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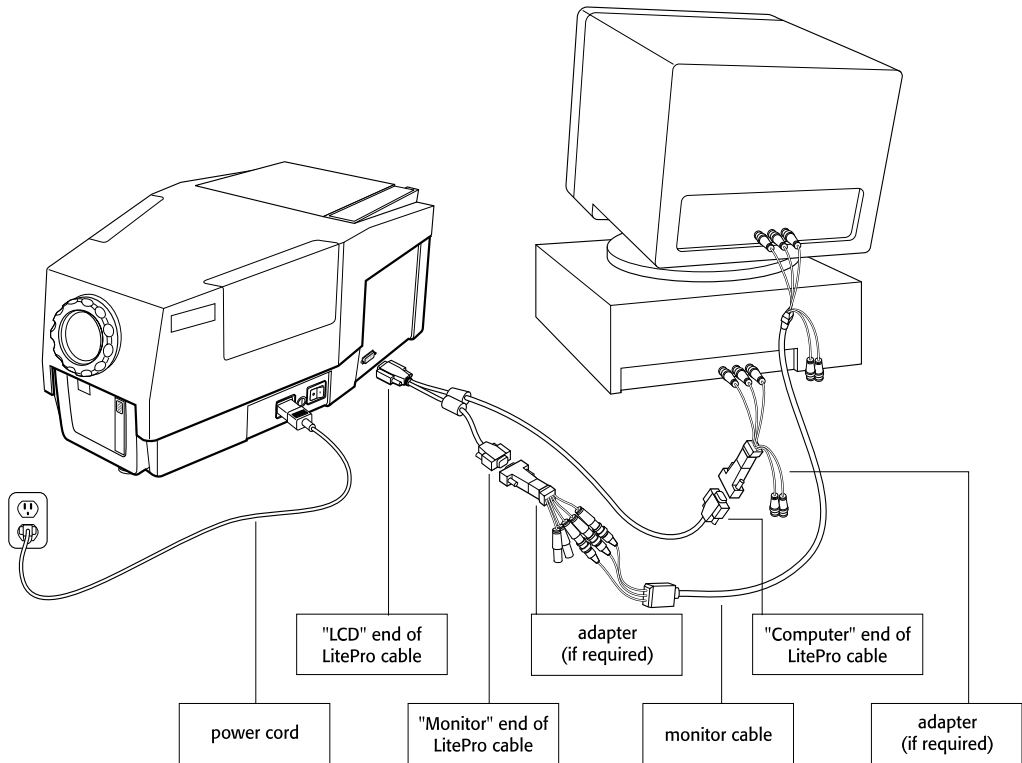
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The following projector manual has not been modified or altered in any way.

QUICK START



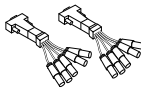
Connecting the LitePro 760 is summarized on the back of this card and described in detail in the *LitePro 760 User's Guide*.

The User's Guide contains instructions and illustrations for IBM-compatible, Macintosh, PowerBook, X terminals and UNIX workstations. It also describes the remote control buttons and menu functions.

InFocus[®]
S Y S T E M S
Great ideas. Brought to light.

QUICK START

- 1 If you are setting up the LitePro projector for the first time, install the 2 bulbs that were shipped with the projector. Refer to the "Read Me First" card for instructions.
- 2 Place the projector on a flat surface with the lens pointing towards the projection screen. Remove the lens cover.
- 3 Plug the "LCD" end of the LitePro cable into the "Computer" connector on the side of the projector.
- 4 Unplug the computer's monitor cable from the computer.
- 5 If your computer is not an IBM-compatible, find the adapters that correspond to your computer. (Refer to the chart below.) Attach the adapters to the "Monitor" and "Computer" ends of the LitePro cable.
- 6 Plug the "Computer" end of the LitePro cable into the computer's monitor connector.
- 7 If you want to display the image on your monitor as well as on the projection screen, plug the "Monitor" end of the LitePro cable into the end of the monitor cable.
- 8 Plug the power cord into the projector, then into your electrical outlet.
- 9 Press the "1" side of the projector's power switch. The projector powers up and displays the LitePro test pattern.
- 10 Lift the front of the projector by the handle and release the elevator foot. When the image is at the desired height, gently release the handle. The elevator foot locks in place.
- 11 Adjust the focus by turning the lens focus ring.
- 12 If you attached your monitor in Step 7, turn on the monitor.
- 13 Turn on the computer. The computer image should display on the projection screen.

If your computer is ...	Use these adapters ...
Sun SPARCstation, SGI Indy or Indigo, Intergraph or color NeXTstation	13W3 
HP, IBM RS6000, DEC VAXstation or DECstation, Tektronix X terminal	BNC 
Apple Macintosh or PowerBook	Mac 
IBM-compatible desktop or laptop, SGI Starter, Tadpole SPARCbook	no adapters needed

FCC Warning

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

Safety Certifications

UL, CUL, TUV

Instructions to User

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions in this manual, may cause harmful interference to radio and television reception. Operation of this equipment in a residential area is likely to cause harmful interference. If this equipment does cause interference to radio or television reception, the user is required to correct the interference at his/her own expense. The user may try to correct the interference by one or more of the following measures:

- Reorient the receiving antenna for the radio or television.
- Relocate the equipment with respect to the receiver.
- Plug the equipment into a different outlet so the equipment and receiver are on different branch circuits.
- Fasten cables using mounting screws to ensure adequate electromagnetic interference controls.

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- VAXstation and DECstation: Digital Equipment, Inc.
- IRIS, Indy and Indigo: Silicon Graphics Computer Systems
- Sun, SPARCstation: Sun Microsystems, Inc.
- SPARCbook: Tadpole Technology, Inc.
- LitePro and IN FOCUS SYSTEMS: In Focus Systems, Inc.
- UNIX: AT&T Technologies, Inc.

▼ Safety Summary

Please read these instructions before using your LitePro projector. Failure to comply with these instructions could result in fire, electrical shock, personal injury or equipment damage.

These graphics are used throughout this manual to draw your attention to important information about the LitePro:



Information that may be unusual or unexpected.



Information that helps you avoid damage to your equipment.



Information that helps you avoid personal injury.

These graphics are used on the LitePro:



Attention - Refer to the User's Guide for important safety information.



Fuse - Refer to "Replacing the Fuse" on page 31 of this User's Guide for important safety information.



Hot Surface - Do not touch until the LitePro has cooled.

Power Source

Use only a three-wire grounding type power source. The power source should not exceed 250 volts rms between the supply conductors or between either conductor and the ground.

Power Cord

Use only the power cord that was shipped with the LitePro. Although other power cords might be similar in appearance, they have not been safety-tested with the LitePro. Never use a power cord if it has become damaged or frayed. Contact your In Focus dealer or call In Focus if you need to replace your LitePro power cord.

Grounding

The LitePro is grounded through the grounding conductor on the power cord. To avoid electric shock, plug the power cord into a properly wired receptacle. Do not defeat the purpose of the grounding-type plug.

Fuse

For protection against the risk of fire, use only a fuse of the specified type. Refer to page 41 for more information about fuse specifications and to page 31 for instructions on replacing the fuse.

Lamp

To avoid overheating and unacceptable image quality, replace the projection lamp with a lamp of the specified type. Refer to page 41 for lamp specifications and to page 28 for instructions on replacing the lamps.

Hot Surfaces

The rear of the LitePro becomes very hot during operation. Avoid touching the exhaust grill on the lamp door. Allow the LitePro to cool for at least 20 minutes before replacing a lamp. When you open the lamp door, be very careful not to touch the hot surfaces inside.

Ventilation and Overheating

Openings in the LitePro case provide ventilation to protect it from overheating. Keep loose papers and other objects well away from the sides and back of the LitePro. Never operate the LitePro when the lamp door is open; this disrupts the cooling air flow inside and can cause the LitePro to overheat. Do not place the LitePro on top of or close to the computer or other heat-producing equipment.

Liquid Spills

Do not set drinks on top of the LitePro. Spilled liquids can flow inside and damage the LitePro.

Do Not Disassemble

The only user-serviceable parts on the LitePro are inside the lamp door at the rear. Do not open any other part of the LitePro. Opening the LitePro case will expose you to electric shock hazard. All service must be performed by an authorized In Focus service center.

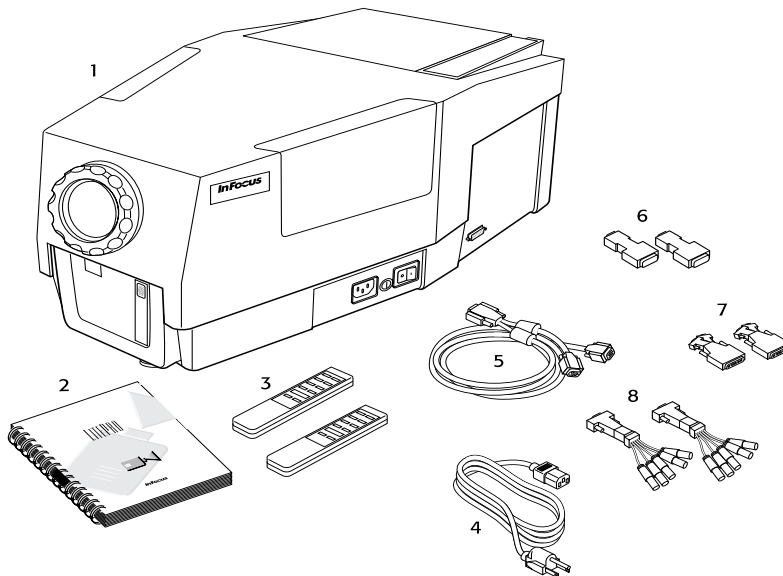
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Introduction

The In Focus Systems LitePro 760 LCD projector has a resolution of 1024x768 pixels and 24,389 displayable colors. The LitePro 760's liquid crystal display (LCD) is based on In Focus Systems' patented Triple Super Twist Nematic (TSTN™) technology. It is ideal for high-performance business, CAD and imaging applications that demand high resolution and exceptional color quality.



Shipping Box Contents

- | | |
|------------------------------|--------------------|
| 1. LitePro 760 LCD Projector | 7. 13W3 Adapters |
| 2. LitePro 760 User's Guide | 8. BNC Adapters |
| 3. Remote Control (2) | not shown: |
| 4. Power Cord | Fuses |
| 5. LitePro Cable | Projection Lamps |
| 6. Mac II Adapters | Lens Cover |
| | Carrying Case |
| | Read Me First card |

Compatibility

The LitePro 760 is compatible with a wide variety of computers including:

- IBM-compatible desktop and laptop systems in VGA, SVGA, XGA and VESA modes
- IBM PS/2 in VGA and MCGA modes.
- most Macintosh systems, including PowerBook, Mac II, Performa, Quadra and PowerMac
- UNIX workstations
- X terminals

The LitePro 760 is not compatible with these systems:

- IBM-compatibles in CGA or EGA graphics mode
- Macintosh 128, 512, Plus, SE, SE/30 or Classic
- Macintosh Portable

Refer to the Appendix for a complete list of the systems that have been tested with the LitePro 760.

Cables and Adapters

The LitePro 760 comes with these cables and adapters:

- LitePro cable, this Y-shaped cable connects the LitePro to your computer and to your monitor. Its ends are labeled “LCD”, “Monitor” and “Computer.”
- Two Macintosh adapters that attach to the “Monitor” and “Computer” ends of the LitePro cable for Macintosh systems.
- Two 13W3 adapters that attach to the “Monitor” and “Computer” ends of the LitePro cable for Sun, SGI, Intergraph or NeXT workstations.
- Two BNC adapters that attach to the “Monitor” and “Computer” ends of the LitePro cable for HP, DEC or IBM workstations and Tektronix X terminals.
- Power cable.

Usage Guidelines

- The back of the LitePro can be very hot to the touch after use. Use extreme care or let it cool before lifting it.
- Do not block the grills at the back of the LitePro. Restricting the air flow through the LitePro can cause it to overheat and turn off.
- Handle the LitePro as you would any product with glass components. Be especially careful not to drop it.
- Avoid leaving the LitePro in direct sunlight or extreme cold for extended periods of time. If this happens, allow it to reach room temperature before use.
- Transport the LitePro in the original shipping carton or approved hard case (see your In Focus dealer for details on approved hard cases).

If You Need Assistance

The first place to look for help is in this manual. Be sure to check the troubleshooting guidelines in “Troubleshooting” on page 35.

If this manual does not answer your question, call your In Focus dealer. You can also call In Focus Technical Support directly at **1-800-294-6400**. Call between 6 a.m. and 5 p.m. PST, Monday through Friday. In Europe, call In Focus in The Netherlands at **31 (0) 2503-23200**.

Your LitePro is backed by a limited one-year warranty. The details of the warranty are printed at the back of this manual.

▼ Connecting the LitePro 760

This chapter describes how to position the LitePro for optimum viewing and how to connect it to your computer.

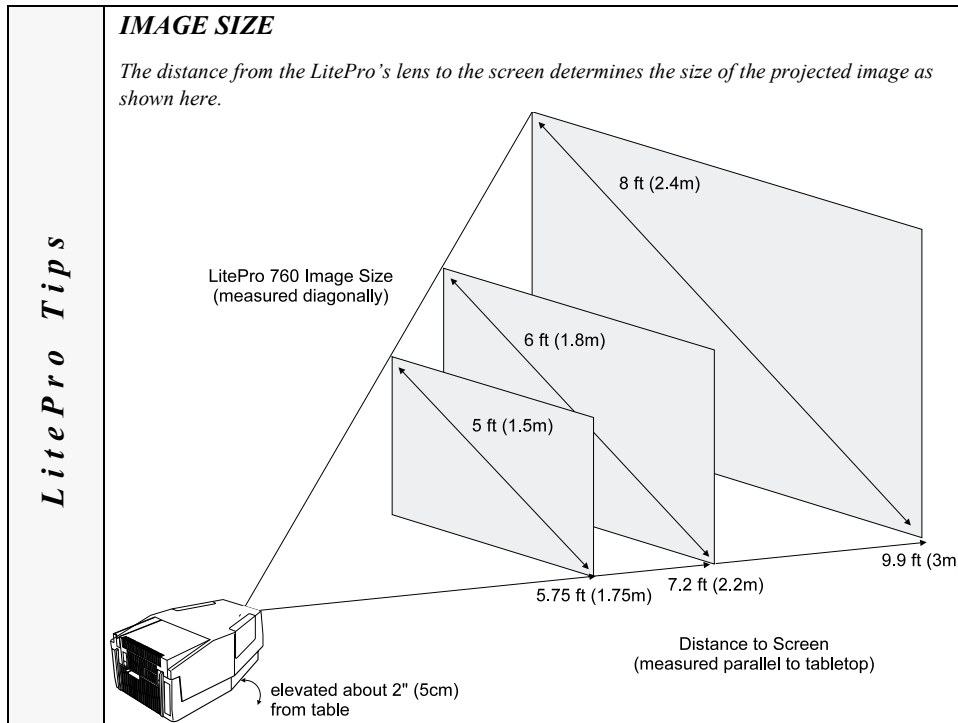
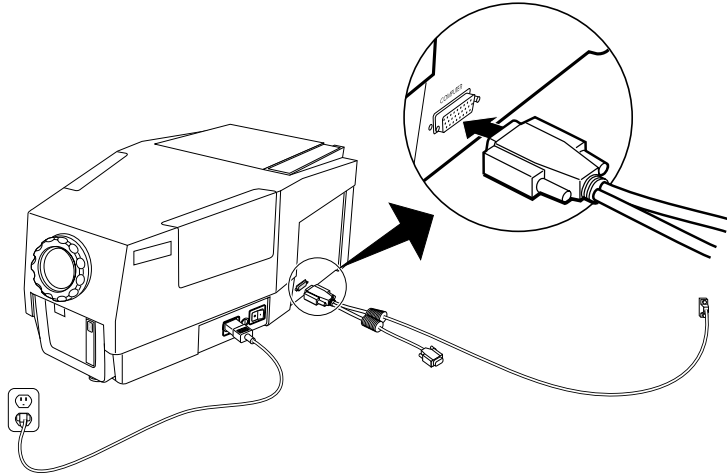
Setting Up

1. Place the projector on a flat surface.
 - The projector must be within 6 feet of your power source.
 - The projector must be within 6 feet of the computer.
 - If you are installing the projector on the ceiling, refer to the *Ceiling Mount Installation Guide* for recommendations. (The Ceiling Mount Kit is sold separately.)
 - For information about projector placement and image size, see the “LitePro Tips” box on the next page.
2. Orient the projector so that its lens faces the projection screen.
 - If you want to use the LitePro’s Rear Project feature, set it up behind your translucent screen. Refer to “Rear Projection” on page 23 for more information.
3. If the projection lamps have not been installed in the projector yet, refer to “Replacing the Projection Lamps” on page 28 for installation instructions.
4. Remove the lens cover.
5. Plug the power cord into the projector, then plug it into your electrical outlet.
 - While the cord is connected, you can switch the projection lamp off by pressing the **standby** button on the remote. The lamp turns off to conserve electricity.



Always use the power cord that was shipped with your LitePro 760. The projector accepts power from 100 VAC and 220 VAC, 50 or 60 Hz, three-wire type grounded sources. When you disconnect the projector, always remove the power cord from the electrical outlet first, then from the projector.

6. On the Y-shaped LitePro cable that was shipped with the projector, locate the end that says "LCD." Connect it to the "Computer" connector on the projector as shown below.
7. Make sure your computer and monitor are turned off.



Connecting your Computer

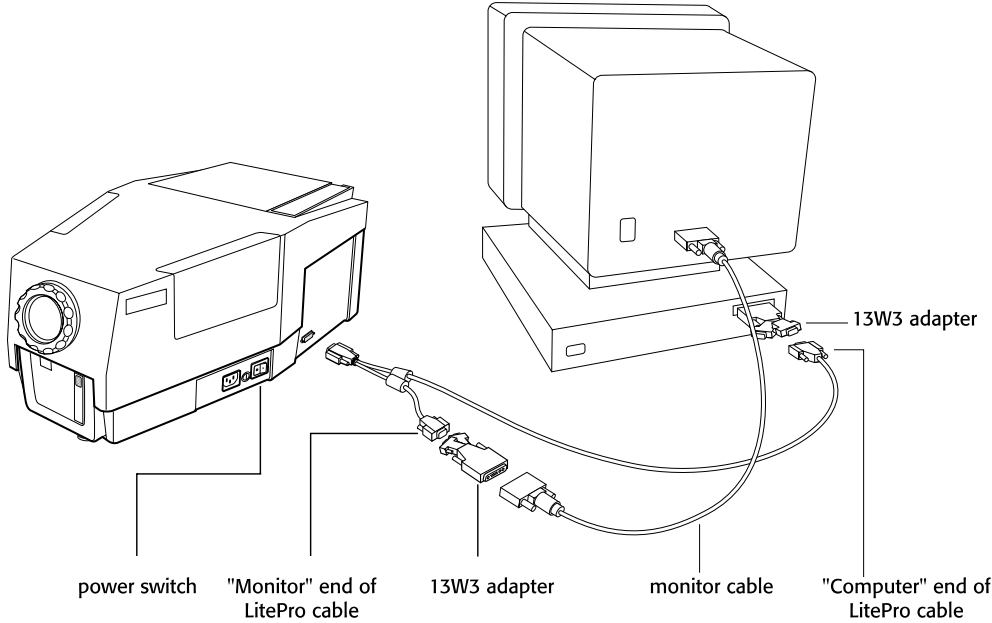
To connect the projector to your computer, refer to the table below. Follow the procedure that corresponds to your computer.

If Your Computer is:	You will use:	Turn to:
Sun SPARCstation	two 13W3 adapters	page 8
SGI Indy and Indigo	two 13W3 adapters	page 8
Intergraph 2400 or 6400 workstation	two 13W3 adapters	page 8
Color NeXTstation	two 13W3 adapters	page 8
HP workstation	two BNC adapters	page 10
IBM RS6000/220 or 250	two BNC adapters	page 10
DEC VAXstation or DECstation 3100	two BNC adapters	page 10
Tektronix X Terminal	two BNC adapters	page 10
IBM-compatible desktop computer	no adapters	page 11
IBM PS/2, 90/XGA or 95/XGA	no adapters	page 11
SGI Starter 1	no adapters	page 11
Macintosh desktop computer	two Mac adapters	page 12
IBM-compatible laptop computer	no adapters	page 13
Tadpole SPARCbook	no adapters	page 13
Macintosh PowerBook	one Mac adapter	page 14

Connecting a Sun, SGI, Intergraph or NeXT Workstation

Follow this procedure if your computer is a Sun SPARCstation, SGI Indigo or Indy, Intergraph 2400 or 6400, or color NeXTstation.

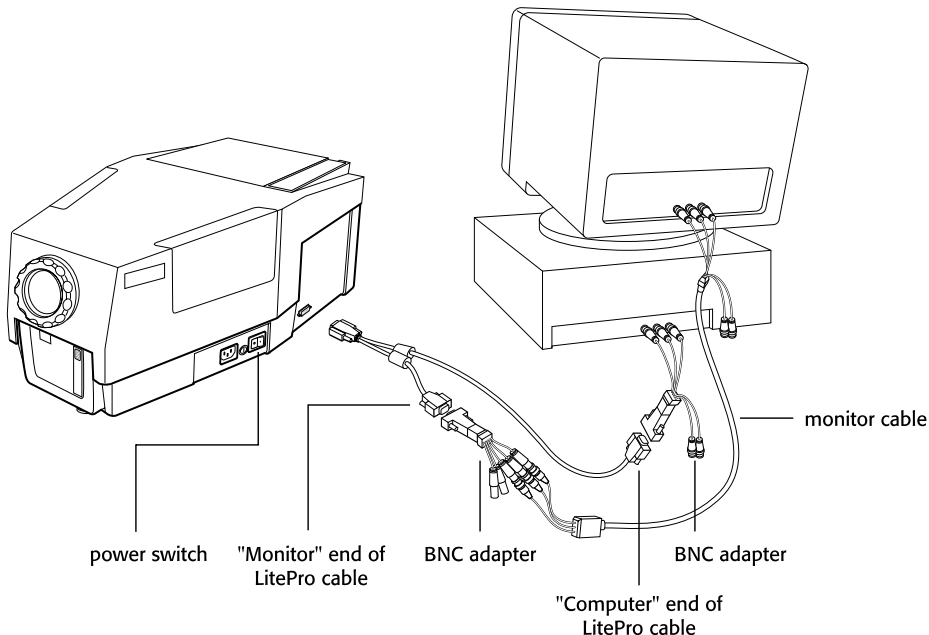
1. Locate your monitor cable; it connects the monitor to the computer. Unplug it from the computer. Remember where you unplugged the cable from the computer, you will plug the LitePro cable into this same connector in the next step.
2. Attach one of the 13W3 adapters to the "Computer" end of the LitePro cable.
 - If your computer is an SGI, plug the "SGI" end of the adapter into the "Computer" end of the LitePro cable. For other computers, use the "Other" connector.
3. Plug the adapter (with the cable attached) into the monitor connector on the computer.
4. Attach the other 13W3 adapter to the "Monitor" end of the LitePro cable.
 - If your computer is an SGI, plug the "SGI" end of the adapter into the "Monitor" end of the LitePro cable. For other computers, use the "Other" connector.
5. Plug the adapter (with the cable attached) into the computer's monitor cable.
6. Tighten the thumb screws on all the connectors to ensure proper grounding.
7. Turn on the monitor.
8. Turn on the LitePro 760 by pressing the "1" side of the power switch. (Refer to "Powering Up the LitePro" on page 15.)
9. Turn on the computer.



Connecting an HP, DEC or IBM Workstation or Tektronix X Terminal

Follow this procedure if your computer is an HP workstation or X terminal, an IBM RS6000/220, a DEC VAXstation or DECstation 3100 or a Tektronix X terminal.

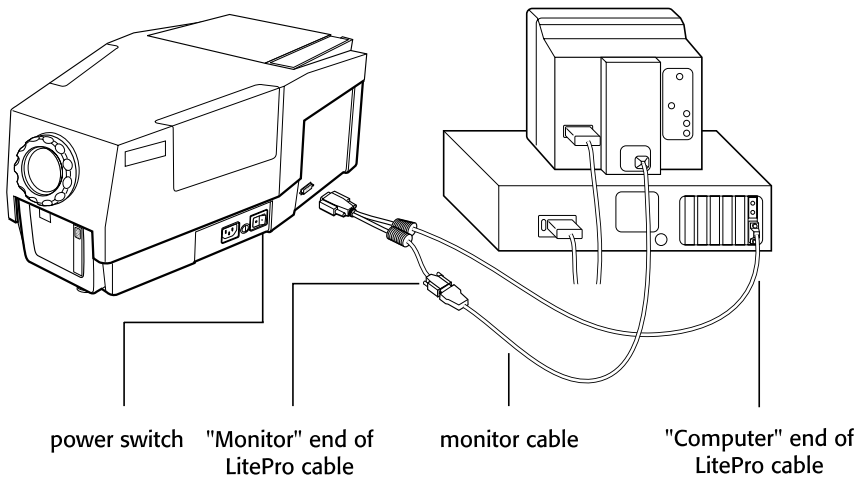
1. Locate your monitor cable; it connects the monitor to the computer. Unplug it from the computer. Remember where you unplugged the cable from the computer, you will plug the LitePro cable into this same connector in the next step.
2. Attach one of the BNC adapters to the "Computer" end of the LitePro cable. Plug the adapter (with the cable attached) into the monitor connector on the computer.
3. Attach the other BNC adapter to the "Monitor" end of the LitePro cable. Plug the adapter (with the cable attached) into the computer's monitor cable.
4. Tighten the thumb screws on all the connectors to ensure proper grounding.
5. Turn on the monitor.
6. Turn on the LitePro 760 by pressing the "1" side of the power switch. (Refer to "Powering Up the LitePro" on page 15.)
7. Turn on the computer.



Connecting an IBM-Compatible Desktop Computer or SGI Starter1

Follow this procedure if your computer is an IBM-compatible desktop computer, IBM PS/2, IBM 90/XGA, IBM 95/XGA or SGI Starter 1.

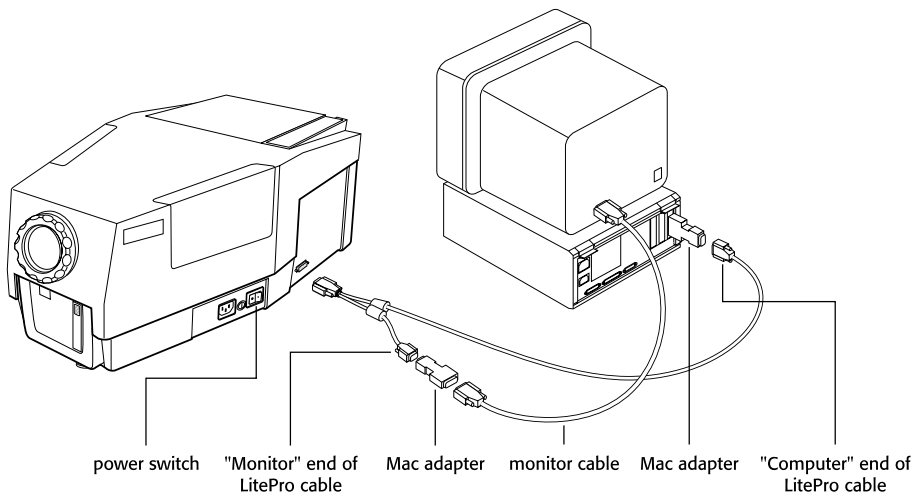
1. Locate your monitor cable; it connects the monitor to the computer. Unplug it from the computer. Remember where you unplugged the cable from the computer, you will plug the LitePro cable into this same connector in Step 3.
2. Attach the computer's monitor cable to the "Monitor" end of the LitePro cable.
3. Attach the "Computer" end of the LitePro cable to the monitor connector on the computer.
4. Tighten the thumb screws on all the connectors to ensure proper grounding.
5. Turn on the monitor.
6. Turn on the LitePro 760 by pressing the "1" side of the power switch. (Refer to "Powering Up the LitePro" on page 15.)
7. Turn on the computer.



Connecting a Macintosh

Follow this procedure if your computer is a Mac II or any Mac with a separate monitor.

1. Locate your monitor cable; it connects the monitor to the computer. Unplug it from the computer. Remember where you unplugged the cable from the computer, you will plug the LitePro cable into this same connector in the next step.
2. Attach one of the Mac adapters to the “Computer” end of the LitePro cable. Plug the adapter (with the cable attached) into the monitor connector on the computer.
 - If your monitor is 13 inches or smaller, set the switch on the adapter to “LoRes”. If the monitor is larger than 13 inches, set the switch to “HiRes”. If your computer does not have a monitor, set the switch to “NoMon”.
3. Attach the other Mac adapter to the “Monitor” end of the LitePro cable. Plug the adapter (with the cable attached) into the computer’s monitor cable.
4. Tighten the thumb screws on all the connectors to ensure proper grounding.
5. Turn on the monitor.
6. Turn on the LitePro 760 by pressing the “1” side of the power switch. (Refer to “Powering Up the LitePro” on page 15.)
7. Turn on the computer.

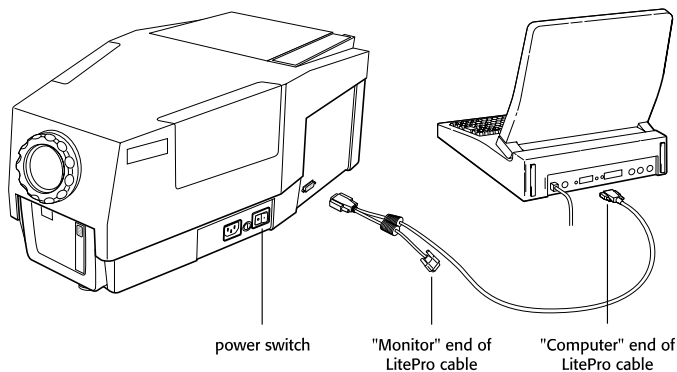


Connecting an IBM-Compatible Laptop Computer or SPARCbook

Follow this procedure if your computer is an IBM-compatible laptop or Tadpole SPARCBook.

1. Attach the "Computer" end of the LitePro cable to the graphics connector on the computer.
2. Tighten the thumb screws on the connectors to ensure proper grounding.
3. Turn on the LitePro 760 by pressing the "1" side of the power switch. (Refer to "Powering Up the LitePro" on page 15.)
4. Turn on the computer.

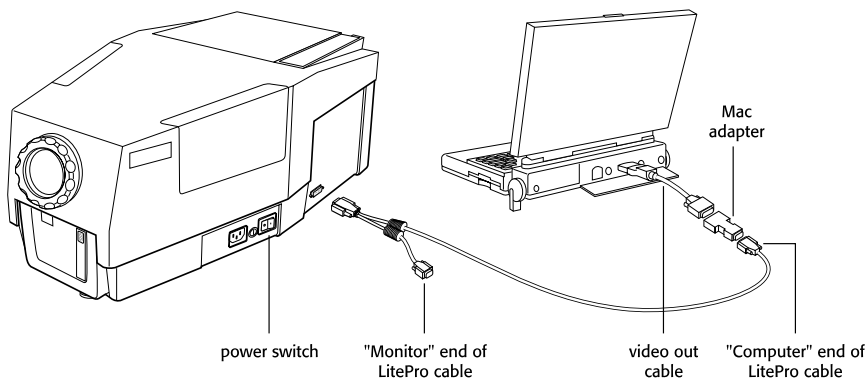
Many laptop computers automatically turn off their monitor when another display device is connected. If you want to use the laptop's monitor and the LitePro at the same time, you may have to re-activate your monitor. Refer to your computer's documentation for instructions. The Appendix of this manual lists monitor re-activation commands for some IBM-compatible laptop computers.



Connecting a Macintosh PowerBook

You'll need an Apple PowerBook video-out cable to use the LitePro with a PowerBook.

1. Attach the video-out cable to the PowerBook.
2. Attach one of the Mac adapters to the "Computer" end of the LitePro cable. Attach the adapter (with the cable attached) to the PowerBook's video-out cable. Set the switch on the adapter to "LoRes".
3. Tighten the thumb screws on all connectors.
4. Turn on the LitePro 760 by pressing the "1" side of the power switch. (Refer to "Powering Up the LitePro" on page 15.)
5. Turn on the computer.
6. Open the PowerBook's Control Panel.
7. Click "Mirroring".
8. Restart the PowerBook.



Powering Up the LitePro

Turn on the projector by pressing the “I” side of the power switch on the side of the projector.

- After about 5 seconds, the projector test pattern appears. (If it does not, refer to “Troubleshooting” on page 35. If you are using an IBM-compatible laptop computer, refer to the Appendix for monitor re-activation commands.)
- If the image is not projected directly on the screen, adjust the height of the elevator. Refer to “Adjusting the Height” on page 18 for instructions.
- You may also need to focus the projector. Turn the focus ring on the projector’s lens until the focus is satisfactory. Refer to “Focusing the Image” on page 17 for more information.

Note

With some computers, the order in which you power up the equipment is very important. We recommend that you always turn on the computer LAST. Turn on all other pieces of equipment (including the computer’s monitor) before you turn on the computer.

Turning the LitePro Off

It is very important to allow the projector to cool down before turning it completely off. Turning the projector off is a two-step process:

1. Press the **standby** button on the remote.
 - The bulb turns off, but the fans remain on to cool the LCD.
2. After a few minutes, when the projector has cooled, press the “O” side of the power switch to turn the projector completely off.

▼ Using the LitePro 760

This section describes how to use the LitePro 760, including these operations.

- If the image is not completely displayed, adjust the height of the LitePro (page 18) or use the arrow buttons to center the image (page 19).
- If the image is out of focus, rotate the lens to focus it (this page).
- If the image still looks bad after you have adjusted the focus, adjust the signal synchronization (page 20) or the tracking (page 23).
- If the colors do not look right, adjust the brightness (page 20) and/or the red/green/blue color balance (page 22), then adjust the sync again (page 20).
- If you want to project from behind your screen, switch to Rear Project mode (page 23).
- If the bulb has burned out, switch to the spare lamp (page 24). If you need to install new lamps, refer to “Replacing the Projection Lamps” on page 28.

This section also provides a reference to the remote control buttons and the menu commands.

Using the Remote Control

To use the remote control, point it at the projection screen or at the front of the LitePro. The range for optimum operation of the remote control is a total of about 25 feet. If you point the remote at the projection screen, the distance to the screen and back to the LitePro should equal 25 feet.

Focusing the Image

To focus the image, rotate the projection lens until the image is clear. Rotate the lens clockwise for a longer focusing distance. Rotate it counterclockwise for a shorter focusing distance.

Adjusting the Height

Your LitePro is equipped with a self-locking, quick-release elevator foot. If the projected image seems wider at the bottom than at the top, extend the elevator foot until the distortion is corrected.

To raise the LitePro:

1. Raise the front of the projector off the table by lifting up on the handle.
2. Press the quick-release button (just inside the handle). The elevator foot releases.
3. Gently lift or lower the projector to the desired height. When you release the handle, the elevator foot locks into position.
4. To more closely adjust the projector's height, rotate the elevator foot clockwise to raise the projector. Rotate it counterclockwise to lower the projector.

To lower the elevator foot:

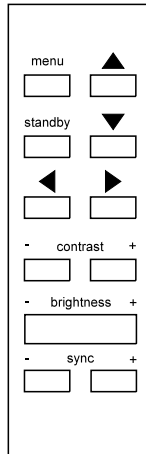
- Holding the LitePro handle, press the elevator's quick release button. Push the elevator back up into the projector.

Caution

Always hold the LitePro's handle when you press the elevator's quick release button.

Reference to the Remote Control Buttons

This section provides an alphabetical reference to the remote buttons. The names of the buttons are shown in **bold**.



menu

When you press **menu**, the LitePro menu appears at the top of the screen. Press **menu** again to remove the menu. When you remove the menu, the LitePro saves any changes you made. Refer to “Menu Functions” on page 22 for information about the menu functions.

standby

When you press **standby**, the projector turns off its lamp to conserve electricity. The fans remain on to keep the LCD cool. When the projector cools sufficiently, the fans automatically turn down to a slower speed. Press any button on your remote to turn the lamp back on.

arrow buttons

The operation of the arrow buttons depends on whether or not the on-screen menu is displayed. When the menu is displayed, the left and right arrow buttons move the highlight bar to select a menu function. The up and down arrow buttons adjust the highlighted function.

When the menu is not displayed, the arrow buttons move the image in the direction of the arrow. If your image is wider than 1024x768 pixels, use the arrow buttons to pan to the edges of the image.

The arrow buttons are auto-repeating; they repeat their function as long as you hold down the button.

contrast

Adjust the contrast if the white areas of the projected image do not appear to be solid white. To increase the contrast, press the **contrast +** button. To decrease the contrast, press the **contrast -** button. There are 64 contrast levels.

Both **contrast** buttons are auto-repeating; they continue to adjust the contrast setting as long as you hold down the button. You cannot adjust contrast in the LitePro test pattern.

brightness

Adjusting the brightness lightens or darkens the image. To lighten the image, press the + (plus) side of the **brightness** button. To darken the image, press the - (minus) side of the **brightness** button. There are 64 brightness levels.

Adjusting the brightness changes the amounts of red, green and blue in the image. If the LitePro menu is displayed when you press the **brightness** button, you will see the Red, Green and Blue values change accordingly.

Both ends of the **brightness** button are auto-repeating; they continue to adjust the brightness setting as long as you hold down the button.

sync

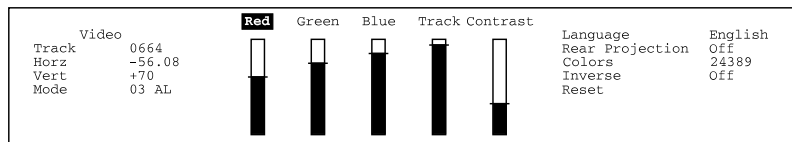
Adjusting the synchronization fine tunes the LitePro to match the signals from your computer, decreasing fuzzy, streaked images.

There are 32 sync levels. Press the **sync +** or **sync -** buttons to cycle through the sync levels until you find the one that best suits your computer.

Using the Menu

The LitePro 760's on-screen menu allows you to adjust the individual colors in the projected image and change the following settings:

- language of the menu
- number of displayable colors
- rear projection mode
- tracking
- color inversion
- reset adjustments



Each of the menu functions is described on the following pages in “Menu Functions”.

Displaying the Menu

To display the menu:

- Press the **menu** button on the remote. (The image quickly blinks off and back on when you display the menu.)

To remove the menu from the screen:

- Press the **menu** button again.

Selecting and Adjusting Menu Functions

- Use the left and right buttons to highlight a menu function.
- Use the up and down arrow buttons to adjust or change a menu function.

Returning to Default Settings

To reset all menu settings to their factory default values, select Reset. (The image quickly blinks off and back on when you reset the LitePro.)

Technical Information

The left side of the menu contains information about the state of the LitePro. If you need to call In Focus Technical Support for assistance, they may need to know these values.

- **Track**
The current track setting. This value changes as you adjust the Track bar. (Refer to “Track” on page 23 for more information about tracking.)
- **Horiz**
The horizontal synchronization rate.
- **Vert**
The vertical synchronization rate.
- **Mode**
This value identifies the mode in which the LitePro is operating.

Menu Functions

Follow the instructions given above in “Using the Menu” to access the menu and select the function you want to change.

Red

Adjusting the Red bar changes the amount of red in the projected image. As you move the adjustment bar up, the colors turn increasingly red. As you move the bar down, the colors turn increasingly cyan (bright blue-green).

Pressing the **brightness** button on the remote changes the red, blue and green values.

Green

Adjusting the Green bar changes the amount of green in the projected image. As you move the adjustment bar up, the colors turn increasingly green. As you move the bar down, the colors turn increasingly magenta.

Blue

Adjusting the Blue bar changes the amount of blue in the projected image. As you move the adjustment bar up, the colors turn increasingly blue. As you move the bar down, the colors turn increasingly yellow.

Track

The Track function adjusts the LitePro 760's internal clock to match the signal from your computer. The projector usually adjusts the tracking automatically when you connect your computer. However, if the display shows evenly spaced, fuzzy, vertical lines or if the projected image is too wide or too narrow for the screen, you might be able to improve the image by adjusting the tracking manually.

Contrast

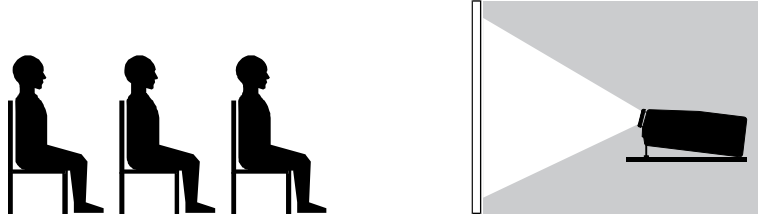
Adjusting the contrast setting affects the amount of white in the projected image. Adjust the contrast if the white areas do not appear to be solid white.

Language

Changes the language in which the menu is displayed. You can choose English, French, German, Spanish or Italian. The default is English.

Rear Projection

When you select Rear Project, the LitePro 760 reverses the image so you can project from behind the screen as shown here.



Colors

The Colors function allows you to change the number of displayable colors. You can select 8 or 24,389 displayable colors. The default is 24,389 colors.

Inverse

When you select Inverse, the LitePro switches all the colors of the image so that their opposites are displayed instead. Inverting the image colors is generally used with monochrome images.

Reset

When you select Reset, the LitePro changes all the adjustments you made back to the factory defaults. These adjustments are reset:

- position
- contrast
- red, green and blue
- track
- brightness
- sync
- colors
- inverse

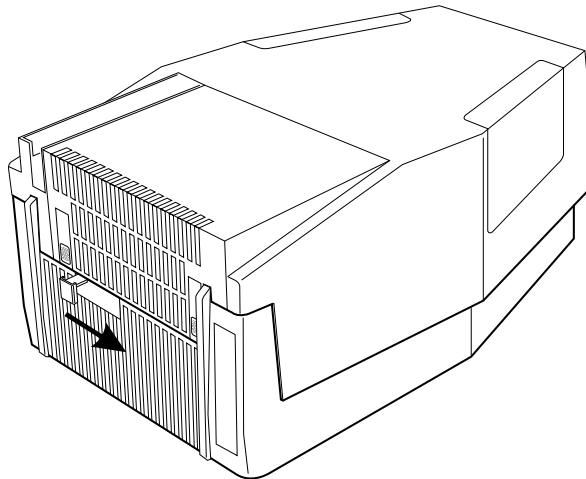
Switching Projection Lamps

The LitePro was shipped with two projection lamps. To avoid breaking during shipping, they are not installed in the LitePro at the factory. You must install them before you can use the LitePro. Refer to the “Read Me First” document that was shipped with your LitePro. “Replacing the Projection Lamps” on page 28 also describes this procedure.

When both lamps are installed in the LitePro, only one is used at a time. The other is available as a spare for when the active lamp fails. The average lamp life is 50 hours per lamp.

To switch from the active lamp to the spare lamp:

- Gently slide the lamp changer knob to the other side of the projector as shown here.



Warning

When switching lamps, be careful not to touch the exhaust grill on the door. This area is very hot when the projector is operating.

Caution

Do not switch the lamp changer back and forth rapidly. This can damage the lamp filaments and shorten the life of the lamp.

Maintenance

This section describes:

- how to clean the lens,
- how to replace the projection lamps,
- how to replace the batteries in the remote control, and
- how to replace the fuse.

Warning

Do not open the LitePro case!

Opening the case will expose you to electric shock hazard.

Except for the projection lamps, there are no user-serviceable parts inside! If you are having problems with your LitePro, refer to the “Troubleshooting” section of this manual. Call In Focus Technical Support if necessary.

If your LitePro needs repair, they will refer you to an In Focus Authorized Service Provider.

Cleaning the Lens

Follow these steps to clean the projection lens.

1. Apply a non-abrasive glass cleaner to a soft, dry cleaning cloth.
 - Be careful not to use excessive amounts of cleaner.
 - Abrasive cleaners, solvents or other harsh chemicals may scratch the lens.
2. Lightly wipe the cleaning cloth over the lens.
3. If you will not be using the LitePro immediately, replace the lens cover.

Replacing the Projection Lamps

When a lamp fails, be sure to replace it with another EVD bulb (36 volt, 400 watt) from General Electric or OSRAM. These bulbs provide the best performance and longest bulb life.

You can order replacement lamps from In Focus. Refer to “Accessories” on page 43 for information.

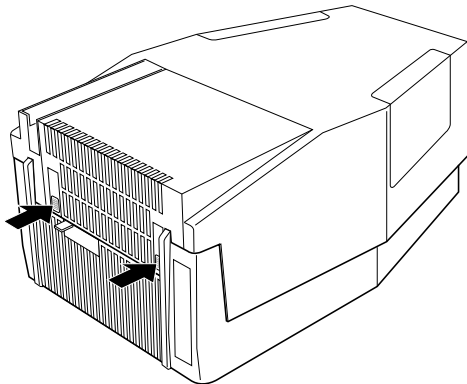
Follow these steps to replace the lamps.

1. Press the “0” side of the LitePro’s power switch. Then, allow the LitePro to cool thoroughly (at least 20 minutes).

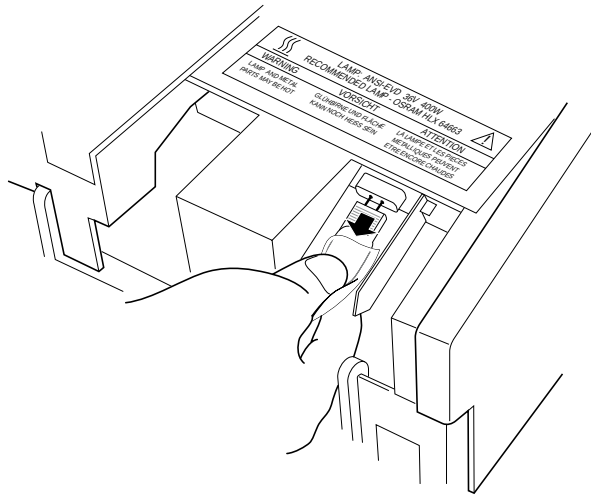
Warning

Allow the LitePro to cool for at least 20 minutes before you attempt to open the lamp door! The inside of the LitePro lamp housing can become very hot. Use extreme care.

2. While you’re waiting for the LitePro to cool, find a clean soft cloth that you can use to hold the bulbs. You can also use the plastic bag that came with the lamp. Holding a bulb with your bare fingers can damage the bulb and shorten its life.
3. Disconnect the power cord from the LitePro.
4. Open the lamp door. To do this, push in on the two buttons as shown below, then lift the door up.
5. Hold the lamp door open with one hand.



6. Using the cloth, unplug the old bulb from its socket as shown below. Be very careful not to touch surfaces that may still be hot.



Caution

Do not touch the bulbs with your bare fingers. Always hold them with their plastic bag or a clean cloth. The natural oil on your skin concentrates the heat and may destroy the bulbs.

7. Keeping it in its plastic bag, remove one of the replacement bulbs from the box.
8. Without forcing it, insert the bulb all the way into the socket. Be sure to insert the bulb straight into the socket; do not tip it up or down.
9. Slide the lamp changer to the other side.
10. Replace the other bulb if necessary. Be sure not to touch it with your bare fingers.
 - Save the box. You may need it later to pack the bulbs for shipping.
11. Close the lamp door.

Caution

Never operate the LitePro with the lamp door open or removed. This disrupts the airflow, causing it to overheat.

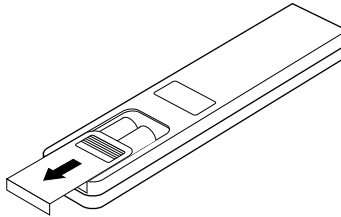
Bulb Guard

Your LitePro is equipped with a bulb life detection system called Bulb Guard. When the operating bulb is near the end of its life or has become degraded, Bulb Guard causes the lamp to blink. When this happens, switch to the spare lamp. After you have finished your presentation and the LitePro has cooled, replace the old lamp with a new one.

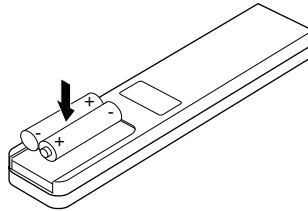
Replacing Batteries in the Remote Control

Follow these steps to replace the batteries.

1. Turn the remote face down in your hand.
2. Slide the battery cover off in the direction shown.



3. Remove the old batteries.
4. Install two new AAA alkaline batteries.



5. Replace the battery cover.

Replacing the Fuse

A power line surge or spike can blow the power supply fuse and cause the LitePro to stop working. If this happens, you'll need to replace the fuse.



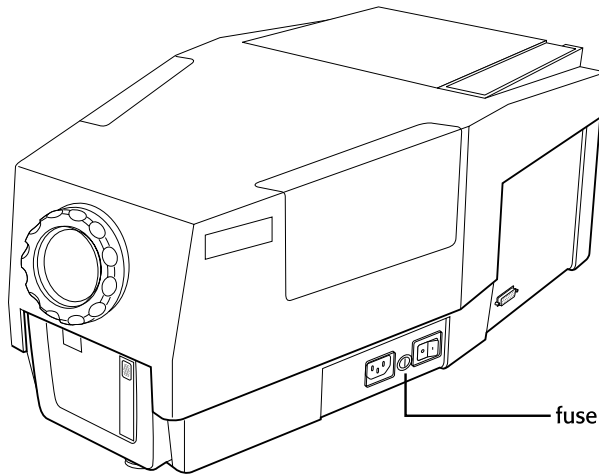
Use only the specified power supply fuse. Using a different fuse may cause serious damage to the LitePro.

The correct fuse for your LitePro depends on the power line voltage in the country where you are operating the LitePro.

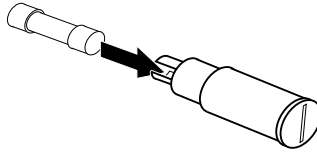
- If your line voltage is 220V to 240V (as in most European countries), use a 6.3 amp, 250V, 5x20 mm fuse.
- If your line voltage is 100V to 120V (as in Japan, the United States and most North American countries), use a 10 amp, 250V, 3AB fuse.

Follow these steps to replace the fuse.

1. Make sure that the condition that caused the fuse to blow no longer exists.
2. Turn off the LitePro by pressing the “O” side of the power switch on the side of the LitePro.
3. Unplug the power cord from the LitePro.
4. Locate the fuse holder on the side of the LitePro between the power switch and the power cord connector.



5. Using a small coin or a flat blade screwdriver, turn the fuse holder a quarter turn in the clockwise direction.
6. Pull the fuse holder out of the LitePro.
7. Remove the blown fuse from the fuse holder.
8. Push the new fuse into the clips of the holder until it is securely seated.



9. Place the fuse holder back in the LitePro.
10. Using the same tool you used in step 5, turn the fuse holder a quarter turn counter-clockwise.
11. Plug the power cord back in.
12. Press the “I” side of the power switch to turn the LitePro back on.

Troubleshooting

Warning

Do not open the LitePro case!

Opening the case may cause electric shock!

Except for the projection lamps, there are no user-serviceable parts inside. If you are having problems with your LitePro, read through this section of this manual. Call In Focus Technical Support if necessary. They will refer you to an In Focus Authorized Service Provider.

Before You Call for Assistance

Before calling your dealer for assistance, follow these steps in this order to make sure everything is properly connected.

1. Make sure you connected the LitePro to you equipment as described in “Connecting the LitePro 760” starting on page 5.
2. Check cable connections. Verify that all computer and power cables are properly connected.
3. Verify that all power is switched on.
4. Verify that you have pushed the On/Off button on the remote.
5. If the LitePro still does not display an image, reboot the computer. (Macintosh computers require a specific power-up sequence: the LitePro must be turned on before you turn on the computer.)
6. If the image is still bad, unplug the LitePro from the computer and check the computer monitor’s display. The problem may be with your graphics controller rather than with the LitePro. (When you re-connect the LitePro, remember to turn the computer and monitor off before you power up the LitePro. Power the equipment back up in this order: LitePro, monitor, computer.)
7. If the problem still exists, read through the problems and solutions in this chapter.

If you call In Focus for assistance:

- Display the menu (press the **menu** button on the remote). Write down the information that is displayed on the left side of the menu. (Refer to “Technical Information” on page 22 if you want to know more about these values.)
- Find out what kind of graphics controller card is installed in your computer. (This is the circuit board inside your computer to which the LitePro is connected. Most newer PCs use a VGA graphics controller.)

Solutions to Common Problems

Problem: Nothing on screen

- Is the projector switched on? The “I” side of the power switch should be pressed. Refer to the figures on pages 8 through 14 for the location of the power switch.
- Is the LitePro properly plugged into a live AC outlet?
- If your Lite Pro is plugged into a power strip, is the power strip turned on?
- Is the lens cap still on the projection lens at the front of the projector?
- Are the lamps installed? Refer to “Replacing the Projection Lamps” on page 28 or the Read Me First card for installation instructions.
- Is the bulb burned out? If the bulb is burned out, you can switch to the spare. Refer to “Switching Projection Lamps” on page 24.
- Has the projector’s fuse blown? Refer to “Replacing the Fuse” on page 31 for more information.
- Is the LitePro adjusted properly? Adjust the brightness. Refer to “brightness” on page 20 for more information.
- Does the cable have bent pins in any of the connectors? Check the pins on all three ends of the LitePro cable. Check the power cord for bent pins also.

Problem: Color or VGA text not being projected

- The brightness control may need to be adjusted. Adjust the brightness up or down until the text is visible. Refer to “brightness” on page 20 for more information.

Problem: Image is not centered on the screen

- Use the arrow buttons on the remote to center the image. (The menu must be off when you re-position the image. When the menu is displayed, the arrow buttons have a different function.) Refer to “arrow buttons” on page 19 for more information.

Problem: Only the test pattern is displayed

- Are your cables connected correctly? Check to see that the cable is connected to the graphics port on the computer (this is the connector where your monitor cable usually goes).
- Did you turn on the equipment in the correct order? You may need to repeat the power up sequence. The equipment must be powered on in this order: LitePro, computer monitor, computer. It is especially important that this sequence be followed for Macintosh computers.
- Is your computer graphics system set up correctly? Check the following:
 - Is your computer’s graphics board turned on?
 - If your computer has an external video board, is it turned on?
 - Does your computer have a compatible graphics board? The LitePro 760 is not compatible with CGA and EGA graphics.

Problem: Image is too wide or narrow for screen

- You may need to adjust the tracking to reduce or enlarge the projected image. Refer to “Track” on page 23 for more information.

Problem: Image is out of focus

- Turn the projection lens to focus the image.
- The projection screen must be at least 4 feet (1.2m) from the LitePro.
- The projection lens may need cleaning.

Problem: Image and menus are reversed left to right

- Rear projection mode is probably set. To switch back to forward projection:
 1. Press the **menu** button on the remote to display the menu.
 2. Select “Rear Projection”. Press the up or down button to switch back to forward projection.
 3. Press **menu** again to remove the menu.

Problem: LitePro displays vertical lines, “bleeding” or spots

- Adjust the contrast. Refer to “contrast” on page 20 for more information.
- The projection lens may need cleaning.

Problem: Image is “noisy” or streaked

- Adjust the contrast. Refer to “contrast” on page 20 and page 23 for more information.
- Adjust the Sync. Refer to “sync” on page 20 for more information.

Problem: Projected colors don’t match the monitor’s colors

- Adjust the brightness and/or contrast. Remember that, just as there are differences in the displays of different monitors, there are often differences between the computer image and the projected image. Refer to “contrast” and “brightness” on page 20 and for more information.

Problem: “EEPROM Failed” displays on the menu

- One of the integrated circuits inside the LitePro has failed. The only functionality that is lost is that the LitePro will reset the menu functions to their factory defaults when you turn it off. Call In Focus Technical Support; refer to “If You Need Assistance” on page 3.

Problem: Remote not operating correctly

- You may need to replace the batteries in the remote. Refer to “Replacing Batteries in the Remote Control” on page 30 for instructions.

▼ Appendix

Compatibility and Cabling

The following table lists the computers that the LitePro 760 was compatible with when this manual was written. The “Adapter” column on the right lists the adapter set you should use with the computer.

System	Resolution	Adapter
IBM VGA 256 colors	640x400	none
IBM VGA graphics	640x480	none
IBM text	720x480	none
Super VGA extended	800x600	none
Super VGA high resolution, interlaced and non-interlaced	1024x768	none
132 column text	1056 chars. wide	none
IBM XGA and 8514, interlaced	1024x768	none ¹
IBM RS6000 Model 220, with Gt1 adapter with 8515	1024x768	none
IBM RS6000 Model 220, with Gt1 adapter with 6091	1024x768	BNC
Intergraph	1184x884	13W3
SGI Indigo	1024x768	13W3
SGI Indy	1024x768	13W3
Sun SPARCstation	1024x768	13W3
	1152x900 ²	13W3
Digital Equipment Corporation (DEC)	1024x864	BNC
NeXTstation color	1120x832 ²	13W3
NeXTstation monochrome	1120x832 ²	13W3 ³
Hewlett Packard 710 Series 16”	1024x768	BNC
Hewlett Packard 16” X terminal	1024x768	BNC
Apple Macintosh	640x480	Mac
Mac with SuperMac 16” color monitor	832x624	Mac
Mac with SuperMac 19” color monitor	1024x768	Mac
Mac with SuperMac 19” or 20” dual mode monitor	1024x768 or 1152x870 ²	Mac

System	Resolution	Adapter
Mac with SuperMac 21" two-page monitor	1152x870 ²	Mac
Mac with Radius 21" Actual Size monitor	1056x807 ²	Mac
Mac with Radius Precision Color/20 Two-Page monitor	1152x870 ²	Mac
Mac with Radius Precision Color/20 Actual Size monitor	1024x768	Mac
Mac with Radius Precision Color/20 16" mode monitor	832x624	Mac
Mac with Radius Precision Color/19 Actual Size monitor	1024x768	Mac
Mac with RasterOps 21" color monitor	1152x870 ²	Mac
Mac with RasterOps 19" color monitor	1024x768	Mac
Mac with RasterOps Dual Scan monitor	1024x768	Mac
	1152x870 ²	Mac
Mac with RasterOps 16" color monitor	832x624	Mac
Mac with E-Machines monitor, modes 1 - 8	640x480 to 1152x870 ²	Mac
Mac with Apple 16" color monitor	832x624	Mac
Mac with Apple 21" color monitor	1152x870 ²	Mac
Lapis LC 21	1024x768	BNC

¹ Use the XGA terminator if you do not connect your monitor. Call In Focus Technical Support for more information.

² The LitePro 760 displays only a 1024x768 image; some of the higher resolution image will be cut off.

³ This connection requires a monochrome-to-RGB converter box from Extron.

Specifications

Projection Lamps

Type	400 watt tungsten halogen, ANSI EVD type bulbs - manufactured by OSRAM, part number HLX 64663
Life	Average 50 hours each

Fuse

100 to 120V nominal line	10A, 250V, 3AB
220 to 240V nominal line	6.3A, 250V, 5x20mm

Input Power Requirements

100 to 240 VAC, 7.2A to 2500 mA, 50 to 60 Hz.

Remote Control

Battery	Two (2) AAA alkaline cells
Range	25 feet (7.62m) when reflected off a white wall or projection screen within 45° of the projection axis

Optical

Brightness	minimum 150 lumens (measured by ANSI 12 point method)
Uniformity	2:1 maximum (measured by 12 point method)
Projection Range	5 to 15 feet (1.5 to 4.6 m)

Temperature

Operating	15° to 32°C *
Non-operating	-20° to 60°C

Altitude

Operating	0 to 10,000 feet (3048 meters)
Non-operating	20,000 feet (6096 meters)

Humidity

Operating and non-operating	10 to 90% RH, non-condensing
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Dimensions

LitePro 760	20 x 11.5 x 8 inches (51 x 29 x 20 cm)
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Weight

Unpacked	19.5 lbs. (8.8 kg)
As shipped	28 lbs (12.7 kg)

- * Maximum operating temperature depends on altitude.
 At 8,000ft, the maximum temperature is 31°C.
 At 9,000ft (2743m), the maximum temperature is 30°C.
 At 10,000ft (3048m), the maximum temperature is 29°C.

Accessories

Contact your In Focus dealer to order. Refer to the In Focus Accessories Catalog for additional items.

Standard Accessories (ship with LitePro)	Part Number
Read Me First card	009-0192-xx
LitePro 760 User's Guide	010-0086-xx
Soft Carry Case	110-0079-xx
Shipping Box	110-0080-xx
LitePro Cable (VGA cable)	210-0041-xx
Projection Lamp, 36V, 400W	232-0020-xx
Mac Adapters (set of 2)	516-0005-xx
BNC Adapters (2)	515-0028-xx and 515-0029-xx
13W3 Adapters (2)	515-0030-xx and 515-0031-xx
Lens Cap	340-0148-xx
Remote Control	590-0142-xx
Power Cords (one ships with LitePro, depends on country)	
North American Power Cord	210-0023-xx
Australian Power Cord	210-0027-xx
UK Power Cord	210-0028-xx
European Power Cord	210-0029-xx
Danish Power Cord	210-0030-xx
Swiss Power Cord	210-0031-xx
Fuses and Fuse Holders (one set ships with LitePro, depends on country)	
Fuse, 10A, 3AB (use w/110V)	749-0013-xx
Fuse Holder for 10A, 3AB Fuse (use w/110V)	749-0014-xx
Fuse, 6.3A, 5x20mm (use w/220V)	749-0010-xx
Fuse Holder for 6.3A, 5x20mm Fuse (use w/220V)	749-0011-xx
Compatible Product	
LitePro Ceiling Mount Kit	591-0098-xx

Cable Connector Pin Assignments

The Y-shaped LitePro cable that shipped with your LitePro has three connectors, they are labeled “Monitor”, “Computer” and “LCD.” The pin assignments for these connectors are listed here.

“LCD” Connector

The end of the LitePro cable that plugs into the LitePro itself is a male 26-pin D-style connector. The table below lists its pin assignments.

Input Pin	Signal Description	Output Pin
1	Vertical sync	10
2	Horizontal sync	11
8	Blue analog	14
6	reserved	12
7	reserved	13
9	Red analog	15
16	reserved	3
17	reserved	4
18	Green analog	5
20	GND	
21	GND	
22	GND	
23	Digital/analog video cable ID	
24	GND	
25	VGA/no video cable ID pin	
26	Monochrome digital (Hercules)	19

“Monitor” and “Computer” Connectors

The pin assignments are the same for the “Monitor” and “Computer” connectors. The “Monitor” connector is a female video RGB, 15-pin micro-D-style connector. The “Computer” connector is a male video RGB, 15-pin micro-D-style connector. The table below lists the pin assignments for both connectors.

Pin	Signal Description
1	Red analog input
2	Green analog input with composite sync
3	Blue analog input
4	GND
5	GND
6	Red GND
7	Green GND
8	Blue GND
9	NC
10	Sync GND
11	GND
12	NC
13	Horizontal sync/composite sync input
14	Vertical sync input
15	NC

Portable and Laptop Activation Chart

Most laptop computers de-activate their built-in monitors when a second display device is connected. The following chart lists the commands that re-activate the laptop's monitor. If your computer is not listed here, refer to the computer's documentation.

Computer	Key command to activate port	Key command to de-activate port
Acer	Ctrl-Alt-Esc (for setup)<	Ctrl-Alt-Esc (for setup)
AST	FN-D or Ctrl-D Ctrl-FN-D FN-F5 type from A:/VGA/CRT	FN-D or Ctrl-D Ctrl-FN-D FN-F5 type from A:/VGA/CRT
Austin	Ctrl-Alt-,	Ctrl-Alt-,
Altima*	Shift-Ctrl-Alt-C setup VGA/Conf.Simulscan	Shift-Ctrl-Alt-L setup VGA/Conf.Simulscan
Amrel* **	setup menu Shift-Ctrl-D	setup menu Shift-Ctrl-D
Apple	see Mac Portable and Mac PowerBook	
BCC	automatic - no activation command needed	reboot computer
Bondwell	LCD or CRT option	LCD or CRT option
Chaplet**	setup screen	setup screen
Commax	Ctrl-Alt-#6	Ctrl-Alt-#5
Compaq**	Ctrl-Alt-< FN-F4	Ctrl-Alt-> FN-F4
Data General	Ctrl-Alt-Command	Ctrl-Alt-Command
Data General Walkabout	2 CRT/X at DOS prompt	reboot
Datavue	Ctrl-Shift-M	Ctrl-Shift-M
Dell*	Ctrl-Alt-< Ctrl-Alt-F10	Ctrl-Alt-> Ctrl-Alt-F10
Digital	automatic FN-F2	reboot FN-F2
Dolch	dip switch to CRT	dip switch to LCD
Epson	dip switch to CRT	dip switch to LCD
Everex**	setup screen option	setup screen option
For-A	Ctrl-Alt-Shift-C	Ctrl-Shift-Alt-L

Computer	Key command to activate port	Key command to de-activate port
Gateway 2000	FN-F1	FN-F1
Grid* **	FN-F2, choose auto or simultaneous Ctrl-Alt-Tab	FN-F2 Ctrl-Alt-Tab
Hyundai	setup screen option	setup screen option
IBM 970	automatic	warm reboot
IBM ThinkPad	setup screen option	setup screen option
Kris Tech**	FN-F8	FN-F8
Mac Portable	no video port: not compatible	
Mac PowerBook		
140, 145, 170	no video port: requires a 3rd-party interface	
160, 165, 180, 250	automatic: use Set Mirroring option	warm reboot
230	requires Apple Docking Station	
Mastersport	FN-F2	FN-F1
Micro Express	automatic	warm reboot
Microslave	automatic	warm reboot
Mitsubishi	SW2 On-Off-Off-Off	SW2 Off-On-On-On
NCR	setup screen option	setup screen option
NEC*	setup screen option CRT at the DOS prompt	setup screen option LCD at the DOS prompt
Packard Bell*	FN-F2 Ctrl-Alt-<	FN-F2 Ctrl-Alt->
Panasonic	FN-F2	FN-F2
Samsung	setup screen option	setup screen option
Sanyo	setup screen option	setup screen option
Sharp	dip switch to CRT	dip switch to LCD
SPARC-Dataview	Ctrl-Shift-M	Ctrl-Shift-M
Tandy* **	Ctrl-Alt-Insert setup screen option	Ctrl-Alt-Insert setup screen option
Texas Instruments	setup screen option	setup screen option
Top-Link* **	setup screen option FN-F6	setup screen option FN-F6
Toshiba* **	Ctrl-Alt-End FN-End	Ctrl-Alt-Home FN-Home
4500	FN-F5 setup screen option	FN-F5 setup screen option

Computer	Key command to activate port	Key command to de-activate port
Wyse	software driver	software driver
Zenith	FN-F10	FN-F10

* *These manufacturers have other models that automatically send video to the external CRT port when some type of display device is attached.*

** *These manufacturers offer more than one key command depending on the computer model.*

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