Projector

CP-D10/CP-D20

User's Manual (detailed) Operating Guide



Thank you for purchasing this projector.

► WARNING ► Before using this product, please read all manuals for this product. Be sure to read "Safety Guide" first. After reading them, store them in a safe place for future reference.

About this manual

Various symbols are used in this manual. The meanings of these symbols are described below.

▲WARNING This symbol indicates information that, if ignored, could possibly

result in personal injury or even death due to incorrect handling.

▲ CAUTION This symbol indicates information that, if ignored, could possibly

result in personal injury or physical damage due to incorrect

handling.

NOTICE This entry notices of fear of causing trouble.

Please refer to the pages written following this symbol.

NOTE • The information in this manual is subject to change without notice.

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Read this Safety Guide first.

Projector

User's Manual - Safety Guide

Thank you for purchasing this projector.

WARNING • Before using, read these user's manuals of this projector to ensure correct usage through understanding. After reading, store them in a safe place for future reference. Incorrect handling of this product could possibly result in personal injury or physical damage. The manufacturer assumes no responsibility for any damage caused by mishandling that is beyond normal usage defined in these manuals of this projector.

NOTE • The information in this manual is subject to change without notice.

- The manufacturer assumes no responsibility for any errors that may appear in this manual.
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About The Symbols

Various symbols are used in this manual, the user's manual and on the product itself to ensure correct usage, to prevent danger to the user and others, and to prevent property damage. The meanings of these symbols are described below. It is important that you read these descriptions thoroughly and fully understand the contents.

| ⚠ WARNING | This symbol indicates information that, if ignored, could possibly result in personal injury or even death due to incorrect handling. |
|------------------|--|
| ⚠ CAUTION | This symbol indicates information that, if ignored, could result possibly in personal injury or physical damage due to incorrect handling. |

Typical Symbols



This symbol indicates an additional warning (including cautions). An illustration is provided to clarify the contents.



This symbol indicates a prohibited action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that disassembly is prohibited).



This symbol indicates a compulsory action. The contents will be clearly indicated in an illustration or nearby (the symbol to the left indicates that the power plug should be disconnected from the power outlet).

Safety Precautions

♠ WARNING

Never use the projector if a problem should occur.

Abnormal operations such as smoke, strange odor, no image, no sound. excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. can cause a fire or electrical shock.

In such case, immediately turn off the power switch and then disconnect the power plug from the power outlet. After making sure that the smoke or odor has stopped, contact your dealer. Never attempt to make repairs yourself because this could be dangerous.

• The power outlet should be close to the projector and easily accessible.

Use special caution for children and pets.

Incorrect handling could result in fire, electrical shock, injury, burn or vision problem.

Use special caution in households where children and pets are present.

Do not insert liquids or foreign object.

Penetration of liquids or foreign objects could result in fire or electrical shock. Use special caution in households where children are present.

If liquids or foreign object should enter the projector, immediately turn off the power switch, disconnect the power plug from the power outlet and contact vour dealer.

- Do not place the projector near water (ex. a bathroom, a beach, etc.).
- Do not expose the projector to rain or moisture. Do not place the projector outdoors.
- Do not place flower vases, pots, cups, cosmetics, liquids such as water, etc. on or around the projector.
- Do not place metals, combustibles, etc on or around the projector.
- To avoid penetration of foreign objects, do not put the projector into a case or bag together with any thing except the accessories of the projector, signal cables and connectors.

Never disassemble and modify.

The projector contains high voltage components. Modification and/or disassembly of the projector or accessories could result in fire or electrical shock.

- Never open the cabinet.
- Ask your dealer to repair and clean insider.

Do not give the projector any shock or impact.

If the projector should be shocked and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

If the projector is shocked, immediately turn off the power switch, disconnect the power plug from the power outlet and contact your dealer.

Do not place the projector on an unstable surface.

If the projector should be dropped and/or broken, it could result in an injury, and continued use could result in fire or electrical shock.

- · Do not place the projector on an unstable, slant or vibrant surface such as a wobbly or inclined stand.
- Use the caster brakes placing the projector on a stand with casters.
- Do not place the projector in the side up position, the lens up position or the lens down position.
- In the case of a ceiling installation or the like, contact your dealer before installation.



plug from the power outlet.















№ WARNING

Be cautious of High temperatures of the projector.

High temperatures are generated when the lamp is lit. It could result in fire or burn. Use special caution in households where children are present.

Do not touch about the lens, air fans and ventilation openings during use or immediately after use, to prevent a burn. Take care of ventilation.

- Keep a space of 30 cm or more between the sides and other objects such as walls.
- Do not place the projector on a metallic table or anything weak in heat.
- Do not place anything about the lens, air fans and ventilation openings of the projector.
- · Never block the air fan and ventilation openings.
- Do not cover the projector with a tablecloth, etc.
- Do not place the projector on a carpet or bedding.

Never look through the lens or openings when the lamp is on.

The powerful light could adversely affect vision.

Use special caution in households where children are present.

Use only the correct power cord and the correct power outlet. Incorrect power supply could result in fire or electrical shock.

- Use only the correct power outlet depending on the indication on the projector and the safety standard.
- The enclosed power cord must be used depending on the power outlet to be used.

Be cautious of the power cord connection.

Incorrect connection of the power cord could result in fire or electrical shock.

- Do not touch the power cord with a wet hand.
- Check that the connecting portion of the power cord is clean (with no dust), before using. Use a soft and dry cloth to clean the power plug.
- Insert the power plug into a power outlet firmly. Avoid using a loose, unsound outlet or contact failure.

Be sure to connect with ground wire.

Connect the ground terminal of AC inlet of this unit with the ground terminal provided at the building using the correct power cord; otherwise, fire or electric shock can result.

· Don't take the core of power cord away.











MARNING

Be careful in handling the light source lamp.

The projector uses a high-pressure mercury glass lamp made of glass. The lamp can break with a loud bang, or burn out. When the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury to escape from the projector's vent holes.



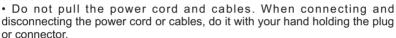
Please carefully read the section "Lamp".

Be careful in handling the power cord and external connection cables.

If you keep using a damaged the power cord or cables, it can cause a fire or electrical shock. Do not apply too much heat, pressure or tension to the power cord and cables.

If the power cord or cables is damaged (exposed or broken core wires, etc.), contact your dealer.

Do not place the projector or heavy objects on the power cord and cables.
 Also, do not place a spread, cover, etc, over them because this could result in the inadvertent placing of heavy objects on the concealed power cord or cables.



- Do not place the cord near the heater.
- · Avoid bending the power cord sharply.
- Do not attempt to work on the power cord.

Be careful in handling the battery of the remote control.

Incorrect handling of the battery could result in fire or personal injury. The battery may explode if not handled properly.

- Keep the battery away from children and pets. If swallowed consult a physician immediately for emergency treatment.
- Do not allow the battery in a fire or water.
- Avoid fire or high-temperature environment.
- Do not hold the battery with the metallic tweezers.
- Keep the battery in a dark, cool and dry play.
- · Do not short circuit the battery.
- · Do not recharge, disassemble or solder the battery.
- Do not give the battery a physical impact.
- Use only the battery specified in the other manual of this projector.
- Make sure the plus and minus terminals are correctly aligned when loading the battery.
- If you observe a leakage of the battery, wipe out the flower and then replace the battery. If the flower adheres your body or clothes, rinse well with water.
- Obey the local laws on disposing the battery.





! CAUTION

Be careful in moving the projector.

Neglect could result in an injury or damage.

- Do not move the projector during use. Before moving, disconnect the power cord and all external connections, and close the slide lens door or attach the lens cap.
- · Avoid any impact or shock to the projector.
- · Do not drag the projector.
- For moving the projector, use the enclosed case or bag if provided.

Do not put anything on top of the projector.

Placing anything on the projector could result in loss of balance or falling, and cause an injury or damage. Use special caution in households where children are present.



Do not attach anything other than specified things to the projector. Neglect could result in an injury or damage.

• Some projector has a screw thread in a lens part. Do not attach anything other than specified options (such as conversion lens) to the screw thread.



Avoid a smoky, humid or dusty place.

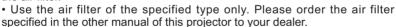
Placing the projector in a smoke, a highly humid, dusty place, oily soot or corrosive gas could result in fire or electrical shock.

- Do not place the projector near a smoky, humid or dusty place (ex. a smoking space, a kitchen, a beach, etc.). Do not place the projector outdoors.
- Do not use a humidifier near the projector.

Take care of the air filter to normal ventilate.

The air filter should be cleaned periodically. If the air filter becomes clogged by dust or the like, internal temperature rises and could cause malfunction. The projector may display the message such as "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

- When the indicators or a message prompts you to clean the air filter, clean the air filter as soon as possible.
- If the soiling will not come off the air filter, or it becomes damaged, replace the air filter.



- When you replace the lamp, replace also the air filter. The air filter may be attached when you buy a replacement lamp for this projector.
- Do not turn on the projector without air filter.

Avoid a high temperature environment.

The heat could have adverse influence on the cabinet of the projector and other parts. Do not place the projector, the remote control and other parts in direct sunlight or near a hot object such as heater, etc.



Avoid Magnetism.

Manufacture strongly recommends to avoid any magnetic contact that is not shielded or protected on or near the projector itself. (ie.,. Magnetic Security Devices, or other projector accessory that contains magnetic material that has not been provided by the manufacture etc.) Magnetic objects may cause interruption of the projector's internal mechanical performance which may interfere with cooling fans speed or stopping, and may cause the projector to completely shut down.





CAUTION

Remove the power cord for complete separation.

- For safety purposes, disconnect the power cord if the projector is not to be used for prolonged periods of time.
- Before cleaning, turn off and unplug the projector. Neglect could result in fire or electrical shock.



Ask your dealer to cleaning inside of the projector about every year.

Accumulations of dust inside the projector cause result in fire or malfunction. Cleaning inside is more effective if performed before every humid periods such as rainy season.





NOTE

Do not give the remote control any physical impact.

A physical impact could cause damage or malfunction of the remote control.

- Take care not to drop the remote control.
- Do not place the projector or heavy objects on the remote control.

Take care of the lens.

- Close the slide lens door or attach the lens cap to prevent the lens surface being scratched when the projector is not used.
- Do not touch the lens to prevent fog or dirt of the lens that cause deterioration of display quality.
- Use commercially available lens tissue to clean the lens (used to clean cameras, eyeglasses, etc.). Be careful not to scratch the lens with hard objects.

Take care of the cabinet and the remote control.

Incorrect care could have adverse influence such as discoloration, peeling paint, etc.

- Use a soft cloth to clean the cabinet and control panel of the projector and the remote control. When excessively soiled dilute a neutral detergent in water, wet and wring out the soft cloth and afterward wipe with a dry soft cloth. Do not use undiluted detergent directly.
- Do not use an aerosol sprays, solvents, volatile substances or abrasive cleaner.
- Before using chemical wipes, be sure to read and observe the instructions.
- Do not allow long-term close contact with rubber or vinyl.

About bright spots or dark spots.

Although bright spots or dark spots may appear on the screen, this is a unique characteristic of liquid crystal displays, and such do not constitute or imply a machine defect.

Be careful of printing of the LCD panel.

If the projector continues projecting a still image, inactive images or 16:9 aspect images in case of 4:3 panel, etc., for long time, the LCD panel might possibly be printed.

NOTE

About consumables.

Lamp, LCD panels, polarizors and other optical components, and air filter and cooling fans have a different lifetime in each. These parts may need to be replaced after a long usage time.

- This product isn't designed for continuous use of long time. In the case of continuous use for 6 hours or more, or use for 6 hours or more every day (even if it isn't continuous), or repetitious use, the lifetime may be shortened, and these parts may need to be replaced even if one year has not passed since the beginning of using.
- Any inclining use beyond the adjustment range explained in these user's manuals may shorten the lifetimes of the consumables.

Before turning on the power, make the projector cool down adequately.

After turning the projector off, pushing the restart switch or interrupting of the power supply, make the projector cool down adequately. Operation in a high temperature state of the projector causes a damage of the electrode and un-lighting of the lamp.

Avoid strong rays.

Any strong ray (such as direct rays of the sun or room lighting) onto the remote control sensors could invalidate the remote control.

Avoid radio interference.

Any interfering radiation could cause disordered image or noises.

• Avoid radio generator such as a mobile telephone, transceiver, etc. around the projector.

About displaying characteristic.

The display condition of the projector (such as color, contrast, etc.) depends on characteristic of the screen, because the projector uses a liquid crystal display panel. The display condition can differ from the display of CRT.

• Do not use a polarized screen. It can cause red image.

Turn the power on/off in right order.

To prevent any trouble, turn on/off the projector in right order mentioned below unless specifying.

- Power on the projector before the computer or video tape recorder.
- Power off the projector after the computer or video tape recorder.

Take care not to fatigue your eyes.

Rest the eyes periodically.

Set the sound volume at a suitable level to avoid bothering other people.

• It is better to keep the volume level low and close the windows at night to protect the neighborhood environment.

Connecting with notebook computer

When connecting with notebook computer, set to valid the RGB external image output (setting CRT display or simultaneous display of LCD and CRT).

Please read instruction manual of the notebook for more information.

Lamp

↑ WARNING







HIGH VOLTAGE HIGH TEMPERATURE HIGH PRESSURE

The projector uses a high-pressure mercury glass lamp. The lamp can <u>break with a loud bang, or burn out</u>, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, when the bulb bursts, it is possible for <u>shards of glass</u> to fly into the lamp housing, and for <u>gas containing mercury</u> to escape from the projector's vent holes.

About disposal of a lamp • This product contains a mercury lamp; do not put in trash. Dispose of in accord with environmental laws.

For lamp recycling, go to www.lamprecycle.org. (in USA)

For product disposal, contact your local government agency or www.eiae.org (in the US) or www.epsc.ca (in Canada).

For more information, call your dealer.



the plug from

the power

outlet

- If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.
- If the lamp should break (it will make a loud bang when it does), ventilate the room well, and make sure not to breathe the gas that comes out of the projector vents, or get it in your eyes or mouth.
- Before replacing the lamp, make sure the power switch is off and the power cable is not plugged in, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.



- Do not open the lamp cover while the projector is suspended from above. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- · Use the lamp of the specified type only.
- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, contact your local dealer or a service representative.



- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- Using the lamp for long periods of time, could cause it dark, not to light up or to burst. When the pictures appear dark, or when the color tone is poor, please replace the lamp as soon as possible. Do not use old (used) lamps; this is a cause of breakage.

Regulatory Notices

FCC Statement Warning

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

WARNING: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

INSTRUCTIONS TO USERS: This equipment complies with the requirements of FCC (Federal Communication Commission) equipment provided that the following conditions are met. Some cables have to be used with the core set. Use the accessory cable or a designated-type cable for the connection. For cables that have a core only at one end, connect the core to the projector.

CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For the Customers in CANADA

NOTICE: This Class B digital apparatus complies with Canadian ICES-003.

Warranty And After-Service

Unless seen any abnormal operations (mentioned with the first paragraph of WARNING in this manual), when a problem occurs with the equipment, first refer to the "Troubleshooting" section of the "Operating Guide", and run through the suggested checks. If this does not resolve the problem contact your dealer or service company. They will tell you what warranty condition is applied.

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Projector features

The projector provides you with the broad use by the following features.

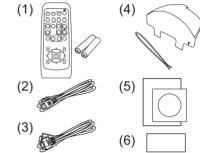
- ✓ The unique optics system produces a large projected image in a short distance, which provides you with various ways of use.
- ✓ The double layer filter system is expected to function longer and offers you less maintenance frequency.

Preparations

Checking the contents of package

Your projector should come with the items shown below. Check that all the items are included. Require of your dealer immediately if any items are missing.

- (1) Remote control with two AA batteries
- (2) Power cord
- (3) Computer cable
- (4) Lens cover and Strap
- (5) User's manuals (Book x1, CD x1)
- (6) Security label



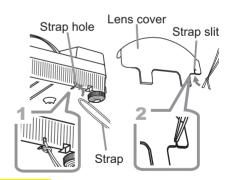
NOTE • Keep the original packing materials, for future reshipment. Be sure to use the original packing materials when moving the projector. Use special caution for the lens.

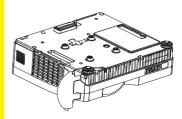
Fastening the lens cover

To avoid losing the cover, please fasten the lens cover to the projector using the included strap.

- Fasten the strap to the strap hole as shown in the figure for step 1. Please note that the knot on the strap is used to fasten it to the lens cover in step 2.
- Put the strap end into the slit of the lens cover with the knot on the side of the lens. Make sure that the strap is inserted to the end of the slit.

▲ CAUTION ▶ Do not hang the lens cover in front of the lens when the projector is mounted upside down such as when mounted on the ceiling. Otherwise, the lens cover may block the light from the projector or hit the lens, which may cause damage to it. When mounting the projector upside down, hang the lens cover on the side of the projector or place it on the projector. For instance, wrap the strap around the elevator foot to hang the lens cover (refer to the figure).



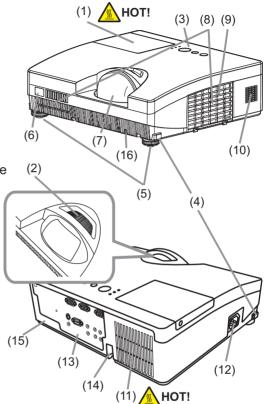


Part names

Projector

- (1) Lamp cover (455)

 The lamp unit is inside.
- (2) Focus ring (**119**)
- (3) Control panel (5)
- (4) Elevator buttons (x 2) (119)
- (5) Elevator feet (x 2) (119)
- (6) Remote sensor (113)
- (7) Lens (**458**)
- (8) Intake vents
- (9) Filter cover (□57) The air filter and intake vent are inside.
- (10) Speaker (1137)
- (11) Exhaust vent
- (12) **AC IN** (AC inlet) (12)
- (13) Rear panel (**15**)
- (14) Security bar (**112**)
- (15) Security slot (**□**12)
- (16) Strap hole (13)



△WARNING ► HOT! : Do not touch around the lamp cover and the exhaust vent during use or just after use, since it is too hot.

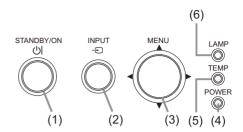
- ▶ Do not look into the lens or vent while the lamp is on, since the strong light is not good for your eyes.
- ▶ Do not handle the elevator buttons without holding the projector, since the projector may drop down.

⚠ **CAUTION** ► Maintain normal ventilation to prevent the projector from heating up. Do not cover, block or plug up the vents. Do not place anything that can stick or be sucked to the vents, around the intake vents. Clean the air filter periodically.

▶ Do not use the security bar and slot to prevent the projector from falling down, since it is not designed for it.

Control panel

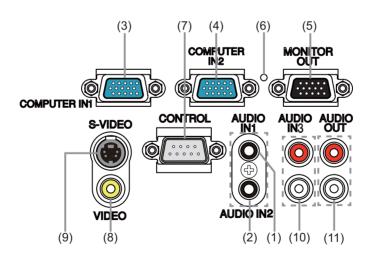
- (1) **STANDBY/ON** button (**11**5)
- (2) **INPUT** button (**116, 23**)
- (3) **MENU** button (**23**) It consists of four cursor buttons.
- (4) **POWER** indicator (**112**, 15, 61)
- (5) **TEMP** indicator (**461**)
- (6) **LAMP** indicator (**461**)



Rear panel (110)

- (1) AUDIO IN1 port
- (2) AUDIO IN2 port
- (3) COMPUTER IN1 port
- (4) COMPUTER IN2 port
- (5) MONITOR OUT port
- (6) Shutdown switch (463)
- (7) **CONTROL** port

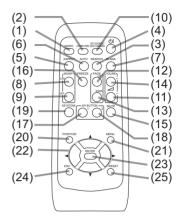
- (8) VIDEO port
- (9) S-VIDEO port
- (10) AUDIO IN3 (R, L) ports
- (11) AUDIO OUT (R, L) ports

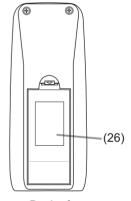


⚠ **CAUTION** ► Use the shutdown switch only when the projector is not turned off by normal procedure, since pushing this switch stops operation of the projector without cooling it down.

Remote control

- (1) **VIDEO** button (**117**)
- (2) **COMPUTER** button (**17**)
- (3) **SEARCH** button (**118**)
- (4) **STANDBY/ON** button (**11**5)
- (5) **ASPECT** button (**□18**)
- (6) **AUTO** button (**Q20**)
- (7) **BLANK** button (**□**22)
- (8) MAGNIFY ON button (21)
- (9) **MAGNIFY OFF** button (**114, 21**)
- (10) MY SOURCE/DOC.CAMERA button (417, 46)
- (11) **VOLUME** button (**11**) **14**, **16**)
- (12) PAGE UP button *
- (13) PAGE DOWN button *
- (14) **VOLUME** + button (**□** 16)
- (15) **MUTE** button (**15**)
- (16) **FREEZE** button (**□ 22**)
- (17) **MY BUTTON 1** button (**46**)
- (18) **MY BUTTON 2** button (**□ 46**)
- (19) **KEYSTONE** button (**421**)
- (20) **POSITION** button (**Q20**, **24**)
- (21) **MENU** button (**Q23**)
- (22) $\triangle/\nabla/\blacktriangleleft/\triangleright$ cursor buttons (\square 23)
- (23) **ENTER** button (**23**)
- (24) **ESC** button (**Q23**)
- (25) **RESET** button (**□23**)
- (26) Battery cover (113)





Back of the remote control

NOTE • Any button marked with "*" is not supported on this projector (\$\omega\$60\$).

Setting up

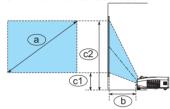
Install the projector according to the environment and manner the projector will be used in.

Arrangement <CP-D10>

Refer to the illustrations and tables below to determine screen size and projection distance.

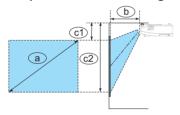
The values shown in the table are calculated for a full size screen: 1024 x 768 (a) Screen size (diagonal) (b) Projection distance (±8%) (c1), (c2) Screen height

On a horizontal surface



| Screen (diagor | | Projection distance | | C1 Screen height | | c2 Screen height | |
|----------------|-----|---------------------|------|---------------------|------|---------------------|------|
| type(inch) | m | m | inch | m | inch | m | inch |
| 60 | 1.5 | 0.683 | 27 | 0.279 | 11 | 1.193 | 47 |
| 70 | 1.8 | 0.805 | 32 | 0.314 | 12 | 1.381 | 54 |
| 80 | 2.0 | 0.927 | 36 | 0.350 | 14 | 1.569 | 62 |
| 90 | 2.3 | 1.049 | 41 | 0.385 | 15 | 1.757 | 69 |
| 100 | 2.5 | 1.170 | 46 | 0.421 | 17 | 1.945 | 77 |

Suspended from the ceiling



- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls.
 Do not place or attach anything that would block the lens or vent holes.
- For the case of installation in a special state such as ceiling mount, the specified mounting accessories (♠66) and service may be required. Before installing the projector, consult your dealer about your installation.
- The screen position may shift after installation if the projector is suspended from the ceiling or other location due to the flexibility of the plastic projector body. If readjustment is necessary, consult with your dealer or service personnel.
- The projected image position and/or focus may change during warm-up (approx. 30 minutes after the lamp is turned on) or when the ambient conditions change. Readjust the image position and/or focus as necessary.
- Since the projector features an ultra short throw, be aware that it is required to select a screen carefully to have better performance.
- A soft screen such as a pull-down screen may cause serious distortion of a projected image. A hard screen such as a board screen is recommended for use with this projector.
- A high-gain screen such as a bead screen that has narrow viewing angle is not suitable for this projector. A low-gain screen (around 1.0) such as a matte screen that has wide viewing angle is recommended for use with this projector.
- A screen with a weave pattern may cause moiré on the projected image, which is not a failure of the projector. A screen that has less moiré effects is recommended for use with this projector.

7

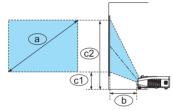
Arrangement (continued)

<CP-D20>

Refer to the illustrations and tables below to determine screen size and projection distance.

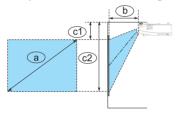
The values shown in the table are calculated for a full size screen: 1024 x 768 ⓐ Screen size (diagonal) ⓑ Projection distance ($\pm 8\%$) ⓒ1, ⓒ2 Screen height

On a horizontal surface



| Screen : | | Projection distance | | C1 Screen height | | C2 Screen height | |
|------------|-----|---------------------|------|---------------------|------|---------------------|------|
| type(inch) | m | m | inch | m | inch | m | inch |
| 60 | 1.5 | 0.603 | 24 | 0.157 | 6 | 1.071 | 42 |
| 70 | 1.8 | 0.703 | 28 | 0.172 | 7 | 1.239 | 49 |
| 80 | 2.0 | 0.804 | 32 | 0.187 | 7 | 1.407 | 55 |
| 90 | 2.3 | 0.904 | 36 | 0.203 | 8 | 1.574 | 62 |
| 100 | 2.5 | 1.005 | 40 | 0.218 | 9 | 1.742 | 69 |

Suspended from the ceiling



- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls.
 Do not place or attach anything that would block the lens or vent holes.
- For the case of installation in a special state such as ceiling mount, the specified mounting accessories (467) and service may be required. Before installing the projector, consult your dealer about your installation.
- The screen position may shift after installation if the projector is suspended from the ceiling or other location due to the flexibility of the plastic projector body. If readjustment is necessary, consult with your dealer or service personnel.
- The projected image position and/or focus may change during warm-up (approx. 30 minutes after the lamp is turned on) or when the ambient conditions change. Readjust the image position and/or focus as necessary.
- Since the projector features an ultra short throw, be aware that it is required to select a screen carefully to have better performance.
- A soft screen such as a pull-down screen may cause serious distortion of a projected image. A hard screen such as a board screen is recommended for use with this projector.
- A high-gain screen such as a bead screen that has narrow viewing angle is not suitable for this projector. A low-gain screen (around 1.0) such as a matte screen that has wide viewing angle is recommended for use with this projector.
- A screen with a weave pattern may cause moiré on the projected image, which is not a failure of the projector. A screen that has less moiré effects is recommended for use with this projector.

Arrangement (continued)

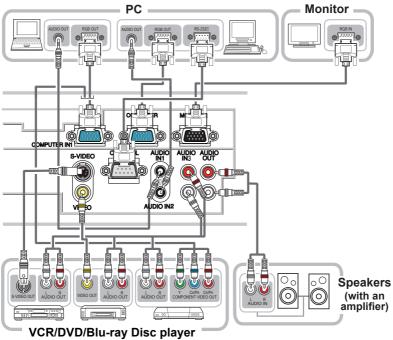
▲ **WARNING** ► Place the projector in a stable horizontal position. If the projector falls or is knocked over, it could cause injury and/or damage to the projector. Using a damaged projector could then result in fire and/or electric shock.

- Do not place the projector on an unstable, slanted or vibrational surface such as a wobbly or inclined stand.
- Do not place the projector on its side, front or rear position.
- Consult with your dealer before a special installation such as suspending from a ceiling or somewhere else.
- ▶ Place the projector in a cool place, and ensure that there is sufficient ventilation. The high temperature of the projector could cause fire, burns and/or malfunction of the projector.
- Do not place or attach anything that would block the lens or vent holes.
- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls.
- Do not place the projector on metallic thing or anything weak in heat.
- Do not place the projector on carpet, cushions or bedding.
- Do not place the projector in direct sunlight or near hot objects such as heaters.
 Do not place the projector where the air from an air conditioner or similar unit will blow on it directly.
- Do not place anything near the projector lens or vents, or on top of the projector.
- Do not place anything that may be sucked into or stick to the vents on the bottom of the projector. This projector has some intake vents also on the bottom.
- ▶ Do not place the projector anyplace where it may get wet. Getting the projector wet or inserting liquid into the projector could cause fire, electric shock and/or malfunction of the projector.
- Do not place the projector in a bathroom or the outdoors.
- Do not place anything containing liquid near the projector.
- ▶ Use only the mounting accessories the manufacturer specified, and leave installing and removing the projector with the mounting accessories to the service personnel.
- Read and keep the user's manual of the mounting accessories used.
- ▲ **CAUTION** ► Avoid placing the projector in smoky, humid or dusty place. Placing the projector in such places could cause fire, electric shock and/or malfunction of the projector.
- Do not place the projector near humidifiers, smoking spaces or a kitchen.
- ▶ Position the projector to prevent light from directly hitting the projector's remote sensor.

NOTE • The projector may make a rattling sound when tilted, moved or shaken, since a flap to control the air flow inside of the projector has moved. Be aware that this is not a failure or malfunction.

Connecting your devices

Be sure to read the manuals for devices before connecting them to the projector. Make sure that all the devices are suitable to be connected with this product, and prepare the cables required to connect. Please refer to the following illustrations to connect them.



- **△WARNING** ► Do not disassemble or modify the projector and accessories.
- ▶ Be careful not to damage the cables, and do not use damaged cables.
- ▲ CAUTION ► Turn off all devices and unplug their power cords prior to connecting them to projector. Connecting a live device to the projector may generate extremely loud noises or other abnormalities that may result in malfunction or damage to the device and the projector.
- ▶ Use appropriate accessory or designated cables. Ask your dealer about non-accessory cables which may be required a specific length or a ferrite core by the regulations. For cables with a core only at one end, connect the end with the core to the projector.
- ► Make sure that devices are connected to the correct ports. An incorrect connection may result in malfunction or damage to the device and the projector.
- **NOTICE** ► Use the cables with straight plugs, not L-shaped ones, as the input ports of the projector are recessed.

NOTE • The **COMPUTER IN1/2** port can support a component signal also. The specific adapter or the specific cable is required for a component video input to the projector.

Connecting your devices (continued)

NOTE • Be sure to read the manuals for devices before connecting them to the projector, and make sure that all the devices are suitable to be connected with this product. Before connecting to a PC, check the signal level, the signal timing, and the resolution.

- Some signal may need an adapter to input this projector.
- Some PCs have multiple screen display modes that may include some signals which are not supported by this projector.
- Although the projector can display signals with resolution up to UXGA (1600X1200), the signal will be converted to the projector's panel resolution before being displayed. The best display performance will be achieved if the resolutions of the input signal and the projector panel are identical.
- While connecting, make sure that the shape of the cable's connector fits the port to connect with. And be sure to tighten the screws on connectors with screws.
- When connecting a laptop PC to the projector, be sure to activate the PC's external RGB output. (Set the laptop PC to CRT display or to simultaneous LCD and CRT display.) For details on how this is done, please refer to the instruction manual of the corresponding laptop PC.
- When the picture resolution is changed on a PC depending on an input, automatic adjustment function may take some time and may not be completed. In this case, you may not be able to see a check box to select "Yes/No" for the new resolution on Windows. Then the resolution will go back to the original. It might be recommended to use other CRT or LCD monitors to change the resolution.
- In some cases, this projector may not display a proper picture or display any picture on screen. For example, automatic adjustment may not function correctly with some input signals. An input signal of composite sync or sync on G may confuse this projector, so the projector may not display a proper picture.

About Plug-and-Play capability

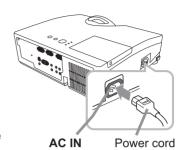
Plug-and-Play is a system composed of a PC, its operating system and peripheral equipment (i.e. display devices). This projector is VESA DDC 2B compatible. Plug-and-Play can be used by connecting this projector to a PC that is VESA DDC (display data channel) compatible.

- Take advantage of this feature by connecting a computer cable to the **COMPUTER IN1** port (DDC 2B compatible). Plug-and-Play may not work properly if any other type of connection is attempted.
- Please use the standard drivers in your PC as this projector is a Plug-and-Play monitor.

Connecting power supply

- 1. Put the connector of the power cord into the AC IN (AC inlet) of the projector.
- 2. Firmly plug the power cord's plug into the outlet. In a couple of seconds after the power supply connection, the **POWER** indicator will light up in steady orange.

Please remember that when the DIRECT POWER ON function activated (44), the connection of the power supply make the projector turn on.



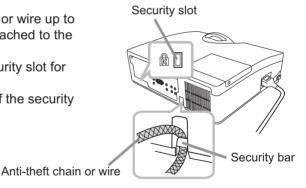
- Only use the power cord that came with the projector. If it is damaged, consult vour dealer to get a new one.
- Only plug the power cord into an outlet whose voltage is matched to the power cord. The power outlet should be close to the projector and easily accessible. Remove the power cord for complete separation.
- Never modify the power cord.

Using the security bar and slot

A commercial anti-theft chain or wire up to 10 mm in diameter can be attached to the security bar on the projector.

Also this product has the security slot for the Kensington lock.

For details, see the manual of the security tool.



△WARNING ► Do not use the security bar and slot to prevent the projector from falling down, since it is not designed for it.

△ CAUTION ► Do not place anti-theft chain or wire near the exhaust vent. It may become too hot.

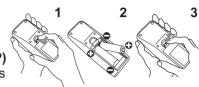
NOTE • The security bar and slot is not comprehensive theft prevention measures. It is intended to be used as supplemental theft prevention measure.

Remote control

Installing the batteries

Please insert the batteries into the remote control before using it. If the remote control starts to malfunction, try to replace the batteries. If you will not use the remote control for long period, remove the batteries from the remote control and store them in a safe place.

- 1. Holding the hook part of the battery cover, remove it.
- 2. Align and insert the two AA batteries (HITACHI MAXELL, Part No. LR6 or R6P) according to their plus and minus terminals as indicated in the remote control.



Replace the battery cover in the direction of the arrow and snap it back into place.

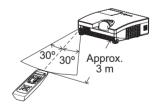
△WARNING ► Always handle the batteries with care and use them only as directed. Improper use may result in battery explosion, cracking or leakage, which could result in fire, injury and/or pollution of the surrounding environment.

- Be sure to use only the batteries specified. Do not use batteries of different types at the same time. Do not mix a new battery with used one.
- Make sure the plus and minus terminals are correctly aligned when loading a battery.
- Keep a battery away from children and pets.
- Do not recharge, short circuit, solder or disassemble a battery.
- Do not place a battery in a fire or water. Keep batteries in a dark, cool and dry place.
- If you observe battery leakage, wipe out the leakage and then replace a battery. If the leakage adheres to your body or clothes, rinse well with water immediately.
- Obey the local laws on disposing the battery.

About the remote control signal

The remote control works with the projector's remote sensor. This projector has a remote sensor on the front. The sensor senses the signal within the following range when the sensor is active:

60 degrees (30 degrees to the left and right of the sensor) within 3 meters about.



NOTE • The remote control signal reflected in the screen or the like may be available. If it is difficult to send the signal to the sensor directly, attempt to make the signal reflect.

- The remote control uses infrared light to send signals to the projector (Class 1 LED), so be sure to use the remote control in an area free from obstacles that could block the remote control's signal to the projector.
- The remote control may not work correctly if strong light (such as direct sun light) or light from an extremely close range (such as from an inverter fluorescent lamp) shines on the remote sensor of the projector. Adjust the position of projector avoiding those lights.

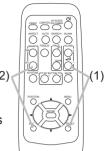
Changing the frequency of remote control signal

The accessory remote control has the two choices on signal frequency, Mode 1:NORMAL and Mode 2:HIGH. If the remote control does not function properly, attempt to change the signal frequency.

In order to set the Mode, please keep pressing the combination of the two buttons listed below simultaneously for about 3 seconds. (2)

- (1) Set to Mode 1:NORMAL... the **VOLUME -** and the **RESET** buttons
- (2) Set to Mode 2:HIGH... the MAGNIFY OFF and the ESC buttons

Please remember that the REMOTE FREQ. in the SERVICE item of the OPTION menu (448) of the projector to be controlled should be set to the same mode as the remote control.



Power on/off

Turning on the power

- 1 Make sure that the power cord is firmly and correctly connected to the projector and the outlet.
- 2. Make sure that the **POWER** indicator is steady orange (**\$\times61**). Then remove the lens cover.
- 3. Press the STANDBY/ON button on the projector or the remote control.

 The projection lamp will light up and the POWER indicator will begin blinking in green. When the power is completely on, the indicator will stop blinking and light in steady green (161).

To display the picture, select an input signal according to the section "Selecting an input signal" (16).

Turning off the power

- 1 Press the **STANDBY/ON** button on the projector or the remote control. The message "Power off?" will appear on the screen for about 5 seconds.
- 2. Press the **STANDBY/ON** button again while the message appears. The projector lamp will go off, and the **POWER** indicator will begin blinking in orange. Then the **POWER** indicator will stop blinking and light in steady orange when the lamp cooling is complete (**461**).
- 3 Attach the lens cover, after the **POWER** indicator turns in steady orange.

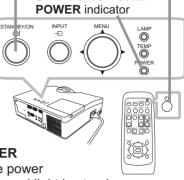
Do not turn the projector on for about 10 minutes or more after turning it off. Turning the projector on again too soon could shorten the lifetime of some consumable parts of the projector.

▲ **WARNING** ► A strong light is emitted when the projector's power is on. Do not look into the lens of the projector or look inside of the projector through any of the projector's openings.

▶ Do not touch around the lamp cover and the exhaust vent during use or just after use, since it is too hot.

NOTE • Turn the power on/off in right order. Please power on the projector prior to the connected devices.

- This projector has the function that can make the projector automatically turn on/ off. Please refer to the DIRECT POWER ON (444) and the AUTO POWER OFF (445) items of the OPTION menu.
- Use the shutdown switch (463) only when the projector is not turned off by normal procedure.



STANDBY/ON button =

Operating

Adjusting the volume

VOLUME +/- buttons

ASPECT AUTO STANK

- Use the **VOLUME** +/- buttons to adjust the volume.
 - A dialog will appear on the screen to aid you in adjusting the volume. If you do not do anything, the dialog will automatically disappear after a few seconds.
 - When x is selected for current picture input port, the volume adjustment is disabled. Please see the AUDIO SOURCE item of the AUDIO menu ($\square 37$).
 - When the projector is in the standby state, the volume can be adjusted if x is not selected for the AUDIO OUT STANDBY and the NORMAL is selected to the STANDBY MODE in the SETUP menu (436).

Temporarily muting the sound

- Press the **MUTE** button on the remote control.
 - A dialog will appear on the screen indicating that you have muted the sound.

To restore the sound, press the MUTE, VOLUME + or VOLUME - button. Even if you do not do anything, the dialog will automatically disappear after a few seconds.

- is always muted. Please see the AUDIO SOURCE item of the AUDIO menu (437).
- The C.C. (Closed Caption) is automatically activated when sound is muted and an input signal containing C.C. is received. This function is available only when the signal is NTSC for the VIDEO or S-VIDEO, or 480i@60 for the COMPUTER IN1 or COMPUTER IN2, and when the AUTO is selected for the DISPLAY in the C.C. menu under the SCREEN menu ($\square 43$).

Selecting an input signal

- Press the **INPUT** button on the projector.
- 1. Each time you press the button, the projector switches its input port from the current port as below.

→ COMPUTER IN1 → COMPUTER IN2 -VIDEO ← S-VIDEO ←

• While the ON is selected for the AUTO SEARCH item in the OPTION menu (44), the projector will keep checking the ports in above order repeatedly till an input signal is detected.



INPUT button



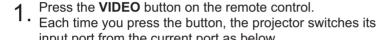
(continued on next page)

Selecting an input signal (continued)

- Press the **COMPUTER** button on the remote control.
 - Each time you press the button, the projector switches its input port from the current port as below.

→ COMPUTER IN1 → COMPUTER IN2 -

 While the ON is selected for the AUTO SEARCH item in the OPTION menu, the projector will keep checking every port sequentially till an input signal is detected (444). If the **COMPUTER** button is pressed when the **VIDEO** or **S-VIDEO** port is selected, the projector will check the COMPUTER IN1 port first.



input port from the current port as below.

S-VIDEO ↔ VIDEO

 While ON is selected for AUTO SEARCH item in OPTION menu, the projector will keep checking every port sequentially till an input signal is detected (444). If the VIDEO button is pressed when the **COMPUTER IN1** or the **COMPUTER IN2** port is selected, the projector will check the **S-VIDEO** port first

MY SOURCE /

• This function also can use for document camera. Select the input port that connected the document camera.

Press the MY SOURCE / DOC. CAMERA button on

the remote control. The input signal will be changed into the signal you set as the MY SOURCE ($\square 46$).



VIDEO button

ASPECT AUTO SEARCH BLANK



Searching an input signal

- 1 Press the **SEARCH** button on the remote control.
 - The projector will start to check its input ports as below in order to find any input signals.

When an input is found, the projector will stop searching and display the image. If no signal is found, the projector will return to the state selected before the operation.

| | \rightarrow COMF | PUTE | $R IN1 \rightarrow 0$ | COMPUTER IN2 | $\overline{}$ |
|---|--------------------|------|-----------------------|--------------|---------------|
| L | VIDEO | ← 5 | S-VIDEO | \leftarrow | |

• While the ON is selected for the AUTO SEARCH item in the OPTION menu (44), the projector will keep checking the ports in above order repeatedly till an input signal is detected.

Selecting an aspect ratio

- 1 Press the **ASPECT** button on the remote control.
- Each time you press the button, the projector switches the mode for aspect ratio in turn.
 - O For a computer signal

NORMAL
$$\rightarrow$$
 4:3 \rightarrow 16:9 \rightarrow 16:10 \rightarrow NATIVE

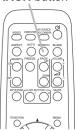
O For a video signal, s-video signal or component video signal

O For no signal

4:3 (fixed)

- The **ASPECT** button does not work when no proper signal is inputted.
- The NORMAL mode keeps the original aspect ratio setting.
- The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom.

SEARCH button







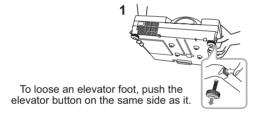
Adjusting the projector's elevator

When the place to put the projector is slightly uneven to the left or right, use the elevator feet to place the projector horizontally.

Using the feet can also tilt the projector in order to project at a suitable angle to the screen, elevating the front side of the projector within 3 degrees.

This projector has 2 elevator feet and 2 elevator buttons. An elevator foot is adjustable while pushing the elevator button on the same side as it.

- Holding the projector, push the elevator buttons to loose the elevator feet.
- Position the front side of the projector to the desired height.
- Release the elevator buttons in order to lock the elevator feet.
- After making sure that the elevator feet are locked, put the projector down aently.
- If necessary, the elevator feet can be manually twisted to make more precise adjustments. Hold the projector when twisting the feet.





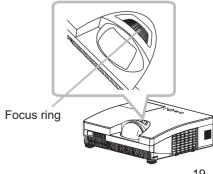
To finely adjust, twist the foot.

↑ CAUTION ▶ Do not handle the elevator buttons without holding the projector, since the projector may drop down.

▶ Do not tilt the projector other than elevating its front within 3 degrees using the adjuster feet. A tilt of the projector exceeding the restriction could cause malfunction or shortening the lifetime of consumables, or the projector itself.

Adjusting the focus

Use the focus ring to focus the picture.



Using the automatic adjustment feature

- 1 Press the **AUTO** button on the remote control.
 - Pressing this button performs the following.

O For a computer signal

The vertical position, the horizontal position and the horizontal phase will be automatically adjusted.

Make sure that the application window is set to its maximum size prior to attempting to use this feature. A dark picture may still be incorrectly adjusted. Use a bright picture when adjusting.

AUTO button

O For a video signal and s-video signal

The video format best suited for the respective input signal will be selected automatically. This function is available only when the AUTO is selected for the VIDEO FORMAT item in the INPUT menu (433). The vertical position and horizontal position will be automatically set to the default.

O For a component video signal

The vertical position and horizontal position will be automatically set to the default. The horizontal phase will be automatically adjusted.

- The automatic adjustment operation requires approx. 10 seconds. Also please note that it may not function correctly with some input.
- When this function is performed for a video signal, a certain extra such as a line may appear outside a picture.
- When this function is performed for a computer signal, a black frame may be displayed on the edge of the screen, depending on the PC model.
- The items adjusted by this function may vary when the FINE or DISABLE is selected for the AUTO ADJUST item of the SERVICE item in the OPTION menu (447).

Adjusting the position

- 1 Press the **POSITION** button on the remote control while no menu is on screen, to display the D-SHIFT (435) dialog on screen.
- Use the ▲, ▼, ◄ and ▶ buttons to adjust the picture position.
 Press the POSITION button again to finish this operation.



POSITION button

- This is a function to shift the position of the shrunken picture by the D-ZOOM (\$\subset\$35) function.
- When an OSD (On Screen Display) menu is displayed, this operation moves the position of the OSD menu, but the picture position is not (224).
- The D-SHIFT adjustment values are not valid when the D-ZOOM is set to 512 (full screen).

Correcting the keystone distortions

- Press the **KEYSTONE** button on the remote control.
- 1. Press the KEYSTONE button on the romate state.

 A dialog will appear on the screen to aid you in correcting the distortion
- Use the **◄/▶** cursor buttons for adjustment.
- 2. Use the dialog and complete this operation, press the **KEYSTONE** button again. Even if you do not do anything, the dialog will automatically disappear after a few seconds.

KEYSTONE button

- The adjustable range of this function varies for each input signal. For some input, this function may not work well.
- When the projector is inclined to near ±6 degrees or over, this function may not work well.
- This function will be unavailable when the Transition Detector is activated (452).
- The OSD menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom.

Using the magnify feature

Press the **MAGNIFY ON** button on the remote control. The

1. Press the MAGNIFT ON button on the included will appear on picture will be magnified, and the MAGNIFY dialog will appear on the first the screen. When the MAGNIFY ON button is pressed for the first time after the projector is turned on, the picture will be zoomed by 1.5 times. On the dialog, triangle marks to show each direction will be displayed.





- While the triangles are displayed on the dialog, use the $\triangle/\nabla/\blacktriangleleft/\triangleright$ 2. While the triangles are displaying area. cursor buttons to shift the magnifying area.
- A magnifying glass icon will be displayed on the dialog when the MAGNIFY ON 3. A magnifying glass icon will be displayed on the button is pressed while the dialog with the triangles is displayed.
- While the magnifying glass icon is displayed on the dialog, use the ▲/▼ cursor 4. buttons to adjust the magnification ratio. The magnification ratio will be adjusted with fine steps. And changes in the ratio in single steps are subtle so they may be hard to recognize.
- Press the **MAGNIFY OFF** button on the remote control to exit magnification.

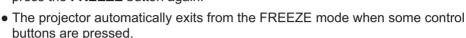
NOTE • The MAGNIFY dialog will automatically disappear in several seconds with no operation. The dialog will appear again if the MAGNIFY ON button is pressed when the dialog has automatically disappeared.

- While the MAGNIFY dialog is displayed, press the MAGNIFY ON button to switch the dialog between magnifying area shifting (with the triangles) and magnification ratio adjustment (with the magnifying glass icon).
- The magnification is automatically disabled when the displaying signal or its display condition is changed.
- While the magnification is active, the keystone distortion condition may vary. It will be restored when the magnification is disabled.
- Some horizontal stripes might be visible on the image while magnification is active.

Temporarily freezing the screen

- Press the **FREEZE** button on the remote control.
- 1 Press the FREEZE button on the screen (however, The "FREEZE" indication will appear on the screen (however, the indication will not appear when the OFF is selected for the MESSAGE item in the SCREEN menu (40), and the projector will go into the FREEZE mode, which the picture is frozen

To exit the FREEZE mode and restore the screen to normal. press the **FREEZE** button again.



- If the projector continues projecting a still image for a long time, the LCD panel might possibly be burned in. Do not leave the projector in the FREEZE mode for too long.
- Images might appear degraded when this function is operated, but it is not a malfunction

Temporarily blanking the screen

- Press the **BLANK** button on the remote control.
 - The BLANK screen will be displayed instead of the screen of input signal. Please refer to the BLANK item in the SCREEN menu (438).

To exit from the BLANK screen and return to the input signal screen, press the **BLANK** button again.

• The projector automatically exits from the BLANK mode when some control buttons are pressed.

BLANK button

FRFF7F button

ASPECT AUTO SEARCH BLANK



△ CAUTION ▶ If you wish to have a blank screen while the projector's lamp is on, use the BLANK function above.

· Any other method of blocking the projection light, such as attaching something to the lens or placing something in front of the lens, may cause the damage to the projector.

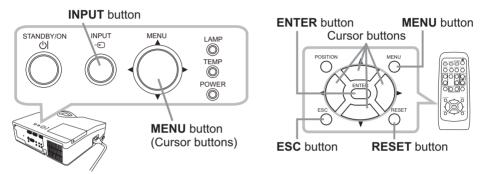
NOTE • The sound is not connected with the BLANK screen function. If necessary, set the volume or mute first. To display the BLANK screen and mute the sound at one time, use the AV MUTE function (46).

Using the menu function

This projector has the following menus:

PICTURE, IMAGE, INPUT, SETUP, AUDIO, SCREEN, OPTION, SECURITY and EASY MENU.

The EASY MENU consists of functions often used, and the other menus are classified into each purpose and brought together as the ADVANCED MENU. Each of these menus is operated using the same methods. While the projector is displaying any menu, the **MENU** button on the projector works as the cursor buttons. The basic operations of these menus are as follows.



1 To start the MENU, press the **MENU** button. The MENU you last used (EASY or ADVANCED) will appear. The EASY MENU has priority to appear just after powered on.

2 In the EASY MENU

- (1) Use the ▲/▼ cursor buttons to select an item to operate. If you want to change it to the ADVANCED MENU, select the ADVANCED MENU.
- (2) Use the **◄/▶** cursor buttons to operate the item.

In the ADVANCED MENU

- (1) Use the ▲/▼ cursor buttons to select a menu. The items in the menu appear on the right side. If you want to change it to the EASY MENU, select the EASY MENU.
- (2) Press the ▶ cursor (or the **ENTER**) button to move the cursor to the right side. Then use the
 - ▲/▼ cursor buttons to select an item to operate and press the ► cursor (or the ENTER) button to progress. The operation menu or dialog of the selected item will appear.
- (3) Use the buttons as instructed in the OSD to operate the item.



(continued on next page)

Using the menu function (continued)

- 3. To close the MENU, press the **MENU** button again or select the EXIT and press the **◄** cursor (or the **ENTER**) button. Even if you do not do anything, the dialog will automatically disappear after about 30 seconds.
- If you want to move the menu position, use the cursor buttons after pressing the POSITION button.
- Some functions cannot be performed when a certain input port is selected, or when a certain input signal is displayed.
- When you want to reset the operation, press the RESET button on the remote control during the operation. Note that some items (ex. LANGUAGE, VOLUME) cannot be reset.
- In the ADVANCED MENU, when you want to return to the previous display, press the ◀ cursor (or the ESC) button on the remote control.

Indication in OSD (On Screen Display)







The meanings of the general words on the OSD are as follows.

| Indication | Meaning |
|--------------|--|
| EXIT | Selecting this word finishes the OSD menu. It's the same as pressing the MENU button on the remote control. |
| RETURN | Selecting this word returns the menu to the previous menu. |
| CANCEL or NO | Selecting this word cancels the operation in the present menu and returns to the previous menu. |
| OK or YES | Selecting this word executes the prepared function or shifts the menu to the next menu. |

EASY MENU

From the EASY MENU, items shown in the table below can be performed.

Select an item using the $\blacktriangle/\blacktriangledown$ cursor buttons. Then perform it according to the following table.



| Item | | Description | | | |
|--------------|---|-------------|--|--|--|
| ASPECT | Using the ◀/▶ cursor buttons switches the mode for aspect ratio. See the ASPECT item in the IMAGE menu (□30). • The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. | | | | |
| D-ZOOM | Using the ◀/▶ cursor buttons adjusts the magnification ratio. Small ⇔ Large See the D-ZOOM item in the SETUP menu (□35). • The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. | | | | |
| KEYSTONE | Using the ◀/▶ cursor buttons corrects the vertical keystone distortion. See the KEYSTONE item in the SETUP menu (□35). • The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. | | | | |
| PICTURE MODE | Using the ◀/▶ cursor buttons switches the picture mode. The picture modes are combinations of the GAMMA and the COLOR TEMP settings. Choose a suitable mode according to the projected source. NORMAL ⇔ CINEMA ⇔ DYNAMIC ⇔ BOARD(BLACK) ⇔ DAYTIME ⇔ WHITEBOARD ⇔ BOARD(GREEN) ← GAMMA COLOR TEMP NORMAL 1 DEFAULT 2 MID CINEMA 2 DEFAULT 3 LOW DYNAMIC 3 DEFAULT 1 HIGH BOARD(BLACK) 4 DEFAULT 4 Hi-BRIGHT-1 BOARD(GREEN) 4 DEFAULT 5 Hi-BRIGHT-2 WHITEBOARD 5 DEFAULT 2 MID DAYTIME 6 DEFAULT 6 Hi-BRIGHT-3 • When the combination of the GAMMA and the COLOR TEMP differs from pre-assigned modes above, the display on the menu for the PICTURE MODE is "CUSTOM". Please refer to the GAMMA and the COLOR TEMP (27, 28) items in the PICTURE menu. • Lines or other noise might appear on the screen when this function is operated, but it is not a malfunction. | | | | |

EASY MENU

| Item | Description |
|---------------|---|
| ECO MODE | Using the ◀/▶ cursor buttons turns off/on the eco mode. See the ECO MODE item in the SETUP menu (☐35). |
| MIRROR | Using the ◀/▶ cursor buttons switches the mode for mirror status. See the MIRROR item in the SETUP menu (♠36). |
| RESET | Performing this item resets all of the EASY MENU items except the FILTER TIME and the LANGUAGE. A dialog is displayed for confirmation. Selecting the OK using the ▶ cursor button performs resetting. |
| FILTER TIME | The usage time of the air filter is shown in the menu. Performing this item resets the filter time which counts usage time of the air filter. A dialog is displayed for confirmation. Selecting the OK using the cursor button performs resetting. See the FILTER TIME item in the OPTION menu (45). |
| LANGUAGE | Using the ◀/▶ cursor buttons changes the display language. See the LANGUAGE item in the SCREEN menu (☐38). |
| ADVANCED MENU | Press the ► cursor (or the ENTER) button to use the ADVANCED MENU. |
| EXIT | Press the ◀ cursor (or the ENTER) button to finish the OSD menu. |

PICTURE menu

From the PICTURE menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item. Then perform it according to the following table.



| Item | Description | | |
|------------|--|--|--|
| BRIGHTNESS | Using the ◄/▶ cursor buttons adjusts the brightness. Dark ⇔ Light | | |
| CONTRAST | Using the ◀/▶ cursor buttons adjusts the contrast. Weak ⇔ Strong | | |
| GAMMA | Using the ▲/▼ cursor buttons switches the gamma mode. 1 DEFAULT ⇔ 1 CUSTOM ⇔ 2 DEFAULT ⇔ 2 CUSTOM ⇔ 3 DEFAULT ⊕ 6 CUSTOM ⊕ 3 CUSTOM ⊕ 6 DEFAULT ⇔ 5 CUSTOM ⇔ 5 DEFAULT ⇔ 4 CUSTOM ⇔ 4 DEFAULT To adjust CUSTOM Selecting a mode whose name includes the CUSTOM and then pressing the ▶ cursor (or the ENTER) button displays a dialog to aid you in adjusting the mode. This function is useful when you want to change the brightness of particular tones. Choose an item using the ◄/▶ cursor buttons, and adjust the level using the ▲/▼ cursor buttons, and adjust the level using the ▲/▼ cursor buttons. You can display a test pattern for checking the effect of your adjustment by pressing the ENTER (or the INPUT) button. Each time you press the ENTER (or the INPUT) button, the pattern changes as below. No pattern ⇔ Gray scale of 9 steps ➡ Ramp ⇔ Gray scale of 9 steps ➡ The eight equalizing bars correspond to eight tone levels of the test pattern (Gray scale of 9 steps) except the darkest in the left end. If you want to adjust the 2nd tone from left end on the test pattern, use the equalizing adjustment bar "1". The darkest tone at the left end of the test pattern cannot be controlled with any of equalizing adjustment bar. • Lines or other noise might appear on the screen when this function | | |

(continued on next page)

| Item | Description |
|------------|--|
| | Using the ▲/▼ cursor buttons switches the color temperature mode. |
| COLOR TEMP | 1 HIGH ⇔ 1 CUSTOM ⇔ 2 MID ⇔ 2 CUSTOM ↑ 6 CUSTOM ↑ ↑ 3 LOW ↑ ↑ ↑ 6 Hi-BRIGHT-3 3 CUSTOM ↑ ↑ 5 CUSTOM ⇔ 5 Hi-BRIGHT-2 ⇔ 4 CUSTOM ⇔ 4 Hi-BRIGHT-1 To adjust CUSTOM Selecting a mode whose name includes the CUSTOM and then pressing the ▶ cursor (or the ENTER) button displays a dialog to aid you in adjusting the OFFSET and GAIN of the selected mode. The OFFSET adjustments change the color intensity on the whole tones of the test pattern. GAIN adjustments mainly affect color intensity on the brighter tones of the test pattern. Choose an item using the ◄/▶ cursor buttons, and adjust the level using the ▲/▼ cursor buttons. You can display a test pattern for checking the effect of your adjustment by pressing the ENTER (or the INPUT) button. Each time you press the ENTER (or the INPUT) button, the pattern changes as below. No pattern ⇔ Gray scale of 9 steps ↑ Enamp ⇔ Gray scale of 15 steps • Lines or other noise might appear on the screen when this function is operated, but it is not a malfunction. |
| COLOR | Using the ◀/▶ cursor buttons adjusts the strength of whole color. Weak ⇔ Strong • This item can be selected only for a video, s-video and component video signal. |
| TINT | Using the ◀/▶ cursor buttons adjusts the tint. Reddish ⇔ Greenish • This item can be selected only for a video, s-video and component video signal. |
| SHARPNESS | Using the ◀/▶ cursor buttons adjusts the sharpness. Weak ⇔ Strong • There may be some noise and/or the screen may flicker for a moment when an adjustment is made. This is not a malfunction. |

| Item | Description |
|-----------|---|
| | This projector has 4 memories for adjustment data (for all the items of the PICTURE menu). Selecting a function using the ▲/▼ cursor buttons and pressing the ▶ cursor (or the ENTER) button performs each function. SAVE-1 ⇔ SAVE-2 ⇔ SAVE-3 ⇔ SAVE-4 ⇔ LOAD-4 ⇔ LOAD-3 ⇔ LOAD-2 ⇔ LOAD-1 |
| | SAVE-1, SAVE-2, SAVE-3, SAVE-4 Performing a SAVE function saves the current adjustment data into the memory linked in the number included in the function's name. • Remember that the current data being stored of a memory will be lost by saving new data into the memory. |
| MY MEMORY | LOAD-1, LOAD-2, LOAD-3, LOAD-4 Performing a LOAD function loads the data from the memory linked in the number included in the function's name, and adjusts the picture automatically depending on the data. • The LOAD functions whose linked memory has no data are skipped. • Remember that the current adjusted condition will be lost by loading data. If you want to keep the current adjustment, please |
| | save it before performing a LOAD function. • There may be some noise and the screen may flicker for a moment when loading data. This is not malfunction. • You can perform the LOAD function using the MY BUTTONs. Please see the MY BUTTON item in the OPTION menu (46). |

IMAGE menu

From the IMAGE menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item. Then perform it according to the following table.



| Item | Description |
|------------|--|
| ASPECT | Using the ▲/▼ cursor buttons switches the mode for aspect ratio. For a computer signal NORMAL ⇔ 4:3 ⇔ 16:9 ⇔ 16:10 ⇔ NATIVE |
| | For a video signal, s-video signal or component video signal 4:3 ⇔ 16:9 ⇔ 16:10 ⇔ 14:9 ⇔ NATIVE |
| | For no signal 4:3 (fixed) |
| | The NORMAL mode keeps the original aspect ratio of the signal. The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. |
| OVER SCAN | Using the ◀/▶ cursor buttons adjusts the over-scan ratio. Small (It magnifies picture) ⇔ Large (It reduces picture) • This item can be selected only for a video, s-video and component video signal. • When this adjustment is too large, certain degradation may appear at the frame area of the picture. In such a case, please adjust small. |
| V POSITION | Using the ◀/▶ cursor buttons adjusts the vertical position. Down ⇔ Up • Over-adjusting the vertical position may cause noise to appear on the screen. If this occurs, please reset the vertical position to the default setting. Pressing the RESET button on the remote control when the V POSITION is selected will reset the V POSITION to the default setting. • When this function is performed on a video signal or s-video signal, the range of this adjustment depends on the OVER SCAN (□above) setting. It is not possible to adjust when the OVER SCAN is set to 10. |
| H POSITION | Using the ◀/▶ cursor buttons adjusts the horizontal position. Right ⇔ Left • Over-adjusting the horizontal position may cause noise to appear on the screen. If this occurs, please reset the horizontal position to the default setting. Pressing the RESET button on the remote control when the H POSITION is selected will reset the H POSITION to the default setting. • When this function is performed on a video signal or s-video signal, the range of this adjustment depends on the OVER SCAN (□above) setting. It is not possible to adjust when the OVER SCAN is set to 10. |

| Item | Description |
|------------------------|--|
| H PHASE | Using the ◀/▶ cursor buttons adjusts the horizontal phase to eliminate flicker. Right ⇔ Left • This item can be selected only for a computer signal or a component video signal. |
| H SIZE | Using the ◀/▶ cursor buttons adjusts the horizontal size. Small ⇔ Large • This item can be selected only for a computer signal. • When this adjustment is excessive, the picture may not be displayed correctly. In such a case, please reset the adjustment by pressing the RESET button on the remote control during this operation. • Images might appear degraded when this function is operated, but it is not a malfunction. |
| AUTO ADJUST EXECUTE | Selecting this item performs the automatic adjustment feature. For a computer signal The vertical position, the horizontal position and the horizontal phase will be automatically adjusted. Make sure that the application window is set to its maximum size prior to attempting to use this feature. A dark picture may still be incorrectly adjusted. Use a bright picture when adjusting. For a video signal and s-video signal The video format best suited for the respective input signal will be selected automatically. This function is available only when the AUTO is selected for the VIDEO FORMAT item in the INPUT menu (\$\subseteq\$33). The vertical position and horizontal position will be automatically set to the default. For a component video signal The vertical position and horizontal position will be automatically set to the default. The horizontal phase will be automatically adjusted. • The automatic adjustment operation requires approx. 10 seconds. Also please note that it may not function correctly with some input. • When this function is performed for a video signal, a certain extra such as a line may appear outside a picture. • When this function is performed for a computer signal, a black frame may be displayed on the edge of the screen, depending on the PC model. • The items adjusted by this function may vary when the FINE or the DISABLE is selected for the AUTO ADJUST item of the SERVICE item in the OPTION menu (\$\sup\$47). |

INPUT menu

From the INPUT menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item. Then perform it according to the following table.



| Item | Description |
|-------------|---|
| | Using the ▲/▼ cursor buttons switches the progress mode. TV ⇔ FILM ⇔ OFF ↑ ↑ |
| PROGRESSIVE | This function is performed only for a video signal, s-video signal or component video signal of 480i@60 or 576i@50. When the TV or the FILM is selected, the screen image will be sharp. The FILM adapts to the 2-3 Pull-Down conversion system. But these may cause a certain defect (for example, jagged line) of the picture for a quick moving object. In such a case, please select the OFF, even though the screen image may lose sharpness. |
| VIDEO NR | Using the ▲/▼ cursor buttons switches the noise reduction mode. HIGH ⇔ MID ⇔ LOW • This function is performed only for a video signal, s-video signal or component video signal of 480i@60 or 576i@50. • When this function is excessive, it may cause a certain degradation of the picture. |
| COLOR SPACE | Using the ▲/▼ cursor buttons switches the mode for color space. AUTO ⇔ RGB ⇔ SMPTE240 ⇔ REC709 ⇔ REC601 ↑ |
| | This item can be selected only for a computer signal or a component video signal. The AUTO mode automatically selects the optimum mode. The AUTO operation may not work well at some signals. In such a case, it might be good to select a suitable mode except the AUTO. |

| Item | Description |
|--------------|---|
| | The video format for the S-VIDEO port and the VIDEO port can be set. |
| | (1) Use the ▲/▼ cursor buttons to select the input port. S-VIDEO ⇔ VIDEO **VIDEO** * |
| | (2) Using the ◀/▶ cursor buttons switches the mode for video format. |
| VIDEO FORMAT | AUTO ⇔ NTSC ⇔ PAL ⇔ SECAM |
| | ि N-PAL ⇔ M-PAL ⇔ NTSC4.43 ∉ी |
| | This item is performed only for a video signal from the VIDEO port or the S-VIDEO port. The AUTO mode automatically selects the optimum mode. The AUTO operation may not work well for some signals. If the picture becomes unstable (e.g. an irregular picture, lack of color), please select the mode according to the input signal. |
| COMPUTER IN | The computer input signal type for the COMPUTER IN1 and IN2 ports can be set. (1) Use the ▲/▼ cursor buttons to select the COMPUTER IN port to be set. COMPUTER IN1 ⇔ COMPUTER IN2 |
| | (2) Use the ◀/▶ cursor buttons to select the computer input signal type. AUTO ⇔ SYNC ON G OFF • Selecting the AUTO mode allows you to input a sync on G signal or component video from the port. • In the AUTO mode, the picture may be distorted with certain input signals. In such a case, remove the signal connector so that no signal is received and select the SYNC ON G OFF, and then reconnect the signal. • The COMPUTER IN1/2 port can support a component signal also (□10). |
| FRAME LOCK | Set the frame lock function on/off for each port. (1) Use the ▲/▼ cursor buttons to select the input ports. (2) Use the ◄/▶ cursor buttons to turn the frame lock function on/off. ON ⇔ OFF |
| | This item can be performed only on a signal with a vertical frequency of 50 to 60 Hz. <cp-d10> This item can be performed only on a signal with a vertical frequency of 49Hz to 51Hz, 59 to 61 Hz. <cp-d20> When the ON is selected, moving pictures are displayed more smoothly. This function may cause a certain degradation of the picture. In such a case, please select the OFF.</cp-d20></cp-d10> |

| Item | Description |
|------------|--|
| | The resolution for the COMPUTER IN1 and the COMPUTER IN2 input signals can be set on this projector. In the RESOLUTION menu select the resolution you wish to display using the ▲/▼ cursor buttons. ■AUTO Selecting AUTO will set a resolution appropriate to the input signal. ■STANDARD Pressing the ▶ cursor (or the ENTER) button when selecting a STANDARD resolution will automatically adjust the horizontal and vertical positions, clock phase and horizontal size. The INPUT_INFORMATION dialog will be displayed. |
| RESOLUTION | CUSTOM (1) To set a custom resolution use the ▲/▼ cursor buttons to select the CUSTOM and the RESOLUTION_CUSTOM box will be displayed. Set the horizontal (HORZ) and vertical (VERT) resolutions using the ▲/▼/◄/▶ cursor buttons. This function is may not support all resolutions. (2) Move the cursor to the OK on screen and press the ▶ cursor (or the ENTER) button. The message "ARE YOU SURE YOU WISH TO CHANGE RESOLUTION?" appears. To save the setting, press the ▶ cursor button. The horizontal and vertical positions, clock phase and horizontal size will be automatically adjusted. |
| | without saving changes, move the cursor to the CANCEL on screen and press the d cursor (or the ENTER) button. The screen will then return to the RESOLUTION menu displaying the previous resolution. For some pictures, this function may not work well. III RESOLUTION STANDARD : 1024 × 768 STANDARD : 1280 × 768 STANDARD : 1280 × 768 STANDARD : 1360 × 768 |

SETUP menu

From the SETUP menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the **ENTER**) buttonn to execute the item. Then perform it according to the following table.



| Item | Description |
|---------------------|---|
| D-ZOOM | Using the ◀/▶ cursor buttons adjusts the magnification ratio. Small ⇔ Large • The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. |
| D-SHIFT V | Using the ◀/▶ cursor buttons selects the horizontal picture position. Down ⇔ Up • The D-SHIFT adjustment values are not valid when the D-ZOOM is set to 512 (full screen). |
| D-SHIFT H | Using the ◀/▶ cursor buttons adjusts the horizontal picture position. Left ⇔ Right • The D-SHIFT adjustment values are not valid when the D-ZOOM is set to 512 (full screen). |
| PICTURE POSITION | Using the ▲/▼ cursor buttons selects the vertical picture position. TOP ⇔ MID ⇔ BOTTOM The PICTURE POSITION is not changed if any of the following cases apply. • The ASPECT is set to 4:3. • The input signal has an aspect ratio of 4:3 or vertically larger than 4:3, while the ASPECT is set to NORMAL. • Vertical size of the displayed image is full on the effective display area, while the ASPECT is set to NATIVE. • One of the following messages is displayed on the screen: "NO INPUT IS DETECTED" "SYNC IS OUT OF RANGE" "INVALID SCAN FREQ." • The BLANK or TEMPLATE function is selected. |
| KEYSTONE | Using the ◀/▶ cursor buttons corrects the vertical keystone distortion. Shrink the bottom of the image ⇔ Shrink the top of the image • The adjustable range of this function will vary among inputs. For some input, this function may not work well. • This function will be unavailable when the Transition Detector is on (□52). • The on-screen menu might be displayed outside of the image display area depending on the adjustment value of the ASPECT, D-ZOOM and KEYSTONE. Changing the values of ASPECT, D-ZOOM and KEYSTONE may fix the symptom. |
| ECO MODE | Using the ▲/▼ cursor buttons turns off/on the eco mode. NORMAL ⇔ ECO • When the ECO is selected, acoustic noise and screen brightness are reduced. |

| Item | Description |
|--------------|---|
| MIRROR | Using the ▲/▼ cursor buttons switches the mode for mirror status. NORMAL ⇔ H:INVERT ⇔ V:INVERT ⇔ H&V:INVERT If the Transition Detector is on and the MIRROR status is changed, the TRANSITION DETECTOR ON alarm (□52) will be displayed |
| STANDBY MODE | when projector is restarted after the AC power is turned off. Using ▲/▼ cursor buttons switches the standby mode setting between the NORMAL and the SAVING. NORMAL ⇔ SAVING • When SAVING is selected and the projector is in the standby state, the power consumption is lowered with some functional restrictions as below. - The RS-232C communication control is disabled except turning the projector on and changing the STANDBY MODE setting. - The STANDBY of the MONITOR OUT (□ below) is invalid, and no signal is output from the MONITOR OUT port. - The AUDIO OUT STANDBY of the AUDIO SOURCE (□37) is invalid, and no signal is output from the AUDIO OUT ports (□5). |
| MONITOR OUT | The combination of a picture shown on screen and output from the MONITOR OUT port can be arranged in the menu. The picture coming into the port selected in the (2) is output to the MONITOR OUT port while an image from the port chosen in the (1) is on screen. (1) Choose a picture input port using ▲/▼ cursor buttons. * Select STANDBY to specify the output from the MONITOR OUT port in the standby state. This selection is available only when NORMAL is selected for the STANDBY MODE (♠above). (2) Select one of the COMPUTER IN ports using the ◄/▶ cursor |
| | buttons. Choosing the COMPUTER IN1 allows the following choice. COMPUTER IN1 ⇔ OFF Choosing the COMPUTER IN2 allows the following choice. COMPUTER IN2 ⇔ OFF Choosing other input or the STANDBY allows the following choice. COMPUTER IN1 ⇔ COMPUTER IN2 ⇔ OFF COMPUTER IN1 ⇔ COMPUTER IN2 ⇔ OFF The OFF disables the MONITOR OUT port. |

AUDIO menu

From the AUDIO menu, items shown in the table below can be performed. Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item. Then perform it according to the following table.



| Item | Description |
|--------------|--|
| VOLUME | Using the ◄/▶ cursor buttons adjusts the volume. |
| | Low ⇔ High |
| | Using the ▲/▼ cursor buttons turns on/off the built-in speaker. |
| SPEAKER | ON ⇔ OFF |
| | When the OFF is selected, the built-in speaker does not work. |
| AUDIO SOURCE | The combination of a picture and audio input port can be arranged in the menu. The audio coming into the port selected in the (2) is output while an image from the port chosen in the (1) is on screen. (1) Choose a picture input port using the ▲/▼ cursor buttons. • Choose the AUDIO OUT STANDBY, to select the audio output to the AUDIO OUT ports in the standby state. The built-in speaker does not work in the standby state. • While the RETURN is selected, pressing the ◀ cursor (or the ENTER) button returns to the previous menu. (2) Select one of the AUDIO IN ports using the ◀/▶ cursor buttons. AUDIO IN1 ⇔ AUDIO IN2 ⇔ AUDIO IN3 ⇔ ★ |

SCREEN menu

From the SCREEN menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item. Then perform it according to the following table.



| Item | Description |
|---------------|--|
| LANGUAGE | Using the ▲/▼/◄/▶ cursor buttons switches the OSD (On Screen Display) language. ENGLISH, FRANÇAIS, DEUTSCH, ESPAÑOL (shown in the LANGUAGE dialog) Press the ENTER (or the INPUT) button to save the language setting. |
| MENU POSITION | Using the ▲/▼/◄/▶ cursor buttons adjusts the menu position. To quit the operation, press the MENU button on the remote control or keep no operation for about 10 seconds. |
| BLANK | Using the ▲/▼ cursor buttons switches the mode for the blank screen. The blank screen is a screen for the temporarily blanking feature (□22). It is displayed by pressing the BLANK button on the remote control. MyScreen ⇔ ORIGINAL ⇔ BLUE ⇔ WHITE ⇔ BLACK MyScreen : Screen can be registered by the MyScreen item (□39). ORIGINAL : Screen preset as the standard screen. BLUE, WHITE, BLACK : Plain screens in each color. To avoid remaining as an afterimage, the MyScreen or the ORIGINAL screen will change to the plain black screen after several minutes. |
| START UP | Using the ▲/▼ cursor buttons switches the mode for the start-up screen. The start-up screen is a screen displayed when no signal or an unsuitable signal is detected. MyScreen ⇔ ORIGINAL ⇔ OFF MyScreen: The screen can be registered by the MyScreen item (□39). ORIGINAL: The screen preset as the standard screen. OFF: Plain black screen. To avoid remaining as an afterimage, the MyScreen or the ORIGINAL screen will change to the BLANK screen (□22) after several minutes. If also the BLANK screen is the MyScreen or the ORIGINAL, the plain black screen is instead used. When the ON is selected to the MyScreen PASSWORD item in the SECURITY menu (□50), the START UP is fixed to the MyScreen. |

| Item | Description |
|----------|---|
| MyScreen | This item allows you to capture an image for use as a MyScreen image which can be used as the BLANK screen and the START UP screen. Display the image you want to capture before executing the following procedure. 1. Selecting this item displays a dialog titled "MyScreen". It will ask you if you start capturing an image from the current screen. Please wait for the target image to be displayed, and press the ENTER (or the INPUT) button when the image is displayed. The image will freeze and the frame for capturing will appear. To stop performing, press the RESET (or press the ◀ cursor and the INPUT buttons at the same time) button. 2. Using the ▲/▼/◄/▶ cursor buttons adjusts the frame position. Please move the frame to the position of the image which you want to use. The frame may not be able to be moved for some input signals. To start registration, press the ENTER (or the INPUT) button on the remote control. To restore the screen and return to the previous dialog, press the RESET (or press the ◀ cursor and the INPUT buttons at the same time) button. Registration takes several minutes. When the registration is completed, the registered screen and the following message is displayed for several seconds: "MyScreen registration is finished." If the registration failed, the following message is displayed: "A capturing error has occurred. Please try again." * This function cannot be selected when the ON is selected to the MyScreen Lock item (□40). * This function cannot be selected when the ON is selected to the MyScreen PASSWORD item in the SECURITY menu (□50). |

SCREEN menu

| Item | Description |
|---------------|---|
| | Using the ▲/▼ cursor buttons turns on/off the MyScreen lock function. ON ⇔ OFF |
| MyScreen Lock | When the ON is selected, the item MyScreen is locked. Use this function for protecting the current MyScreen. • This function cannot be selected when the ON is selected to the MyScreen PASSWORD item in the SECURITY menu (\$\subset\$50\$). |
| MESSAGE | Using the ▲/▼ cursor buttons turns on/off the message function. ON ⇔ OFF When the ON is selected, the following message function works. "AUTO IN PROGRESS" while automatically adjusting "NO INPUT IS DETECTED" "SYNC IS OUT OF RANGE" "INVALID SCAN FREQ." "NOT AVAILABLE" "Searching" while searching for the input "Detecting" while an input signal is detected The indication of the input signal displayed by changing The indication of the PICTURE MODE displayed by changing The indication of the MY MEMORY displayed by changing The indication of "FREEZE" and "II" while freezing the screen by pressing the FREEZE button. The indication of the TEMPLATE displayed by changing. • When the OFF is selected, please remember if the picture is frozen. Do not mistake freezing for a malfunction (□22). |

| Item | Description |
|-------------|---|
| SOURCE NAME | Each input port for this projector can have a name applied to it. (1) Use the ▲/▼ cursor buttons on the SCREEN menu to select the SOURCE NAME and press the ▶ cursor (or the ENTER) button. The SOURCE NAME menu will be displayed. (2) Use the ▲/▼ cursor buttons on the SOURCE NAME menu to select the port to be named and press the ▶ cursor button. Right side of the menu is blank until a name is specified. The SOURCE NAME dialog will be displayed. (3) The current name will be displayed on the first line. Use the ▲/▼/◄/▶ cursor buttons and the ENTER (or the INPUT) button to select and enter characters. To erase 1 character at one time, press the RESET (or press the ◄ cursor and the INPUT buttons at the same time) button. Also if you move the cursor to the DELETE or the ALL CLEAR on screen and press the ENTER (or the INPUT) button, 1 character or all characters will be erased. The name can be a maximum of 16 characters. (4) To change an already inserted character, press the ▲ cursor button to move the cursor to the first line, and use the ◄/▶ cursor buttons to move the cursor on the character to be changed. After pressing the ENTER (or the INPUT) button, the character is selected. Then, follow the same procedure as described at the item (3) above. (5) To finish entering text, move the cursor to the OK on screen and press the ▶ cursor (or the ENTER / the INPUT) button. To revert to the previous name without saving changes, move the cursor to the CANCEL on screen and press the ▼ cursor (or the ENTER / the INPUT) button. |

| Item | Description |
|----------|--|
| TEMPLATE | Using the ▲/▼ cursor buttons switches the mode for the template screen. Press the ▶ cursor (or the ENTER) button to display the selected template, and press the ◀ cursor button to close the displayed screen. The last selected template is displayed when the MY BUTTON allocated to the TEMPLATE function is pressed (□46). TEST PATTERN ⇔ DOT-LINE1 ⇔ DOT-LINE2 ⇔ DOT-LINE3 ↔ MAP2 ⇔ MAP1 ⇔ CIRCLE2 ⇔ CIRCLE1 ⇔ DOT-LINE4 You can turn a map upside down and scroll it horizontally when MAP1 or MAP2 is selected. To invert or scroll the map, display the guidance by pressing the RESET button on the remote three seconds or more when MAP1 or |
| | MAP2 appears. While the guidance is displayed: • Press the ▲ cursor button and then press the ENTER or INPUT button to place the Northern Hemisphere on the top. • Press the ▼ cursor button and then press the ENTER or INPUT button to place the Southern Hemisphere on the top. • Press the ◄/▶ cursor button and then press the ENTER or INPUT button to scroll the map horizontally. |

| Item | Description |
|--------------------------|--|
| | The C.C. is the function that displays a transcript or dialog of the audio portion of a video, files or other presentation or other relevant sounds. It is required to have NTSC format video or 480i@60 format component video source supporting C.C. feature to utilize this function. It may not work properly, depending on equipment or signal source. In this case, please turn off the Closed Caption. |
| | Select the Closed Caption DISPLAY setting from following options using the ▲/▼ cursor buttons. AUTO ⇔ ON ⇔ OFF |
| C.C. (Closed Caption) | AUTO: Closed Caption automatically displays when the volume is muted. ON: The Closed Caption is on. OFF: The Closed Caption is off. The caption is not displayed when the OSD menu is active. The Closed Caption is the function to display the dialogue, narration, and / or sound effects of a television program or other video sources. The Closed Caption availability is depending upon broadcaster and/or content. |
| | MODE Select the Closed Caption MODE setting from following options using the ▲/▼ cursor buttons. CAPTIONS ⇔ TEXT CAPTIONS: Display Closed Caption. TEXT: Display Text data, which is for additional information such as news reports or a TV program guide. The information covers the entire screen. Not all of the C.C. program has Text information. |
| | CHANNEL |
| | Select the Closed Caption CHANNEL from following options using the ▲/▼ cursor buttons. 1 ⇔ 2 ⇔ 3 ⇔ 4 1 Channel 1, primary channel / language |
| | 2: Channel 2 3: Channel 3 4: Channel 4 The channel data may vary, depending on the content. Some channel might be used for secondary language or empty. |

OPTION menu

From the OPTION menu, items shown in the table below can be performed.

Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button to execute the item, except for the items LAMP TIME and FILTER TIME. Then perform it according to the following table.



| Item | Description |
|--------------------|--|
| AUTO SEARCH | Using the ▲/▼ cursor buttons turns on/off the automatic signal search function. ON ⇔ OFF |
| | When the ON is selected, detecting no signal automatically cycles through input ports in the following order. The search is started from the current port. Then when an input is found, the projector will stop searching and display the image. |
| | COMPUTER IN1 ⇒ COMPUTER IN2 VIDEO ⇔ S-VIDEO ← |
| | Using the ▲/▼ cursor buttons turns on/off the DIRECT POWER ON function. |
| | ON ⇔ OFF |
| DIRECT POWER ON | When set to the ON, the lamp in projector will be automatically turned on without the usual procedure (15), only when the projector is supplied with the power after the power was cut while the lamp was on. |
| | This function does not work as long as the power has been supplied to the projector while the lamp is off. After turning the lamp on by the DIRECT POWER ON function, if neither input nor operation is detected for about 30 minutes, the projector is turned off, even though the AUTO POWER OFF function (45) is disabled. |

| Item | Description |
|-------------------|---|
| | Using the ▲/▼ cursor buttons adjusts the time to count down to automatically turn the projector off. |
| AUTO POWER OFF | Long (max. 99 minutes) Short (min. 0 minute = DISABLE) When the time is set to 0, the projector is not turned off automatically. When the time is set to 1 to 99, and when the passed time with nosignal or an unsuitable signal reaches at the set time, the projector lamp will be turned off. If one of the projector's buttons or the remote control buttons is pressed or one of the commands (except get commands) is transmitted to the CONTROL port during the corresponding time, projector will not be turned off. Please refer to the section the "Turning off the power" (115). |
| LAMP TIME | The lamp time is the usage time of the lamp, counted after the last resetting. It is shown in the OPTION menu. Pressing the ► cursor (or the ENTER / the RESET) button displays a dialog. To reset the lamp time, select the OK using the ► cursor button. CANCEL ⇒ OK • Please reset the lamp time only when you have replaced the lamp, for a suitable indication about the lamp. • For the lamp replacement, see the section the "Replacing the lamp" (□55, 56). |
| FILTER TIME | The filter time is the usage time of the air filter, counted after the last resetting. It is shown in the OPTION menu. Pressing the ▶ cursor (or the ENTER / the RESET) button displays a dialog. To reset the filter time, select the OK using the ▶ cursor button. CANCEL ⇒ OK • Please reset the filter time only when you have cleaned or replaced the air filter, for a suitable indication about the air filter. • For the air filter cleaning, see the section the "Cleaning and replacing the air filter" (□57). |

| Item | Description |
|-----------|--|
| MY BUTTON | This item is to assign one of the following functions to the MY BUTTON 1/2 on the remote control (□6). (1) Use the ▲/▼ cursor buttons on the MY BUTTON menu to select a MY BUTTON - (1/2) and press the ▶ cursor (or the ENTER) button to display the MY BUTTON setup dialog. (2) Then using the ▲/▼/ ◄/▶ cursor buttons sets one of the following functions to the chosen button. Press the ENTER (or the INPUT) button to save the setting. • COMPUTER IN1: Sets port to the COMPUTER IN1. • COMPUTER IN2: Sets port to the COMPUTER IN2. • S-VIDEO: Sets port to the S-VIDEO. • VIDEO: Sets port to the VIDEO. • VIDEO: Sets port to the VIDEO. • INFORMATION: Displays the INPUT_INFORMATION (□48) or the SYSTEM_INFORMATION or nothing. • MY MEMORY: Loads one of adjustment data stored (□29). When more than one data are saved, the adjustment changes every time the MY BUTTON is pressed. When no data is saved in memory, the dialog "No saved data" appears. When the current adjustment is not saved to memory, the dialog as shown in the right appears. If you want to keep the current adjustment, please press the ▶ cursor button to exit. Otherwise loading a data will overwrite the current adjusted condition. • PICTURE MODE: Changes the PICTURE MODE (□25). • FILTER RESET: Displays the filter time reset confirmation dialogue (□45). • TEMPLATE: Makes the template pattern selected to the TEMPLATE item (□42) appear or disappear. • AV MUTE: Turns the picture and audio on/off. • D-ZOOM: Turns the D-ZOOM mode on/off. When the D-ZOOM mode is on, use the ▲/▼ cursor buttons to adjust the magnification ratio. • D-SHIFT: Turns the D-SHIFT mode on/off. When the D-SHIFT mode is on, use the ▲/▼ cursor buttons to move the magnifying area. • RESOLUTION: Turns the RESOLUTION menu on/off (□34). |
| MY SOURCE | Using the ▲/▼ cursor buttons selects the picture input port to be selected with pressing the MY SOURCE/DOC.CAMERA button on the remote control. Select the picture input that is connected with a document camera. ⇒COMPUTER IN1 ⇔ COMPUTER IN2⇔ VIDEO ⇔ S-VIDEO ← |

| Item | Description |
|---------|---|
| | Selecting this item displays the SERVICE menu. Select an item using the ▲/▼ cursor buttons, and press the ▶ cursor (or the ENTER) button on the remote control to execute the item. **SERVICE** *** **ATION ADJUST: FAST A CHOST ** FILTER MESSAGE ** ** SERVICE *** ** ** ** ** ** ** ** ** |
| | FAN SPEED |
| | Using the ▲/▼ cursor buttons switches the rotation speed of the cooling fans. The HIGH is the mode for use at highlands etc. Note that the projector is noisier when the HIGH is selected. HIGH ⇔ NORMAL |
| | AUTO ADJUST |
| SERVICE | Using the ▲/▼ cursor buttons to select one of the mode. When the DISABLE is selected, the automatic adjustment feature is disabled. FINE ⇔ FAST ⇔ DISABLE ↑ ↑ |
| | FINE: Finer tuning including the H.SIZE adjustment. FAST: Faster tuning, setting the H.SIZE to prearranged data for the input signal. |
| | Depending on conditions, such as input image, signal cable to the projector, environment around the projector, etc., the automatic adjustment may not work correctly. In such a case, please choose the DISABLE to disable the automatic adjustment, and make adjustment manually. |
| | GHOST |
| | Select a color element of ghost using the ✓/ ► cursor buttons. Adjust the selected element using the ▲/▼ cursor buttons to disappear ghost. |
| | FILTER MESSAGE |
| | Use the ▲/▼ cursor button to set the timer for notifying by the message when to replace the filter unit 500h ⇔ 1000h ⇔ 2000h ⇔ 3000h ⇔ 4000h ⇔ 5000h ⇔ OFF After choosing an item except the OFF, the message the "REMINDER ***HRS PASSED" will appear after the timer reaches the interval time set by this feature (♣60). When the OFF is chosen, the message will not appear. Utilize this feature to keep the air filter clean, setting the suitable time according to your environment of this projector. • Please take care of the filter unit periodically, even if there is no message. If the air filter becomes to be blocked by dust or other matter, the internal temperature will rise, which could cause malfunction, or reduce the lifetime of the projector. • Please be careful with the operating environment of the projector and the condition of the filter unit. |

| Item | Description |
|------------------------|---|
| | KEY LOCK Using the ▲/▼ cursor buttons turns on/off the key lock feature. When the ON is selected, the buttons on the projector except the STANDBY/ON button are locked. |
| | ON OFF • Please use this function to prevent tampering or accidental operation. This function does not have any effect on the remote control. |
| SERVICE (continued) | REMOTE FREQ. (1) Use the ▲/▼ cursor button to change the projector's remote sensor frequency setting (□4). 1:NORMAL ⇔ 2:HIGH (2) Use the ◀/▶ cursor button to change the projector's remote sensor on or off. ON ⇔ OFF The factory default setting is for both 1:NORMAL and 2:HIGH to be on. If the remote control does not function correctly, disable either of them (□14). It's not possible to disable both options at the same time. INFORMATION Selecting this item displays a dialog titled "INPUT_INFORMATION". It shows the information about the current input. • The "FRAME LOCK" message on the dialog means the frame lock function is working. • This item can't be selected for no signal and sync out. • When the MY TEXT DISPLAY is set to ON, the MY TEXT is displayed together with the input information in the INPUT_INFORMATION box (□54). FACTORY RESET Selecting the OK using the ▶ cursor button performs this function. By this function, all the items in all of menus will collectively return to the initial setting. Note that the LAMP TIME, FILTER TIME, LANGUAGE, FILTER MESSAGE, STANDBY MODE, SECURITY settings, and others are not reset. CANCEL ⇔ OK |

SECURITY menu

This projector is equipped with security functions.

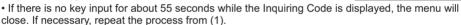
From the SECURITY menu, items shown in the table below can be performed. To use SECURITY menu: User registration is required before using the security functions.

Enter the SECURITY menu

- Use the ▲/▼ cursor buttons on the SECURITY menu to select ENTER PASSWORD and press the
 cursor (or the ENTER) button. The ENTER PASSWORD box will be displayed.
- 2. Use the ▲/▼/◄/▶ cursor buttons to enter the registered password. The factory default password is 5010. This password can be changed (☐ below). Move the cursor to the right side of the ENTER PASSWORD box and press the ▶ cursor (or the ENTER) button to display the SECURITY menu.
 - It is strongly recommended the factory default password to be changed as soon as possible.
 - If an incorrect password is input, the ENTER PASSWORD box will be displayed again. If incorrect password is input 3 times, the projector will turn off. Afterwards the projector will turn off every time an incorrect password is input.
- 3. Items shown in the table below can be performed.

If you have forgotten your password

- (2) The 10 digit Inquiring Code will be displayed. Contact your dealer with the 10 digit Inquiring Code. Your password will be sent after your user registration information is confirmed.











| Item | Description |
|----------------------|--|
| | The MyScreen PASSWORD function can be used to prohibit access to the MyScreen function and prevent the currently registered MyScreen image from being overwritten. |
| MyScreen PASSWORD | Truning on the MyScreen PASSWORD 1-1 Use the ▲/▼ cursor buttons on the SECURITY menu to select MyScreen PASSWORD and press the ▶ cursor (or the ENTER) button to display the MyScreen PASSWORD on/off menu. 1-2 Use the ▲/▼ cursor buttons on the MyScreen PASSWORD on/off menu. 1-2 Use the ▲/▼ cursor buttons on the MyScreen PASSWORD on/off menu to select ON. The ENTER NEW PASSWORD box (small) will be displayed. 1-3 Use the ▲/▼ / ◀/▶ cursor buttons to enter the password. Move the cursor to the right side of the ENTER NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NEW PASSWORD AGAIN box, enter the same PASSWORD AGAIN box, enter the same PASSWORD AGAIN box and press the ▶ cursor (or the ENTER) button to display the NOTE NEW PASSWORD box for about 30 seconds, please make note of the password during this time. Pressing the ▶ cursor (or the ENTER) button will return to the MyScreen PASSWORD on/off menu. When a password is set for the MyScreen: *The MyScreen Lock menu will be unavailable. *The MyScreen Password off will allow normal operation of these functions. *Please do not forget your MyScreen PASSWORD. 2 Turning off the MyScreen PASSWORD 2-1 Follow the procedure in 1-1 to display the MyScreen PASSWORD on/off menu. 1 **Green PASSWORD on/off menu.** **CHING |
| | 3 If you have forgotten your password 3-1 Follow the procedure in 1-1 to display the MyScreen PASSWORD on/off menu. 3-2 Select the OFF to display the ENTER PASSWORD box (large). The 10 |
| | digit Inquiring Code will be displayed inside the box. 3-3 Contact your dealer with the 10 digit Inquiring Code. Your password will be sent after your user registration information is confirmed. |

| Description |
|---|
| The PIN LOCK is a function which prevents the projector from being used unless a registered Code is input. |
| 1 Turning on the PIN LOCK 1-1 Use the ▲/▼ cursor buttons on the SECURITY menu to select PIN LOCK and press the ▶ cursor (or the ENTER) button to display the PIN LOCK on/off menu. 1-2 Use the ▲/▼ cursor buttons on the PIN LOCK on/off menu to select ON and the Enter PIN Code box will be displayed. 1-3 Input a 4 part PIN code using the ▲/▼/◄/▶ cursor and the COMPUTER (or the INPUT) button. The PIN Code again box will appear. Reenter the same PIN code. This will complete the PIN code again box is displayed, the menu will close. If necessary, repeat the process from 1-1. Afterwards, anytime the projector is restarted after AC power is turned off the Enter PIN Code box will be displayed. Enter the registered the PIN code. If an incorrect PIN code is input, the Enter PIN code box will be displayed again. If an incorrect PIN code is input, the Enter PIN code box will be displayed. This function will activate only when the projector is started after AC power is turned off. • Please do not forget your PIN code. 2 Turning off the PIN LOCK 2-1 Follow the procedure in 1-1 to display the PIN LOCK on/off menu. 2-2 Use the ▲/▼ cursor buttons to select the OFF and the Enter PIN Code box will be displayed. If an incorrect the PIN LOCK 3 If you have forgotten your PIN Code 3 If you have forgotten your PIN Code 3 Sezonds |
| The 10 digit Inquiring Code will be displayed. • If there is no key input for about 5 minutes while the Inquiring Code is displayed, the projector will turn off. 3-2 Contact your dealer with the 10 digit Inquiring Code. Your PIN Code will be sent after your user registration information is confirmed. |
| |

| Detector function is on. 1 Turning on the TRANSITION DETECTOR 1-1 Use the ▲/▼ cursor buttons on the SECURITY menu to select the TRANSITION DETECTOR and press the ▶ cursor (or the ENTER) button to display the TRANSITION DETECTOR on/off menu. 1-2 Use the ▲/▼ cursor buttons on the TRANSITION DETECTOR on/off menu to select the ON. Select the ON and the current angle and the MIRROR setting will be recorded. The ENTER NEW PASSWORD | Item | Description |
|---|------------|---|
| TRANSITION DETECTOR 1-3 Use the ▲/▼/◄/▶ cursor buttons to enter a password. Move the cursor to the right side of the ENTER NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NEW PASSWORD AGAIN box, enter the same password again. 1-4 Move the cursor to the right side of the NEW PASSWORD AGAIN box and press the ▶ cursor (or the ENTER) button to display the NOTE NEW PASSWORD box for about 30 seconds, please make note of the password during this time. Pressing the ▶ cursor (or the ENTER) button will return to the TRANSIT DETECTOR on/off menu. • Please do not forget your TRANSITION DETECTOR password. • This function will activate only when the projector is started after turning off the AC position when the ON is selected. 2 Turning off the TRANSITION DETECTOR 2-1 Follow the procedure in 1-1 to display the TRANSITION DETECTOR on/off menu. If an incorrect password is input, the menu will close. If necessary, repeat the process from 2-1. 3 If you have forgotten your password 3-1 Follow the procedure in 1-1 to display the TRANSITION DETECTOR on/off manu. 3-2 Select the OFF to display the ENTER PASSWORD box (large). The digit Inquiring Code will be displayed inside the box. | TRANSITION | Transition Detector alarm shown below might appear on screen, if the projector has been moved or re-installed. Transition Detector alarm might appear on screen, if the MIRROR setting has been changed. To display the signal again, set this function to the OFF. After about 5 minutes of displaying the TRANSITION DETECTOR ON alarm, the lamp will turn off. Keystone adjustment feature has been prohibited as long as the Transition Detector function is on. Turning on the TRANSITION DETECTOR 1-1 Use the ▲/▼ cursor buttons on the SECURITY menu to select the TRANSITION DETECTOR and press the ▶ cursor (or the ENTER) button to display the TRANSITION DETECTOR on/off menu. 1-2 Use the ▲/▼ cursor buttons on the TRANSITION DETECTOR on/off menu to select the ON. Select the ON and the current angle and the MIRROR setting will be recorded. The ENTER NEW PASSWORD box (small) will be displayed. 1-3 Use the ▲/▼ ⟨ √ ⟨ √ ⟩ ← cursor buttons to enter a password. Move the cursor to the right side of the ENTER NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NOTE NEW PASSWORD box for about 30 seconds, please make note of the password during this time. Pressing the ▶ cursor (or the ENTER) button will return to the TRANSITION DETECTOR on/off menu. Please do not forget your TRANSITION DETECTOR password. This function will activate only when the projector is started after turning off the AC power. This feature may not function properly if the projector is not in a stable position when the ON is selected. 2 Turning off the TRANSITION DETECTOR 2-1 Follow the procedure in 1-1 to display the TRANSITION DETECTOR on/off menu. If an incorrect password is input, the menu will close. If necessary, repeat the process from 2-1. 3 If you have forgotten your password 3-1 Follow the procedure in 1-1 to display the TRANSITION DETECTOR on/ |

| Item | Description | | |
|---------------------|---|--|--|
| | The MY TEXT PASSWORD function can prevent the MY TEXT from being overwritten. When the password is set for the MY TEXT; The MY TEXT DISPLAY menu will be unavailable, which can prohibit changing the DISPLAY setting. The MY TEXT WRITING menu will be unavailable, which can prevent the MY TEXT from being overwritten. Turning on the MY TEXT PASSWORD | | |
| | 1-1 Use the ▲/▼ cursor buttons on the SECURITY menu to select the MY TEXT PASSWORD and press the ▶ cursor (or the ENTER) button to display the MY TEXT PASSWORD on/off menu. 1-2 Use the ▲/▼ cursor buttons on the MY TEXT PASSWORD on/off menu to select the ON. The ENTER NEW PASSWORD box (small) will be displayed. 1-3 Use the ▲/▼/◄/▶ cursor buttons to enter | | |
| | the password. Move the cursor to the right side of the ENTER NEW PASSWORD box (small) and press the ▶ cursor (or the ENTER) button to display the NEW PASSWORD AGAIN box, and then enter the same password again. | | |
| MY TEXT PASSWORD | 1-4 Move the cursor to the right side of the NEW PASSWORD AGAIN box and press the cursor (or the ENTER) button to display the NOTE NEW PASSWORD box for about 30 seconds, then please make note of the password during this time. | | |
| | Pressing the ► cursor (or the ENTER) button will return to the MY TEXT PASSWORD on/off menu. | | |
| | 2 Turning off the MY TEXT PASSWORD 2-1 Follow the procedure in 1-1 to display the MY TEXT PASSWORD on/off menu. | | |
| | 2-2 Select the OFF to display the ENTER PASSWORD box (large). Enter the registered password and the screen will return to the MY TEXT PASSWORD on/off menu. W MY TEXT PASSWORD 1 2345 6789 CANCEL 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | |
| | If an incorrect password is input, the menu will close. If necessary, repeat the process from 2-1. | | |
| | 3 If you have forgotten your password 3-1 Follow the procedure in 1-1 to display the MY TEXT PASSWORD on/off menu. | | |
| | 3-2 Select the OFF to display the ENTER PASSWORD box (large). The 10 digit inquiring code will be displayed inside the box. 3-3 Contact your dealer with the 10 digit inquiring code. Your password will be sent after your user registration information is confirmed. | | |

| Item | Description |
|--------------------|--|
| MY TEXT DISPLAY | (1) Use the ▲/▼ cursor buttons on the SECURITY menu to select the MY TEXT DISPLAY and press the ▶ cursor (or the ENTER) button to display the MY TEXT DISPLAY on/off menu. (2) Use the ▲/▼ cursor buttons on the MY TEXT DISPLAY on/off menu to select on or off. ON ⇔ OFF When it is set to the ON, the MY TEXT will be displayed on the START UP screen and the INPUT_INFORMATION when the INFORMATION on the SERVICE menu is chosen. • This function is available only when the MY TEXT PASSWORD function is set to the OFF. |
| MY TEXT WRITING | (1) Use the ▲/▼ cursor buttons on the SECURITY menu to select the MY TEXT WRITING and press the ▶ cursor (or the ENTER) button. The MY TEXT WRITING dialog will be displayed. (2) The current the MY TEXT will be displayed on the first 3 lines. If not yet written, the lines will be blank. Use the ▲/▼/◄/▶ cursor buttons and the ENTER (or the INPUT) button to select and enter characters. To erase 1 character at one time, press the RESET (or press the ◄ cursor and the INPUT buttons at the same time) button. Also if you move the cursor to the DELETE or the ALL CLEAR on screen and press the ENTER (or the INPUT) button, 1 character or all characters will be erased. The MY TEXT can be input up to 24 characters on each line. (3) To change an already inserted character, press the ▲/▼ cursor button to move the cursor to one of the first 3 lines, and use the ◄/▶ cursor buttons to move the cursor on the character to be changed. After pressing the ENTER (or the INPUT) button, the character is selected. Then, follow the same procedure as described at the item (2) above. (4) To finish entering text, move the cursor to the OK on screen and press the ▶ cursor (or the ENTER/the INPUT) button. To revert to the previous MY TEXT without saving changes, move the cursor to the CANCEL on screen and press the ◄ cursor (or the ENTER/the INPUT) button. • The MY TEXT WRITING function is available only when the MY TEXT PASSWORD function is set to the OFF. |

Maintenance

Replacing the lamp

A lamp has finite product life. Using the lamp for long periods of time could cause the pictures darker or the color tone poor. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. Preparation of a new lamp and early replacement are recommended. To prepare a new lamp, make contact with your dealer and tell the lamp type number.

Type number: <CP-D10> DT01091, <CP-D20> DT01121

Replacing the lamp

- 1. Turn the projector off, and unplug the power cord. Allow the projector to cool for at least 45 minutes.
- 2. Prepare a new lamp. If the projector is mounted on a ceiling, or if the lamp has broken, also ask the dealer to replace the lamp.

In case of replacement by yourself, follow the following procedure.

- 3. Loosen the screw (marked by arrow) of the lamp cover and then slide and lift the lamp cover to the side to remove it.
- 4. Loosen the 2 screws (marked by arrow) of the lamp, and slowly pick up the lamp by the handles.

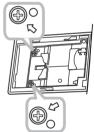
 Never loosen any other screws.
- 5. Insert the new lamp, and retighten firmly the 2 screws of the lamp that are loosened in the previous process to lock it in place.
- 6. While putting the interlocking parts of the lamp cover and the projector together, slide the lamp cover back in place. Then firmly fasten the screw of the lamp cover.
- 7. Turn the projector on and reset the lamp time using the LAMP TIME item in the OPTION menu.
 - (1) Press the **MENU** button to display a menu.
 - (2) Point at the ADVANCED MENU in the menu using the ▲/▼ cursor buttons, then press the ▶ cursor (or the ENTER) button.
 - (3) Point at the OPTION in the left column of the menu using the ▲/▼ cursor buttons, then press the ▶ cursor (or the **ENTER**) button.
 - (4) Point at the LAMP TIME using the ▲/▼ cursor buttons, then press the ► cursor (or the ENTER / the RESET) button. A dialog will appear.
 - (5) Press the ▶ cursor button to select the "OK" on the dialog. It performs resetting the lamp time.

△ CAUTION ► Do not touch any inner space of the projector, while the lamp is taken out.

NOTE • Please reset the lamp time only when you have replaced the lamp, for a suitable indication about the lamp.









Replacing the lamp (continued)

Lamp warning

A HIGH VOLTAGE A HIGH TEMPERATURE A HIGH PRESSURE

▲ WARNING ► The projector uses a high-pressure mercury glass lamp. The lamp can break with a loud bang, or burn out, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, if the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury and dust containing fine particles of glass to escape from the projector's vent holes.

- ▶ About disposal of a lamp: This product contains a mercury lamp; do not put it in a trash. Dispose of it in accordance with environmental laws.
- For lamp recycling, go to www.lamprecycle.org (in the US).
- For product disposal, consult your local government agency or <u>www.eiae.org</u> (in the US) or <u>www.epsc.ca</u> (in Canada).
 For more information, call your dealer.

Disconnect the plug from the power outlet • If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.

• If the lamp should break (it will make a loud bang when it does), ventilate the room well, and make sure not to inhale the gas or fine particles that come out from the projector's vent holes, and not to get them into your eyes or mouth.

- Before replacing the lamp, turn the projector off and unplug the power cord, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.
- Never unscrew except the appointed (marked by an arrow) screws.



- Do not open the lamp cover while the projector is suspended from a ceiling. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- Use only the lamp of the specified type. Use of a lamp that does not meet the lamp specifications for this model could cause a fire, damage or shorten the life of this product.



- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, consult your local dealer or a service representative.
- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- Using the lamp for long periods of time, could cause it dark, not to light up or to burst. When the pictures appear dark, or when the color tone is poor, please replace the lamp as soon as possible. Do not use old (used) lamps; this is a cause of breakage.

Cleaning and replacing the air filter

The air filter has two kinds of filters inside. Please check and clean the air filter periodically. When the indicators or a message prompts you to clean the air filter, comply with it as soon as possible. If the filters are damaged or heavily soiled, replace them with the new ones. To prepare the new filters, make contact with your dealer and tell the following type number.

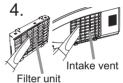
Type number : UX35971 (Filter unit)

When you replace the lamp, please replace the air filter. An air filter of specified type will come together with a replacement lamp for this projector.

- Turn the projector off, and unplug the power cord. Allow the projector to sufficiently cool down.
- **9** Use a vacuum cleaner on and around the filter cover.
- Pick and pull up the filter cover knobs to take it off.
- 4 Use a vacuum cleaner for the filter vent of the projector.
- 5. Take the fine meshed filter out while holding the filter cover. It is recommended to leave the coarse meshed filter in the filter cover as it is.
- 6. Use a vacuum cleaner on both sides of the fine meshed filter while holding it so it will not be sucked in. Use a vacuum cleaner for the inside of the filter cover to clean up the coarse meshed filter. If the filters are damaged or heavily soiled, replace them with new ones.
- 7. Put the fine meshed filter on the coarse meshed one, turning its stitched side up.
- **R** Put the filter unit back into the projector.
- 9. Turn the projector on and reset the filter time using the FILTER TIME item in the EASY MENU.
 - (1) Press the **MENU** button to display a menu.
 - (2) Point at the FILTER TIME using the ▲/▼ cursor buttons, then press the ► cursor (or the ENTER / the RESET) button. A dialog will appear.
 - (3) Press the ▶ cursor button to select the "OK" on the dialog. It performs resetting the filter time.



Filter cover knobs



Filter cover
7.
Filter (coarse meshed)
Filter (fine meshed)

Stitched side

△WARNING ► Before taking care of the air filter, make sure the power cable is not plugged in, then allow the projector to cool sufficiently.

- ▶ Use only the air filter of the specified type. Do not use the projector without the air filter or the filter cover. It could result in a fire or malfunction to the projector.
- ► Clean the air filter periodically. If the air filter becomes clogged by dust or the like, internal temperatures rise and could cause a fire, a burn or malfunction to the projector.

NOTE • Please reset the filter time only when you have cleaned or replaced the air filter, for a suitable indication about the air filter.

• The projector may display the message such as the "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

Other care

Inside of the projector

In order to ensure the safe use of your projector, please have it cleaned and inspected by your dealer about once every year.

Caring for the lens

- If the lens is flawed, soiled or fogged, it can cause deterioration in display quality. Handle the projector carefully to prevent the lens from being scratched or soiled.
- If the lens is soiled or fogged, please take care of the lens by following steps below.
- 1. Turn the projector off, and unplug the power cord. Allow the projector to cool sufficiently.
- 2. After making sure that the projector is cool adequately, lightly wipe the lens with a commercially available lens-cleaning wipe. Do not touch the lens directly with your hand.

Caring for the cabinet and remote control

Incorrect care could have adverse influence such as discoloration, peeling paint, etc.

- 1 Turn the projector off, and unplug the power cord. Allow the projector to cool sufficiently.
- 2. After making sure that the projector is cool adequately, lightly wipe with gauze or a soft cloth.
 - If the projector is extremely dirty, dip soft cloth in water or a neutral cleaner diluted in water, and wipe lightly after wringing well. Then, wipe lightly with a soft, dry cloth.
- ▲ **WARNING** ► Before caring, make sure the power cord is not plugged in, and then allow the projector to cool sufficiently. The care in a high temperature state of the projector could cause a burn and/or malfunction to the projector.
- ► Never try to care for the inside of the projector personally. Doing is so dangerous.
- ► Avoid wetting the projector or inserting liquids in the projector. It could result in a fire, an electric shock, and/or malfunction to the projector.
- Do not put anything containing water, cleaners or chemicals near the projector.
- Do not use aerosols or sprays.
- ⚠ **CAUTION** ► Please take right care of the projector according to the following. Incorrect care could cause not only an injury but adverse influence such as discoloration, peeling paint, etc.
- ▶ Do not use cleaners or chemicals other than those specified in this manual.
- ▶ Do not polish or wipe with hard objects.

Troubleshooting

If an abnormal operation should occur, stop using the projector immediately.

▲ WARNING ► Never use the projector if abnormal operations such as smoke, strange odor, excessive sound, damaged casing or elements or cables, penetration of liquids or foreign matter, etc. should occur. In such cases, immediately disconnect the power plug from the power outlet. After making sure that the smoke or odor has stopped, contact to your dealer or service company.

Otherwise if a problem occurs with the projector, the following checks and measures are recommended before requesting repair. If this does not resolve the problem, please contact your dealer or service company. They will tell you what warranty condition is applied.

Related messages

When some message appears, check and cope with it according to the following table. Although these messages will be automatically disappeared around several minutes, it will be reappeared every time the power is turned on.

| Message | Description |
|---|---|
| COMPUTER IN 1 NO INPUT IS DETECTED | There is no input signal. Please confirm the signal input connection, and the status of the signal source. |
| COMPUTER IN 1 SYNC IS OUT OF RANGE fil 123kHz fil 123Hz | The horizontal or vertical frequency of the input signal is not within the specified range. Please confirm the specs for your projector or the signal source specs. |
| COMPUTER IN 1 INVALID SCAN FREQ. | An improper signal is input. Please confirm the specs for your projector or the signal source specs. |
| CHECK THE AIR FLOW | The interior temperature is too high, or has increased or decreased in a short term. Please turn the power off, and allow the projector to cool down at least 20 minutes. After having confirmed the following items, please turn the power on again. • Is there blockage of the air passage aperture? • Is the air filter dirty? • Does the peripheral temperature exceed 35°C? • Does warm or cool air from an air conditioner or similar unit blow on the projector directly? If the same indication is displayed after the remedy, please set FAN SPEED of the SERVICE item in the OPTION menu to HIGH. |
| REMINDER 4000 HRIS PASSED AFTER THE LAST FILTER CHECK. FILTER MAINTENANCE IS ESSENTIAL TO REMOVE VARRING MESSAGE, RESET FILTER TIME. SEE MANUAL FOR FURTHER INFO. | A note of precaution when cleaning the air filter. Please immediately turn the power off, and clean or change the air filter referring to the "Cleaning and replacing the air filter" section of this manual. After you have cleaned or changed the air filter, please be sure to reset the filter time (45). |
| NOT AVAILABLE | The button operation is not available (46). |

Regarding the indicator lamps

When operation of the **POWER**, **TEMP** and **LAMP** indicators differs from usual, check and cope with it according to the following table.

| POWER | TEMP | LAMP | Description | | |
|--|----------------------|---------------------------------------|--|--|--|
| Lighting In Orange | Turned off | Turned off | The projector is in a standby state. Please refer to the section "Power on/off". | | |
| Blinking In Green | Turned off | Turned off | The projector is warming up. Please wait. | | |
| Lighting In Green | Turned off | Turned off | The projector is in an on state. Ordinary operations may be performed. | | |
| Blinking In Orange | Turned off | Turned off | The projector is cooling down. Please wait. | | |
| Blinking In Red | (discre- tionary) | (discre- tionary) | The projector is cooling down. A certain error has been detected. Please wait until POWER indicator finishes blinking, and then perform the proper measure using the item descriptions below. | | |
| Blinking In Red or Lighting In Red | Turned off | Lighting In Red | The lamp does not light, and there is a possibility that interior portion has become heated. Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again. • Is there blockage of the air passage aperture? • Is the air filter dirty? • Does the peripheral temperature exceed 35°C? If the same indication is displayed after the remedy, please change the lamp referring to the section "Replacing the lamp". | | |
| Blinking In Red or Lighting In Red | Turned off | = = = = = = = = = = = = = = = = = = = | | | |

Regarding the indicator lamps (continued)

| POWER | TEMP | LAMP | Description |
|--|---------------------------------|-------------------|--|
| Blinking In Red or Lighting In Red | Blinking In <mark>Red</mark> | Turned off | The cooling fan is not operating. Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation that no foreign matter has become caught in the fan, etc., and then turn the power on again. If the same indication is displayed after the remedy, please contact your dealer or service company. |
| Blinking In Red or Lighting In Red | Lighting In <mark>Red</mark> | Turned off | There is a possibility that the interior portion has become heated. Please turn the power off, and allow the projector to cool down at least 20 minutes. After the projector has sufficiently cooled down, please make confirmation of the following items, and then turn the power on again. • Is there blockage of the air passage aperture? • Is the air filter dirty? • Does the peripheral temperature exceed 35°C? • Does air from an air conditioner or similar unit blow on the projector directly? If the same indication is displayed after the remedy, please set FAN SPEED of SERVICE item in OPTION menu to HIGH (\$\square\$47). |
| Lighting In Green | Simultaneous blinking in Red | | It is time to clean the air filter. Please immediately turn the power off, and clean or change the air filter referring to the section "Cleaning and replacing the air filter". After cleaning or changing the air filter, please be sure to reset the filter timer. After the remedy, reset the power to ON. |
| Lighting In Green | Alternative blinking in Red | | There is a possibility that the interior portion has become overcooled. Please use the unit within the usage temperature parameters (5°C to 35°C). After the treatment, reset the power to ON. |

NOTE • When the interior portion has become overheated, for safety purposes, the projector is automatically shut down, and the indicator lamps may also be turned off. In such a case, disconnect the power cord, and wait at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again.

Shutting the projector down

Only when the projector can not be turned off by usual procedure (\$\subseteq\$15\$), please push the shutdown switch using a pin or similar, and disconnect the power plug from the power outlet. Before turning it on again, wait at least 10 minutes to make the projector cool down enough.

Shutdown switch

Resetting all settings

When it is hard to correct some wrong settings, the FACTORY RESET function of SERVICE item in OPTION menu (448) can reset all settings(except LANGUAGE, FILTER TIME, LAMP TIME, FILTER MESSAGE and SECURITY settings and etc.) to the factory default.

Phenomena that may be easy to be mistaken for machine defects About the phenomenon confused with a machine defect, check and cope with it according to the following table.

| Phenomenon | Cases not involving a machine defect | Reference page |
|--|---|----------------|
| Power does not come on. | The electrical power cord is not plugged in. Correctly connect the power cord. | 12 |
| | The main power source has been interrupted during operation such as by a power outage (blackout), etc. Please disconnect the power plug from the power outlet, and allow the projector to cool down at least 10 minutes, then turn the power on again. | 12, 15 |
| | Either there is no lamp and/or lamp cover, or either of these has not been properly fixed. Please turn the power off and disconnect the power plug from the power outlet, and allow the projector to cool down at least 45 minutes. After the projector has sufficiently cooled down, please make confirmation of the attachment state of the lamp and lamp cover, and then turn the power on again. | 55, 56 |
| Neither sounds nor pictures are outputted. | The signal cables are not correctly connected. Correctly connect the connection cables. | 10 |
| | Signal source does not correctly work. Correctly set up the signal source device by referring to the manual of the source device. | _ |
| | The input changeover settings are mismatched. Select the input signal, and correct the settings. | 16, 17 |
| | The BLANK function for pictures and the MUTE function for sounds are working. AV MUTE may be active. Refer to the item "Sound does not come out" and "No pictures are displayed" on the next page to turn off the MUTE and BLANK functions. | 16, 22, 46 |

Phenomena that may be easy to be mistaken for machine defects (continued)

| Phenomenon | Cases not involving a machine defect | Reference page | | | | |
|---|---|----------------|--|--|--|--|
| | The signal cables are not correctly connected. Correctly connect the audio cables. | | | | | |
| Cound doos not | The MUTE function is working. Restore the sound pressing MUTE or VOLUME +/- button on the remote control. | | | | | |
| Sound does not come out. | The volume is adjusted to an extremely low level. Adjust the volume to a higher level using the menu function or the remote control. | 16 | | | | |
| | The AUDIO SOURCE/SPEAKER setting is not correct. Correctly set the AUDIO SOURCE/SPEAKER in AUDIO menu. | 37 | | | | |
| | The lens cover is attached. Remove the lens cover. | 3 | | | | |
| | The signal cables are not correctly connected. Correctly connect the connection cables. | | | | | |
| No pictures are displayed. | The brightness is adjusted to an extremely low level. Adjust BRIGHTNESS to a higher level using the menu function. | | | | | |
| a.op.a., oa. | The computer cannot detect the projector as a plug and play monitor. Make sure that the computer can detect a plug and play monitor using another plug and play monitor. | | | | | |
| | The BLANK screen is displayed. Press the BLANK button on the remote control. | 22 | | | | |
| Video screen display freezes. | The FREEZE function is working. Press the FREEZE button to restore the screen to normal. | 22 | | | | |
| Colors have a faded- out appearance, or Color tone is poor. | Color settings are not correctly adjusted. Perform picture adjustments by changing the COLOR TEMP, COLOR, TINT and/or COLOR SPACE settings, using the menu functions. | | | | | |
| | COLOR SPACE setting is not suitable. Change the COLOR SPACE setting to AUTO, RGB, SMPTE240, REC709 or REC601. | 32 | | | | |

Phenomena that may be easy to be mistaken for machine defects (continued)

| Phenomenon | Cases not involving a machine defect | Reference page | | | | |
|--|--|----------------|--|--|--|--|
| | The brightness and/or contrast are adjusted to an extremely low level. Adjust the BRIGHTNESS and/or the CONTRAST settings to a higher level using the menu function. | | | | | |
| Pictures appear dark. | The ECO MODE function is working. Select the NORMAL for the ECO MODE item in the SETUP menu. | 35 | | | | |
| | The lamp is approaching the end of its product lifetime. Replace the lamp. | 55, 56 | | | | |
| Pictures appear blurry. | Either the focus and/or horizontal phase settings are not properly adjusted. Adjust the focus using the focus ring, and/or the H PHASE using the menu function. | 19, 31 | | | | |
| - | The lens is dirty or misty. Clean the lens referring to the section "Caring for the lens". | 58 | | | | |
| When the ASPECT is set to NATIVE, PICTURE POSITION does not work even if the vertical size of the displayed image does not fit visually on the effective display area. | Vertical resolution of the input signal is equal to or more than the vertical resolution of display area that is determined by D-ZOOM adjustment value. Change input signal resolution or/and D-ZOOM adjustment value so that vertical resolution of the input signal is less than D-ZOOM adjustment value (\$\subseteq\$35). | 35 | | | | |
| No signal is output from the MONITOR OUT and AUDIO OUT ports. RS-232C does not work. | The SAVING function is working in the standby state. Select the NORMAL for the STANDBY MODE item in the SETUP menu. | 36 | | | | |

NOTE • Although bright spots or dark spots may appear on the screen, this is a unique characteristic of liquid crystal displays, and it does not constitute or imply a machine defect.

Specifications

Specifications <CP-D10>

| Item | Specification |
|----------------------|--|
| Product name | Liquid crystal projector |
| Liquid Crystal Panel | 786,432 pixels (1024 horizontal x 768 vertical) |
| Lamp | 180 W UHB |
| Speaker | 1 W |
| Power supply | AC 100-120 V/2.8 A, AC 220-240 V/1.4 A |
| Power consumption | 250 W |
| Temperature range | 5 ~ 35 °C (Operating) |
| Size | 333 (W) x 103 (H) x 303 (D) mm * Not including protruding parts. Please refer to the following figure. |
| Weight (mass) | approx. 3.5 kg |
| Ports | Computer input port D-sub 15 pin mini x1 COMPUTER IN1 D-sub 15 pin mini x1 Computer output port D-sub 15 pin mini x1 MONITOR OUT D-sub 15 pin mini x1 Video input port Mini DIN 4 pin x1 S-VIDEO RCA x1 Audio input/output port Stereo mini x1 AUDIO IN1 Stereo mini x1 AUDIO IN2 Stereo mini x1 AUDIO IN3 (R, L) RCA x2 AUDIO OUT (R, L) RCA x2 Others CONTROL D-sub 9 pin x1 |
| Optional parts | Lamp: DT01091 Filter set: UX35971 Mounting accessary: HAS-AW100 (Bracket for ceiling mount) HAS-203L (Fixing adaptor for low ceilings) HAS-P100 (Fixing adaptor for high ceilings) Laser remote control: RC-R008 Cable cover: CCAW100 * For more information, please consult your dealer. |

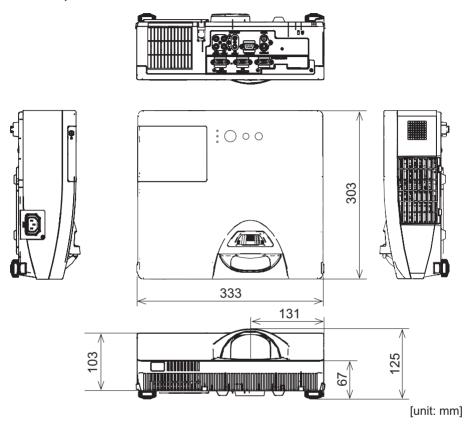
Specifications (continued)

<CP-D20>

| Item | Specification |
|----------------------|--|
| Product name | Liquid crystal projector |
| Liquid Crystal Panel | 786,432 pixels (1024 horizontal x 768 vertical) |
| Lamp | 210 W UHP |
| Speaker | 1 W |
| Power supply | AC 100-120 V/3.2 A, AC 220-240 V/1.5 A |
| Power consumption | 280 W |
| Temperature range | 5 ~ 35 °C (Operating) |
| Size | 333 (W) x 103 (H) x 303 (D) mm * Not including protruding parts. Please refer to the following figure. |
| Weight (mass) | approx. 3.6 kg |
| Ports | Computer input port D-sub 15 pin mini x1 COMPUTER IN1 D-sub 15 pin mini x1 Computer output port D-sub 15 pin mini x1 MONITOR OUT D-sub 15 pin mini x1 Video input port S-VIDEO S-VIDEO mini DIN 4 pin x1 VIDEO RCA x1 Audio input/output port Stereo mini x1 AUDIO IN1 Stereo mini x1 AUDIO IN2 Stereo mini x1 AUDIO OUT (R, L) RCA x2 AUDIO OUT (R, L) D-sub 9 pin x1 |
| Optional parts | Lamp: DT01121 Filter set: UX35971 Mounting accessary: HAS-AW100 (Bracket for ceiling mount) HAS-203L (Fixing adaptor for low ceilings) HAS-P100 (Fixing adaptor for high ceilings) Laser remote control: RC-R008 Cable cover: CCAW100 * For more information, please consult your dealer. |

Specifications (continued)

<CP-D10>, <CP-D20>



Projector

CP-D10/CP-D20

User's Manual (detailed) Operating Guide – Technical

Example of PC signal

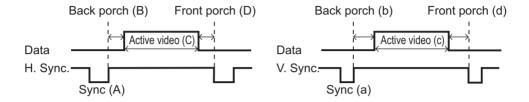
| Resolution (H x V) | H. frequency (kHz) | V. frequency (Hz) | Rating | Signal mode |
|--------------------|--------------------|-------------------|--------|-------------------|
| 720 x 400 | 37.9 | 85.0 | VESA | TEXT |
| 640 x 480 | 31.5 | 59.9 | VESA | VGA (60Hz) |
| 640 x 480 | 37.9 | 72.8 | VESA | VGA (72Hz) |
| 640 x 480 | 37.5 | 75.0 | VESA | VGA (75Hz) |
| 640 x 480 | 43.3 | 85.0 | VESA | VGA (85Hz) |
| 800 x 600 | 35.2 | 56.3 | VESA | SVGA (56Hz) |
| 800 x 600 | 37.9 | 60.3 | VESA | SVGA (60Hz) |
| 800 x 600 | 48.1 | 72.2 | VESA | SVGA (72Hz) |
| 800 x 600 | 46.9 | 75.0 | VESA | SVGA (75Hz) |
| 800 x 600 | 53.7 | 85.1 | VESA | SVGA (85Hz) |
| 832 x 624 | 49.7 | 74.5 | | Mac 16" mode |
| 1024 x 768 | 48.4 | 60.0 | VESA | XGA (60Hz) |
| 1024 x 768 | 56.5 | 70.1 | VESA | XGA (70Hz) |
| 1024 x 768 | 60.0 | 75.0 | VESA | XGA (75Hz) |
| 1024 x 768 | 68.7 | 85.0 | VESA | XGA (85Hz) |
| 1152 x 864 | 67.5 | 75.0 | VESA | 1152 x 864 (75Hz) |
| 1280 x 768 | 47.7 | 60.0 | VESA | W-XGA (60Hz) |
| 1280 x 800 | 49.7 | 60.0 | VESA | 1280 x 800 (60Hz) |
| 1280 x 960 | 60.0 | 60.0 | VESA | 1280 x 960 (60Hz) |
| 1280 x 1024 | 64.0 | 60.0 | VESA | SXGA (60Hz) |
| 1280 x 1024 | 80.0 | 75.0 | VESA | SXGA (75Hz) |
| 1280 x 1024 | 91.1 | 85.0 | VESA | SXGA (85Hz) |
| 1400 x 1050 | 65.2 | 60.0 | VESA | SXGA+ (60Hz) |
| 1600 x 1200 | 75.0 | 60.0 | VESA | UXGA (60Hz) |
| | | | | |

NOTE • Be sure to check jack type, signal level, timing and resolution before connecting this projector to a PC.

- Some PCs may have multiple display screen modes. Use of some of these modes will not be possible with this projector.
- Depending on the input signal, full-size display may not be possible in some cases. Refer to the number of display pixels above.
- Although the projector can display signals with resolution up to UXGA (1600x1200), the signal will be converted to the projector's panel resolution before being displayed. The best display performance will be achieved if the resolutions of the input signal and projector panel are identical.
- Automatic adjustment may not function correctly with some input signals.
- The image may not be displayed correctly when the input sync signal is a composite sync or a sync on G.

Initial set signals

The following signals are used for the initial settings. The signal timing of some PC models may be different. In such case, adjust the items V POSITION and H POSITION in IMAGE menu.



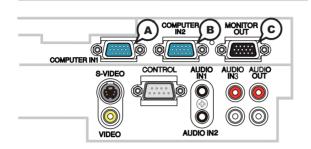
| Computer signal | Horizo | ntal sig | nal timii | ng (µs) | Vertical signal timing (lines) | | | | |
|----------------------------|--------|----------|-----------|---------|--------------------------------|-----|------|-----|--|
| Computer signal | | (B) | (C) | (D) | (a) | (b) | (c) | (d) | |
| 720 x 400 / TEXT | 2.0 | 3.0 | 20.3 | 1.0 | 3 | 42 | 400 | 1 | |
| 640 x 480 / VGA (60Hz) | 3.8 | 1.9 | 25.4 | 0.6 | 2 | 33 | 480 | 10 | |
| 640 x 480 / VGA (72Hz) | 1.3 | 4.1 | 20.3 | 0.8 | 3 | 28 | 480 | 9 | |
| 640 x 480 / VGA (75Hz) | 2.0 | 3.8 | 20.3 | 0.5 | 3 | 16 | 480 | 1 | |
| 640 x 480 / VGA (85Hz) | 1.6 | 2.2 | 17.8 | 1.6 | 3 | 25 | 480 | 1 | |
| 800 x 600 / SVGA (56Hz) | 2.0 | 3.6 | 22.2 | 0.7 | 2 | 22 | 600 | 1 | |
| 800 x 600 / SVGA (60Hz) | 3.2 | 2.2 | 20.0 | 1.0 | 4 | 23 | 600 | 1 | |
| 800 x 600 / SVGA (72Hz) | 2.4 | 1.3 | 16.0 | 1.1 | 6 | 23 | 600 | 37 | |
| 800 x 600 / SVGA (75Hz) | 1.6 | 3.2 | 16.2 | 0.3 | 3 | 21 | 600 | 1 | |
| 800 x 600 / SVGA (85Hz) | 1.1 | 2.7 | 14.2 | 0.6 | 3 | 27 | 600 | 1 | |
| 832 x 624 / Mac 16" mode | 1.1 | 3.9 | 14.5 | 0.6 | 3 | 39 | 624 | 1 | |
| 1024 x 768 / XGA (60Hz) | 2.1 | 2.5 | 15.8 | 0.4 | 6 | 29 | 768 | 3 | |
| 1024 x 768 / XGA (70Hz) | 1.8 | 1.9 | 13.7 | 0.3 | 6 | 29 | 768 | 3 | |
| 1024 x 768 / XGA (75Hz) | 1.2 | 2.2 | 13.0 | 0.2 | 3 | 28 | 768 | 1 | |
| 1024 x 768 / XGA (85Hz) | 1.0 | 2.2 | 10.8 | 0.5 | 3 | 36 | 768 | 1 | |
| 1152 x 864 (75Hz) | 1.2 | 2.4 | 10.7 | 0.6 | 3 | 32 | 864 | 1 | |
| 1280 x 768 / W-XGA (60Hz) | 1.7 | 2.5 | 16.0 | 0.8 | 3 | 23 | 768 | 1 | |
| 1280 x 800 (60Hz) | 1.6 | 2.4 | 15.3 | 0.8 | 3 | 24 | 800 | 1 | |
| 1280 x 960 (60Hz) | 1.0 | 2.9 | 11.9 | 0.9 | 3 | 36 | 960 | 1 | |
| 1280 x 1024 / SXGA (60Hz) | 1.0 | 2.3 | 11.9 | 0.4 | 3 | 38 | 1024 | 1 | |
| 1280 x 1024 / SXGA (75Hz) | 1.1 | 1.8 | 9.5 | 0.1 | 3 | 38 | 1024 | 1 | |
| 1280 x 1024 / SXGA (85Hz) | 1.0 | 1.4 | 8.1 | 0.4 | 3 | 44 | 1024 | 1 | |
| 1400 x 1050 / SXGA+ (60Hz) | 1.2 | 2.0 | 11.4 | 0.7 | 3 | 33 | 1050 | 1 | |
| 1600 x 1200 / UXGA (60Hz) | 1.2 | 1.9 | 9.9 | 0.4 | 3 | 46 | 1200 | 1 | |

000006

60890 02396

Connection to the ports

NOTICE ► Use the cables with straight plugs, not L-shaped ones, as the input ports of the projector are recessed.



ACOMPUTER IN1, BCOMPUTER IN2, CMONITOR OUT

D-sub 15pin mini shrink jack

(1) for PC signal

- Video signal: RGB separate, Analog, 0.7Vp-p, 75Ω terminated (positive)
- H/V. sync. Signal: TTL level (positive/negative)
- · Composite sync. Signal: TTL level

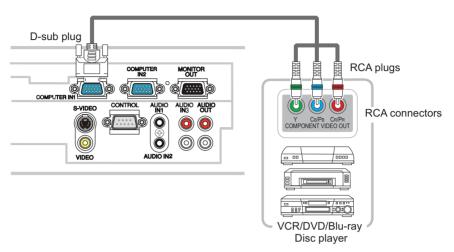
| Pin | Signal | Pin | Signal | | | |
|-----|-----------------|-----|---------------------------|--|--|--|
| 1 | Video Red | 10 | Ground | | | |
| 2 | Video Green | 11 | (No connection) | | | |
| 3 | Video Blue | 12 | A: SDA (DDC data) | | | |
| 4 | (No connection) | 12 | B, C: (No connection) | | | |
| 5 | Ground | 13 | H. sync / Composite sync. | | | |
| 6 | Ground Red | 14 | V. sync. | | | |
| 7 | Ground Green | 15 | A: SCL (DDC clock) | | | |
| 8 | Ground Blue | 15 | B, C: (No connection) | | | |
| 9 | (No connection) | - | - | | | |

(2) for Component signal

- Y: Component video Y with composite sync, 1.0±0.1 Vp-p, 75 Ω terminator
- Cr/Pr : Component video Cr/Pr, 0.7±0.1 Vp-p, 75 Ω terminator
- Cb/Pb : Component video Cb/Pb, 0.7±0.1 Vp-p, 75 Ω terminator System:480i@60.480p@60.576i@50.576p@50.720p@50/60.1080i@50/60.1080p@50/60

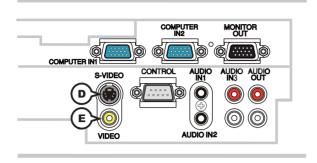
| Pin | Signal | | Signal |
|-----|-----------------|----|-----------------|
| 1 | Cr/Pr | 9 | (No connection) |
| 2 | Υ | 10 | Ground |
| 3 | 3 Cb/Pb | | (No connection) |
| 4 | (No connection) | 12 | (No connection) |
| 5 | Ground | 13 | (No connection) |
| 6 | Ground Cr/Pr | 14 | (No connection) |
| 7 | Ground Y | 15 | (No connection) |
| 8 | Ground Cb/Pb | _ | - |

To input component video signal to COMPUTER IN ports ex.



To input component video signal to the **COMPUTER IN1** or **IN2** port of the projector, use a RCA to D-sub cable or adapter.

For about the pin description of the required cable or adapter, refer to the descriptions about **COMPUTER IN1** and **IN2** port ().



DS-VIDEO

Mini DIN 4pin jack



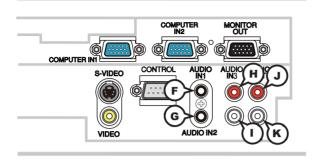
• System: NTSC, PAL, SECAM, PAL-M, PAL-N, NTSC4.43, PAL (60Hz)

| Pin | Signal |
|-----|---|
| 1 | Color signal 0.286Vp-p (NTSC, burst), 75Ω terminator Color signal 0.300Vp-p (PAL/SECAM, burst) 75Ω terminator |
| 2 | Brightness signal, 1.0Vp-p, 75Ω terminator |
| 3 | Ground |
| 4 | Ground |

EVIDEO

RCA jack

- System: NTSC, PAL, SECAM, PAL-M, PAL-N, NTSC4.43, PAL (60Hz)
- 1.0±0.1Vp-p, 75 Ω terminator



FAUDIO IN1, GAUDIO IN2

Ø3.5 stereo mini jack

• 200 mVrms 47kΩ terminator

AUDIO IN3 (HR, (I)L

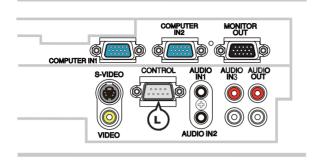
RCA jack x2

• 200 mVrms 47kΩ terminator

AUDIO OUT JR, KL

RCA jack x2

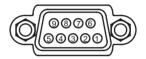
• 200 mVrms 1kΩ output impedance



LCONTROL

D-sub 9pin plug

• About the details of RS-232C communication, please refer to the following page.



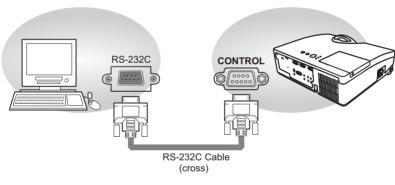
| Pin | Signal | Pin | Signal | Pin | Signal |
|-----|-----------------|-----|-----------------|-----|-----------------|
| 1 | (No connection) | 4 | (No connection) | | RTS |
| 2 | RD | 5 | Ground | 8 | CTS |
| 3 | TD | 6 | (No connection) | 9 | (No connection) |

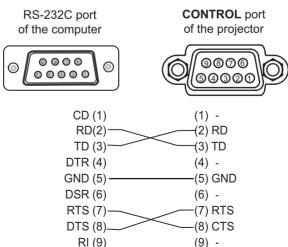
RS-232C Communication

When the projector connects to the computer by RS-232C communication, the projector can be controlled with RS-232C commands from the computer. For details of RS-232C commands, refer to RS-232C Communication command table (\$\subseteq 9\$).

Connection

- 1 Turn off the projector and the computer.
- 2. Connect the projector's **CONTROL** port and the computer's RS-232C port with a RS-232C cable (cross). Use the cable that fulfills the specification shown in figure
- 3. Turn the computer on, and after the computer has started up turn the projector on.





Communication settings

1. Protocol

19200bps,8N1

2. Command format ("h" shows hexadecimal)

| Byte Number | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | | |
|---|-----|-------------|--------|--------------|-----|-------------|------|--------|------|------|------|--------------|------|------|-----|-----|
| Command | | | He | ader | | | | | | D | ata | | | | | |
| | | ader ode | Packet | Data size | | CRC flag | | Action | | Туре | | Setting code | | | | |
| Action | L | Н | | L | Н | L | Н | L | Н | L | Н | L | Н | | | |
| <set>Change setting to desired value [(cL)(cH)].</set> | | | | | | (aL) | (aH) | 01h | 00h | (bL) | (bH) | (cL) | (cH) | | | |
| <get>Read projector internal setup value [(bL) (bH)] .</get> | | | | | | (aL) | (aH) | 02h | 00h | (bL) | (bH) | 00h | 00h | | | |
| <increment> Increment setup value [(bL)(bH)] by 1.</increment> | BEh | BEh | BEh | BEh | EFh | 03h | 06h | 00h | (aL) | (aH) | 04h | 00h | (bL) | (bH) | 00h | 00h |
| <pre><decrement> Decrement setup value [(bL)(bH)] by 1.</decrement></pre> | | | | | | (aL) | (aH) | 05h | 00h | (bL) | (bH) | 00h | 00h | | | |
| <execute> Run a command [(bL)(bH)].</execute> | | | | | | (aL) | (aH) | 06h | 00h | (bL) | (bH) | 00h | 00h | | | |

[Header code] [Packet] [Data size]

Set [BEh, EFh, 03h, 06h, 00h] to byte number 0~4.

[CRC flag]

For byte number 5, 6, refer to RS-232C Communication command table (111).

[Action]

Set functional code to byte number 7, 8.

<SET> = [01h, 00h], <GET> = [02h, 00h], <INCREMENT> = [04h, 00h]

<DECREMENT> = [05h, 00h], <EXECUTE> = [06h, 00h]

Refer to the Communication command table (above).

[Type] [Setting code]

For byte number 9 ~ 12, refer to RS-232C Communication command table (111).

3. Response code / Error code ("h" shows hexadecimal)

(1) ACK reply: 06h

When the projector receives the Set, Increment, Decrement or Execute command correctly, the projector changes the setting data for the specified item by [Type], and it returns the code.

(2) NAK reply: 15h

When the projector cannot understand the received command, the projector returns the error code.

In such a case, check the sending code and send the same command again.

(3) Error reply: 1Ch + 0000h

When the projector cannot execute the received command for any reasons, the projector returns the error code.

In such a case, check the sending code and the setting status of the projector.

(4) Data reply : 1Dh + xxxxh

When the projector receives the GET command correctly, the projector returns the response code and 2 bytes of data.

NOTE • Operation cannot be guaranteed when the projector receives an undefined command or data.

- Provide an interval of at least 40ms between the response code and any other code.
- The projector outputs test data when the power supply is switched ON, and when the lamp is lit. Ignore this data.
- Commands are not accepted during warm-up.

RS-232C Communication command table

| N | | O " T | | Header CRC | | | 1 | Command | Data |
|-----------------------|-----------|----------------|-------------|------------|-----------|-------|----------------------|------------|--------------|
| Names | | Operation Type | | | | | Action | Туре | Setting Code |
| Power | Set | OFF | BE EF | 03 | 06 00 | 2A D3 | 01 00 | 00 60 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | BA D2 | 01 00 | 00 60 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 19 D3 | 02 00 | 00 60 | 00 00 |
| | | | [Example re | eturn] | | | | | • |
| | | | 00 0 | | 01 0 | | 02 00 | | |
| | ļ., | | [Off | • | [On | - | [Cool down] | | |
| Input Source | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | FE D2 | 01 00 | 00 20 | 00 00 |
| | | COMPUTER IN2 | BE EF | 03 | 06 00 | 3E D0 | 01 00 | 00 20 | 04 00 |
| | | S-VIDEO | BE EF | 03 | 06 00 | 9E D3 | 01 00 | 00 20 | 02 00 |
| | Ш | VIDEO | BE EF | 03 | 06 00 | 6E D3 | 01 00 | 00 20 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | CD D2 | 02 00 | 00 20 | 00 00 |
| Error Status | | Get | BE EF | 03 | 06 00 | D9 D8 | 02 00 | 20 60 | 00 00 |
| | | | [Example re | | | | | | |
| | | | 00 | | 01 0 | | 02 00 | 03 | |
| | | | [Nori | | [Cover 6 | | [Fan error] 07 00 | Lamp 08 | error] |
| | | | [Temp | | [Air flow | | [Cold error] | (Filter | |
| MAGNIFY | | Get | BE EF | 03 | 06 00 | 7C D2 | 02 00 | 07 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 1A D2 | 04 00 | 07 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | CB D3 | 05 00 | 07 30 | 00 00 |
| H Position at Magnify | Get | | BE EF | 03 | 06 00 | C8 D7 | 02 00 | 10 30 | 00 00 |
| , | Increment | | BE EF | 03 | 06 00 | AE D7 | 04 00 | 10 30 | 00 00 |
| | Decrement | | BE EF | 03 | 06 00 | 7F D6 | 05 00 | 10 30 | 00 00 |
| V Position at Magnify | | Get | BE EF | 03 | 06 00 | 34 D6 | 02 00 | 11 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 52 D6 | 04 00 | 11 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 83 D7 | 05 00 | 11 30 | 00 00 |
| FREEZE | Set | NORMAL | BE EF | 03 | 06 00 | 83 D2 | 01 00 | 02 30 | 00 00 |
| | | FREEZE | BE EF | 03 | 06 00 | 13 D3 | 01 00 | 02 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | B0 D2 | 02 00 | 02 30 | 00 00 |
| BRIGHTNESS | | Get | BE EF | 03 | 06 00 | 89 D2 | 02 00 | 03 20 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | EF D2 | 04 00 | 03 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 3E D3 | 05 00 | 03 20 | 00 00 |
| BRIGHTNESS Reset | | Execute | BE EF | 03 | 06 00 | 58 D3 | 06 00 | 00 70 | 00 00 |
| CONTRAST | | Get | BE EF | 03 | 06 00 | FD D3 | 02 00 | 04 20 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 9B D3 | 04 00 | 04 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 4A D2 | 05 00 | 04 20 | 00 00 |
| CONTRAST Reset | | Execute | BE EF | 03 | 06 00 | A4 D2 | 06 00 | 01 70 | 00 00 |
| PICTURE MODE | Set | NORMAL | BE EF | 03 | 06 00 | 23 F6 | 01 00 | BA 30 | 00 00 |
| | [| CINEMA | BE EF | 03 | 06 00 | B3 F7 | 01 00 | BA 30 | 01 00 |
| | | DYNAMIC | BE EF | 03 | 06 00 | E3 F4 | 01 00 | BA 30 | 04 00 |
| | | BOARD(BLACK) | BE EF | 03 | 06 00 | E3 EF | 01 00 | BA 30 | 20 00 |
| | | BOARD(GREEN) | BE EF | 03 | 06 00 | 73 EE | 01 00 | BA 30 | 21 00 |
| | | WHITEBOARD | BE EF | 03 | 06 00 | 83 EE | 01 00 | BA 30 | 22 00 |
| | [| DAYTIME | BE EF | 03 | 06 00 | E3 C7 | 01 00 | BA 30 | 40 00 |
| | Ш | CUSTOM | BE EF | 03 | 06 00 | E3 FB | 01 00 | BA 30 | 10 00 |
| | | Get | BE EF | 03 | 06 00 | 10 F6 | 02 00 | BA 30 | 00 00 |

RS-232C Communication command table (continued)

| Managa | | O | | 11 | | | Command Data | | | |
|--------------------------|-----------|---------------------|-------|--------|-------|-------|--------------|-------|--------------|--|
| Names | | Operation Type | | Header | | CRC | Action | Туре | Setting Code | |
| GAMMA | Set | #1 DEFAULT | BE EF | 03 | 06 00 | 07 E9 | 01 00 | A1 30 | 20 00 | |
| | | #2 DEFAULT | BE EF | 03 | 06 00 | 97 E8 | 01 00 | A1 30 | 21 00 | |
| | | #3 DEFAULT | BE EF | 03 | 06 00 | 67 E8 | 01 00 | A1 30 | 22 00 | |
| | | #4 DEFAULT | BE EF | 03 | 06 00 | F7 E9 | 01 00 | A1 30 | 23 00 | |
| | | #5 DEFAULT | BE EF | 03 | 06 00 | C7 EB | 01 00 | A1 30 | 24 00 | |
| | | #6 DEFAULT | BE EF | 03 | 06 00 | 57 EA | 01 00 | A1 30 | 25 00 | |
| | | #1 CUSTOM | BE EF | 03 | 06 00 | 07 FD | 01 00 | A1 30 | 10 00 | |
| | | #2 CUSTOM | BE EF | 03 | 06 00 | 97 FC | 01 00 | A1 30 | 11 00 | |
| | | #3 CUSTOM | BE EF | 03 | 06 00 | 67 FC | 01 00 | A1 30 | 12 00 | |
| | | #4 CUSTOM | BE EF | 03 | 06 00 | F7 FD | 01 00 | A1 30 | 13 00 | |
| | | #5 CUSTOM | BE EF | 03 | 06 00 | C7 FF | 01 00 | A1 30 | 14 00 | |
| | | #6 CUSTOM | BE EF | 03 | 06 00 | 57 FE | 01 00 | A1 30 | 15 00 | |
| | | Get | BE EF | 03 | 06 00 | F4 F0 | 02 00 | A1 30 | 00 00 | |
| User Gamma Pattern | Set | Off | BE EF | 03 | 06 00 | FB FA | 01 00 | 80 30 | 00 00 | |
| | | 9 steps gray scale | BE EF | 03 | 06 00 | 6B FB | 01 00 | 80 30 | 01 00 | |
| | | 15 steps gray scale | BE EF | 03 | 06 00 | 9B FB | 01 00 | 80 30 | 02 00 | |
| | | Ramp | BE EF | 03 | 06 00 | 0B FA | 01 00 | 80 30 | 03 00 | |
| | | Get | BE EF | 03 | 06 00 | C8 FA | 02 00 | 80 30 | 00 00 | |
| User Gamma Point 1 | | Get | BE EF | 03 | 06 00 | 08 FE | 02 00 | 90 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | 6E FE | 04 00 | 90 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | BF FF | 05 00 | 90 30 | 00 00 | |
| User Gamma Point 1 Reset | | Execute | BE EF | 03 | 06 00 | 58 C2 | 06 00 | 50 70 | 00 00 | |
| User Gamma Point 2 | | Get | BE EF | 03 | 06 00 | F4 FF | 02 00 | 91 30 | 00 00 | |
| | Increment | | BE EF | 03 | 06 00 | 92 FF | 04 00 | 91 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | 43 FE | 05 00 | 91 30 | 00 00 | |
| User Gamma Point 2 Reset | | Execute | BE EF | 03 | 06 00 | A4 C3 | 06 00 | 51 70 | 00 00 | |
| User Gamma Point 3 | | Get | BE EF | 03 | 06 00 | B0 FF | 02 00 | 92 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | D6 FF | 04 00 | 92 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | 07 FE | 05 00 | 92 30 | 00 00 | |
| User Gamma Point 3 Reset | | Execute | BE EF | 03 | 06 00 | E0 C3 | 06 00 | 52 70 | 00 00 | |
| User Gamma Point 4 | | Get | BE EF | 03 | 06 00 | 4C FE | 02 00 | 93 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | 2A FE | 04 00 | 93 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | FB FF | 05 00 | 93 30 | 00 00 | |
| User Gamma Point 4 Reset | | Execute | BE EF | 03 | 06 00 | 1C C2 | 06 00 | 53 70 | 00 00 | |
| User Gamma Point 5 | | Get | BE EF | 03 | 06 00 | 38 FF | 02 00 | 94 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | 5E FF | 04 00 | 94 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | 8F FE | 05 00 | 94 30 | 00 00 | |
| User Gamma Point 5 Reset | | Execute | BE EF | 03 | 06 00 | 68 C3 | 06 00 | 54 70 | 00 00 | |
| User Gamma Point 6 | | Get | BE EF | 03 | 06 00 | C4 FE | 02 00 | 95 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | A2 FE | 04 00 | 95 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | 73 FF | 05 00 | 95 30 | 00 00 | |
| User Gamma Point 6 Reset | | Execute | BE EF | 03 | 06 00 | 94 C2 | 06 00 | 55 70 | 00 00 | |
| User Gamma Point 7 | | Get | BE EF | 03 | 06 00 | 80 FE | 02 00 | 96 30 | 00 00 | |
| | | Increment | BE EF | 03 | 06 00 | E6 FE | 04 00 | 96 30 | 00 00 | |
| | | Decrement | BE EF | 03 | 06 00 | 37 FF | 05 00 | 96 30 | 00 00 | |
| User Gamma Point 7 Reset | | Execute | BE EF | 03 | 06 00 | D0 C2 | 06 00 | 56 70 | 00 00 | |

RS-232C Communication command table (continued)

| Names | | Operation Type | | Header | | | | Command | Data |
|------------------------------|-----|-----------------------------|-------|----------|-------|-------|--------|---------|--------------|
| ivanies | | Орегацоп туре | | i leauei | | CRC | Action | Туре | Setting Code |
| User Gamma Point 8 | | Get | BE EF | 03 | 06 00 | 7C FF | 02 00 | 97 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 1A FF | 04 00 | 97 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | CB FE | 05 00 | 97 30 | 00 00 |
| User Gamma Point 8 Reset | | Execute | BE EF | 03 | 06 00 | 2C C3 | 06 00 | 57 70 | 00 00 |
| COLOR TEMP | Set | #1 HIGH | BE EF | 03 | 06 00 | 0B F5 | 01 00 | B0 30 | 03 00 |
| | | #2 MID | BE EF | 03 | 06 00 | 9B F4 | 01 00 | B0 30 | 02 00 |
| | | #3 LOW | BE EF | 03 | 06 00 | 6B F4 | 01 00 | B0 30 | 01 00 |
| | | #4 Hi-BRIGHT-1 | BE EF | 03 | 06 00 | 3B F2 | 01 00 | B0 30 | 08 00 |
| | | #5 Hi-BRIGHT-2 | BE EF | 03 | 06 00 | AB F3 | 01 00 | B0 30 | 09 00 |
| | | #6 Hi-BRIGHT-3 | BE EF | 03 | 06 00 | 5B F3 | 01 00 | B0 30 | 0A 00 |
| | | #1 CUSTOM (HIGH) | BE EF | 03 | 06 00 | CB F8 | 01 00 | B0 30 | 13 00 |
| | | #2 CUSTOM (MID) | BE EF | 03 | 06 00 | 5B F9 | 01 00 | B0 30 | 12 00 |
| | | #3 CUSTOM (LOW) | BE EF | 03 | 06 00 | AB F9 | 01 00 | B0 30 | 11 00 |
| | | #4 CUSTOM (Hi- BRIGHT-1) | BE EF | 03 | 06 00 | FB FF | 01 00 | B0 30 | 18 00 |
| | | #5 CUSTOM (Hi- BRIGHT-2) | BE EF | 03 | 06 00 | 6B FE | 01 00 | B0 30 | 19 00 |
| | | #6 CUSTOM (Hi- BRIGHT-3) | BE EF | 03 | 06 00 | 9B FE | 01 00 | B0 30 | 1A 00 |
| | | Get | BE EF | 03 | 06 00 | C8 F5 | 02 00 | B0 30 | 00 00 |
| COLOR TEMP GAIN R | | Get | BE EF | 03 | 06 00 | 34 F4 | 02 00 | B1 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 52 F4 | 04 00 | B1 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 83 F5 | 05 00 | B1 30 | 00 00 |
| COLOR TEMP GAIN R Reset | | Execute | BE EF | 03 | 06 00 | 10 C6 | 06 00 | 46 70 | 00 00 |
| COLOR TEMP GAIN G | | Get | BE EF | 03 | 06 00 | 70 F4 | 02 00 | B2 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 16 F4 | 04 00 | B2 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | C7 F5 | 05 00 | B2 30 | 00 00 |
| COLOR TEMP GAIN G Reset | | Execute | BE EF | 03 | 06 00 | EC C7 | 06 00 | 47 70 | 00 00 |
| COLOR TEMP GAIN B | | Get | BE EF | 03 | 06 00 | 8C F5 | 02 00 | B3 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | EA F5 | 04 00 | B3 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 3B F4 | 05 00 | B3 30 | 00 00 |
| COLOR TEMP GAIN B Reset | | Execute | BE EF | 03 | 06 00 | F8 C4 | 06 00 | 48 70 | 00 00 |
| COLOR TEMP | | Get | BE EF | 03 | 06 00 | 04 F5 | 02 00 | B5 30 | 00 00 |
| OFFSET R | | Increment | BE EF | 03 | 06 00 | 62 F5 | 04 00 | B5 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | B3 F4 | 05 00 | B5 30 | 00 00 |
| COLOR TEMP OFFSET R Reset | | Execute | BE EF | 03 | 06 00 | 40 C5 | 06 00 | 4A 70 | 00 00 |
| COLOR TEMP | | Get | BE EF | 03 | 06 00 | 40 F5 | 02 00 | B6 30 | 00 00 |
| OFFSET G | | Increment | BE EF | 03 | 06 00 | 26 F5 | 04 00 | B6 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | F7 F4 | 05 00 | B6 30 | 00 00 |
| COLOR TEMP OFFSET G Reset | | Execute | BE EF | 03 | 06 00 | BC C4 | 06 00 | 4B 70 | 00 00 |
| COLOR TEMP | | Get | BE EF | 03 | 06 00 | BC F4 | 02 00 | B7 30 | 00 00 |
| OFFSET B | | Increment | BE EF | 03 | 06 00 | DA F4 | 04 00 | B7 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 0B F5 | 05 00 | B7 30 | 00 00 |
| COLOR TEMP OFFSET B Reset | | Execute | BE EF | 03 | 06 00 | C8 C5 | 06 00 | 4C 70 | 00 00 |

RS-232C Communication command table (continued)

| Nama | | O | | 11 | | | | Command | Data |
|------------------|-----|----------------|-------|--------|-------|-------|--------|---------|--------------|
| Names | | Operation Type | | Header | | CRC | Action | Туре | Setting Code |
| COLOR | | Get | BE EF | 03 | 06 00 | B5 72 | 02 00 | 02 22 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | D3 72 | 04 00 | 02 22 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 02 73 | 05 00 | 02 22 | 00 00 |
| COLOR Reset | | Execute | BE EF | 03 | 06 00 | 80 D0 | 06 00 | 0A 70 | 00 00 |
| TINT | | Get | BE EF | 03 | 06 00 | 49 73 | 02 00 | 03 22 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 2F 73 | 04 00 | 03 22 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | FE 72 | 05 00 | 03 22 | 00 00 |
| TINT Reset | | Execute | BE EF | 03 | 06 00 | 7C D1 | 06 00 | 0B 70 | 00 00 |
| SHARPNESS | | Get | BE EF | 03 | 06 00 | F1 72 | 02 00 | 01 22 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 97 72 | 04 00 | 01 22 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 46 73 | 05 00 | 01 22 | 00 00 |
| SHARPNESS Reset | | Execute | BE EF | 03 | 06 00 | C4 D0 | 06 00 | 09 70 | 00 00 |
| MY MEMORY Load | Set | 1 | BE EF | 03 | 06 00 | 0E D7 | 01 00 | 14 20 | 00 00 |
| | | 2 | BE EF | 03 | 06 00 | 9E D6 | 01 00 | 14 20 | 01 00 |
| | | 3 | BE EF | 03 | 06 00 | 6E D6 | 01 00 | 14 20 | 02 00 |
| | | 4 | BE EF | 03 | 06 00 | FE D7 | 01 00 | 14 20 | 03 00 |
| MY MEMORY Save | Set | 1 | BE EF | 03 | 06 00 | F2 D6 | 01 00 | 15 20 | 00 00 |
| | | 2 | BE EF | 03 | 06 00 | 62 D7 | 01 00 | 15 20 | 01 00 |
| | | 3 | BE EF | 03 | 06 00 | 92 D7 | 01 00 | 15 20 | 02 00 |
| | | 4 | BE EF | 03 | 06 00 | 02 D6 | 01 00 | 15 20 | 03 00 |
| ASPECT | Set | 4:3 | BE EF | 03 | 06 00 | 9E D0 | 01 00 | 08 20 | 00 00 |
| | | 16:9 | BE EF | 03 | 06 00 | 0E D1 | 01 00 | 08 20 | 01 00 |
| | | NATIVE | BE EF | 03 | 06 00 | 5E D7 | 01 00 | 08 20 | 08 00 |
| | | 14:9 | BE EF | 03 | 06 00 | CE D6 | 01 00 | 08 20 | 09 00 |
| | | 16:10 | BE EF | 03 | 06 00 | 3E D6 | 01 00 | 08 20 | 0A 00 |
| | | NORMAL | BE EF | 03 | 06 00 | 5E DD | 01 00 | 08 20 | 10 00 |
| | Г ' | Get | BE EF | 03 | 06 00 | AD D0 | 02 00 | 08 20 | 00 00 |
| OVER SCAN | | Get | BE EF | 03 | 06 00 | 91 70 | 02 00 | 09 22 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | F7 70 | 04 00 | 09 22 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 26 71 | 05 00 | 09 22 | 00 00 |
| OVER SCAN Reset | | Execute | BE EF | 03 | 06 00 | EC D9 | 06 00 | 27 70 | 00 00 |
| V POSITION | | Get | BE EF | 03 | 06 00 | 0D 83 | 02 00 | 00 21 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 6B 83 | 04 00 | 00 21 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | BA 82 | 05 00 | 00 21 | 00 00 |
| V POSITION Reset | | Execute | BE EF | 03 | 06 00 | E0 D2 | 06 00 | 02 70 | 00 00 |
| H POSITION | | Get | BE EF | 03 | 06 00 | F1 82 | 02 00 | 01 21 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 97 82 | 04 00 | 01 21 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 46 83 | 05 00 | 01 21 | 00 00 |
| H POSITION Reset | | Execute | BE EF | 03 | 06 00 | 1C D3 | 06 00 | 03 70 | 00 00 |
| H PHASE | | Get | BE EF | 03 | 06 00 | 49 83 | 02 00 | 03 21 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 2F 83 | 04 00 | 03 21 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | FE 82 | 05 00 | 03 21 | 00 00 |

RS-232C Communication command table (continued)

| Namas | | Onesetian Type | | Haadas | | | | Command | Data |
|----------------|-----|----------------|-------|--------|-------|-------|--------|---------|--------------|
| Names | | Operation Type | | Header | | CRC | Action | Type | Setting Code |
| H SIZE | | Get | BE EF | 03 | 06 00 | B5 82 | 02 00 | 02 21 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | D3 82 | 04 00 | 02 21 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 02 83 | 05 00 | 02 21 | 00 00 |
| H SIZE Reset | | Execute | BE EF | 03 | 06 00 | 68 D2 | 06 00 | 04 70 | 00 00 |
| AUTO ADJUST | | Execute | BE EF | 03 | 06 00 | 91 D0 | 06 00 | 0A 20 | 00 00 |
| PROGRESSIVE | Set | OFF | BE EF | 03 | 06 00 | 4A 72 | 01 00 | 07 22 | 00 00 |
| | | TV | BE EF | 03 | 06 00 | DA 73 | 01 00 | 07 22 | 01 00 |
| | | FILM | BE EF | 03 | 06 00 | 2A 73 | 01 00 | 07 22 | 02 00 |
| | | Get | | 03 | 06 00 | 79 72 | 02 00 | 07 22 | 00 00 |
| VIDEO NR | Set | LOW | BE EF | 03 | 06 00 | 26 72 | 01 00 | 06 22 | 01 00 |
| | ΙΓ | MID | BE EF | 03 | 06 00 | D6 72 | 01 00 | 06 22 | 02 00 |
| | | HIGH | BE EF | 03 | 06 00 | 46 73 | 01 00 | 06 22 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | 85 73 | 02 00 | 06 22 | 00 00 |
| COLOR SPACE | Set | AUTO | BE EF | 03 | 06 00 | 0E 72 | 01 00 | 04 22 | 00 00 |
| | | RGB | BE EF | 03 | 06 00 | 9E 73 | 01 00 | 04 22 | 01 00 |
| | | SMPTE240 | BE EF | 03 | 06 00 | 6E 73 | 01 00 | 04 22 | 02 00 |
| | | REC709 | BE EF | 03 | 06 00 | FE 72 | 01 00 | 04 22 | 03 00 |
| | | REC601 | BE EF | 03 | 06 00 | CE 70 | 01 00 | 04 22 | 04 00 |
| | | Get | BE EF | 03 | 06 00 | 3D 72 | 02 00 | 04 22 | 00 00 |
| S-VIDEO FORMAT | Set | AUTO | BE EF | 03 | 06 00 | E6 70 | 01 00 | 12 22 | 0A 00 |
| 0 1.520 1 01 | | NTSC | BE EF | 03 | 06 00 | 86 74 | 01 00 | 12 22 | 04 00 |
| | | PAL | BE EF | 03 | 06 00 | 16 75 | 01 00 | 12 22 | 05 00 |
| | | SECAM | BE EF | 03 | 06 00 | 16 70 | 01 00 | 12 22 | 09 00 |
| | | NTSC4.43 | BE EF | 03 | 06 00 | 26 77 | 01 00 | 12 22 | 02 00 |
| | | M-PAL | BE EF | 03 | 06 00 | 86 71 | 01 00 | 12 22 | 08 00 |
| | | N-PAL | BE EF | 03 | 06 00 | 76 74 | 01 00 | 12 22 | 07 00 |
| | | Get | BE EF | 03 | 06 00 | 75 76 | 02 00 | 12 22 | 00 00 |
| C-VIDEO FORMAT | Set | AUTO | BE EF | 03 | 06 00 | A2 70 | 01 00 | 11 22 | 0A 00 |
| | | NTSC | BE EF | 03 | 06 00 | C2 74 | 01 00 | 11 22 | 04 00 |
| | | PAL | BE EF | 03 | 06 00 | 52 75 | 01 00 | 11 22 | 05 00 |
| | | SECAM | BE EF | 03 | 06 00 | 52 70 | 01 00 | 11 22 | 09 00 |
| | | NTSC4.43 | BE EF | 03 | 06 00 | 62 77 | 01 00 | 11 22 | 02 00 |
| | | M-PAL | BE EF | 03 | 06 00 | C2 71 | 01 00 | 11 22 | 08 00 |
| | | N-PAL | BE EF | 03 | 06 00 | 32 74 | 01 00 | 11 22 | 07 00 |
| | | Get | BE EF | 03 | 06 00 | 31 76 | 02 00 | 11 22 | 00 00 |
| COMPUTER IN1 | Set | AUTO | BE EF | 03 | 06 00 | CE D6 | 01 00 | 10 20 | 03 00 |
| | | SYNC ON G OFF | BE EF | 03 | 06 00 | 5E D7 | 01 00 | 10 20 | 02 00 |
| | | Get | BE EF | 03 | 06 00 | 0D D6 | 02 00 | 10 20 | 00 00 |
| COMPUTER IN2 | Set | AUTO | BE EF | 03 | 06 00 | 32 D7 | 01 00 | 11 20 | 03 00 |
| | | SYNC ON G OFF | BE EF | 03 | 06 00 | A2 D6 | 01 00 | 11 20 | 02 00 |
| | | Get | BE EF | 03 | 06 00 | F1 D7 | 02 00 | 11 20 | 00 00 |

RS-232C Communication command table (continued)

| Names | | Operation Type | | Haadau | | | | Command | Data |
|------------------|---------------------|----------------|-------|--------|-------|-------|--------|---------|--------------|
| Names | | Operation Type | | Header | | CRC | Action | Type | Setting Code |
| FRAME LOCK - | Set | OFF | BE EF | 03 | 06 00 | 3B C2 | 01 00 | 50 30 | 00 00 |
| COMPUTER IN1 | | ON | BE EF | 03 | 06 00 | AB C3 | 01 00 | 50 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 08 C2 | 02 00 | 50 30 | 00 00 |
| FRAME LOCK - | Set | OFF | BE EF | 03 | 06 00 | 0B C3 | 01 00 | 54 30 | 00 00 |
| COMPUTER IN2 | | ON | BE EF | 03 | 06 00 | 9B C2 | 01 00 | 54 30 | 01 00 |
| | Get | | BE EF | 03 | 06 00 | 38 C3 | 02 00 | 54 30 | 00 00 |
| KEYSTONE V | Get | | BE EF | 03 | 06 00 | B9 D3 | 02 00 | 07 20 | 00 00 |
| | Increment Decrement | | BE EF | 03 | 06 00 | DF D3 | 04 00 | 07 20 | 00 00 |
| | | | BE EF | 03 | 06 00 | 0E D2 | 05 00 | 07 20 | 00 00 |
| KEYSTONE V Reset | | Execute | BE EF | 03 | 06 00 | 08 D0 | 06 00 | 0C 70 | 00 00 |
| ECO MODE | Set | NORMAL | BE EF | 03 | 06 00 | 3B 23 | 01 00 | 00 33 | 00 00 |
| | | ECO | BE EF | 03 | 06 00 | AB 22 | 01 00 | 00 33 | 01 00 |
| | <u> </u> | Get | BE EF | 03 | 06 00 | 08 23 | 02 00 | 00 33 | 00 00 |
| MIRROR | Set | NORMAL | BE EF | 03 | 06 00 | C7 D2 | 01 00 | 01 30 | 00 00 |
| | | H:INVERT | BE EF | 03 | 06 00 | 57 D3 | 01 00 | 01 30 | 01 00 |
| | | V:INVERT | BE EF | 03 | 06 00 | A7 D3 | 01 00 | 01 30 | 02 00 |
| | | H&V:INVERT | BE EF | 03 | 06 00 | 37 D2 | 01 00 | 01 30 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | F4 D2 | 02 00 | 01 30 | 00 00 |
| STANDBY MODE | Set | NORMAL | BE EF | 03 | 06 00 | D6 D2 | 01 00 | 01 60 | 00 00 |
| | | SAVING | BE EF | 03 | 06 00 | 46 D3 | 01 00 | 01 60 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | E5 D2 | 02 00 | 01 60 | 00 00 |
| MONITOR OUT - | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | 3E F4 | 01 00 | B0 20 | 00 00 |
| COMPUTER IN1 | | OFF | BE EF | 03 | 06 00 | CE B5 | 01 00 | B0 20 | FF 00 |
| | | Get | BE EF | 03 | 06 00 | 0D F4 | 02 00 | B0 20 | 00 00 |
| MONITOR OUT - | Set | COMPUTER IN2 | BE EF | 03 | 06 00 | CE F7 | 01 00 | B4 20 | 04 00 |
| COMPUTER IN2 | | OFF | BE EF | 03 | 06 00 | FE B4 | 01 00 | B4 20 | FF 00 |
| | | Get | BE EF | 03 | 06 00 | 3D F5 | 02 00 | B4 20 | 00 00 |
| MONITOR OUT - | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | 86 F5 | 01 00 | B2 20 | 00 00 |
| S-VIDEO | | COMPUTER IN2 | BE EF | 03 | 06 00 | 46 F7 | 01 00 | B2 20 | 04 00 |
| | | OFF | BE EF | 03 | 06 00 | 76 B4 | 01 00 | B2 20 | FF 00 |
| | | Get | BE EF | 03 | 06 00 | B5 F5 | 02 00 | B2 20 | 00 00 |
| MONITOR OUT - | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | C2 F5 | 01 00 | B1 20 | 00 00 |
| VIDEO | | COMPUTER IN2 | BE EF | 03 | 06 00 | 02 F7 | 01 00 | B1 20 | 04 00 |
| | | OFF | BE EF | 03 | 06 00 | 32 B4 | 01 00 | B1 20 | FF 00 |
| | | Get | BE EF | 03 | 06 00 | F1 F5 | 02 00 | B1 20 | 00 00 |
| MONITOR OUT - | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | 2A F7 | 01 00 | BF 20 | 00 00 |
| STANDBY | | COMPUTER IN2 | BE EF | 03 | 06 00 | EA F5 | 01 00 | BF 20 | 04 00 |
| | | OFF | BE EF | 03 | 06 00 | DA B6 | 01 00 | BF 20 | FF 00 |
| | | Get | BE EF | 03 | 06 00 | 19 F7 | 02 00 | BF 20 | 00 00 |
| VOLUME - | | Get | BE EF | 03 | 06 00 | CD CC | 02 00 | 60 20 | 00 00 |
| COMPUTER IN1 | | Increment | BE EF | 03 | 06 00 | AB CC | 04 00 | 60 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 7A CD | 05 00 | 60 20 | 00 00 |

RS-232C Communication command table (continued)

| Names | | Oneration Type | | Handau | | | | Command | Data |
|-------------------|-----|----------------|-------|--------|-------|-------|--------|---------|--------------|
| Names | | Operation Type | | Header | | CRC | Action | Туре | Setting Code |
| VOLUME - | | Get | BE EF | 03 | 06 00 | FD CD | 02 00 | 64 20 | 00 00 |
| COMPUTER IN2 | | Increment | BE EF | 03 | 06 00 | 9B CD | 04 00 | 64 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 4A CC | 05 00 | 64 20 | 00 00 |
| VOLUME - S-VIDEO | | Get | BE EF | 03 | 06 00 | 75 CD | 02 00 | 62 20 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 13 CD | 04 00 | 62 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | C2 CC | 05 00 | 62 20 | 00 00 |
| VOLUME - VIDEO | | Get | BE EF | 03 | 06 00 | 31 CD | 02 00 | 61 20 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 57 CD | 04 00 | 61 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 86 CC | 05 00 | 61 20 | 00 00 |
| VOLUME - | | Get | BE EF | 03 | 06 00 | D9 CF | 02 00 | 6F 20 | 00 00 |
| AUDIO OUT STANDBY | | Increment | BE EF | 03 | 06 00 | BF CF | 04 00 | 6F 20 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 6E CE | 05 00 | 6F 20 | 00 00 |
| MUTE | Set | OFF | BE EF | 03 | 06 00 | 46 D3 | 01 00 | 02 20 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | D6 D2 | 01 00 | 02 20 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 75 D3 | 02 00 | 02 20 | 00 00 |
| SPEAKER | Set | OFF | BE EF | 03 | 06 00 | 6E D5 | 01 00 | 1C 20 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | FE D4 | 01 00 | 1C 20 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 5D D5 | 02 00 | 1C 20 | 00 00 |
| AUDIO - | Set | OFF | BE EF | 03 | 06 00 | FE DD | 01 00 | 30 20 | 00 00 |
| COMPUTER IN1 | | AUDIO1 | BE EF | 03 | 06 00 | 6E DC | 01 00 | 30 20 | 01 00 |
| | | AUDIO2 | BE EF | 03 | 06 00 | 9E DC | 01 00 | 30 20 | 02 00 |
| | | AUDIO3 | BE EF | 03 | 06 00 | 0E DD | 01 00 | 30 20 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | CD DD | 02 00 | 30 20 | 00 00 |
| AUDIO - | Set | OFF | BE EF | 03 | 06 00 | CE DC | 01 00 | 34 20 | 00 00 |
| COMPUTER IN2 | | AUDIO1 | BE EF | 03 | 06 00 | 5E DD | 01 00 | 34 20 | 01 00 |
| | | AUDIO2 | BE EF | 03 | 06 00 | AE DD | 01 00 | 34 20 | 02 00 |
| | | AUDIO3 | BE EF | 03 | 06 00 | 3E DC | 01 00 | 34 20 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | FD DC | 02 00 | 34 20 | 00 00 |
| AUDIO - S-VIDEO | Set | OFF | BE EF | 03 | 06 00 | 46 DC | 01 00 | 32 20 | 00 00 |
| | | AUDIO1 | BE EF | 03 | 06 00 | D6 DD | 01 00 | 32 20 | 01 00 |
| | | AUDIO2 | BE EF | 03 | 06 00 | 26 DD | 01 00 | 32 20 | 02 00 |
| | | AUDIO3 | BE EF | 03 | 06 00 | B6 DC | 01 00 | 32 20 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | 75 DC | 02 00 | 32 20 | 00 00 |
| AUDIO - VIDEO | Set | OFF | BE EF | 03 | 06 00 | 02 DC | 01 00 | 31 20 | 00 00 |
| | | AUDIO1 | BE EF | 03 | 06 00 | 92 DD | 01 00 | 31 20 | 01 00 |
| | | AUDIO2 | BE EF | 03 | 06 00 | 62 DD | 01 00 | 31 20 | 02 00 |
| | | AUDIO3 | BE EF | 03 | 06 00 | F2 DC | 01 00 | 31 20 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | 31 DC | 02 00 | 31 20 | 00 00 |

RS-232C Communication command table (continued)

| Names | | Operation Type | | Header | | | | Command I | Data |
|--------------------------|-----|------------------------|-------|--------|-------|-------|--------|-----------|--------------|
| ivarries | | Operation Type | | пеацег | | CRC | Action | Туре | Setting Code |
| AUDIO OUT STANDBY | Set | OFF | BE EF | 03 | 06 00 | EA DE | 01 00 | 3F 20 | 00 00 |
| | | AUDIO1 | BE EF | 03 | 06 00 | 7A DF | 01 00 | 3F 20 | 01 00 |
| | | AUDIO2 | BE EF | 03 | 06 00 | 8A DF | 01 00 | 3F 20 | 02 00 |
| | | AUDIO3 | BE EF | 03 | 06 00 | 1A DE | 01 00 | 3F 20 | 03 00 |
| | | Get | BE EF | 03 | 06 00 | D9 DE | 02 00 | 3F 20 | 00 00 |
| LANGUAGE * | Set | ENGLISH | BE EF | 03 | 06 00 | F7 D3 | 01 00 | 05 30 | 00 00 |
| | | FRANÇAIS | BE EF | 03 | 06 00 | 67 D2 | 01 00 | 05 30 | 01 00 |
| | | DEUTSCH | BE EF | 03 | 06 00 | 97 D2 | 01 00 | 05 30 | 02 00 |
| | | ESPAÑOL | BE EF | 03 | 06 00 | 07 D3 | 01 00 | 05 30 | 03 00 |
| | | ITALIANO | BE EF | 03 | 06 00 | 37 D1 | 01 00 | 05 30 | 04 00 |
| | | NORSK | BE EF | 03 | 06 00 | A7 D0 | 01 00 | 05 30 | 05 00 |
| | | NEDERLANDS | BE EF | 03 | 06 00 | 57 D0 | 01 00 | 05 30 | 06 00 |
| | | PORTUGUÊS | BE EF | 03 | 06 00 | C7 D1 | 01 00 | 05 30 | 07 00 |
| | | 日本語 | BE EF | 03 | 06 00 | 37 D4 | 01 00 | 05 30 | 08 00 |
| | | 简体中文 | BE EF | 03 | 06 00 | A7 D5 | 01 00 | 05 30 | 09 00 |
| | | 한글 | BE EF | 03 | 06 00 | 57 D5 | 01 00 | 05 30 | 0A 00 |
| | | SVENSKA | BE EF | 03 | 06 00 | C7 D4 | 01 00 | 05 30 | 0B 00 |
| | | РУССКИЙ | BE EF | 03 | 06 00 | F7 D6 | 01 00 | 05 30 | 0C 00 |
| | | SUOMI | BE EF | 03 | 06 00 | 67 D7 | 01 00 | 05 30 | 0D 00 |
| | | POLSKI | BE EF | 03 | 06 00 | 97 D7 | 01 00 | 05 30 | 0E 00 |
| | | TÜRKÇE | BE EF | 03 | 06 00 | 07 D6 | 01 00 | 05 30 | 0F 00 |
| | | | BE EF | 03 | 06 00 | 37 DE | 01 00 | 05 30 | 10 00 |
| | | DANSK | BE EF | 03 | 06 00 | A7 DF | 01 00 | 05 30 | 11 00 |
| | | ČESKY | BE EF | 03 | 06 00 | 57 DF | 01 00 | 05 30 | 12 00 |
| | | MAGYAR | BE EF | 03 | 06 00 | C7 DE | 01 00 | 05 30 | 13 00 |
| | | ROMÂNĂ | BE EF | 03 | 06 00 | F7 DC | 01 00 | 05 30 | 14 00 |
| | | SLOVENSKI | BE EF | 03 | 06 00 | 67 DD | 01 00 | 05 30 | 15 00 |
| | | HRVATSKI | BE EF | 03 | 06 00 | 97 DD | 01 00 | 05 30 | 16 00 |
| | | ΕΛΛΗΝΙΚΑ | BE EF | 03 | 06 00 | 07 DC | 01 00 | 05 30 | 17 00 |
| | | LIETUVIŲ | BE EF | 03 | 06 00 | F7 D9 | 01 00 | 05 30 | 18 00 |
| | | EESTI | BE EF | 03 | 06 00 | 67 D8 | 01 00 | 05 30 | 19 00 |
| | | LATVIEŠU | BE EF | 03 | 06 00 | 97 D8 | 01 00 | 05 30 | 1A 00 |
| | | ไทย | BE EF | 03 | 06 00 | 07 D9 | 01 00 | 05 30 | 1B 00 |
| | | ةىبرعلا ةغللا | BE EF | 03 | 06 00 | 37 DB | 01 00 | 05 30 | 1C 00 |
| | | ګټېری وی دی. پېسراف | BE EF | 03 | 06 00 | A7 DA | 01 00 | 05 30 | 1D 00 |
| | | PORTUGUÊS BRA | BE EF | 03 | 06 00 | 57 DA | 01 00 | 05 30 | 1E 00 |
| | | Get | BE EF | 03 | 06 00 | C4 D3 | 02 00 | 05 30 | 00 00 |
| MENU POSITION H | | Get | BE EF | 03 | 06 00 | 04 D7 | 02 00 | 15 30 | 00 00 |
| WENT CONTOUT | | Increment | BE EF | 03 | 06 00 | 62 D7 | 04 00 | 15 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | B3 D6 | 05 00 | 15 30 | 00 00 |
| MENU POSITION H Reset | | Execute | BE EF | 03 | 06 00 | DC C6 | 06 00 | 43 70 | 00 00 |
| MENU POSITION V | | Get | BE EF | 03 | 06 00 | 40 D7 | 02 00 | 16 30 | 00 00 |
| 2.10 1 00111011 1 | | Increment | BE EF | 03 | 06 00 | 26 D7 | 04 00 | 16 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | F7 D6 | 05 00 | 16 30 | 00 00 |
| MENU POSITION V Reset | | Execute | BE EF | 03 | 06 00 | A8 C7 | 06 00 | 44 70 | 00 00 |

^{*} Not all of the languages in the table are supported.

RS-232C Communication command table (continued)

| Names | | Operation Type | | Header | | | | Command | Data |
|-----------------|----------|----------------|-------|--------|-------|-------|--------|---------|--------------|
| inames | | Operation Type | | пеацег | | CRC | Action | Туре | Setting Code |
| BLANK | Set | MyScreen | BE EF | 03 | 06 00 | FB CA | 01 00 | 00 30 | 20 00 |
| | | ORIGINAL | BE EF | 03 | 06 00 | FB E2 | 01 00 | 00 30 | 40 00 |
| | | BLUE | BE EF | 03 | 06 00 | CB D3 | 01 00 | 00 30 | 03 00 |
| | | WHITE | BE EF | 03 | 06 00 | 6B D0 | 01 00 | 00 30 | 05 00 |
| | | BLACK | BE EF | 03 | 06 00 | 9B D0 | 01 00 | 00 30 | 06 00 |
| | | Get | BE EF | 03 | 06 00 | 08 D3 | 02 00 | 00 30 | 00 00 |
| BLANK On/Off | Set | OFF | BE EF | 03 | 06 00 | FB D8 | 01 00 | 20 30 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | 6B D9 | 01 00 | 20 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | C8 D8 | 02 00 | 20 30 | 00 00 |
| START UP | Set | MyScreen | BE EF | 03 | 06 00 | CB CB | 01 00 | 04 30 | 20 00 |
| | | ORIGINAL | BE EF | 03 | 06 00 | 0B D2 | 01 00 | 04 30 | 00 00 |
| | | OFF | BE EF | 03 | 06 00 | 9B D3 | 01 00 | 04 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 38 D2 | 02 00 | 04 30 | 00 00 |
| MyScreen Lock | Set | OFF | BE EF | 03 | 06 00 | 3B EF | 01 00 | C0 30 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | AB EE | 01 00 | C0 30 | 01 00 |
| | <u> </u> | Get | BE EF | 03 | 06 00 | 08 EF | 02 00 | C0 30 | 00 00 |
| MESSAGE | Set | OFF | BE EF | 03 | 06 00 | 8F D6 | 01 00 | 17 30 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | 1F D7 | 01 00 | 17 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | BC D6 | 02 00 | 17 30 | 00 00 |
| TEMPLATE | Set | TEST PATTERN | BE EF | 03 | 06 00 | 43 D9 | 01 00 | 22 30 | 00 00 |
| | | DOT-LINE1 | BE EF | 03 | 06 00 | D3 D8 | 01 00 | 22 30 | 01 00 |
| | | DOT-LINE2 | BE EF | 03 | 06 00 | 23 D8 | 01 00 | 22 30 | 02 00 |
| | | DOT-LINE3 | BE EF | 03 | 06 00 | B3 D9 | 01 00 | 22 30 | 03 00 |
| | | DOT-LINE4 | BE EF | 03 | 06 00 | 83 DB | 01 00 | 22 30 | 04 00 |
| | | CIRCLE 1 | BE EF | 03 | 06 00 | 13 DA | 01 00 | 22 30 | 05 00 |
| | | CIRCLE 2 | BE EF | 03 | 06 00 | E3 DA | 01 00 | 22 30 | 06 00 |
| | ΙΓ | MAP 1 | BE EF | 03 | 06 00 | 83 D4 | 01 00 | 22 30 | 10 00 |
| | | MAP 2 | BE EF | 03 | 06 00 | 13 D5 | 01 00 | 22 30 | 11 00 |
| | | Get | BE EF | 03 | 06 00 | 70 D9 | 02 00 | 22 30 | 00 00 |
| TEMPLATE On/Off | Set | OFF | BE EF | 03 | 06 00 | BF D8 | 01 00 | 23 30 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | 2F D9 | 01 00 | 23 30 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 8C D8 | 02 00 | 23 30 | 00 00 |
| AUTO SEARCH | Set | OFF | BE EF | 03 | 06 00 | B6 D6 | 01 00 | 16 20 | 00 00 |
| | ╚ | ON | BE EF | 03 | 06 00 | 26 D7 | 01 00 | 16 20 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 85 D6 | 02 00 | 16 20 | 00 00 |
| DIRECT POWER ON | Set | OFF | BE EF | 03 | 06 00 | 3B 89 | 01 00 | 20 31 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | AB 88 | 01 00 | 20 31 | 01 00 |
| - | T ' | Get | BE EF | 03 | 06 00 | 08 89 | 02 00 | 20 31 | 00 00 |

RS-232C Communication command table (continued)

| Nama | | On another Trans | | | | | | Command | Data |
|-------------------|-----|------------------|-------|--------|-------|-------|--------|---------|--------------|
| Names | | Operation Type | | Header | | CRC | Action | Туре | Setting Code |
| AUTO POWER OFF | | Get | BE EF | 03 | 06 00 | 08 86 | 02 00 | 10 31 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 6E 86 | 04 00 | 10 31 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | BF 87 | 05 00 | 10 31 | 00 00 |
| LAMP TIME | | Get | BE EF | 03 | 06 00 | C2 FF | 02 00 | 90 10 | 00 00 |
| LAMP TIME Reset | | Execute | BE EF | 03 | 06 00 | 58 DC | 06 00 | 30 70 | 00 00 |
| FILTER TIME | | Get | BE EF | 03 | 06 00 | C2 F0 | 02 00 | A0 10 | 00 00 |
| FILTER TIME Reset | | Execute | BE EF | 03 | 06 00 | 98 C6 | 06 00 | 40 70 | 00 00 |
| MY BUTTON-1 | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | 3A 33 | 01 00 | 00 36 | 00 00 |
| | | COMPUTER IN2 | BE EF | 03 | 06 00 | FA 31 | 01 00 | 00 36 | 04 00 |
| | | S-VIDEO | BE EF | 03 | 06 00 | 5A 32 | 01 00 | 00 36 | 02 00 |
| | [| VIDEO | BE EF | 03 | 06 00 | AA 32 | 01 00 | 00 36 | 01 00 |
| | | INFORMATION | BE EF | 03 | 06 00 | FA 3E | 01 00 | 00 36 | 10 00 |
| | | MY MEMORY | BE EF | 03 | 06 00 | 9A 3F | 01 00 | 00 36 | 12 00 |
| | [| PICTURE MODE | BE EF | 03 | 06 00 | 0A 3E | 01 00 | 00 36 | 13 00 |
| | | FILTER RESET | BE EF | 03 | 06 00 | 3A 3C | 01 00 | 00 36 | 14 00 |
| | | AV MUTE | BE EF | 03 | 06 00 | AA 38 | 01 00 | 00 36 | 19 00 |
| | ĺ | TEMPLATE | BE EF | 03 | 06 00 | CA 39 | 01 00 | 00 36 | 1B 00 |
| | | D-ZOOM | BE EF | 03 | 06 00 | FA 3B | 01 00 | 00 36 | 1C 00 |
| | 1 | D-SHIFT | BE EF | 03 | 06 00 | 6A 3A | 01 00 | 00 36 | 1D 00 |
| | ĺ | RESOLUTION | BE EF | 03 | 06 00 | 9A 3A | 01 00 | 00 36 | 1E 00 |
| | Г | Get | BE EF | 03 | 06 00 | 09 33 | 02 00 | 00 36 | 00 00 |
| MY BUTTON-2 | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | C6 32 | 01 00 | 01 36 | 00 00 |
| | | COMPUTER IN2 | BE EF | 03 | 06 00 | 06 30 | 01 00 | 01 36 | 04 00 |
| | | S-VIDEO | BE EF | 03 | 06 00 | A6 33 | 01 00 | 01 36 | 02 00 |
| | | VIDEO | BE EF | 03 | 06 00 | 56 33 | 01 00 | 01 36 | 01 00 |
| | | INFORMATION | BE EF | 03 | 06 00 | 06 3F | 01 00 | 01 36 | 10 00 |
| | | MY MEMORY | BE EF | 03 | 06 00 | 66 3E | 01 00 | 01 36 | 12 00 |
| | li | PICTURE MODE | BE EF | 03 | 06 00 | F6 3F | 01 00 | 01 36 | 13 00 |
| | | FILTER RESET | BE EF | 03 | 06 00 | C6 3D | 01 00 | 01 36 | 14 00 |
| | 1 1 | AV MUTE | BE EF | 03 | 06 00 | 56 39 | 01 00 | 01 36 | 19 00 |
| | | TEMPLATE | BE EF | 03 | 06 00 | 36 38 | 01 00 | 01 36 | 1B 00 |
| | | D-ZOOM | BE EF | 03 | 06 00 | 06 3A | 01 00 | 01 36 | 1C 00 |
| | | D-SHIFT | BE EF | 03 | 06 00 | 96 3B | 01 00 | 01 36 | 1D 00 |
| | | RESOLUTION | BE EF | 03 | 06 00 | 66 3B | 01 00 | 01 36 | 1E 00 |
| | Г | Get | BE EF | 03 | 06 00 | F5 32 | 02 00 | 01 36 | 00 00 |
| MY SOURCE | Set | COMPUTER IN1 | BE EF | 03 | 06 00 | FA 38 | 01 00 | 20 36 | 00 00 |
| | | COMPUTER IN2 | BE EF | 03 | 06 00 | 3A 3A | 01 00 | 20 36 | 04 00 |
| | | S-VIDEO | BE EF | 03 | 06 00 | 9A 39 | 01 00 | 20 36 | 02 00 |
| | | VIDEO | BE EF | 03 | 06 00 | 6A 39 | 01 00 | 20 36 | 01 00 |
| | Г ' | Get | BE EF | 03 | 06 00 | C9 38 | 02 00 | 20 36 | 00 00 |
| REMOTE FREQ. | Set | Disable | BE EF | 03 | 06 00 | FF 3D | 01 00 | 30 26 | 00 00 |
| NORMAL | | Enable | BE EF | 03 | 06 00 | 6F 3C | 01 00 | 30 26 | 01 00 |
| | Г ' | Get | BE EF | 03 | 06 00 | CC 3D | 02 00 | 30 26 | 00 00 |
| REMOTE FREQ. | Set | Disable | BE EF | 03 | 06 00 | 03 3C | 01 00 | 31 26 | 00 00 |
| HIGH | | Enable | BE EF | 03 | 06 00 | 93 3D | 01 00 | 31 26 | 01 00 |
| | Г ' | Get | BE EF | 03 | 06 00 | 30 3C | 02 00 | 31 26 | 00 00 |

RS-232C Communication command table (continued)

| Names | | Operation Type | | Header | | | | Command | Data |
|------------------|-----------|----------------|-------|--------|-------|-------|--------|---------|--------------|
| inames | | Operation Type | | пеацег | | CRC | Action | Туре | Setting Code |
| D-ZOOM | | Get | BE EF | 03 | 06 00 | D0 D0 | 02 00 | 0A 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | B6 D0 | 04 00 | 0A 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | 67 D1 | 05 00 | 0A 30 | 00 00 |
| D-ZOOM Reset | | Execute | BE EF | 03 | 06 00 | 98 C9 | 06 00 | 70 70 | 00 00 |
| D-SHIFT V | | Get | BE EF | 03 | 06 00 | 2C D1 | 02 00 | 0B 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 4A D1 | 04 00 | 0B 30 | 00 00 |
| | Decrement | | BE EF | 03 | 06 00 | 9B D0 | 05 00 | 0B 30 | 00 00 |
| D-SHIFT V Reset | Execute | | BE EF | 03 | 06 00 | A8 C8 | 06 00 | 74 70 | 00 00 |
| D-SHIFT H | | Get | BE EF | 03 | 06 00 | 58 D0 | 02 00 | 0C 30 | 00 00 |
| | | Increment | BE EF | 03 | 06 00 | 3E D0 | 04 00 | 0C 30 | 00 00 |
| | | Decrement | BE EF | 03 | 06 00 | EF D1 | 05 00 | 0C 30 | 00 00 |
| D-SHIFT H Reset | | Execute | BE EF | 03 | 06 00 | 54 C9 | 06 00 | 75 70 | 00 00 |
| PICTURE POSITION | Set | TOP | BE EF | 03 | 06 00 | 02 D0 | 01 00 | 09 20 | 02 00 |
| | | MID | BE EF | 03 | 06 00 | 62 D1 | 01 00 | 09 20 | 00 00 |
| | | BOTTOM | BE EF | 03 | 06 00 | F2 D0 | 01 00 | 09 20 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 51 D1 | 02 00 | 09 20 | 00 00 |
| C.C. DISPLAY | Set | OFF | BE EF | 03 | 06 00 | FA 62 | 01 00 | 00 37 | 00 00 |
| | | ON | BE EF | 03 | 06 00 | 6A 63 | 01 00 | 00 37 | 01 00 |
| | | AUTO | BE EF | 03 | 06 00 | 9A 63 | 01 00 | 00 37 | 02 00 |
| | | Get | BE EF | 03 | 06 00 | C9 62 | 02 00 | 00 37 | 00 00 |
| C.C. MODE | set | CAPTIONS | BE EF | 03 | 06 00 | 06 63 | 01 00 | 01 37 | 00 00 |
| | | TEXT | BE EF | 03 | 06 00 | 96 62 | 01 00 | 01 37 | 01 00 |
| | | Get | BE EF | 03 | 06 00 | 35 63 | 02 00 | 01 37 | 00 00 |
| C.C. CHANNEL | Set | 1 | BE EF | 03 | 06 00 | D2 62 | 01 00 | 02 37 | 01 00 |
| | | 2 | BE EF | 03 | 06 00 | 22 62 | 01 00 | 02 37 | 02 00 |
| | | 3 | BE EF | 03 | 06 00 | B2 63 | 01 00 | 02 37 | 03 00 |
| | | 4 | BE EF | 03 | 06 00 | 82 61 | 01 00 | 02 37 | 04 00 |
| | | Get | BE EF | 03 | 06 00 | 71 63 | 02 00 | 02 37 | 00 00 |

Projector

CP-D10/CP-D20 User's Manual (concise)

Thank you for purchasing this projector.

Please read through this manual before using this product, in order to use safely and utilize well the product.

△WARNING ► Before using this product, be sure to read all manuals for this product. See the "Using the CD manual" (☐ 16) to read the manuals in the CD. After reading them, store them in a safe place for future reference.

- ▶ Heed all the warnings and cautions in the manuals or on the product.
- ► Follow all the instructions in the manuals or on the product.

NOTE • In this manual, unless any comments are accompanied, "the manuals" means all the documents provided with this product, and "the product" means this projector and all the accessories came with the projector.

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FNGLISH

First of all

Entries and graphical symbols explanation

The following entries and graphical symbols are used for the manuals and the product as follows, for safety purpose. Please know their meanings beforehand, and heed them.

△WARNING This entry warns of a risk of serious personal injury or even death.

△CAUTION This entry warns of a risk of personal injury or physical damage.

NOTICE This entry notices of fear of causing trouble.

Important safety instruction

The followings are important instructions for safely using the product. Be sure to follow them always when handling the product. The manufacturer assumes no responsibility for any damage caused by mishandling that is beyond normal usage defined in these manuals of this projector.

△WARNING ► Never use the product in or after an abnormality (ex. giving off smoke, smelling strange, took a liquid or an object inside, broken, etc.). If an abnormality should occur, unplug the projector urgently.

- ► Situate the product away from children and pets.
- ▶ Do not use the product when there is fear of a thunderbolt.
- ▶ Unplug the projector from the power outlet if the projector is not used for the time being.
- ▶ Do not open or remove any portion of the product, unless the manuals direct it. For internal maintenance, leave it to your dealer or their service personnel.
- ▶ Use only the accessories specified or recommended by the manufacturer.
- ► Modify neither the projector nor accessories.
- ▶ Let neither any things nor any liquids enter to the inside of the product.
- ▶ Do not wet the product.
- ► Apply neither a shock nor pressure to this product.
- Do not place the product on an unstable place such as the uneven surface or the leaned table.
- Do not place the product unstably. Place the projector so that it does not protrude from the surface where the projector is placed on.
- Remove all the attachments including the power cord and cables, from the projector when carrying the projector.
- ▶ Do not look into the lens and the openings on the projector, while the lamp is on.
- ▶ Do not approach the lamp cover and the exhaust vents, while the projection lamp is on. Also after the lamp goes out, do not approach them for a while, since too hot.

Regulatory notices

About Electro-Magnetic Interference

In CANADA

This Class B digital apparatus complies with Canadian ICES-003.

In the US, and other places where the FCC regulations are applicable Declaration of Conformity

Trade name HITACHI

Model Number CP-D10, CP-D20 Responsible Party Hitachi America, Ltd.

Address 900 Hitachi way, Chula Vista, CA 91914-3556 U.S.A.

Telephone Number +1 -800-225-1741

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

INSTRUCTIONS TO USERS: This equipment complies with the requirements of the FCC (Federal Communication Commission) equipment provided that the following conditions are met. Some cables have to be used with the core set. Use the accessory cable or a designated-type cable for the connection. For cables that have a core only at one end, connect the core to the projector.

CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Regulatory notices (continued)

About Waste Electrical and Electronic Equipment



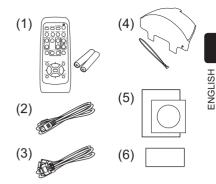
The mark is in compliance with the Waste Electrical and Electronic Equipment Directive 2002/96/EC (WEEE).

The mark indicates the requirement NOT to dispose the equipment including any spent or discarded batteries or accumulators as unsorted municipal waste, but use the return and collection systems available. If the batteries or accumulators included with this equipment, display the chemical symbol Hg, Cd, or Pb, then it means that the battery has a heavy metal content of more than 0.0005% Mercury or more than, 0.002% Cadmium, or more than 0.004% Lead.

Your projector should come with the items shown below. Check that all the items are included. Require of your dealer immediately if any items are missing.



- (2) Power cord
- (3) Computer cable
- (4) Lens cover and Strap
- (5) User's manuals (Book x1, CD x1)
- (6) Security label

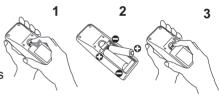


NOTE • Keep the original packing materials for future reshipment. Be sure to use the original packing materials when moving the projector. Use special caution for the lens.

Loading batteries into the remote control

Please insert the batteries into the remote control before using it. If the remote control starts to malfunction, try to replace the batteries. If you will not use the remote control for long period, remove the batteries from the remote control and store them in a safe place.

- 1. Holding the hook part of the battery cover, remove it.
- 2. Align and insert the two AA batteries (HITACHI MAXELL, Part No.LR6 or R6P) according to their plus and minus terminals as indicated in the remote control.



3. Replace the battery cover in the direction of the arrow and snap it back into place.

△WARNING ► Always handle the batteries with care and use them only as directed. Improper use may result in battery explosion, cracking or leakage, which could result in fire, injury and/or pollution of the surrounding environment.

- Be sure to use only the batteries specified. Do not use batteries of different types at the same time. Do not mix a new battery with used one.
- Make sure the plus and minus terminals are correctly aligned when loading a battery.
- Keep a battery away from children and pets.
- Do not recharge, short circuit, solder or disassemble a battery.
- Do not place a battery in a fire or water. Keep batteries in a dark, cool and dry place.
- If you observe battery leakage, wipe out the leakage and then replace a battery. If the leakage adheres to your body or clothes, rinse well with water immediately.
- Obey the local laws on disposing the battery.

Arrangement

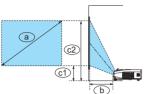
<CP-D10>

Refer to the illustrations and tables below to determine screen size and projection distance. The values shown in the table are calculated for a full size screen: 1024 x 768

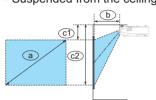
(a) Screen size (diagonal) · On a horizontal surface

(b) Projection distance (±8%)

(c1), (c2) Screen height



· Suspended from the ceiling



| Screen size (diagonal) | | b Projection distance | | C1 Screen height | | C2 Screen height | |
|------------------------|-----|--------------------------|------|---------------------|------|---------------------|------|
| type(inch) | m | m | inch | m | inch | m | inch |
| 60 | 1.5 | 0.683 | 27 | 0.279 | 11 | 1.193 | 47 |
| 70 | 1.8 | 0.805 | 32 | 0.314 | 12 | 1.381 | 54 |
| 80 | 2.0 | 0.927 | 36 | 0.350 | 14 | 1.569 | 62 |
| 90 | 2.3 | 1.049 | 41 | 0.385 | 15 | 1.757 | 69 |
| 100 | 2.5 | 1.170 | 46 | 0.421 | 17 | 1.945 | 77 |

- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls. Do not place or attach anything that would block the lens or vent holes.
- For the case of installation in a special state such as ceiling mount, the specified mounting accessories (117) and service may be required. Before installing the projector, consult your dealer about your installation.
- The screen position may shift after installation if the projector is suspended from the ceiling or other location due to the flexibility of the plastic projector body. If readjustment is necessary, consult with your dealer or service personnel.
- The projected image position and/or focus may change during warm-up (approx. 30 minutes after the lamp is turned on) or when the ambient conditions change. Readiust the image position and/or focus as necessary.
- Since the projector features an ultra short throw, be aware that it is required to select a screen carefully to have better performance.
- A soft screen such as a pull-down screen may cause serious distortion of a projected image. A hard screen such as a board screen is recommended for use with this projector.
- A high-gain screen such as a bead screen that has narrow viewing angle is not suitable for this projector. A low-gain screen (around 1.0) such as a matte screen that has wide viewing angle is recommended for use with this projector.
- A screen with a weave pattern may cause moiré on the projected image, which is not a failure of the projector. A screen that has less moiré effects is recommended for use with this projector.

△WARNING ► Install the projector in a stable horizontal position.

- ▶ Place the projector in a cool place, and ensure that there is sufficient ventilation. Do not place the projector where the air from an air conditioner or similar unit will blow on it directly.
- ▶ Do not place the projector anyplace where it may get wet.
- ▶ Use only the mounting accessories the manufacturer specified, and leave installing and removing the projector with the mounting accessories to the service personnel.
- ▶ Read and keep the user's manual of the mounting accessories used.
- **△CAUTION** ► Avoid placing the projector in smoky, humid or dusty place.
- ▶ Position the projector to prevent light from directly hitting the projector's remote sensor.

NOTE • The projector may make a rattling sound when tilted, moved or shaken, since a flap to control the air flow inside of the projector has moved. Be aware that this is not a failure or malfunction.

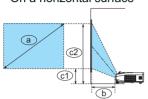
(c1), (c2) Screen height

Arrangement (continued)

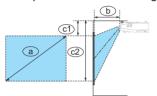
<CP-D20>

Refer to the illustrations and tables below to determine screen size and projection distance. The values shown in the table are calculated for a full size screen: 1024×768

- (a) Screen size (diagonal)
- On a horizontal surface.



· Suspended from the ceiling



| b Projection | on distance | e (±8%) |
|--------------|-------------|---------|
| | | |

| _ | | | | | | | |
|------------------------|-----|--------------------------|------|---------------------|------|---------------------|------|
| Screen size (diagonal) | | b Projection distance | | C1 Screen height | | c2 Screen height | |
| type(inch) | m | m | inch | m | inch | m | inch |
| 60 | 1.5 | 0.603 | 24 | 0.157 | 6 | 1.071 | 42 |
| 70 | 1.8 | 0.703 | 28 | 0.172 | 7 | 1.239 | 49 |
| 80 | 2.0 | 0.804 | 32 | 0.187 | 7 | 1.407 | 55 |
| 90 | 2.3 | 0.904 | 36 | 0.203 | 8 | 1.574 | 62 |
| 100 | 2.5 | 1.005 | 40 | 0.218 | 9 | 1.742 | 69 |

- Keep a space of 30 cm or more between the sides of the projector and other objects such as walls. Do not place or attach anything that would block the lens or vent holes.
- For the case of installation in a special state such as ceiling mount, the specified mounting accessories (
 (
 18) and service may be required. Before installing the projector, consult your dealer about your installation.
- The screen position may shift after installation if the projector is suspended from the ceiling or other location due to the flexibility of the plastic projector body. If readjustment is necessary, consult with your dealer or service personnel.
- The projected image position and/or focus may change during warm-up (approx. 30 minutes after the lamp is turned on) or when the ambient conditions change. Readjust the image position and/or focus as necessary.
- Since the projector features an ultra short throw, be aware that it is required to select a screen carefully to have better performance.
- A soft screen such as a pull-down screen may cause serious distortion of a projected image. A hard screen such as a board screen is recommended for use with this projector.
- A high-gain screen such as a bead screen that has narrow viewing angle is not suitable for this projector. A low-gain screen (around 1.0) such as a matte screen that has wide viewing angle is recommended for use with this projector.
- A screen with a weave pattern may cause moiré on the projected image, which is not a failure of the projector. A screen that has less moiré effects is recommended for use with this projector.

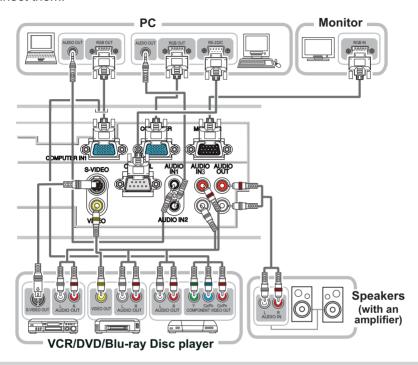
△WARNING ► Install the projector in a stable horizontal position.

- ▶ Place the projector in a cool place, and ensure that there is sufficient ventilation. Do not place the projector where the air from an air conditioner or similar unit will blow on it directly.
- ▶ Do not place the projector anyplace where it may get wet.
- ▶ Use only the mounting accessories the manufacturer specified, and leave installing and removing the projector with the mounting accessories to the service personnel.
- ▶ Read and keep the user's manual of the mounting accessories used.
- **△CAUTION** ► Avoid placing the projector in smoky, humid or dusty place.
- ▶ Position the projector to prevent light from directly hitting the projector's remote sensor.

NOTE • The projector may make a rattling sound when tilted, moved or shaken, since a flap to control the air flow inside of the projector has moved. Be aware that this is not a failure or malfunction.

Connecting your devices

Be sure to read the manuals for devices before connecting them to the projector. Make sure that all the devices are suitable to be connected with this product, and prepare the cables required to connect. Please refer to the following illustrations to connect them.



- **△WARNING** ► Do not disassemble or modify the projector and accessories.
- ▶ Be careful not to damage the cables, and do not use damaged cables.
- △CAUTION ► Turn off all devices and unplug their power cords prior to connecting them to projector. Connecting a live device to the projector may generate extremely loud noises or other abnormalities that may result in malfunction or damage to the device and the projector.
- ▶ Use appropriate accessory or designated cables. Ask your dealer about non-accessory cables which may be required a specific length or a ferrite core by the regulations. For cables with a core only at one end, connect the end with the core to the projector.
- ► Make sure that devices are connected to the correct ports. An incorrect connection may result in malfunction or damage to the device and the projector.

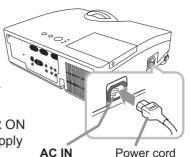
 NOTICE ► Use the cables with straight plugs, not L-shaped ones, as the input ports of the projector are recessed.

NOTE • The **COMPUTER IN1/2** port can support a component signal also. The specific adapter or the specific cable is required for a component video input to the projector.

Connecting power supply

- 1 Put the connector of the power cord into the AC IN (AC inlet) of the projector.
- 2. Firmly plug the power cord's plug into the outlet. In a couple of seconds after the power supply connection, the **POWER** indicator will light up in steady orange.

Please remember that when the DIRECT POWER ON function activated, the connection of the power supply make the projector turn on.



- **△WARNING** ► Please use extra caution when connecting the power cord, as incorrect or faulty connections may result in fire and/or electrical shock.
- Only use the power cord that came with the projector. If it is damaged, consult your dealer to get a new one.
- Only plug the power cord into an outlet whose voltage is matched to the power cord. The power outlet should be close to the projector and easily accessible. Remove the power cord for complete separation.
- · Never modify the power cord.

Turning on the power

- 1 Make sure that the power cord is firmly and correctly connected to the projector and the outlet.
- Make sure that the **POWER** indicator is steady orange. Then remove the lens cover.
- 3. Press the **STANDBY/ON** button on the projector or the remote control.

The projection lamp will light up and the **POWER** indicator will begin blinking in green. When the power is completely on, the indicator will stop blinking and light in steady green.



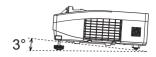
△WARNING ► A strong light is emitted when the projector's power is on. Do not look into the lens of the projector or look inside of the projector through any of the projector's openings.

NOTE • Please power on the projector prior to the connected devices.

• The projector has the DIRECT POWER ON function, which can make the projector automatically turn on. For more information, please see the "Operating Guide" in the CD.

Adjusting the projector's elevator

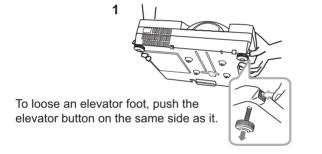
When the place to put the projector is slightly uneven to the left or right, use the elevator feet to place the projector horizontally.



Using the feet can also tilt the projector in order to project at a suitable angle to the screen, elevating the front side of the projector within 3 degrees.

This projector has 2 elevator feet and 2 elevator buttons. An elevator foot is adjustable while pushing the elevator button on the same side as it.

- 1 Holding the projector, push the elevator buttons to loose the elevator feet.
- **7** Position the front side of the projector to the desired height.
- Release the elevator buttons in order to lock the elevator feet.
- 4. After making sure that the elevator feet are locked, put the projector down gently.
- 5 If necessary, the elevator feet can be manually twisted to make more precise adjustments. Hold the projector when twisting the feet.





To finely adjust, twist the foot.

- **△CAUTION** ► Do not handle the elevator buttons without holding the projector, since the projector may drop down.
- ▶ Do not tilt the projector other than elevating its front within 3 degrees using the adjuster feet. A tilt of the projector exceeding the restriction could cause malfunction or shortening the lifetime of consumables, or the projector itself.

Displaying the picture

- 1 Activate your signal source. Turn the signal source on, and make it send the signal to the projector.
- 2. Use the **VOLUME + / VOLUME -** buttons to adjust the volume.

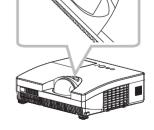
To have the projector silent, press the **MUTE** button on the remote control.

- 3 Press the INPUT button on the projector. Each time you press the button, the projector switches its input port in turn. You can also use the remote control to select an input signal. Press the VIDEO button for selecting an input signal from the S-VIDEO or VIDEO port, or the COMPUTER button for selecting an input signal from the COMPUTER IN1 or the COMPUTER IN2 port.
- 4. Press the **ASPECT** button on the remote control. Each time you press the button, the projector switches the mode for aspect ratio in turn.
- 5 Use the focus ring to focus the picture.

0000 0000 VOLUME+ button VOLUME- button 0000 **MUTE** button **INPUT** button **VIDEO** button **COMPUTER** button - ASPECT button 0000 Focus rina

△CAUTION ► If you want to have a blank screen while the projector's lamp is on, use the BLANK function (see the Operating Guide).

Any other method of blocking the projection light, such as attaching something to the lens or placing something in front of the lens, may cause the damage to the projector.



NOTE • The ASPECT button does not work when no proper signal is inputted.

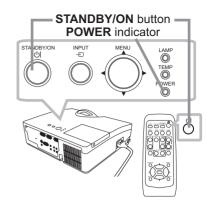
• For the details of how to adjust the picture, please see the "Operating Guide" in the CD.

Turning off the power

- 1 Press the **STANDBY/ON** button on the projector or the remote control.

 The message "Power off?" will appear on the screen for about 5 seconds.
- 2. Press the **STANDBY/ON** button again while the message appears.

 The projector lamp will go off, and the **POWER** indicator will begin blinking in orange. Then the **POWER** indicator will stop blinking and light in steady orange when the lamp cooling is complete.
- 3. Attach the lens cover, after the **POWER** indicator turns in steady orange.



Do not turn the projector on for about 10 minutes or more after turning it off. Turning the projector on again too soon could shorten the lifetime of some consumable parts of the projector.

- **△WARNING** ► Do not touch around the lamp cover and the exhaust vents during use or just after use, since it is too hot.
- ▶ Remove the power cord for complete separation. The power outlet should be close to the projector and easily accessible.
- **NOTE** Please power off the projector after any connected devices are powered off.
- This projector has the AUTO POWER OFF function that can make the projector turn off automatically. For more information, please see the "Operating Guide" in the CD.

Replacing the lamp

A lamp has finite product life. Using the lamp for long periods of time could cause the pictures darker or the color tone poor. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. Preparation of a new lamp and early replacement are recommended. To prepare a new lamp, make contact with your dealer and tell the lamp type number.

Type number : <CP-D10>DT01091 / <CP-D20>DT01121

- 1 Turn the projector off, and unplug the power cord. Allow the projector to cool for at least 45 minutes.
- 2. Prepare a new lamp. If the projector is mounted on a ceiling, or if the lamp has broken, also ask the dealer to replace the lamp.

In case of replacement by yourself, follow the following procedure.

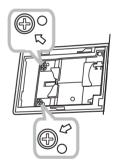
- 3. Loosen the screw (marked by arrow) of the lamp cover and then slide and lift the lamp cover to the side to remove it.
- 4 Loosen the 2 screws (marked by arrow) of the lamp, and slowly pick up the lamp by the handles. Never loosen any other screws.
- 5. Insert the new lamp, and retighten firmly the 2 screws of the lamp that are loosened in the previous process to lock it in place.
- 6. While putting the interlocking parts of the lamp cover and the projector together, slide the lamp cover back in place. Then firmly fasten the screw of the lamp cover.
- 7. Turn the projector on and reset the lamp time using the LAMP TIME item in the OPTION menu.
- (1) Press the **MENU** button to display a menu.
- (2) Point at the ADVANCED MENU in the menu using the
 ▲/▼ cursor buttons, then press the ► cursor (or the
 ENTER) button.
- (3) Point at the OPTION in the left column of the menu using the ▲/▼cursor buttons, then press the ▶ cursor (or the ENTER) button.
- (4) Point at the LAMP TIME using the ▲/▼ cursor buttons, then press the ▶ cursor (or the ENTER / the RESET) button. A dialog will appear.
- (5) Press the ► cursor button to select the "OK" on the dialog. It performs resetting the lamp time.

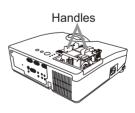
△CAUTION ► Do not touch any inner space of the projector, while the lamp is taken out.

NOTE • Please reset the lamp time only when you have replaced the lamp, for a suitable indication about the lamp.









Replacing the lamp (continued)

⚠ HIGH VOLTAGE ⚠ HIGH TEMPERATURE ⚠ HIGH PRESSURE

△WARNING ► The projector uses a high-pressure mercury glass lamp. The lamp can break with a loud bang, or burn out, if jolted or scratched, handled while hot, or worn over time. Note that each lamp has a different lifetime, and some may burst or burn out soon after you start using them. In addition, if the bulb bursts, it is possible for shards of glass to fly into the lamp housing, and for gas containing mercury and dust containing fine particles of glass to escape from the projector's vent holes.

- ▶ About disposal of a lamp: This product contains a mercury lamp; do not put it in a trash. Dispose of it in accordance with environmental laws.
- For lamp recycling, go to www.lamprecycle.org (in the US).
- For product disposal, consult your local government agency or www.eiae.org (in the US) or www.epsc.ca (in Canada).

For more information, ask your dealer.

• If the lamp should break (it will make a loud bang when it does), unplug the power cord from the outlet, and make sure to request a replacement lamp from your local dealer. Note that shards of glass could damage the projector's internals, or cause injury during handling, so please do not try to clean the projector or replace the lamp yourself.

the plua from the power outlet

- Disconnect If the lamp should break (it will make a loud bang when it does), ventilate the room well, and make sure not to inhale the gas or fine particles that come out from the projector's vent holes, and not to get them into your eyes or mouth.
 - Before replacing the lamp, turn the projector off and unplug the power cord, then wait at least 45 minutes for the lamp to cool sufficiently. Handling the lamp while hot can cause burns, as well as damaging the lamp.
 - Never unscrew except the appointed (marked by an arrow) screws.



- Do not open the lamp cover while the projector is suspended from a ceiling. This is dangerous, since if the lamp's bulb has broken, the shards will fall out when the cover is opened. In addition, working in high places is dangerous, so ask your local dealer to have the lamp replaced even if the bulb is not broken.
- Do not use the projector with the lamp cover removed. At the lamp replacing, make sure that the screws are screwed in firmly. Loose screws could result in damage or injury.
- Use only the lamp of the specified type. Use of a lamp that does not meet the lamp specifications for this model could cause a fire, damage or shorten the life of this product.



- If the lamp breaks soon after the first time it is used, it is possible that there are electrical problems elsewhere besides the lamp. If this happens, consult your local dealer or a service representative.
- Handle with care: jolting or scratching could cause the lamp bulb to burst during use.
- Using the lamp for long periods of time, could cause it dark, not to light up or to burst. When the pictures appear dark, or when the color tone is poor, please replace the lamp as soon as possible. Do not use old (used) lamps; this is a cause of breakage.

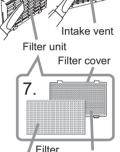
Cleaning and replacing the air filter

The air filter has two kinds of filters inside. Please check and clean the air filter periodically. When the indicators or a message prompts you to clean the air filter, comply with it as soon as possible. If the filters are damaged or heavily soiled, replace them with the new ones. To prepare the new filters, make contact with your dealer and tell the following type number.

Type number : UX35971 (Filter unit)

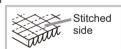
When you replace the lamp, please replace the air filter. An air filter of specified type will come together with a replacement lamp for this projector.

- 1 Turn the projector off, and unplug the power cord. Allow the projector to sufficiently cool down.
- **9** Use a vacuum cleaner on and around the filter cover.
- 3 Pick and pull up the filter cover knobs to take it off.
- ✓ Use a vacuum cleaner for the filter vent of the projector.
- 5. Take the fine meshed filter out while holding the filter cover. It is recommended to leave the coarse meshed filter in the filter cover as it is.
- 6. Use a vacuum cleaner on both sides of the fine meshed filter while holding it so it will not be sucked in.
 Use a vacuum cleaner for the inside of the filter cover to clean up the coarse meshed filter. If the filters are damaged or heavily soiled, replace them with new ones.
- 7. Put the fine meshed filter on the coarse meshed one, turning its stitched side up.
- 8. Put the filter unit back into the projector.
- **9.** Turn the projector on and reset the filter time using the FILTER TIME item in the EASY MENU.
 - (1) Press the **MENU** button to display a menu.
 - (2) Point at the FILTER TIME using the ▲/▼ cursor buttons, then press the ► cursor (or the ENTER / the RESET) button. A dialog will appear.
 - (3) Press the ▶ cursor button to select the "OK" on the dialog. It performs resetting the filter time.



Filter cover knobs

Filter cover



Filter (fine meshed)

(coarse meshed)

- **△WARNING** ► Before taking care of the air filter, make sure the power cable is not plugged in, then allow the projector to cool sufficiently.
- ▶ Use only the air filter of the specified type. Do not use the projector without the air filter or the filter cover. It could result in a fire or malfunction to the projector.
- ▶ Clean the air filter periodically. If the air filter becomes clogged by dust or the like, internal temperatures rise and could cause a fire, a burn or malfunction to the projector.

NOTE • Please reset the filter time only when you have cleaned or replaced the air filter, for a suitable indication about the air filter.

• The projector may display the message such as the "CHECK THE AIR FLOW" or turn off the projector, to prevent the internal heat level rising.

Using the CD manual

The other manuals for this product are written into the included CD-ROM titled "User's Manual (detailed)". Before using the CD-ROM, please read the following to ensure the proper use.

■ System requirements

The system for using the CD-ROM requires the following.

Windows[®]: OS:Microsoft[®] Windows[®] 98, Windows[®] 98SE,

Windows NT®4.0, Windows® Me, Windows® 2000/Windows® XP or later

CPU:Pentium® processor 133MHz / Memory:32MB or more

Macintosh®: OS:Mac OS® 10.2 or later

CPU:PowerPC® / Memory:32MB or more

CD-ROM drive: 4x CD-ROM drive

Display: 256 color / 640x480 dots resolution **Applications:** Microsoft® Internet Explorer®4.0 and Adobe® Acrobat® Reader® 4.0 or later

How to use the CD

1. Insert CD into PC's CD-ROM drive.

Windows®: In a while, Web browser automatically starts. Start up

window comes up.

Macintosh[®]: (1) Double-click on the "Projectors" icon appeared on the

desktop screen.

(2) When "main.html" file is clicked, Web browser will start

and Initial window will appear.

2. Click the model name of your projector first, and then click language you want from the displayed list. The User's manual (detailed) will open.

△CAUTION ► Only use the CD-ROM in a computer CD drive. The CD-ROM is designed for PC use only. NEVER INSERT THE CD-ROM INTO A NON-COMPUTER CD PLAYER! Inserting the CD-ROM into an incompatible CD drive may produce a loud noise, which in turn MAY RESULT IN EAR AND SPEAKER DAMAGE!

• After using CD-ROM, please put it into CD case and keep it. Please keep the CD neither in direct sunlight nor in a high temperature and high humidity environment.

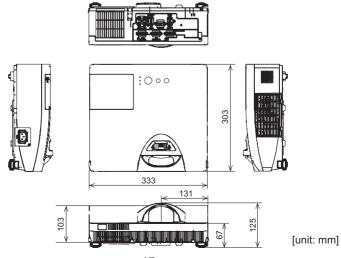
NOTE • The information in the CD-ROM is subject to change without notice.

- No responsibility is taken for any obstacle and defect to hardware and software of your PC as a result of the use of the CD-ROM.
- All or Any part of the information in the CD-ROM must not be copied, reproduced or republished without notice to our company.

Specifications

<CP-D10>

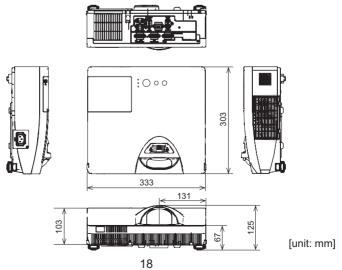
| Item | Specification | | | | |
|----------------------|--|-----------------------------------|--|--|--|
| Product name | Liquid crystal projector | | | | |
| Liquid Crystal Panel | 786,432 pixels (1024 horizontal x 768 vertical) | | | | |
| Lamp | 180 W UHB | | | | |
| Speaker | 1 W | | | | |
| Power supply | AC 100-120 V/2.8 A, AC220-240 V/1.4 A | | | | |
| Power consumption | 250 W | | | | |
| Temperature range | 5 ~ 35 °C (Operating) | | | | |
| Size | 333 (W) x 103 (H) x 303 (D) mm * Not including protruding parts. Please refer to the following figure. | | | | |
| Weight (mass) | approx. 3.5 kg | | | | |
| Ports | Computer input port COMPUTER IN1 | Audio input/output port AUDIO IN1 | | | |
| Optional parts | Lamp: DT01091 Filter set: UX35971 Mounting accessary:HAS-AW100 (Bracket for ceiling mount) | | | | |



Specifications (continued)

<CP-D20>

| Item | Specification | | | | |
|----------------------|--|------------------------------------|--|--|--|
| Product name | Liquid crystal projector | | | | |
| Liquid Crystal Panel | 786,432 pixels (1024 horizontal x 768 vertical) | | | | |
| Lamp | 210 W UHP | | | | |
| Speaker | 1 W | | | | |
| Power supply | AC 100-120 V/3.2 A, AC 220-240 V/1.5 A | | | | |
| Power consumption | 280 W | | | | |
| Temperature range | 5 ~ 35 °C (Operating) | | | | |
| Size | 333 (W) x 103 (H) x 303 (D) mm * Not including protruding parts. Please refer to the following figure. | | | | |
| Weight (mass) | approx. 3.6 kg | | | | |
| Ports | Computer input port COMPUTER IN1 | Audio input/output port AUDIO IN1 | | | |
| Optional parts | Lamp: DT01121 Filter set: UX35971 Mounting accessary:HAS-AW100 (Bracket for ceiling mount) | | | | |



Troubleshooting - Warranty and after-service

If an abnormal operation (such as smoke, strange odor or excessive sound) should occur, stop using the projector immediately. Otherwise if a problem occurs with the projector, first refer to the "Troubleshooting" of the "Operating Guide" in the CD and run through the suggested checks.

If this does not resolve the problem, please consult your dealer or service company. They will tell you what warranty condition is applied.

Please check the following web address where you may find the latest information for this projector.

http://www.hitachi.us/digitalmedia or http://www.hitachidigitalmedia.com

NOTE • The information in this manual is subject to change without notice.

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