device<br>Remote Control Button                                     | A/V RECEIVER   | VCR  | DVD  | CABLE/DBS                                       |
| <b>CH up/down</b>   |                | Channel up/down  | Skip Forward/Backwards Chapter or Track                | Channel up/down Page up/down when guide showing |
| <b>VOL up/down</b>  | Volume Up/Down |  |  |   |
| <b>MUTE</b>   | Mute On/Off    |  |  |   |
| <b>0-9 (digits)</b>   |                | number functions                                       | number functions                                       | number functions                                |
| <b>QV</b>   |                |  |  | Last Channel Recall                             |
| <b>DEVICE Menu</b>  |                | 1st press Transport Menu, 2nd press Setup Menu display | 1st press Transport Menu, 2nd press Setup Menu display | Setup menu display or Action function           |
| <b>HOME</b>   |                |  |  |   |
| <b>ENTER</b>  |                |  | Enter or select  | Enter or select                                 |
| <b>CANCEL</b>   |                | Counter Reset  | Exit or return   | Exit or return                                  |
| <b>GUIDE</b>  |                |  | Disc menu display                                      | Channel Guide                                   |
| <b>ADJUST</b>   |                |  | up/down left/right                                     | up/down left/right                              |
| <b>PLAY</b>   |                | Play   | Play   |   |
| <b>STOP</b>   |                | Stop   | Stop   |   |
| <b>RECORD</b>   |                | Record   |  |   |
| <b>REW/REV</b>  |                | Rewind/Reverse   | Reverse  |   |
| <b>FF/FWD</b>   |                | Fast Forward or Fast Play                              | Fast Play  |   |

# Device Control with Net Command<sup>®</sup>, continued

| IEEE 1394 Devices  |                             |                       |                       |                       |
|--|-----------------------------|-----------------------|-----------------------|-----------------------|
| When Device Selection Menu is Displayed and the Device is Highlighted (Yellow Outline) |                             |                       |                       |                       |
| Device<br>Remote Control Button  | TUNER/<br>CABLE BOX/<br>DBS | A/V DISC              | DVCR                  | AMPLIFIER             |
| <b>POWER</b>   | Power On/Off (toggle)       | Power On/Off (toggle) | Power On/Off (toggle) | Power On/Off (toggle) |
| <b>GUIDE</b>   | n/a                         | n/a                   | n/a                   | n/a                   |
| <b>FORMAT</b>  | n/a                         | n/a                   | n/a                   | n/a                   |

| When an IEEE 1394 Device is Viewed or Played |                       |  |   |                     |
|--|-----------------------|--|---|---------------------|
| Device<br>Remote Control Button              | CABLE/DBS             | A/V DISC   | DVCR  | AMPLIFIER           |
| <b>CH up/down</b>                            | Channel up/down       | Page up/down (when track list is displayed)  | Index search forward/reverse (if supported by DVCR) |                     |
| <b>VOL up/down</b>                           |                       |  |   | Volume Up/Down      |
| <b>MUTE</b>                                  |                       |  |   | Mute On/Off         |
| <b>0-9 (digits)</b>                          | number functions      | Search by time (when followed by ENTER)  |   |                     |
| <b>QV</b>                                    | Last Channel Recall   |  |   |                     |
| <b>DEVICE Menu</b>                           | n/a                   | Transport Menu redisplay   | Transport Menu redisplay                            | Device Menu         |
| <b>HOME</b>                                  | Exit menus/displays   | Exit menus/displays  | Exit menus/displays                                 | Exit menus/displays |
| <b>ENTER</b>                                 | Enter or select       | Enter or select  | Enter or select                                     | Enter or select     |
| <b>CANCEL</b>                                | Cancel function       | Cancel function  | Cancel function or Counter Reset                    | Cancel function     |
| <b>GUIDE</b>                                 | Digital Channel Guide | Track or program list display  | Program guide                                       |                     |
| <b>ADJUST</b>                                | up/down left/right    | Skip Forward 30 seconds (during playback)<br>Skip Backwards 12 seconds (during playback)<br>Page up/down in track list | up/down left/right                                  | up/down left/right  |
| <b>PLAY</b>                                  |                       | Play   | Play  |                     |
| <b>STOP</b>                                  |                       | Stop   | Stop  |                     |
| <b>RECORD</b>                                |                       | Record   | Record  |                     |
| <b>REW/REV</b>                               |                       | Reverse or Slow Play   | Reverse or Slow Play                                |                     |
| <b>FF/FWD</b>                                |                       | Fast Play  | Fast Play   |                     |



# Appendix A: Bypassing the V-Chip Lock:



**Lock Bypass Instructions Have Been Filed for  
Future Reference**

## **Bypassing the V-Chip Lock**

After you set the lock, you need your pass code to view a V-Chip locked program, view the locked TV, cancel the lock, or enter the V-Chip Lock menus.

If you forget your pass code, you can view the locked TV without entering your pass code. This is done by pressing the number 9 and QV buttons on the TV remote control at the same time, when your pass code is requested. This process temporarily unlocks the TV.

When entering the V-Chip Lock menu, this process deletes your old pass code and prompts you to enter a new pass code. Press HOME to exit the menu without entering a new pass code.

## **Bypassing Front Button Lock**

If you have misplaced the remote control, you can bypass the front button lock by pressing and holding the MENU button on the front panel for more than 8 seconds.

### ***IMPORTANT***

**Cut along the dotted line and file bypass instructions in a safe place for future reference.**

### ***IMPORTANT***

**When changing or deleting your pass code, you must use the remote control included with this TV. You cannot use a Mitsubishi remote control from another component or a “universal” remote.**

**This page intentionally blank**

# Appendix B: Specifications



From time to time, Mitsubishi may offer software updates to expand the features or operation of this TV. When these updates are available they will be announced on our website site, Mitsubishi-tv.com. If you return your Owner's registration card, with your model and serial number, you may receive written notification of available software updates.

| <b>TV Specifications</b>  |   |
|---|---|
| <b>Projection System</b>  | 3 LCD, 0.7" x 3, 1280 x 720 pixels  |
| <b>Lamp</b>   | 110 watt high-pressure mercury discharge  |
| <b>Channel Frequency Reception</b>  | Over-the-Air: VHF 2 - 13, UHF 14 - 69<br>Analog Cable: 1 - 125<br>Digital Cable: 1 - 135  |
| <b>Channel Type</b>   | Over the Air: Analog NTSC, Digital ATSC with sub-channels (all 18 video formats)<br>Cable: Analog NTSC (non-scrambled)<br>Digital QAM 64 and 256 with sub-channels (non-scrambled)<br>CableCARD™: Authorized scrambled and non-scrambled digital channels |
| <p><b>Note for Digital Channels:</b> The channel numbers displayed on-screen are determined by the broadcaster or cable company and can vary from the standard frequency number. If there is no channel number information included from the broadcaster or cable company, then the TV will create a channel number based on the frequency number as the main channel number and the program number as the sub-channel number. When using an authorized CableCARD, the channel numbers are determined by the cable company.</p> |   |
| <b>Inputs</b>   |   |
| <b>Antenna/Cable input: Qty 2</b>   | F connector, 75-ohm   |
| <b>HDMI (digital video/audio): Qty. 2<br/>Signal Type</b>   | HDMI standard connector<br>HDMI standards for digital PCM audio and video (480i, 480p, 720p, 1080i).<br>Not intended for use with computer-specific resolutions.  |
| <b>Video/S-Video: Qty. 3 each<br/><br/>Signal Type</b>  | Video: RCA Pin Plug, 1.0 Vp-p, 75 ohm<br>S-Video: Four Pin Din Plug<br>Y: 1.0 Vp-p 75 ohm<br>C: 0.286 Vp-p (burst signal), 75 ohm<br>NTSC 480i only   |
| <b>Component Video (Y/Pr/Pb)<br/>WD-52527, WD-62527: Qty. 2 sets<br/>WD-52528, WD-62528: Qty. 3 sets<br/><br/>Signal Type</b>   | RCA Pin Plug (EIA-770.3 Standard Levels and Timing)<br>Y: 1.0 Vp-p (includes sync), 75 ohm<br>Pr: 700 mVp-p, 75 ohm<br>Pb: 700 mVp-p, 75 ohm<br>EIA-770.1 & EIA 770.2, 480i, 480p, EIA 770.3, 720p and 1080i (video standards)                            |
| <b>Audio Inputs:<br/>WD-52527, WD-62527: Qty. 7 pairs<br/>WD-52528, WD-62528: Qty. 8 pairs</b>  | RCA Pin Plug 500 mV (full scale), 43 k ohm  |
| <b>Outputs</b>  |   |
| <b>Video</b>  |   |
| <b>Record Video: Qty. 1<br/>Signal Type</b>   | Video: RCA Pin Plug 1.0 Vp-p, 75 ohm<br>NTSC 480i only  |
| <b>Audio</b>  |   |
| <b>Audio Outputs<br/>Audio Output: Qty. 1 pair<br/>Record Audio Output: Qty. 1 pair</b>   | RCA Pin Plug, 500 mV rms ± 200 mV (full scale) for analog sources.<br>1.5 V ± 0.5 V (full scale) for digital sources.   |





## Appendix B: Specifications, continued

|  |  |
|--|--|
| Digital Interfaces:  |  |
| Digital Audio Output: Qty. 1   | RCA Pin Plug, Signal Type, Dolby Digital, PCM linear |
| IEEE 1394: Qty. 2  | IEEE 1394 Four-Pin type Terminal, S400               |
| Audio/Speakers   | 10 watt x 2, 5.5" x 2.25" speakers                   |
| Dimensions   |  |
| WD-52527, WD-52528   | H 34" x W 49.6" x D 17.8", 114 lbs                   |
| WD-62527, WD-62528   | H 40.5" x W 58.3" x D 19.9", 133 lbs                 |
| Power Consumption  | 225 watts  |
| <p><b>Net command® IEEE 1394 System Compatibility:</b><br/>This television is designed to conform to IEEE 1394 AV/C Software standards in effect at the time of development. This exciting new networking and control technology is designed to provide high-performance digital connections and product control, making the product easier to use.</p> <p>Mitsubishi D-VHS VCRs are fully compatible with this TV in audio, video and control. Many DV camcorders that have IEEE 1394 connections will be compatible with the control features of this TV, but not compatible with the audio or video decoder.</p> <p>As other manufacturers produce products that use the IEEE 1394 AV/C standards, they will be responsible to develop these products to meet the standards of the technology, as well as compatibility testing with other products. Mitsubishi cannot be responsible for their efforts, and therefore cannot promise compatibility with these other products. Any compatibility problems with other manufacturers products should be brought to the attention of those manufacturers.</p> <p>The HDMI input complies with EIA-861B standards for standard, extended, and high definition video, digital audio and HDCP copy protection. However, this input is not intended for use with personal computers or devices outputting video signals with computer resolutions.</p> |  |

# Appendix C: Remote Control Programming Codes



## IMPORTANT

The remote control may return to its initial setting when the batteries are changed. You may need to reprogram.

## Programming the Remote to Control NetCommand A/V Products

1. Move the slide switch at the top of the remote to the TV position.
2. Press and hold POWER on the remote control.
3. Enter the three digit code of 935, and then release POWER.
4. When the remote control is in the TV position, it is now programmed to send NetCommand signals to the TV so the TV can control the IEEE 1394 devices and older NetCommand supported or learned IR devices.

(This is the default setting for the remote control.)

## Programming the Remote to Control Other Brands of Audio and Video Products

1. Move the slide switch at the top of the remote to the product you want to control.
2. Press and hold POWER on the remote control.
3. Enter the first three digit code listed for your equipment, and then release the POWER button on the remote control.
4. Point the remote control at the equipment and press the POWER button. If the equipment responds, the remote control is properly programmed to operate the equipment. If the equipment does not respond, repeat steps 2-4 with the next three digit code listed in step 3 for your equipment.

## A/V Receivers

| A/V Receiver Brand | Code                              |
|--------------------|-----------------------------------|
| MITSUBISHI         | 010, 011, 012, 013, 014           |
| AIWA               | 225, 226, 241                     |
| BOSE               | 351                               |
| B & K              | 352                               |
| DENON              | 234, 235, 236, 245, 246, 359, 361 |
| FISHER             | 204                               |
| GARRARD            | 213                               |
| HARMAN KARDON      | 215, 223, 242, 362                |
| JENSEN             | 223, 229                          |
| JVC                | 232, 233                          |
| KENWOOD            | 200, 208                          |
| KLH                | 363                               |
| KOSS               | 357                               |
| MAGNAVOX           | 227, 228                          |
| MARANTZ            | 224, 350, 360                     |
| MCINTOSH           | 216                               |
| NAKAMICHI          | 206, 217                          |
| ONKYO              | 209, 214, 240, 247                |
| OPTIMUS            | 203, 227, 231, 230                |
| PANASONIC          | 219, 218, 221                     |
| PARASOUND          | 356                               |
| PHILIPS            | 223, 248                          |
| PIONEER            | 205, 207                          |
| POLK AUDIO         | 353                               |
| QUASAR             | 219, 218, 221                     |
| RCA                | 203, 205, 227, 231, 230           |
| ROTEL              | 366                               |
| SANSUI             | 203, 211, 239                     |
| SHARP              | 234, 237                          |
| SHERWOOD           | 354, 355                          |
| SONY               | 222, 249, 364, 365                |
| TEAC               | 212, 213, 211, 210                |
| TECHNICS           | 221, 218, 219                     |
| VICTOR             | 232, 233                          |
| YAMAHA             | 201, 202, 243, 244                |

## Cable Boxes

| Cable Brand            | Code                               |
|------------------------|------------------------------------|
| ABC                    | 124                                |
| ARCHER                 | 125                                |
| CABLEVIEW              | 105,                               |
| CITIZEN                | 122, 105                           |
| COLOR VOICE            | 128, 129, 130, 106, 107            |
| COMTRONICS             | 128, 129, 130, 106, 107            |
| CURTIS                 | 112, 113                           |
| DIAMOND                | 124, 125                           |
| EAGLE                  | 129                                |
| GCBRAND                | 105                                |
| GE                     | 112, 113                           |
| GEMINI                 | 122                                |
| GENERAL INSTRUMENT/    | 119, 123, 124, 125, 126, 127, 120, |
| JERROLD                | 121, 122                           |
| HAMLIN                 | 112                                |
| HITACHI                | 103, 124                           |
| MACOM                  | 103, 104, 105, 108                 |
| MAGNAVOX               | 128, 129, 130, 106, 107, 133, 138  |
| MOTOROLA               | 123, 146                           |
| MEMOREX                | 130                                |
| MOVIE TIME             | 105,                               |
| PANASONIC              | 114                                |
| PARAGON                | 117                                |
| PHILIPS                | 128, 129, 130, 106, 107, 131, 133, |
|                        | 138                                |
| PIONEER                | 101, 106, 116                      |
| PULSAR                 | 105                                |
| RCA                    | 115                                |
| REGAL                  | 112                                |
| REMBRANDT              | 105, 138                           |
| SAMSUNG                | 105                                |
| SONY                   | 147, 177                           |
| ZENITH/DRAKE SATELLITE | 100                                |



# Appendix C: Remote Control Programming Codes, continued

## Cable Boxes, continued

|                    |                                 |
|--------------------|---------------------------------|
| SCIENTIFIC ATLANTA | 112, 113, 194                   |
| SIGNATURE          | 119,124,125,126,127,120,121,122 |
| SLMARK             | 105,101                         |
| SPRUCER            | 105                             |
| STARCOM            | 119,124,125,126,127,120,121,122 |
| STARGATE           | 105                             |
| TELEVIEW           | 101,105                         |
| TOCOM              | 135,136                         |
| TOSHIBA            | 104                             |
| UNIKA              | 125                             |
| UNITED CABLE       | 119,124,125,126,127,120,121,122 |
| UNIVERSAL          | 122                             |
| VIDEOWAY           | 106                             |
| VIEWSTAR           | 129,130                         |
| ZENITH             | 117,100                         |

## DVD Players

| DVD Brand       | Code   |
|-----------------|--|
| DAEWOO          | 030, 031   |
| DIMENSIA        | 065  |
| EMERSON         | 063, 046, 038, 039, 023, 045, 062, 040           |
| FISHER          | 025, 028, 029, 027                               |
| FUNAI           | 047, 046, 040                                    |
| GE              | 053, 065, 044, 079                               |
| GO VIDEO        | 057, 069, 070, 071                               |
| GOLDSTAR        | 026  |
| HITACHI         | 043, 065, 020, 047                               |
| INSTANT REPLAY  | 044, 043   |
| JVC             | 030, 031, 076, 077                               |
| KENWOOD         | 030, 026, 031                                    |
| LXI             | 047, 026, 020, 027, 028, 025, 029                |
| MAGNAVOX        | 051, 043, 044                                    |
| MARANTZ         | 030, 031   |
| MARTA           | 026  |
| MEMOREX         | 044, 029   |
| MGA             | 060, 067, 068, 061, 062                          |
| MINOLTA         | 020, 065   |
| MULTITECH       | 067, 047   |
| NEC             | 030, 031   |
| OLYMPIC         | 044, 043   |
| OPTIMUS         | 048, 041, 055, 026                               |
| ORION           | 046, 040   |
| PANASONIC       | 043, 044, 041, 042                               |
| PENNEY          | 044, 020, 065, 025, 030, 031                     |
| PENTAX          | 020, 031, 065                                    |
| PHILCO          | 051, 044, 047, 043, 046, 040, 063                |
| PHILIPS         | 051, 043, 044                                    |
| PIONEER         | 043  |
| PROSCAN         | 065, 020, 043, 044, 051, 066, 021, 022, 053      |
| QUASAR          | 041, 042, 043, 044                               |
| RADIO SHACK     | 053, 044, 025, 056, 029, 060, 047                |
| RCA             | 020, 021, 022, 043, 044, 049, 051, 053, 065, 066 |
| REALISTIC       | 044, 025, 056, 029, 060, 047                     |
| SAMSUNG         | 057, 022, 053                                    |
| SANSUI          | 046, 040   |
| SANYO           | 025, 029   |
| SCOTT           | 021, 022, 029, 060, 067, 068, 046, 040           |
| SEARS           | 025, 026, 027, 028, 020                          |
| SHARP           | 055, 056   |
| SIGNATURE 2000  | 047, 055   |
| SONY            | 048, 049, 050, 073, 074, 075                     |
| SV2000          | 047  |
| SYLVANIA        | 051, 043, 044, 047                               |
| SYMPHONIC       | 047  |
| TASHIRO         | 026  |
| TATUNG          | 030, 031   |
| TEAC            | 030, 047, 031                                    |
| TECHNICS        | 041, 042, 043, 044                               |
| TEKNIKA         | 044, 047   |
| TOSHIBA         | 021, 066   |
| TOTEVISION      | 026  |
| VECTOR RESEARCH | 031  |
| WARDS           | 055, 056, 029, 064, 026                          |
| YAMAHA          | 025, 030, 031                                    |
| ZENITH          | 064, 026   |

## Satellite Receivers/DBS/DTV

| DBS Brand             | Code               |
|-----------------------|--------------------|
| MITSUBISHI            | 006 (same as 173)  |
| ECHOSTAR/DISH NETWORK | 175, 182, 183, 188 |
| EXPRESS VU            | 175                |
| G.E.                  | 176                |
| HITACHI               | 173, 181, 184      |
| HNS(Hughes)           | 173                |
| JVC (ECHOSTAR)        | 175                |
| MAGNAVOX              | 171, 172           |
| PANASONIC             | 174                |
| PHILIPS               | 171, 172           |
| PROSCAN               | 176, 179, 180, 185 |
| RCA                   | 176, 179, 180, 185 |
| SAMSUNG - TERRESTRIAL | 192                |
| SONY                  | 177                |
| STAR CHOICE           | 173                |
| TOSHIBA               | 170, 189, 190, 191 |
| UNIDEN                | 171, 172           |
| WEBTV                 | 187                |
| ZENITH/LG             | 193                |

## VCRs

| VCR Brand       | Code   |
|-----------------|--|
| MITSUBISHI      | 001, 060, 067, 068, 061, 062, 002                |
| AKAI            | 049, 034, 035, 036                               |
| AUDIO DYNAMIC   | 031  |
| BELL & HOWELL   | 025,   |
| BROKSONIC       | 040, 046   |
| CANON           | 043, 045   |
| CITIZEN         | 026  |
| CRAIG           | 025, 049, 026                                    |
| CURTIS MATHES   | 065, 044, 047                                    |
| DAEWOO          | 063, 021, 044, 078                               |
| DBX             | 030, 031   |
| DIMENSIA        | 065  |
| EMERSON         | 063, 046, 038, 039, 023, 045, 062, 040           |
| FISHER          | 025, 028, 029, 027                               |
| FUNAI           | 047, 046, 040                                    |
| GE              | 053, 065, 044, 079                               |
| GO VIDEO        | 057, 069, 070, 071                               |
| GOLDSTAR        | 026  |
| HITACHI         | 043, 065, 020, 047                               |
| INSTANT REPLAY  | 044, 043   |
| JVC             | 030, 031, 076, 077                               |
| KENWOOD         | 030, 026, 031                                    |
| LXI             | 047, 026, 020, 027, 028, 025, 029                |
| MAGNAVOX        | 051, 043, 044                                    |
| MARANTZ         | 030, 031   |
| MARTA           | 026  |
| MEMOREX         | 044, 029   |
| MGA             | 060, 067, 068, 061, 062                          |
| MINOLTA         | 020, 065   |
| MULTITECH       | 067, 047   |
| NEC             | 030, 031   |
| OLYMPIC         | 044, 043   |
| OPTIMUS         | 048, 041, 055, 026                               |
| ORION           | 046, 040   |
| PANASONIC       | 043, 044, 041, 042                               |
| PENNEY          | 044, 020, 065, 025, 030, 031                     |
| PENTAX          | 020, 031, 065                                    |
| PHILCO          | 051, 044, 047, 043, 046, 040, 063                |
| PHILIPS         | 051, 043, 044                                    |
| PIONEER         | 043  |
| PROSCAN         | 065, 020, 043, 044, 051, 066, 021, 022, 053      |
| QUASAR          | 041, 042, 043, 044                               |
| RADIO SHACK     | 053, 044, 025, 056, 029, 060, 047                |
| RCA             | 020, 021, 022, 043, 044, 049, 051, 053, 065, 066 |
| REALISTIC       | 044, 025, 056, 029, 060, 047                     |
| SAMSUNG         | 057, 022, 053                                    |
| SANSUI          | 046, 040   |
| SANYO           | 025, 029   |
| SCOTT           | 021, 022, 029, 060, 067, 068, 046, 040           |
| SEARS           | 025, 026, 027, 028, 020                          |
| SHARP           | 055, 056   |
| SIGNATURE 2000  | 047, 055   |
| SONY            | 048, 049, 050, 073, 074, 075                     |
| SV2000          | 047  |
| SYLVANIA        | 051, 043, 044, 047                               |
| SYMPHONIC       | 047  |
| TASHIRO         | 026  |
| TATUNG          | 030, 031   |
| TEAC            | 030, 047, 031                                    |
| TECHNICS        | 041, 042, 043, 044                               |
| TEKNIKA         | 044, 047   |
| TOSHIBA         | 021, 066   |
| TOTEVISION      | 026  |
| VECTOR RESEARCH | 031  |
| WARDS           | 055, 056, 029, 064, 026                          |
| YAMAHA          | 025, 030, 031                                    |
| ZENITH          | 064, 026   |

# Appendix C: Remote Control Programming Codes, continued



## **IMPORTANT**

**Some manufacturers may change their products, or they may use more than one remote control system. If this is the case, your remote control may not be able to operate your VCR, DVD, cable box, satellite receiver, or A/V receiver.**

After entering the correct codes in each position of the remote control, use the slide switch to select which product will respond when an operational button is pressed. Only one of the below devices is allowed for each slide switch position.

TV position:

- ➡ TV, NetCommand® Controlled Devices

Cable/DBS/DTV position:

- ➡ Cable box
- ➡ Satellite receiver
- ➡ DTV receiver

VCR position:

- ➡ VCR

DVD position:

- ➡ DVD
- ➡ LD Player

Audio position:

- ➡ A/V receiver
- ➡ Mitsubishi CD player

If you have a Mitsubishi A/V receiver, the audio position may be used in conjunction with select Mitsubishi CD players. Your audio position must be programmed to 010.

When your remote control has been programmed to operate another manufacturer's product, the function performed on each layer can vary. The most common functions are:

### **VCR**

- POWER
- CHANNEL up/down
- PLAY
- REC
- PAUSE
- STOP
- FF/FWD
- REW/REV

Mitsubishi VCRs will be compatible with some additional buttons

### **Cable Boxes and Satellite Receivers**

- POWER
- CHANNEL up/down
- 0-9 number buttons (on some models)
- ENTER (on some models)
- CANCEL (on some models)
- ADJUST up/down/ left/right (on some models)
- GUIDE (on some models)

### **A/V Receivers**

- POWER
- VOLUME
- MUTE

### **Mitsubishi A/V Receivers**

- Direct Input Selection buttons:  
Numbers, SQV and QV (on some models)

### **Mitsubishi CD Players**

(not all functions for all models)

- PLAY
- FF/FWD
- REW/REV
- PAUSE
- STOP

### **DVD Players**

(not all functions for all models)

- POWER
- MENU
- 0-9 number buttons (on some models)
- PLAY
- STOP
- ARROW up/down/left/right (on some models)
- FF/FWD
- REW/REV
- PAUSE
- CANCEL (on some models)
- ENTER
- CHANNEL (on some models)

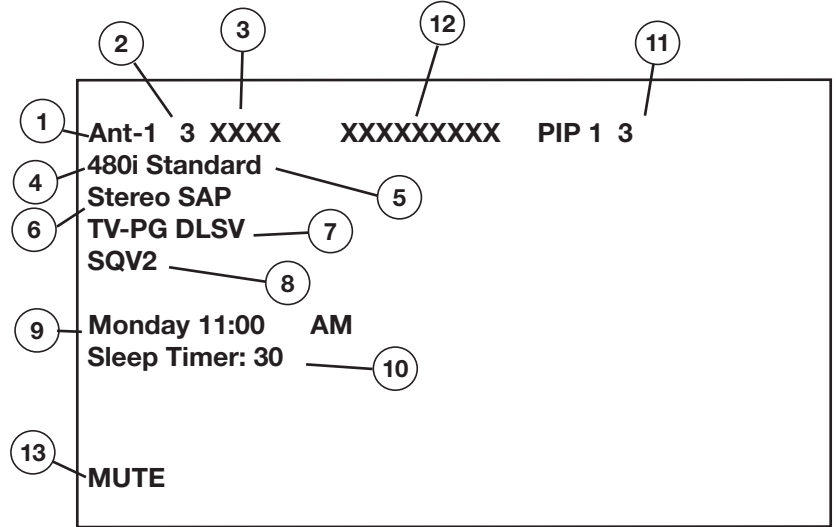


# Appendix D: On-Screen Information Displays

When you turn on the TV, change devices, change channels, or when you press the INFO button on the remote control, the TV will display the current status. The most common displays are shown below. Please note that seldom or never do all of the different status indicators appear at the same time.

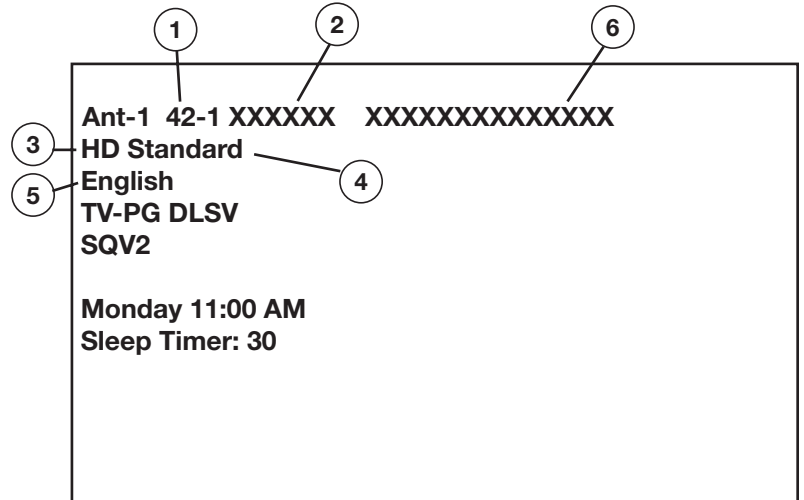
## Analog Program

1. Antenna or Device being viewed
2. Analog channel being received: If antenna being viewed
3. Channel name (if manually programmed)
4. Signal Type being received  
**Possible:**  
Ant-1, Ant-2 or Input 1-3 - 480i  
Component 1, 2 - 480i, 480p, 720p or 1080i
5. Screen format being used  
**Possible:**  
Analog 480i/480p signals - Standard, Expand, Zoom, Stretch, Stretch Plus, Narrow  
720p/1080i signals - Standard, Wide Expand
6. Stereo and/or SAP being broadcast
7. V-Chip Ratings
8. Channel in SuperQuickView bank 2
9. Day and Time
10. Sleep Timer remaining time
11. PIP source and channel
12. Program name (if provided by TV Guide On Screen®)
13. Audio Mute on



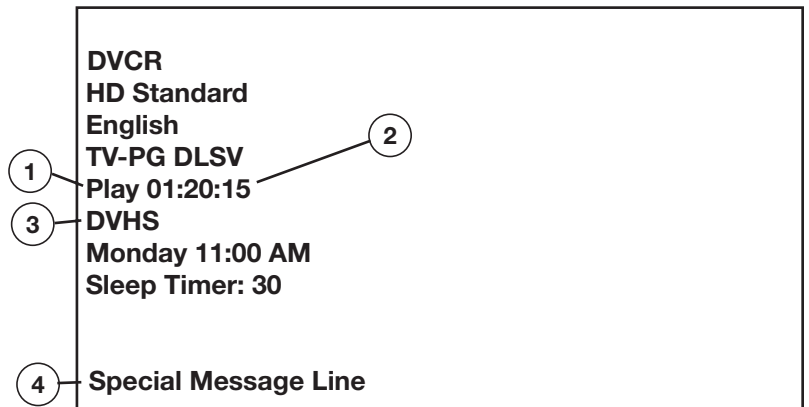
## Digital Program

1. Digital Major and Sub channel number
2. Digital Channel Name (only if broadcast)
3. Signal Type being broadcast/received  
**Possible:** SD 4:3, SD 16:9 or HD
4. Screen format being used  
**Possible:**  
SD 4:3 - Standard, Expand, Zoom, Stretch, Stretch Plus, Narrow  
SD 16:9 or HD - Standard, Wide Expand
5. Language(s) being broadcast
6. Program Name (if broadcast or provided by TV Guide On Screen)



## Digital IEEE 1394 Device

1. Status of D-VHS VCR or IEEE 1394 device
2. Counter of D-VHS VCR
3. Media type in D-VHS VCR
4. Special message line  
(shows only when a special message is needed; may be seen with Analog signals)



# Appendix E: NetCommand® Specialized Device Keys



| A/V RECEIVER | CABLE or DBS | VCR | DVD | LEARNING SCREEN CHECK BOX NAME | FUNCTION                   | NAME ON TV REMOTE                   |
|--------------|--------------|-----|-----|--------------------------------|----------------------------|-------------------------------------|
| X            | X            | X   | X   | Power*                         | Power On or Power On/Off   | POWER**                             |
| X            | X            | X   | X   | Power (Off)*                   | Power Off                  | POWER**                             |
| X            |              |     |     | Volume Up                      | Volume Up                  | VOL ▲                               |
| X            |              |     |     | Volume Down                    | Volume Down                | VOL ▼                               |
| X            |              |     |     | Mute                           | Mute                       | MUTE                                |
| X            |              |     |     | Analog to Digital*             | Analog/Digital Switch      | GUIDE**                             |
| X            |              |     |     | Digital to Analog*             | Digital/Analog Switch      | GUIDE**                             |
| X            |              |     |     | Input (1-7)                    | AVR Input Select           | Automatic (when device is selected) |
|              | X            | X   |     | Channel Up                     | Channel Scan Up            | CHAN ▲                              |
|              | X            | X   |     | Channel Down                   | Channel Scan Down          | CHAN ▼                              |
|              | X            |     |     | Recall                         | Last Channel Recall        | QV                                  |
|              | X            |     | X   | Guide                          | Guide                      | GUIDE                               |
|              | X            | X   | X   | Adjust Up                      | Arrow/ move Up             | ADJUST ▲                            |
|              | X            | X   | X   | Adjust Down                    | Arrow/ move Down           | ADJUST ▼                            |
|              | X            | X   | X   | Adjust Left                    | Arrow/ move Left           | ADJUST ◀                            |
|              | X            | X   | X   | Adjust Right                   | Arrow/move Right           | ADJUST ▶                            |
|              | X            | X   | X   | Enter                          | Enter/Select               | ENT                                 |
|              | X            | X   | X   | Menu                           | Device Menu or Setup Menu  | DEVICE MENU                         |
|              | X            | X   | X   | Cancel                         | Cancel or Exit             | CANCEL                              |
|              | X            | X   | X   | Info                           | Status Information Display | INFO                                |
|              | X            |     |     | Page Up                        | Guide Page Up              | CHAN ▲ ***                          |
|              | X            |     |     | Page Down                      | Guide Page Down            | CHAN ▼ ***                          |
|              | X            | X   | X   | Play                           | Play                       | PLAY                                |
|              | X            | X   | X   | Stop                           | Stop                       | STOP                                |
|              | X            | X   | X   | Forward                        | Fast Forward/Fwd Search    | FF                                  |
|              | X            | X   | X   | Rewind                         | Rewind/Reverse Search      | REW                                 |
|              | X            | X   | X   | Pause                          | Pause                      | PAUSE                               |
|              | X            | X   | X   | Record                         | Record                     | REC                                 |
|              | X            | X   | X   | Enter (digits)†                | Enter for channel numbers  | ENT                                 |
|              | X            | X   | X   | Low Speed Out*                 | Low-Speed 480i out         | FORMAT**                            |
|              | X            | X   | X   | High Speed Out*                | Hi Speed 480p/1080i out    | FORMAT**                            |
|              | X            | X   | X   | 1,2,3,4,5,6,7,8,9,0            | 1,2,3,4,5,6,7,8,9,0        | 1,2,3,4,5,6,7,8,9,0                 |
|              | X            | X   |     | Input                          | Input Change               | GUIDE**                             |
|              |              | X   |     | Sub channel separator‡         | Digital Sub channel        | CANCEL                              |
|              |              |     | X   | Chapter +                      | Chapter Skip Forward       | CHAN ▲                              |
|              |              |     | X   | Chapter -                      | Chapter Skip Reverse       | CHAN ▼                              |

\* These are paired functions (e.g. Power and Power Off). When the original remote control uses a single button for both functions, learn only the first of the paired functions.

† If there are two Enter keys, learn the Enter key used for channel selection here. The ENT button on the remote sends the correct IR code when digits are entered.

‡ Learn the subchannel separator if a special key is used to add a separator (dash or dot) in a digital channel. Press the CANCEL button on the remote to add the separator

\*\* This function is performed only when the Device Selection Menu is displayed and the device icon is highlighted.

\*\*\* Channel Up/Down as Guide Page Up/Down happens only after pressing GUIDE and returns to channel functions after pressing ENTER or CANCEL.



## Appendix F: Cleaning and Service

### **IMPORTANT**

**DO NOT use any kind of abrasive cleaner on the surface of the TV screen**

### **Cleaning**

Normally, light dusting with a dry, non-scratching duster will keep your TV clean. If cleaning beyond this is needed, please use the following guidelines:

First, turn off the TV and unplug the power cord from the power outlet.

#### **Top and Sides of the TV:**

- Gently wipe down your TV with a soft, non-abrasive cloth such as cotton flannel or a clean cloth diaper, lightly moistened with water. Dry with a second dry, soft, non-abrasive cloth.
- For oily dirt, add a few drops of mild liquid detergent, such as dishwashing detergent to the water used to moisten the cloth. Rinse with a second cloth moistened only with water. Dry with a third dry, soft, non-abrasive cloth.

#### **Screen:**

- Follow the instructions for the top and sides, but wipe gently in an up and down motion, following the grooves in the screen.
- Clean the entire screen evenly, not just sections of the screen.
- Do not allow liquid to drip down the grooves of the screen, as some liquid may enter the TV between the screen and the screen frame.
- You may purchase Mitsubishi Screen Cleaner, part number CLEANER-VSS, by calling (800) 553-7278.

#### **General Cleaning Warnings:**

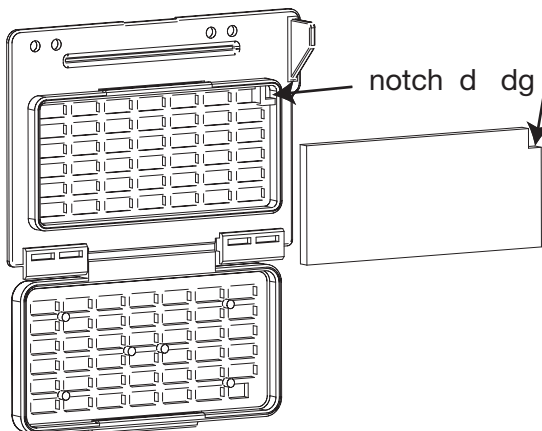
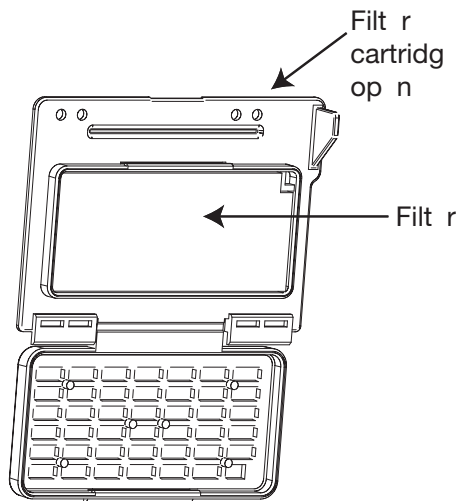
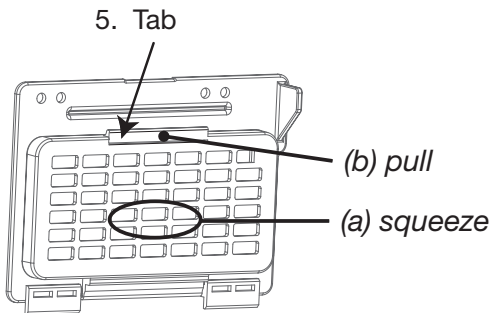
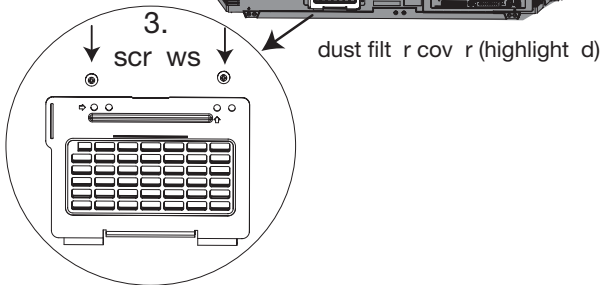
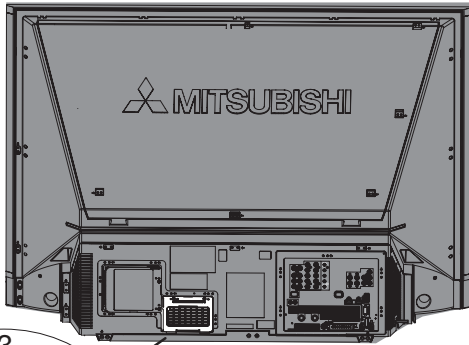
- DO NOT allow liquid to enter the TV through the ventilation slots or any crevice.
- DO NOT use any strong or abrasive cleaners as these can scratch the surfaces.
- DO NOT use any cleaners with ammonia, bleach, alcohol, benzine, or thinners as these can dull the surfaces.
- DO NOT spray liquids or cleaners directly on the TV's surfaces.
- DO NOT scrub or rub the TV harshly. Wipe it gently.

### **Service**

If you are unable to correct a problem with your TV, consult your Mitsubishi dealer or a Mitsubishi Authorized Warranty Service Center.

- DO NOT adjust any controls other than those described in this Owner's Guide.
- DO NOT remove the protective back cover of your TV.

Menus not described and shown in this owner's guide are designed for Factory use and for Authorized Service Personnel. Damage caused to the TV by non-authorized changes or changes to these menus made by non-authorized persons are not covered under warranty.



## Cleaning the Dust Filter

**Clean the filter annually and whenever you replace the lamp cartridge.**

**Tool needed: Phillips screwdriver**

1. Turn the television off and unplug the AC cord.
2. Carefully access the back of the television. If the TV must be moved, use two people.
3. Using a Phillips screwdriver, remove the two screws that hold the dust filter cover in place.
4. Carefully remove the dust filter cover from the TV and set the screws aside.
5. **Please follow carefully to open the dust filter cover:** while squeezing the grating between your thumb and fingers of one hand, pull the tab with the index finger of your other hand. See (a) and (b) in the illustration to the left.
6. Clean the filter material by dusting with a lint-free cloth.
7. If the filter is soiled, carefully pull it out of the cover and rinse it with water. Do not use detergents or soap on the filter.
8. Completely air dry the filter before placing it back into the dust filter cover. Make sure to place the filter with the notched edge at the upper right corner.
9. Replace the filter in the TV and secure with the screws.

**IMPORTANT: Never operate this TV without a clean filter in place.**





# Appendix H: Lamp Cartridge Replacement

Before you replace the lamp cartridge please note the following:

**CAUTION: If the television is on, press POWER to turn it off. Allow the television to cool for one hour before attempting to replace the lamp cartridge.**

## LAMP LIFE

The light source for this television is a lamp, which is part of a lamp cartridge assembly. The actual life of the lamp in this television can vary, based on the lamp itself, the air temperature around the TV while it is operating, and your viewing patterns. Warmer air or poor ventilation shortens the lamp life, as does turning the television on and off frequently.

When the end of the lamp's life is approaching, the TV displays a warning message for one minute when you power on the TV. The message will reappear the next five times you turn on the TV. After you change the lamp cartridge, you must reset the lamp reminder through the TV Setup menu. Otherwise, the warning message will appear again too soon. Mitsubishi warrants the lamp for one (1) year from date of the original purchase at retail. It is likely, however, that the lamp will last significantly longer than this.

## TO ORDER A NEW LAMP:

| While Under Warranty  | After Warranty  |
|---|---|
| Call (800) 332-2119. Please have model number, serial number, and TV purchase date available. | Call (800) 553-7278. Order lamp part number 915P028010. |

## WARNING:

Do not remove the lamp cartridge immediately after turning off the television. You may get burned because of the lamp's high temperature. Allow the television to cool for one hour before attempting to replace the lamp cartridge.

Do not remove the lamp cartridge except when replacing it. Careless treatment can result in injury or fire.

Do not touch the lamp glass element. It may be very hot and break, causing injuries or burns.

Be sure not to insert any metal or flammable object into the lamp cartridge opening, as it may cause fire or electrical shock. If any object is inserted into the opening, unplug the AC cord of the TV and contact your dealer for service.

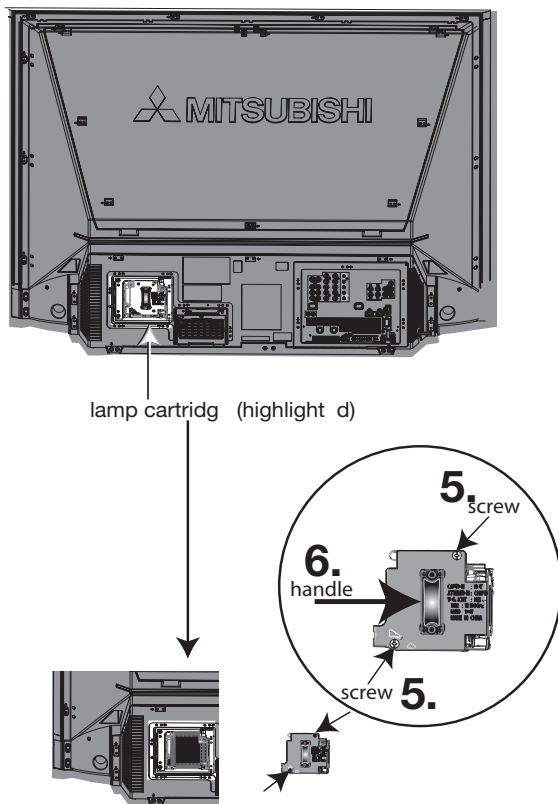
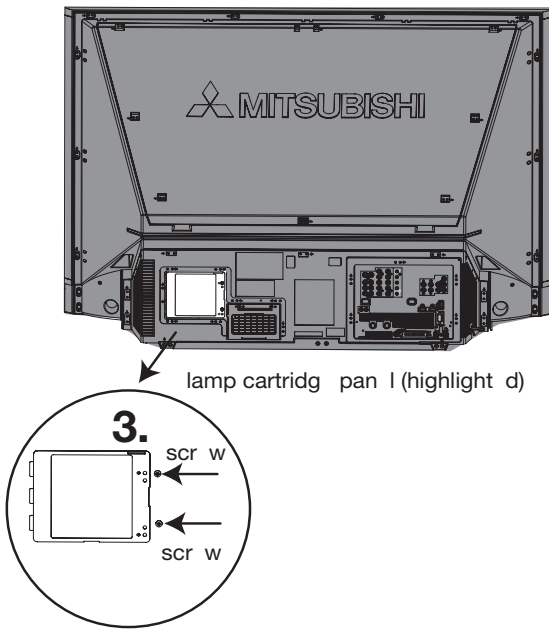
Install the lamp cartridge securely. Failure to do so may cause a fire.

Do not touch the lamp glass elements. Oils from your fingers may cause premature lamp failure.

The lamp in this product contains mercury. Disposal of mercury may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance at: [www.eiae.org](http://www.eiae.org).

**IMPORTANT**

**Reset the lamp hours through the TV setup menu each time you replace the lamp cartridge. Otherwise, the lamp warning message will reappear too soon.**



## Replacing the Lamp Cartridge

**Tool needed: Phillips screwdriver**

1. Turn the television off and unplug the AC cord. The TV should be off for at least one hour to allow the current lamp to cool.
2. Carefully access the back of the television. If the TV must be moved, use two people.
3. Using a Phillips screwdriver, remove the two screws on the right side that hold the recessed plastic cover in place.
4. Remove the plastic cover and set aside with the screws.
5. After removing the cover, you will be able to see the lamp cartridge. With the screwdriver, completely loosen the two screws of the cartridge (one on the bottom left corner and one on the top right corner). **The two screws cannot be completely removed.**
6. Gently grasp the plastic handle and pull straight out (towards you).
7. Insert the new lamp cartridge securely. Do not touch the glass surface of the cartridge.
8. With the screwdriver, tighten the screws on the lamp cartridge.
9. Replace the plastic cover and screws.
10. Reset the lamp reminder message. Press TV MENU, select the Setup menu, and then select the Lamp Reminder option to reset the hours to zero.

To order a new lamp under warranty, call (800) 332-2119. Please have model number, serial number and TV purchase date available. To order a new lamp after warranty, call (800) 553-7278 and order lamp part number 915P028010.

# Troubleshooting

|     | Problem   | Possible Solution   |
|-----|---|---|
| 1.  | The TV remote control does not work.                                | <ul style="list-style-type: none"> <li>• Check that the batteries are installed correctly.</li> <li>• Check that the selected switch is set to "TV".</li> <li>• Be no further than 20 feet from the TV when using the remote control.</li> <li>• Program the remote control to operate the TV (Appendix C).</li> </ul>  |
| 2.  | The TV takes several seconds to respond.                            | <ul style="list-style-type: none"> <li>• It is normal for digital channels to take longer to tune in.</li> <li>• Press ENTER after a channel number to avoid delays.</li> <li>• Use a 4 digit number for an over-the-air digital channel</li> <li>• Use a 6 digit number for cable digital channels</li> </ul>  |
| 3.  | Cable provider needs information to start CableCARD™ service.       | On the remote control, press TV MENU and then enter the numbers 999 to display the Host ID and CableCARD™ ID information.   |
| 4.  | You cannot access a channel.  | <ul style="list-style-type: none"> <li>• Use number keys instead of CHANNEL up/down.</li> <li>• Be sure the channel you want to view is in memory. See page 68.</li> <li>• Check that the TV is turned to the correct device or antenna for that channel, by pressing the DEVICE button.</li> <li>• Make sure the V-Chip lock is off.</li> <li>• If tuned to Digital channels, have physical channel in memory.</li> </ul>  |
| 5.  | On-screen displays appear each time you change a function.          | This is part of normal TV operation.  |
| 6.  | You cannot program the TV to turn on automatically (timer function) | <ul style="list-style-type: none"> <li>• The TV may be locked.</li> <li>• The clock may not be set.</li> </ul>  |
| 7.  | There is no sound even when the volume is turned up.                | <ul style="list-style-type: none"> <li>• Check audio source in Device Menu.</li> <li>• Check to see if the MUTE button is on.</li> <li>• The TV's "Listen to:" setting may be set to SAP.</li> <li>• Check that the "TV Speakers" setting is On in the Audio/Video menu.</li> </ul>   |
| 8.  | NetCommand unable to learn specific device keys.                    | <ul style="list-style-type: none"> <li>• Device does not use IR format for remote control signal. ITT and RF formats cannot be learned.</li> <li>• Room lighting may affect the signal. Have the remotes very close (6 inches or less) to the TV during Learning.</li> <li>• If using a Mitsubishi remote control make sure slide switch is not set to TV position.</li> <li>• Some but not all device key functions can be learned by NetCommand. For example, POWER and PLAY may be learned, but other functions may not.</li> <li>• The signal from the remote control may not be strong enough. Insert fresh batteries and try Learning again.</li> </ul> |
| 9.  | You have forgotten your V-Chip pass code.                           | See Appendix A, Bypassing the V-Chip Lock.  |
| 10. | Lamp indicator light is a steady red.                               | Turn the TV off for at least 2 minutes. Turn back on. If light is still red, the lamp has failed. Replace it. See Appendix H for lamp replacement information.  |
| 11. | Lamp indicator light is a steady yellow.                            | Lamp's elapsed time has exceeded 5,000 hours. Purchase a new lamp. See Appendix H for lamp replacement information.   |
| 12. | Lamp indicator light is a flashing yellow.                          | Lamp cover door is open or lamp cartridge is not secure. See Appendix H for lamp replacement information.   |
| 13. | Status indicator light is a steady yellow.                          | Operating temperature or room temperature has exceeded proper levels. Clean the TV's dust filter or cool the room. See Appendix G for filter cleaning information.  |
| 14. | Status indicator light is a steady/flashing red.                    | <ul style="list-style-type: none"> <li>• Service may be required. Turn off the TV and unplug the set from the AC power source. Wait one minute and then plug the set back in.</li> <li>• If the LED is still on, contact your dealer or a Mitsubishi Authorized Service Center to arrange for a service evaluation. Listings of Mitsubishi Authorized Service locations can be obtained from our website site, <a href="http://www.mitsubishi-tv.com">www.mitsubishi-tv.com</a> or by calling 1-800-332-2119.</li> </ul>  |
| 15. | PIP does not display a picture.                                     | <ul style="list-style-type: none"> <li>• Make sure the V-Chip lock is off.</li> <li>• Not all inputs can be displayed as a PIP.</li> </ul>  |
| 16. | Digital channels do not appear in PIP.                              | Normal PIP operation.   |
| 17. | Not all channels appear in multiple PIP/POP.                        | Digital channels do not display in PIP/POP.   |

# Troubleshooting, continued

|     | Problem   | Possible Solution   |
|-----|---|---|
| 18. | The sound does not match the screen picture.  | <ul style="list-style-type: none"> <li>• NetCommand® is set up incorrectly.</li> <li>• The TV's "Listen to:" setting may be set to SAP.</li> <li>• If using stereo or A/V receiver speakers, check their input selection.</li> <li>• If using stereo or A/V receiver, check that AUDIO OUTPUT on TV's back panel is connected to the A/V receiver.</li> </ul>   |
| 19. | There is a large black or gray rectangle on the screen.   | The TV's analog closed captioning has been set to "text" mode in the Captions menu. Turn off because there is no text information being broadcast.  |
| 20. | You cannot see a picture when playing a VHS tape.   | <ul style="list-style-type: none"> <li>• Display the Device Selection menu and select the correct VCR.</li> <li>• Check your VCRs owner's guide for further trouble shooting.</li> </ul>  |
| 21. | V-Chip is not working.  | <ul style="list-style-type: none"> <li>• Make sure that V-Chip is On.</li> <li>• If V-Chip Hours are currently set to disable the V-Chip lock, the V-Chip will not block programming.</li> <li>• Press INFO on the remote control to verify that the V-Chip signal is being broadcast.</li> </ul>   |
| 22. | The TV will not turn on after being plugged in.   | If green light on front panel is blinking, wait for at least one minute for the light to turn off, then press Power again.  |
| 23. | TV functions do not respond to the remote control or to front panel control and will not power off. | Use the System Reset button as explained at the end of this section.  |
| 24. | Name options not available for some channels.   | Only memorized analog channels can be named manually.   |
| 25. | When viewing a stopped VCR, white lines are rolling on the screen.                                  | <ul style="list-style-type: none"> <li>• Turn off video mute for the VCR.</li> <li>• Begin playing the tape.</li> <li>• Change the VCR input to the antenna input.</li> </ul>   |
| 26. | TV turned itself Off and the light on the front panel started to blink.                             | <ul style="list-style-type: none"> <li>• Momentary power fluctuation caused the TV to turn off to prevent damage. Wait for the green light to stop flashing and turn On again.</li> <li>• If the TV does not stay turned On, use the System Reset button. If this happens frequently, obtain an AC line power conditioner/surge protector.</li> <li>• An unusual digital signal may have been received, triggering a protection circuit. Wait for the light to stop flashing and turn TV on.</li> </ul>   |
| 27. | When a device is selected from the Device Selection menu, the screen is blue (no signal source).    | <ul style="list-style-type: none"> <li>• Make sure the selected device is turned on.</li> <li>• From the Edit NetCommand® menu select Review setting. Verify that the devices are physically connected to the TV inputs as shown on the Review screen. If they are not, either change the physical connections on the back panel, or select the Change setting on the Edit NetCommand menu to change the TV NetCommand's settings for the connection.</li> </ul>  |
| 28. | The Device does not respond to button presses from the remote.                                      | <ul style="list-style-type: none"> <li>• Remote has not been set up for NetCommand® use.</li> <li>• The incorrect manufacturer was selected during setup. Select the Change setting from the Setup menu and then the device to display the manufacturer selection. Change if necessary.</li> <li>• The device is not supported and keys have not been learned.</li> <li>• The requested function is not supported by NetCommand. Verify that the function is supported or keys are learned.</li> <li>• The IR emitter is incorrectly placed. Make sure the IR emitter is facing the IR sensor in the device.</li> <li>• The IR emitter is not plugged into an IR Emitter jack on the back of the TV.</li> <li>• The IR emitter is facing the TV screen, causing double signals. Be sure that the IR emitter cannot send to the TV.</li> </ul> |
| 29. | Devices are grayed out in the Device Selection menu or the PIP Selection menu.                      | <p>A recording is in progress.</p> <ul style="list-style-type: none"> <li>• If you want to view a program from a different device, press CANCEL to cancel the recording and then select the device.</li> <li>• PIP is unavailable while recording.</li> </ul>   |

# Troubleshooting, continued

| Problem  | Possible Solution  |
|--|--|
| 30. The A/V Receiver is the selected audio source but there is no sound.                                     | <ul style="list-style-type: none"> <li>• Check to see if the A/V Receiver power is turned on. After the power is turned on, redisplay the Device Selection menu and press ENTER to allow NetCommand to correctly select the A/V Receiver input.</li> <li>• From the NetCommand menu, select Review. Check the Review screen to see if the input for the A/V Receiver assigned to the corresponds to the actual connections on the A/V Receiver. If they do not match, either change the actual connections, or select Change on the Edit NetCommand menu to change the device on the Connection screen.</li> </ul>   |
| 31. The TV Speaker icon or A/V Receiver icon is grayed out and not selectable.                               | Select the Change setting from the Edit NetCommand menu, and then select the device (for example VCR). Once the Connection screen is displayed, check if the audio check box is selected for the TV input and/or AVR input.  |
| 32. Cannot see the A/V Receiver menu.  | The A/V Receiver is not connected to any input of the TV. To check the A/V Receiver menu, temporarily plug into an unused input of the TV, such as Input 3 (on front). Then select Review from the NetCommand Menu, turn the input On to view the A/V Receiver menu.   |
| 33. Screen is black when trying to view digital channels or IEEE 1394 device.                                | The PerfectColor™ color balance has been incorrectly set. Reset the color balance by repeatedly pressing the Video button on the remote until the PerfectColor option appears. Press ENTER, then CANCEL  |
| 34. The REC button is not working, or, on the Transport menu the record key is grayed out and not available. | <ul style="list-style-type: none"> <li>• The device does not support recording, such as a DVD player.</li> <li>• Recordings can not be initiated from the Transport menu when using an IEEE 1394 device. Select the source that will be recorded from the Device Selection menu and press REC. The Record menu displays allowing setup of a recording.</li> </ul>  |
| 35. A program recorded from your TV is distorted when played on a 4:3 TV.                                    | TV was set to Anamorphic when program was recorded. Record programs in Cropped mode if playing back on a 4:3 TV.   |
| 36. Excessive digital artifacts.   | <ul style="list-style-type: none"> <li>• The IEEE 1394 cable is too long (15 feet between devices is the maximum length).</li> <li>• There may be a slow device in the middle of the IEEE 1394 network. Move the slow devices to the end so that connections for faster devices do not pass through them.</li> </ul>   |
| 37. Cannot see a picture from a DV Camcorder.  | <ul style="list-style-type: none"> <li>• Go to Device Selection menu and select analog connection.</li> <li>• Connect the DV Camcorder to analog input (for example, Input-3). Select NetCommand from the main menu, then Change. At the Change screen, select the camcorder. On the Name screen, check Analog Connection. Select the device and on the following screen, select which analog input was used, and check audio and/or video.</li> </ul>   |
| 38. DVCR analog/digital problems.  | If the tape is currently playing but no picture displays, there may be a mismatch of the medium with the display. Press DEVICE to display the Device Selection menu. Press ENTER for the DVCR device. If digital is selected, try analog, or if analog is selected, try digital.   |
| 39. D-VHS recordings for digital cable have drop-outs (loss of picture or sound), or no playback.            | Digital cable signals on IEEE 1394 can exceed the data rate standards supported by DVCR.   |
| 40. There is no audio and video from the IEEE 1394 device.   | <ul style="list-style-type: none"> <li>• The device is not turned on - turn the device power on.</li> <li>• No medium (tape or disc) is inserted into the device.</li> <li>• The medium is blank (has no recording).</li> <li>• The play command failed - Try pressing play again on the device's remote control or front panel.</li> <li>• The device is already in use (for example: the device is currently recording).</li> <li>• The source is copy-protected or violates copy protection.</li> <li>• The device's digital video signal is not supported by the TV, such as DV video, common with camcorders. Use analog connections instead, if available.</li> <li>• The device is not an audio/video device.</li> <li>• Too many other devices are already communicating over IEEE 1394. Remove or stop some devices and try again.</li> </ul> |

# Troubleshooting, continued

| Problem  | Possible Solution   |
|--|---|
| 41. The IEEE 1394 Device is not listed in the Device Selection menu.   | <ul style="list-style-type: none"> <li>• The device is unchecked in the Review screen. Select the NetCommand menu. Through Review, verify the device is checked.</li> <li>• The IEEE 1394 plug is disconnected or loose.</li> <li>• The IEEE 1394 Device has not been powered On. Turn on.</li> <li>• The device has not been discovered.</li> <li>• The device is not an Audio/Video device</li> </ul>   |
| 42. The IEEE 1394 device cannot be selected.   | The device may be busy, either recording or a peer-to-peer connection has been established. Cancel the recording or peer-to-peer connection.  |
| 43. DEVICE MENU button does not display a menu.  | <ul style="list-style-type: none"> <li>• The IEEE 1394 device does not provide a menu.</li> <li>• The TV cannot support IEEE 1394 menus. See page 53.</li> </ul>  |
| 44. All IEEE 1394 devices disappear.   | <ul style="list-style-type: none"> <li>• The connected devices must not be in a loop that returns to the TV. Make sure a device is connected at the end.</li> <li>• Disconnect all the cables and devices from the TV. Replace them one by one to locate the problem device or cable.</li> <li>• Use System Reset (front control panel).</li> </ul>   |
| 45. Cannot rediscover a deleted IEEE 1394 device   | <ul style="list-style-type: none"> <li>• The device has been disconnected. Plug it in.</li> <li>• The device is unchecked in the Review screen. Select NetCommand from the Main menu, then select Review. Check the device.</li> <li>• Remove IEEE 1394 plug. Go to the Edit NetCommand menu. Delete the IEEE 1394 device. Plug the device in again so it can be discovered again.</li> </ul>   |
| 46. An IEEE 1394 device has been plugged in but does not appear in the Device Selection menu (not discovered). | <ul style="list-style-type: none"> <li>• The IEEE 1394 connection to the TV or another device is not secure or is loose.</li> <li>• The IEEE 1394 device is not powered on.</li> <li>• A device in the IEEE 1394 chain is not powered on—turn on all the devices.</li> <li>• The device discovery can take as long as a minute to initiate.</li> <li>• IEEE 1394 cable is too long (maximum of 15 feet between devices).</li> <li>• The IEEE 1394 device uses an incompatible protocol and will not be discovered</li> </ul>  |
| 47. Cannot record to or from the IEEE 1394 device, including dubbed recordings.                                | <ul style="list-style-type: none"> <li>• To initiate a recording to IEEE 1394 device press the REC key. The Record menu displays allowing setup of the recording.</li> <li>• The source device for the recording is not powered on.</li> <li>• When dubbing, the destination device for the recording is not powered on.</li> <li>• The wrong medium, (analog tape for digital recording, or digital tape for the analog recording) is in the device.</li> <li>• Either the program is copy protected, or if there are multiple subchannels and one of the programs (not necessarily the program requested) is copy protected.</li> <li>• The program has already been recorded once and the copy protection only allows one recording.</li> <li>• Unapproved source device for copy protected material.</li> <li>• The recording device can not decode the copyright signal included in the signal source (try another device if available).</li> <li>• The playing device (for dubbing) does not support copyrighted material.</li> <li>• Source for recording is copyrighted.</li> <li>• Too many IEEE 1394 devices in network. Insufficient bandwidth available. Disconnect unused devices.</li> <li>• Source Device has higher speed (S 400) than record device. If possible, reverse devices, play in the slower device and record in the faster device.</li> </ul> |
| 48. Cannot control the IEEE 1394 device from the Transport Menu.   | <ul style="list-style-type: none"> <li>• Device may not support the command.</li> <li>• Selected function is gray (such as Record for a DVD, which does not support the Record function).</li> </ul>  |
| 49. When ChannelView™ list is displayed, information appears incomplete.                                       | Available information is sent from the broadcaster or cable provider. No other data is available.   |

# Troubleshooting, continued

| Problem |  | Possible Solution  |
|---------|--|--|
| 50.     | Program to be recorded was correctly selected from ChannelView, however, incorrect program was recorded.   | The broadcaster supplied program information that was incorrect and/or was changed after a recording was added to the Record List.   |
| 51.     | Incomplete ChannelView program recorded.   | Recording device may have lack of space availability and there is not enough blank space to make a full recording.   |
| 52.     | ChannelView program recording failed.  | <ul style="list-style-type: none"> <li>• Connection and compatibility issues with IEEE 1394 (FireWire®) digital devices. This may include too many FireWire devices in use at one time, or the recording device not understanding the record command.</li> <li>• Television lost power long enough to lose current clock time.</li> <li>• Analog VCR power was left Off.</li> </ul>  |
| 53.     | TV Guide On Screen® system shows no program listings.  | <ul style="list-style-type: none"> <li>• Program listings are downloaded while the TV is off and cable box is left on. It may take up to 24 hours to begin to receive TV program listings. It may take up to one week to receive all eight days of TV program listings.</li> <li>• Invalid ZIP code was entered at the initial TV Guide On Screen system setup. Select NetCommand from the main TV menu, then Guide and enter the correct ZIP code.</li> <li>• Check the connections between the TV and the TV Guide On Screen input (cable, antenna or cable box and IR cable). At least one antenna connection must be associated with the TV Guide On Screen system to receive program listings.</li> </ul> |
| 54.     | TV Guide On Screen system program listings don't match actual programs   | <ul style="list-style-type: none"> <li>• Incorrect ZIP code was entered at initial TV Guide On Screen system setup. Select NetCommand menu, then Guide to enter the correct ZIP code.</li> <li>• For cable programs, there may be more than one cable company in your ZIP code. Refer to the <i>TV Guide On Screen Interactive Program Guide User's Manual</i> for instructions on the Setup Service.</li> <li>• Ensure that only one cable source is check marked in the NetCommand setup for TV Guide On Screen.</li> </ul>  |
| 55.     | TV Guide On Screen system does not change channels on the cable box.   | <ul style="list-style-type: none"> <li>• Cable box is not set up in NetCommand. The TV Guide On Screen system uses NetCommand to control the cable box and VCR. To correct, select NetCommand from the main TV menu, then select Change or Add on the NetCommand menu.</li> <li>• IR emitter is not in place or properly positioned in front of the cable box remote sensor. See page 31.</li> <li>• Ensure that the cable box is turned on.</li> </ul>  |
| 56.     | I set up a TV Guide On Screen recording to my digital recorder, but the recording failed and I got an error message saying it cannot record an analog program. | <ul style="list-style-type: none"> <li>• Analog content can only be recorded to an analog recording device, such as a VCR. Open the TV Guide On Screen Record Options menu and change the destination recorder to match the analog recording device connected to the TV RECORD OUTPUT jacks.</li> </ul>  |

## Demo Mode

This TV has a demo mode for use in retail stores. To turn demo mode On/Off, press the following buttons in sequence:

**MENU, 0, QV, 0**

## Using the System Reset Button

If the TV doesn't respond to either the remote control or the front panel controls, or will not power off, press the SYSTEM RESET button on the front panel with a pointed item such as the point of a ball point pen or end tip of a paperclip.

The TV will turn off and the green LED will flash quickly for about one minute. When the green LED stops flashing, you may turn on the TV again. The changes you made while the TV was most recently on, before you used the SYSTEM RESET button, may be lost, although the changes you made previously are not lost. Only those changes since the last power On may be lost when the system reset button is pressed. All other settings are retained.

# Trademark and License Information

LICENSOR'S SUPPLIERS DO NOT MAKE OR PASS ON TO END USER OR ANY OTHER THIRD PARTY, ANY EXPRESS, IMPLIED OR STATUTORY WARRANTY OR REPRESENTATION ON BEHALF OF SUCH SUPPLIERS, INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF NON-INFRINGEMENT, TITLE, MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

CableCARD™ is a trademark of Cable Television Laboratories, Inc.

DCR™ Certification Logo is a trademark of the Consumer Electronics Association.

Manufactured under license from Dolby Laboratories. Dolby® and the double-D symbol are registered trademarks of Dolby Laboratories.

DTVLINK™ Certification Logo is a trademark of the Consumer Electronics Association.

FireWire® is a trademark of Apple Computer, Inc. registered in the U.S. and other countries.

HDMI™ the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Lifestyle® 28 is a trademark of the Bose Corporation.

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited pay-per-view uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly prohibited.



The PanelLink Cinema Partners logo and the "PanelLink Cinema," "PLC" and "PLC Content Ready" word marks are trademarks of Silicon Image, Inc. and are used under a license from Silicon Image, Inc or PanelLink Cinema, LLC.

Playstation® 2 is a trademark of the Sony Corporation.

In the United States, TV GUIDE and other related marks are registered marks of Gemstar-TV Guide International, Inc. and/or one of its affiliates.

The TV Guide On Screen® system is manufactured under license from Gemstar-TV Guide International, Inc. and/or one of its affiliates.

The TV Guide On Screen® system is protected by one or more of the following issued United States patents: 6,498,895; 6,418,556; 6,331,877; 6,239,794; 6,154,203; 5,940,073; 4,908,713; 4,751,578; 4,706,121.

XBox™ is a trademark of the Microsoft Corporation.

NetCommand®, ViewPoint®, QuickView™, SuperQuickView™, Diamond Shield™, PerfectColor™ and SharpEdge™ are trademarks of Mitsubishi Digital Electronics America, Inc.

## **IMPORTANT**

**Do not attempt to update the software of this TV with software or cards that are not provided by or authorized by Mitsubishi Digital Electronics America, Inc. Non-authorized software may damage the TV and will not be covered by the warranty.**



# Index

## A

A/V Disc Search 59  
A/V Memory Reset 75  
A/V Receiver  
    Connecting 26  
    Inputs 43  
    Input Learn Screen 44  
    Learn Screen 44  
    Screen 43  
A/V Setting Descriptions: Audio 76  
A/V Setting Descriptions: Video 77  
Add  
    IEEE 1394 Devices Automatically 53  
    Devices 46  
    Screen 46  
Advanced Learn Screen 48  
Analog and Digital Audio Setting 76  
Analog Only Audio Settings 76  
Antenna (ANT-1 MAIN, ANT-2 AUX) 18  
Audio/Video Menu 62, 75  
Auto 64

## B

Background 70, 71  
Background Opacity 71  
Back Panel 18

## C

CableCARD™ Slot 20  
CableCARD Technology 24  
Cable Box 23  
Canceling a Current Peer-to-Peer Connection 58  
Cancel Current Recordings 67  
Captions 70  
Captions Menu 62, 70  
Change Device Screen 50  
Channel 64, 68  
ChannelView 57  
Cleaning and Service 94  
Color 71  
Compatible IEEE 1394 Devices 32  
Component -1, -2 Inputs YPbPr 18  
Connecting  
    Helpful Hints 34  
    External Devices 22  
    IEEE 1394 Devices 32  
    NetCommand® IR Emitter 31  
Connection Screen 54  
Connectors, 4-Pin Style vs. 6-Pin Style 33

## D

Daylight Savings Time 64  
Default Digital Record Device 67  
Delete Device Screen 50  
Devices, 1394 or IR Controlled 57  
Device Control with Net Command® 82  
Device Menu 56  
Device Selection Menu 55, 57  
Device Setup Screen 41  
Digital  
    Audio Output 20  
    Cable Ready (CableCARD™) 10  
    Captions 70  
    Only Audio Settings 76  
    Settings 70  
Direct VCR Recording from an Antenna  
    or Cable Source 59  
DTV Link 20  
DTV Receiver with Component Video 29  
DVD Definitions 80  
DVD Player with Component Video 29

## E

Edit NetCommand Screen 46  
Entry 72

## F

Filter Cleaning 95  
Finish Screen 42, 45, 50, 54  
Fonts 71  
Front Button Lock 74  
Front Control Panel 15  
Front-Panel Indicator Lights 16, 17

## G

GUIDE Button 57

## H

HDMI Device 30

## I

Icon Order 65  
IEEE 1394 Devices and NetCommand® Control 52  
IEEE 1394 Device Type Screen 54  
Important Safeguards 4  
Input-1, Input-2 18  
IR Code for [Device] Screen 49  
IR Emitter-NetCommand® 18  
IR Emitter NetCommand® 31

## L

Lamp Cartridge Replacement 96  
Language 63  
Lead, Antenna 25  
Lock By Time 74

## **M**

Memorize 63  
Memory 68

## **N**

Name, Channel Menu 68  
Name for 1394 Device Screen 53  
Name Screen 45, 48  
NetCommand®  
    Home Network Control System 10  
    Initial Setup 40  
    Setup 22  
    Setup On-Screen Buttons 38  
    Specialized Device Keys 93  
    Information Screen 40  
    Menu 64, 67  
New 1394 Device Screen 55

## **O**

On-Screen Information Displays 92  
Opacity, Font 71  
Operation of PIP and POP 78

## **P**

Pass code, V-Chip 72  
Peer-to-Peer Connection 58  
PIP Device Selection Menu 55  
PIP, Operation of 78  
POP, Operation of 78  
Prefer Digital 68  
Programming the Remote to Control NetCommand A/V Products 89  
Programming the Remote to Control Other Brands of Audio and Video Products 89

## **R**

Recording Now 66  
Record List 67  
Record Menu 66  
Recording Combinations 98  
Remote Control  
    Remote Control Buttons 13  
    Remote Control Functions 12  
    Remote Control Programming Codes 90  
    Remote Control with NetCommand® 37  
Review Screen, NetCommand® 42  
RF Connection for Cable Screen 49

## **S**

S-Video 26  
Satellite Receiver 28  
Separate UHF and VHF Leads, Antennas with 25  
Settings  
    Video 77  
    Setting up a Peer-to-Peer Connection 58  
    Setup Menu 62, 63

Set Date 63  
Set Day 64  
Set Time 64

Size 71  
Special Features 10  
Specifications 87  
SQV (SuperQuickView™) 69  
Stereo System (A/V Receiver) 28  
System Reset Button 104

## **T**

Time-Delayed Recording 66  
Timer On/Off 64  
Time Zone 64  
Three-Dimensional (3D) Graphical Menu System 39  
Track List Screen 59  
Trademark and License Information 105  
Transport Menu 65  
Troubleshooting 100  
TV Accessories 11  
TV Guide On Screen® 12, 41, 67  
TV Speakers 75

## **V**

V-Chip  
    Definitions 73  
    Exceptions 73  
    Lock, Bypassing the V-Chip 85  
    Lock Menu 73  
    Pass code 72  
Video Settings 77  
Viewing Combinations 98

## **W**

Wall Outlet Cable 23  
Warranty 109  
Welcome Screen 40  
Widescreen Picture Format (16:9) 10

# MITSUBISHI TV SOFTWARE

## END-USER LICENSE AGREEMENT FOR EMBEDDED SOFTWARE

**IMPORTANT – READ CAREFULLY:** This License Agreement is a legal agreement between you (either an individual or an entity) and Mitsubishi Digital Electronics America, Inc. (MDEA) for all software pre installed and/or provided along with this television (“Software”). By utilizing this television and Software, you agree to be bound by the terms of this License Agreement.

The Software is protected by United States copyright laws and international treaty provisions, as well as other intellectual property laws and treaties. The Software is licensed, not sold.

1. **LICENSE GRANT.** MDEA grants you a non-exclusive, non-transferable, limited right and license to use one copy of the Software only with the Mitsubishi television model that included this owner’s guide and owned by you.

2. **RIGHTS AND LIMITATIONS.**

Software Not for Resale. You may not resell or otherwise transfer for value the Software, except in conjunction with a sale of the TV that Software has been pre installed.

Prohibition on Reverse Engineering, Decompilation and Disassembly. The Software contains trade secrets or other proprietary material in its human perceivable form and to protect them, you may not reverse engineer, decompile, or disassemble, or otherwise reduce the Software to any human perceivable form, except to the extent that the foregoing restriction is expressly prohibited by applicable law.

Separation of Components. The Software is licensed as a single product. Its component parts may not be separated for use on more than one TV.

No Rental. You may not rent, lease, lend, or sublicense the Software.

Trademarks. This License Agreement does not grant you any rights to any trademarks of MDEA.

3. **VIOLATIONS.** You understand that any use, copying or transfer of the Software, except as permitted pursuant to this License, may subject you to serious criminal and civil penalties including damages and an award to MDEA of attorneys’ fees in connection with any violation of this License. You further understand that you may be held legally responsible for any copyright infringement or other violation of intellectual property rights that is caused, encouraged, or induced by your failure to abide by the terms of the License. This license is effective until terminated, and will terminate immediately without notice from MDEA or judicial resolution if you fail to comply with any provision of this License.

4. **COPYRIGHT.** All title and intellectual property rights in and to the Software (including but not limited to any images, photographs, animations, video, audio, music, text, and “applets” incorporated into the Software), and any accompanying printed materials are owned by or licensed to MDEA. All title and intellectual property rights in and to the content which may be accessed through use of the Software is the property of the respective content owner and may be protected by applicable copyright or other intellectual property laws and treaties. This License Agreement grants you no rights to use such content, except that you own the media on which the Software is recorded, but MDEA and its licensors retain ownership of the Software itself. All rights not expressly granted are reserved by MDEA.

5. **EXPORT RESTRICTIONS.** MDEA is licensing the Software for use within the United States. You agree that you will not export or re-export the Software. You specifically agree not to export or re-export the Software: (i) to any country to which the U.S. has embargoed or restricted the export of goods or services, which currently include, but are not necessarily limited to Cuba, Iran, Iraq, Libya, North Korea, Sudan, and Syria, or to any national of any such country, wherever located, who intends to transmit or transport the Software back to such country; (ii) to any person or entity who you know or have reason to know will utilize the Software in the design, development, or production of nuclear, chemical, or biological weapons; or (iii) to any person or entity who has been prohibited from participating in U.S. export transactions by any federal agency of the U.S. government. You warrant and represent that neither the BXA nor any other U.S. federal agency has suspended, revoked, or denied your export privileges.

6. **DISCLAIMER OF WARRANTY. EXCEPT AS OTHERWISE PROVIDED IN THIS LICENSE OR IN THE LIMITED WARRANTY APPLICABLE TO THE TV, MDEA MAKES NO OTHER WARRANTIES OF ANY KIND WHATSOEVER REGARDING THE SOFTWARE AND HEREBY EXPRESSLY DISCLAIMS ALL WARRANTIES OF ANY KIND WHATSOEVER, EXPRESS OR IMPLIED, WITH RESPECT TO THE SOFTWARE. ALL IMPLIED WARRANTIES, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE HEREBY EXPRESSLY DISCLAIMED BY MDEA. IN NO EVENT SHALL MDEA BE LIABLE TO YOU OR ANY THIRD PARTIES, IN CONTRACT, IN TORT OR OTHERWISE, FOR ANY DIRECT, INDIRECT, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES OF ANY KIND OR NATURE. BECAUSE SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF IMPLIED WARRANTIES, THE ABOVE LIMITATION MAY NOT APPLY TO YOU.**

7. **LIMITATION OF LIABILITY. MDEA SHALL NOT, UNDER ANY CIRCUMSTANCES BE LIABLE TO YOU OR ANY THIRD PARTIES FOR ANY DAMAGES OF ANY NATURE, WHETHER INDIRECT, SPECIAL, INCIDENTAL, CONSEQUENTIAL OR OTHERWISE, INCLUDING, BUT NOT LIMITED TO, ANY CLAIMS FOR LOST PROFITS, LOSS OF GOOD WILL OR EXPENDITURES MADE OR COMMITTED FOR IN RELIANCE ON THE CONTINUATION OF THIS LICENSE. YOU AGREE THAT NEITHER MDEA’S BREACH OF THIS LICENSE NOR ITS FAILURE TO REPAIR A DEFECT, ERROR OR BUG SHALL CONSTITUTE A FAILURE OF THE ESSENTIAL PURPOSE OF THIS LICENSE. BECAUSE SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF LIABILITY FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES, THE ABOVE LIMITATIONS MAY NOT APPLY TO YOU. MDEA’s liability to you for direct damages for any cause whatsoever and regardless of the form of the action, will be limited to the money paid by you for the TV (based on fair market value of the TV) that caused the damages.**

8. **GENERAL.** This License Agreement will be governed by the laws of the State of California.

# Mitsubishi LCD Rear Projection Television Limited Warranty

**MITSUBISHI DIGITAL ELECTRONICS AMERICA, INC. ("MDEA") warrants as follows to the original purchaser of this television from an authorized MITSUBISHI Audio/Video Dealer, should it prove defective by reason of against defects arising from improper workmanship and/or material:**

**a. Parts.** The lenticular (i.e. front picture) screen is warranted against defects in materials and workmanship for a period of thirty (30) days from the date of the original purchase at retail. The lamp and all other parts (except any software incorporated into this television) are warranted for a period of one (1) year from the date of the original purchase at retail. We will repair or replace, at our option, any defective part without charge for the part. Parts used for replacement may be replaced with those of like kind and quality and may be new or remanufactured. Parts used for replacement are warranted for the remainder of the original warranty period.

**b. Embedded Software.** MDEA warrants that all software incorporated into this television set (the "Embedded Software") will perform in accordance with the functional description of Embedded Software in all material respects, but MDEA does not warrant that the Embedded Software is error-free. MDEA also does not warrant that the Embedded Software will be compatible under IEEE 1394 AV/C and HAVi software standards with products produced by any other manufacturer. The limited warranty contained in this section shall continue for a period of one (1) year from the date of the original purchase at retail. If, after prompt notice within the warranty period, MDEA determines that the Embedded Software has failed to perform in accordance with such functional description in all material respects and if such failure is not due to accident, misuse, modification or misapplication of the Embedded Software, then MDEA shall modify or replace the nonconforming Embedded Software at no charge to you, which at MDEA's sole discretion may be fulfilled by means of modification or replacement software contained on a replacement memory card for Customer installation. The foregoing shall be MDEA's sole obligation to you under this limited warranty. All rights under this limited warranty on the Embedded Software are also subject to your acceptance of and compliance with the terms of the Software License Agreement applicable to this television, and this limited warranty on the Embedded Software shall be null and void if the Embedded Software is modified or changed in any manner except as specifically authorized by MDEA.

**c. Labor.** For thirty (30) days after the original purchase at retail, we will repair or replace, at our option, the lenticular screen if it proves defective. For certain items that are designed to be replaced by the consumer, including (but not limited to) some Embedded Software, the consumer is solely responsible for any replacement labor. Air filter cleaning is normal consumer required maintenance and labor for this procedure is not covered under warranty. Please refer to the Owner's Guide for air filter cleaning procedures. For all other parts, we will provide the labor for a warranty repair by an authorized MITSUBISHI service center without charge for one (1) year from the original date of purchase at retail.

**d. Notice.** To obtain warranty service, you must notify an authorized MITSUBISHI service center of any defect within the applicable warranty time period.

**e.** This LCD Projection Television uses three LCD panels to create the screen image. This technology creates the image using small dots, or picture elements (pixels). Your LCD Projection TV is manufactured to a high level of performance and quality, in fact, 99.99% perfect in the number of properly functioning pixels. As in other display technology, sometimes a pixel is continuously active, inactive or the incorrect color. Our standard is clear; MDEA warrants only that the percentage of properly functioning pixels will be not less than 99.99% of all pixels.

**BEFORE REQUESTING SERVICE, please review the instruction booklet to insure proper installation and correct customer control adjustment. If the problem persists please arrange for warranty service.**

## 1. TO OBTAIN WARRANTY SERVICE:

a. Contact your nearest authorized MITSUBISHI service center, whose name and address can be obtained from your MITSUBISHI dealer, by writing at the address provided below, calling MDEA at the 800-332-2119, or by using the support feature of our website site at [www.Mitsubishi-tv.com](http://www.Mitsubishi-tv.com).

b. Warranty service will be provided in your home or, if required, at an authorized service shop, provided that your television is located within the geographic territory customarily covered by an authorized MITSUBISHI service center. If not, you must either deliver your television to an authorized service location at your own expense, or pay for any travel and/or transportation costs the service center may charge to and from your home. Actual service labor will be provided without charge.

c. Proof of purchase date from an authorized MITSUBISHI dealer is required when requesting warranty service. Present your sales receipt or other document which establishes proof and date of purchase. **THE RETURN OF THE OWNER REGISTRATION CARD IS NOT A CONDITION OF COVERAGE UNDER THIS LIMITED WARRANTY.** However, please return the Owner Registration Card so that we can contact you should a question of safety arise which could affect you.

**d. To obtain a replacement lamp during the warranty period, please contact the MDEA Consumer Relations Department at (800) 332-2119. After the warranty period you may order the lamp directly from the MDEA Parts Department at (800) 553-7278.**

## 2. THIS LIMITED WARRANTY DOES NOT COVER:

a. Up to .01% pixel outages (small dot picture elements that are dark or incorrectly illuminated).

b. Damage to the lenticular screen or Fresnel lens, screen frame, cosmetic damage or to any other damage where such damage is caused by unauthorized modification, alteration, repairs to or service of the product by anyone other than an authorized MITSUBISHI service center; physical abuse to or misuse of the product (including any failure to carry out any maintenance as described in the Owner's Guide including air filter cleaning or any product damaged by excessive physical or electrical stress); any products that have had a serial number or any part thereof altered, defaced or removed; product use in any manner contrary to the Owner's Guide; freight damage; or any damage caused by acts of God or other factors beyond the reasonable control of MDEA, such as power surge damage caused by electrical system or lightning.

(Continued on next page)

## **Mitsubishi LCD Rear Projection Television Limited Warranty (continued)**

This limited warranty also excludes service calls where no defect in the product covered under this warranty is found, service calls related to unsatisfactory audio or visual reception or signal unless caused by a defect in the product that is covered under this limited warranty, all costs, expenses or any other damages arising from product installation, or set-ups, any adjustments of user controls (including contrast, brightness, color, tint, fine tuning, sharpness), other adjustment necessary to prepare the unit for display or use, connection with any external audio receiver, antenna, cable or satellite systems, or service of products purchased or serviced outside the U.S.A. Please consult the operating instructions contained in the Owner's Guide furnished with the product for information regarding user controls.

3. ANY EXPRESS WARRANTY NOT PROVIDED HEREIN, AND ANY REMEDY WHICH, BUT FOR THIS PROVISION, MIGHT ARISE BY IMPLICATION OR OPERATION OF LAW, IS HEREBY EXCLUDED AND DISCLAIMED. THE IMPLIED WARRANTIES OF MERCHANTABILITY AND OF FITNESS FOR ANY PARTICULAR PURPOSE ARE EXPRESSLY LIMITED TO A TERM OF ONE YEAR.

4. UNDER NO CIRCUMSTANCES SHALL MDEA BE LIABLE TO PURCHASER OR ANY OTHER PERSON FOR ANY INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES, WHETHER ARISING OUT OF BREACH OF WARRANTY, BREACH OF CONTRACT, OR OTHERWISE.

5. Some states do not allow limitations on how long an implied warranty lasts, or the exclusion or limitation of incidental, special, or consequential damages, so the above limitations or exclusions may not apply to you.

6. This limited warranty gives you specific legal rights, and you may also have other rights which vary from state to state.



**MITSUBISHI DIGITAL ELECTRONICS AMERICA, INC.**

9351 Jeronimo Road  
Irvine, CA 92618-1904





**Website:**

[www.mitsubishi-tv.com](http://www.mitsubishi-tv.com)

**E-mail:**

[MDEAservice@mdea.com](mailto:MDEAservice@mdea.com)

**To order replacement or  
additional remote controls,  
lamp cartridges or Owner's  
Guides, call  
800-553-7278**

**For questions, call Consumer  
Relations at  
800-332-2119**