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PROJECTOR OWNER'S MANUAL

# Boxlight

# PREMIERE 30HD

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# USER'S GUIDE

# PREMIERE 30HD HOME THEATER PROJECTOR

# Preface

## ABOUT THIS MANUAL

This manual is designed for use with the Matterhorn DLP Front Projector. Information in this document has been carefully checked for accuracy; however, no guarantee is given to the correctness of the contents. The information in this document is subject to change without notice.

## COPYRIGHT

© Copyright 2004

This document contains proprietary information protected by copyright. All rights are reserved. No part of this manual may be reproduced by any mechanical, electronic or other means, in any form, without prior written permission of the manufacturer

## TRADEMARKS

All trademarks and registered trademarks are the property of their respective owners.

## FCC COMPLIANCE

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) This device must accept any interference received, including interference that may cause undesired operation.

## FEDERAL COMMUNICATIONS COMISSION (FCC) STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and the receiver.

Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio/TV technician for help.

# Notices

**WARNING!** To meet FCC requirements, a shielded power cord is required in order to prevent interference. It is essential that only the supplied power cord is to be used. Use only shielded cables to connect I/O devices to this equipment. You are cautioned that changes or modifications not approved by the party responsible for compliance could void your authority to operate the equipment.

**WARNING!** The projector cooling fan continues to run for approximately 90 seconds after the projector is turned off using the Power button on the control panel or remote control. Never unplug the power cable to power off the projector; damage to the lamp may result.

**WARNING!** High brightness light source. Do not stare into the beam of light, or view directly. Be especially careful and ensure that children do not stare directly into the beam of light.

**WARNING!** To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.

**CAUTION!** For minimal servicing and to maintain high image quality, we recommend that you use the projector in an environment that is smoke and dust free. When used in areas where there is a lot of smoke or dust, the filter and lens should be cleaned often to lengthen the service life of the projector.

**WARNING!** Some IC chips in this product include confidential and/or trade secret property belonging to Texas Instruments. Therefore you may not copy, modify, adapt, translate, distribute, reverse engineer, reverse assemble or decompile the contents thereof.

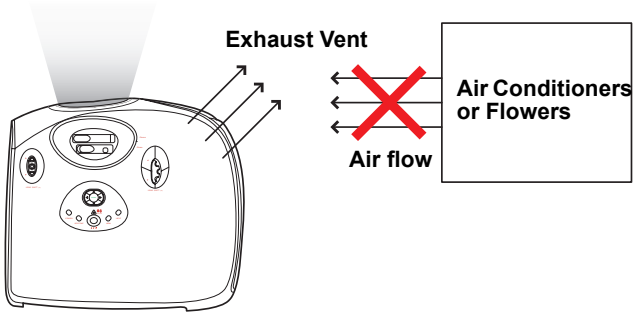
**WARNING!** The ventilation slots, lamp, and objects next to them may get extremely hot during operation. Do not touch these areas until they have sufficiently cooled down.

## PRODUCT DISPOSAL

This projector utilizes a tin-lead solder, UHP Lamp containing a small amount of mercury. Disposal of these materials may be regulated due to environmental considerations.

### Caution regarding the exhaust of the projector.

Do not put Air Conditioners or Flowers near the exhaust vent.




Before using the projector, please read this operation manual carefully.

To facilitate reporting the loss or theft of your Projector, record the Serial Number located on the bottom of the projector and retain this information. Before recycling the packaging, be sure that you have checked the contents of the carton thoroughly against the list of “Package Contents” on page 7.

## WARRANTY

Promptly register the Projector’s Warranty using the REGISTRATION CARD packed with the projector. The Warranty assures that you immediately receive the full benefit of the parts, service and labor warranty applicable to your purchase.

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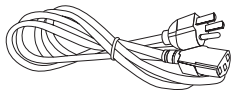
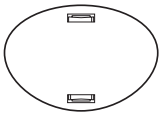
# Introduction

# Package Contents

Open the package and ensure that you have the following items:

| | | |
|---|---|---|
| | |  |
| Remote control | Two “AAA” size batteries | Power cord(By country) |
|  | | |
| Ring cap cover set | Quick Guide | Operation manual (this manual) |

### Optional accessories

HD 15-pin VGA to HD 15-pin VGA cable
RS-232C cable (3M)
DVI-D to DVI-D cable (3M)
DVI-D to HDMI cable (3M)
Ceiling mount package

**Note**

- Some of the cables may not be available depending on the region. Please check with your nearest Authorized Dealer.

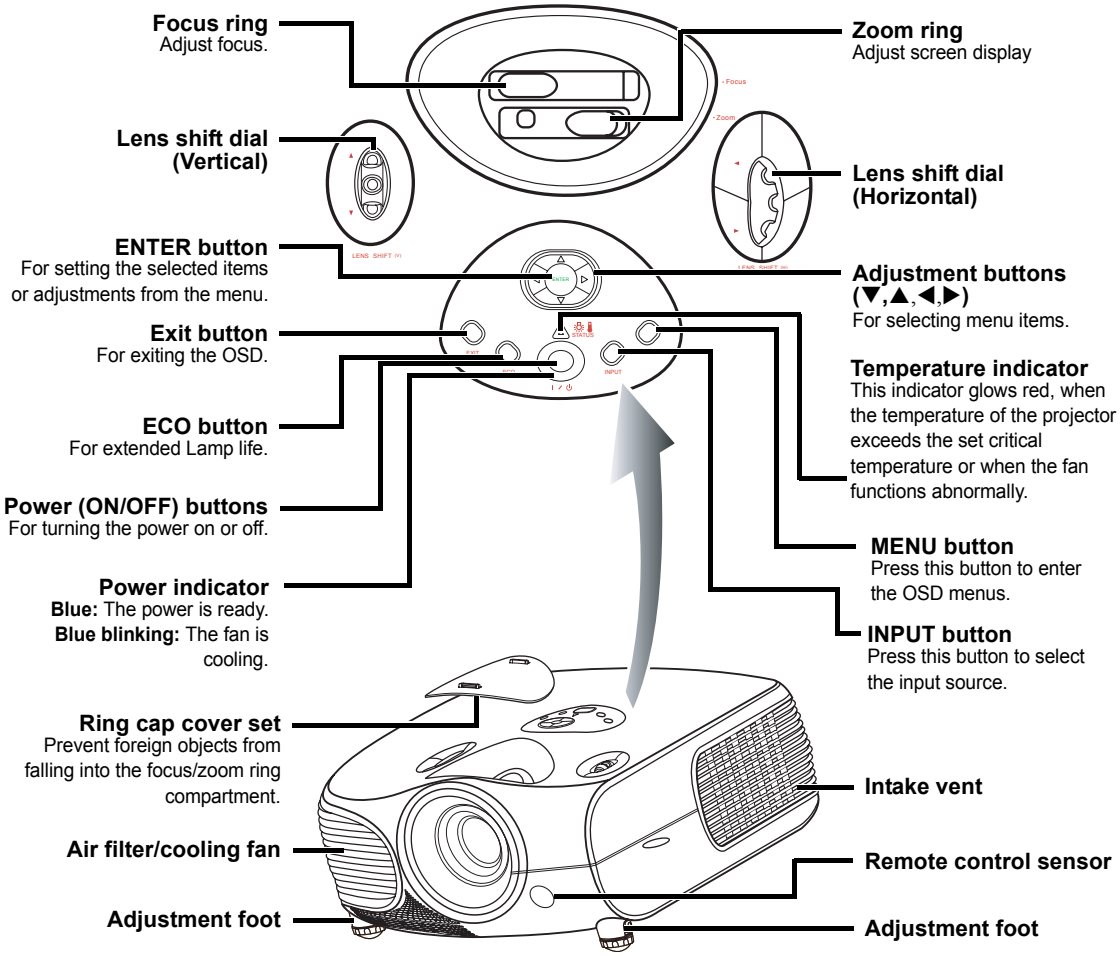
If anything is missing or appears damaged, contact your dealer immediately.

# Features

- Newly developed 0.63-inch DMD™ chip provides significantly improved optical efficiency and excellent contrast ratio.
- Newly developed DDR (Double Data Rate) chip eliminates Color Breaking phenomena common with previous generation DLP™ projectors.
- Use of 250W high-output lamp realizes both high color purity and high brightness. Natural images made possible by high color reproducibility can be created with high-brightness, powerful expression capabilities.
- Realizes vivid images using the latest image quality circuitry.
- New I/P conversion algorithm enhances the performance of the motion detect I/P conversion.
- Extensive improvements on the jagged edges or slanted lines in moving images.
- New Edge Up-Scaling
- As a result of reducing jagged edges and flickering when up-scaling edges of slanted lines, even signals not reaching a panel resolution of 480I/P can be projected by converting them to 1024X576 resolution images.
- New Film Mode Function
- 3:2 pull down enhancement for not only 480I and 576I signals, but HDTV 1080I signals as well.
- Color Type
- Color Type that freely adjusts only specific hues of RGBCMY enables easy adjustment of specific locations of an image without affecting other portions of the image.
- Use of a DVI/HDCP terminal enables all processes from input to signal processing and projection to be performed digitally, resulting in the realization of all-digital projection without any data loss due to analog conversion. This also supports the building of home theaters using HTPC.

# Components

## Projector (Front and Top View)




### Temperature indicator

The projector has an over temperature warning LED on the control panel. If the projector overheats because of a dirty filter or another problem, the LED will flash, and the projector lamp will turn off, after which a 90-second cooling off period occurs. After restarting the projector, if the unit doesn't operate normally, take the projector in for servicing.

# Projector (Rear View)

**Input 3**
**Video/S-Video**
Terminal for connecting video equipment with an S-video and Composite Video.

**Input 1**
**Component 1**
Terminals for component and YPbPr/YCbCr.

**RS-232C terminal**
Firmware upgrade.

**Input 4**
**DVI/PC**
Terminal for Digital Video Interface, computer and RGB signals.

**Input 2**
**Component 2**
Terminals for component YPbPr/YCbCr.

**AC socket**
Input: 100~240VAC
3.5A,50/60Hz

**Air filter/cooling fan**

**Remote control sensor**

**Kensington Security Standard connector**

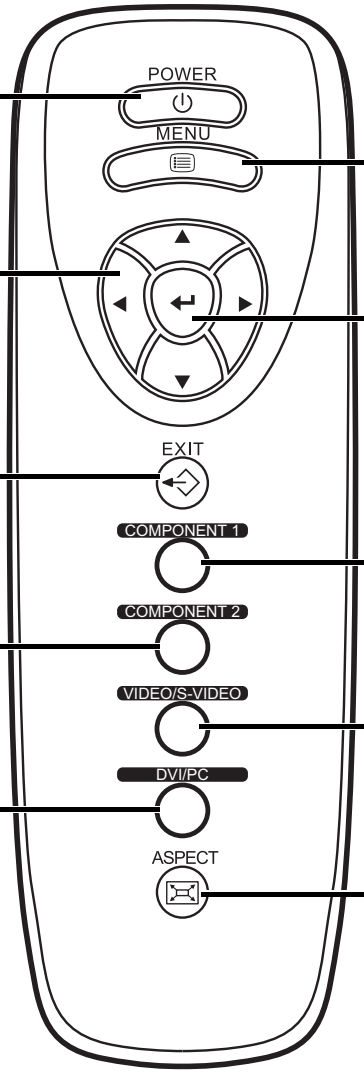
**Exhaust vent**

WARNING! As the projector lamp becomes extremely hot, air blowing out from the ventilation slots can be uncomfortably hot.

## Using the Kensington Lock

This projector has a Kensington Security Standard connector for use with a Kensington MicroSaver Security System. Refer to the information that came with the system for instructions on how to use it to secure the projector.

# Remote Control




**Power (ON/OFF) button**
For turning the power on and off.

**MENU button**
Press this button to enter the OSD menus.

**Adjustment buttons (▼,▲,◀,▶)**
For displaying adjustment and setting screens.

**ENTER button**
For setting the selected items or adjustments from the menu.

**EXIT button**
For Exiting the OSD.

**Component 1 button**
Press this button to connect component device sources.

**Component 2 button**
Press this button to connect component device sources.

**VIDEO/S-VIDEO button**
Press this button to connect a standard RCA video or s-video source.

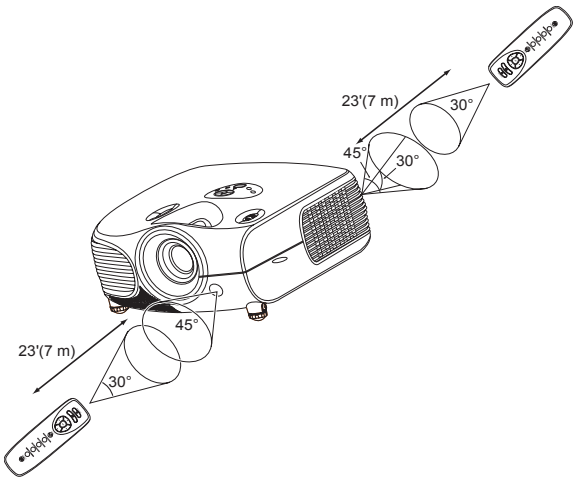
**DVI/PC button**
Press this button to connect a Digital Video Interface device or computer's VGA source.

**Aspect Ratio button**
Controls how the projector resizes the input image.

# Using the Remote Control

## Available Range of the Remote Control

■ The remote control can be used to control the projector within the ranges shown in the illustration.




> **Note**
> - The signal from the remote control can be reflected by the screen.

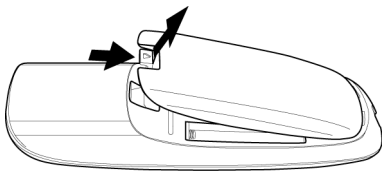
**When using the remote control:**

- Be sure not to drop it, or expose it to moisture or high temperature.
- The remote control may malfunction under a fluorescent lamp. If that occurs, move the projector away from the fluorescent lamp.

## Inserting the Batteries

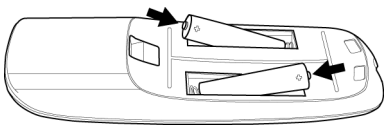
The batteries (two “AAA” size) are included in the package.

**1** **Press down the tab on the cover and pull the cover towards the direction of the arrow.**

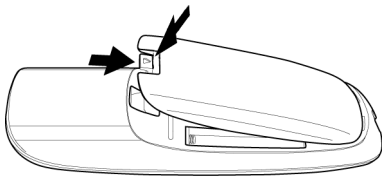


**2** **Insert the included batteries.**

Insert the batteries making sure the polarities correctly match the ⊕ and ⊖ marks inside the battery compartment.



**3** **Insert the lower tab of the cover into the opening, and press down the cover until it clicks in place.**



# Connections and Setup

# Connecting the Projector to Other Devices



## Before Setting Up

**Note**

- Before connecting, be sure to turn off both the projector and the devices to be connected. After making all connections, turn on the projector and then the other devices.
  When connecting a computer, be sure that it is the last device to be turned on after all the connections are made.
- Be sure to read the operation manuals of the devices to be connected before making connections.

### This projector can be connected to

**Video equipment:**

- **A VCR, Laser disc player or other video equipment.**
- **A DVD player or DTV* decoder.**

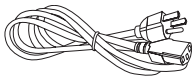
*DTV is the umbrella term used to describe the new digital television system in the United States.

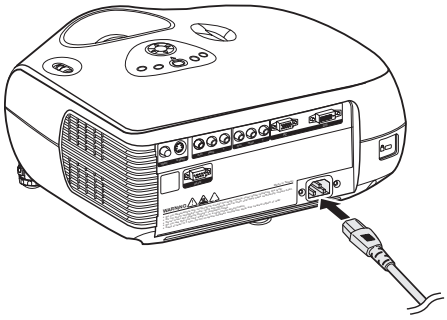
**A computer using:**

- **HD 15-pin VGA to HD 15-pin VGA cable (sold separately optional).**
- **A DVI-D to DVI-D cable (sold separately optional).**
- **A RS-232C cable (sold separately optional).**

## Connecting the Power Cord

**Plug in the supplied power cord into the AC socket on the rear of the projector.**

| Supplied accessory |  | Power cord |
|---|---|---|

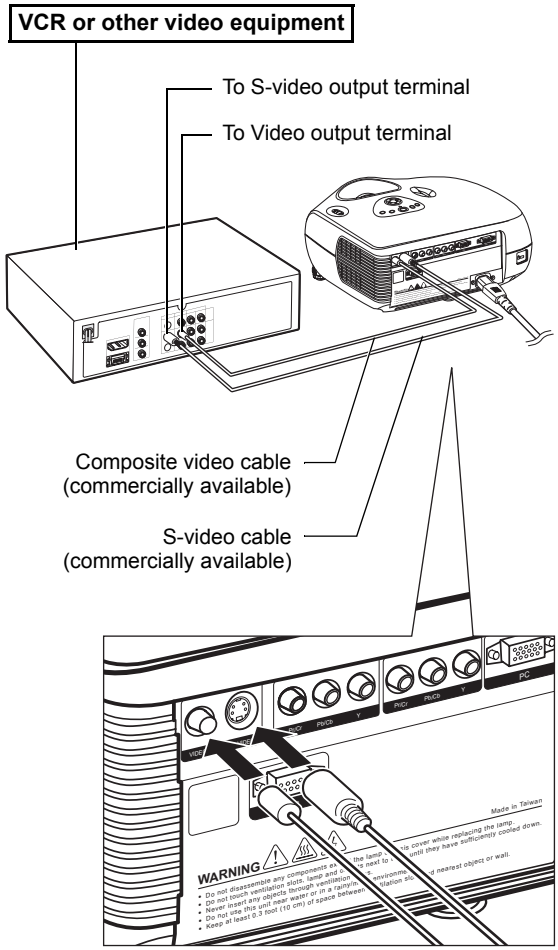


# Connecting to Video Equipment

## Connecting to Video Equipment

### Using an S-video or a Composite Video Cable

Using an S-video or a composite video cable, a VCR, laser disc player or other video equipment can be connected to INPUT 3 input terminals.




**Note**

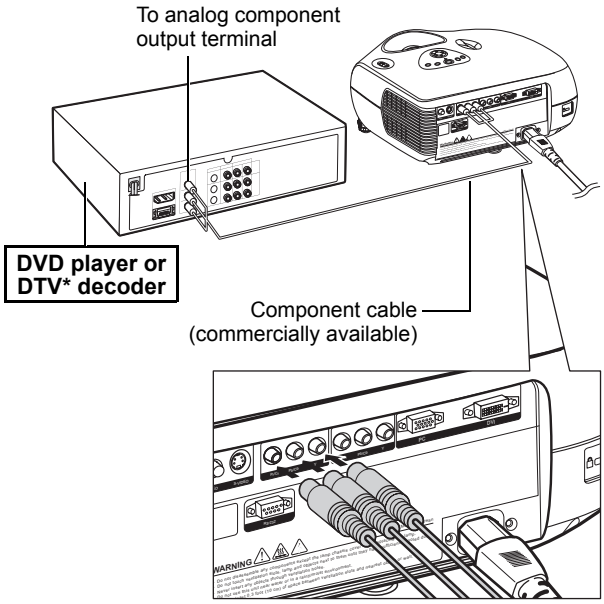
- The INPUT 3 (S-VIDEO) terminal uses a video signal system in which the picture is separated into color and luminance signals to realize a higher-quality image. To view a higher-quality image, use a commercially available S-video cable to connect the INPUT 3 terminal on the projector and the S-video output terminal on the video equipment.

## Connecting to Component Video Equipment

### Using a Component Cable (INPUT 1 or 2)

Use a component cable when connecting to the INPUT 1 or 2 terminal and component video equipment such as DVD players and DTV* decoders.

*DTV is an umbrella term used to describe the new digital television system in the United States.



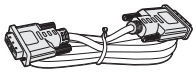

> **Note**
> - When connecting the projector to the video equipment in this way, select “Component 1 or 2” for “Input Source” in the “Main” menu.

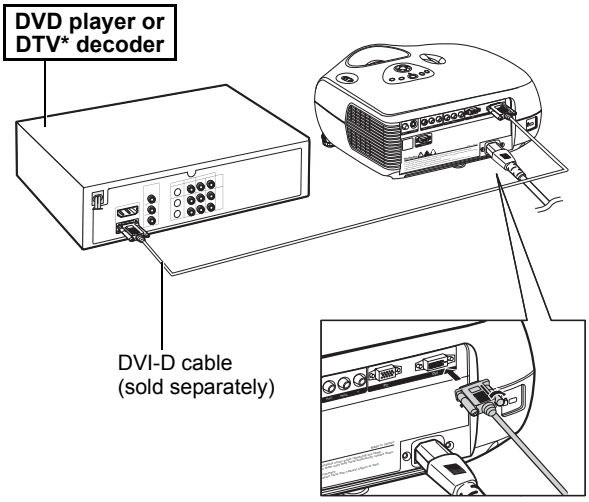
The component jack for a DVD and so forth may be indicated with Y, CB or CR. Connect each jack as shown below.

| Projector | Y | PB | PR |
|---|---|---|---|
| DVD player or DTV decoder | ↕ Y | ↕ CB | ↕ CR |

## Connecting by Using the DVI Cable

Use the DVI cable when connecting to the INPUT 4 terminal and video equipment with the DVI output terminal such as DVD players and DTV* decoders.

| Optional accessory |  | DVI-D cable |
|---|---|---|




> **Note**
> - Select the input signal type of the video equipment.

## Connecting by Using a DVI-D to HDMI Cable

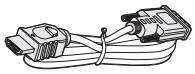
Use a DVI to HDMI cable when connecting HDMI video equipment such as DVD players to INPUT 4 terminal.

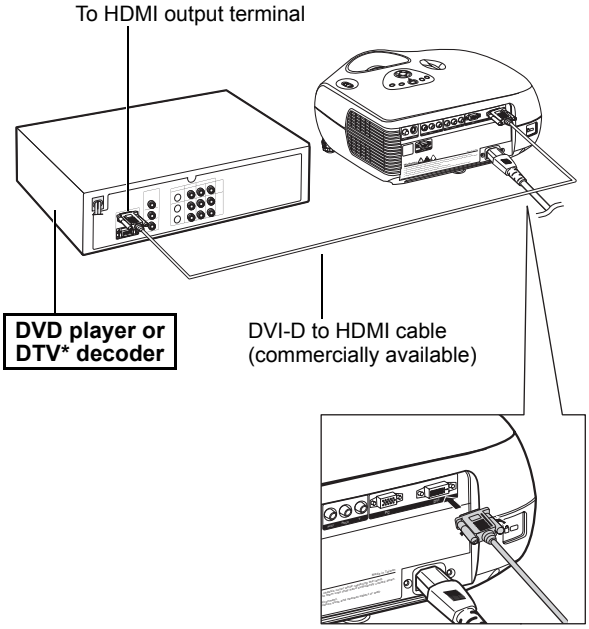
**1** **Connect a DVI-D to HDMI cable to the projector.**

- Secure the connectors by tightening the thumbscrews.

**2** **Connect the above cable to the video equipment.**

> **Note**
> - Select the input signal type of the video equipment.

| Optional accessory |  | DVI-D to HDMI cable |
|---|---|---|



# Connecting the Projector to a Computer

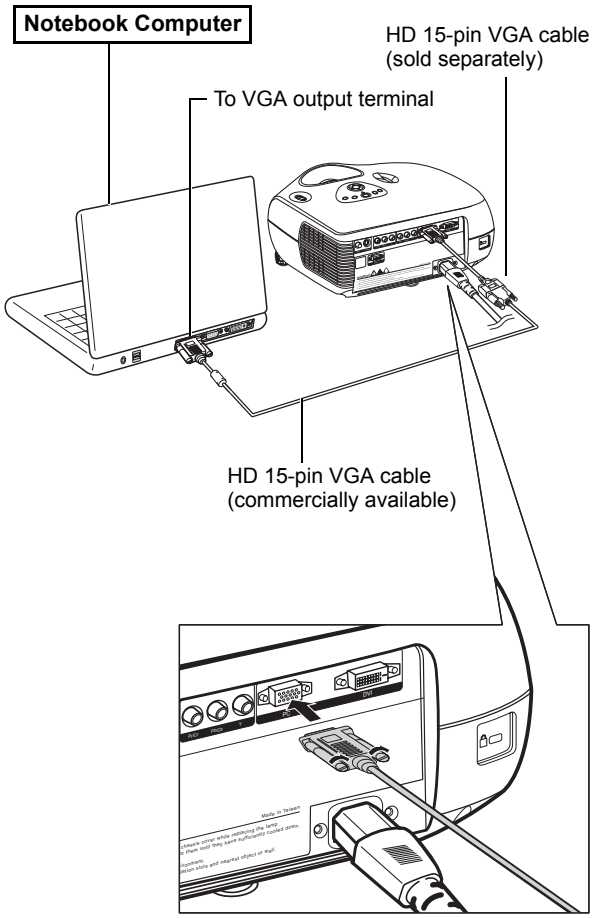


## Connecting to a Computer

**Connect the projector to the computer using the HD 15-pin VGA cable.**

- Secure the connectors by tightening the thumbscrews.

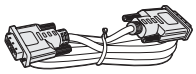
| Optional accessory | | HD 15-pin VGA cable |
|---|---|---|



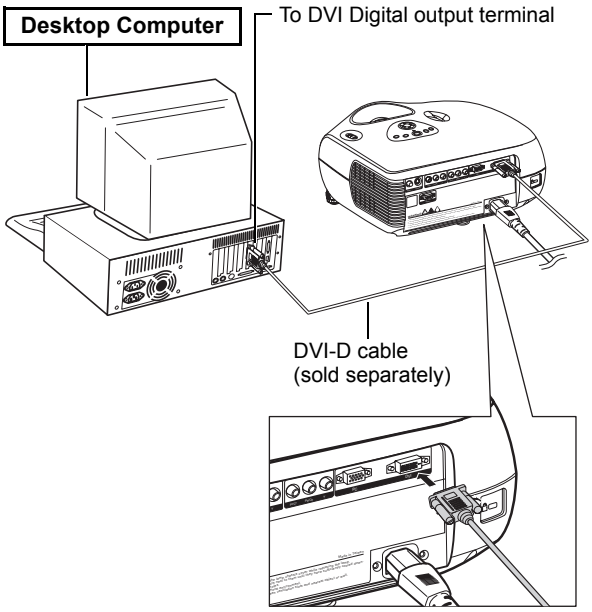

**Note**

- See page 60 “Computer Compatibility Chart” for a list of computer signals compatible with the projector. Use with computer signals other than those listed may cause some of the functions not to work.
- When connecting the projector to a computer in this way, select “PC” for “Input Source” in the “Main” menu, or select the RGB mode by pressing on the remote control.
- A Macintosh adaptor may be required for use with some Macintosh computers. Contact your nearest Authorized Service Center or Dealer.
- Depending on the computer you are using, an image may not be projected unless the signal output setting of the computer is switched to the external output. Refer to the computer operation manual for switching the computer signal output settings.

**Connect the projector to the computer using the DVI-D cable (sold separately).**

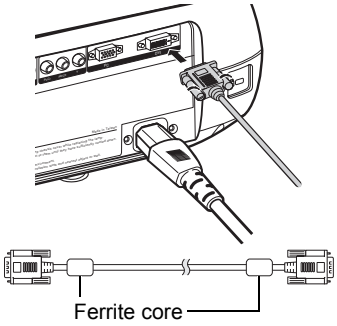
| Optional accessory |  DVI-D cable |
|---|---|

> **Note**
> - Select the input signal type of the video equipment.




# Connecting the Thumbscrew Cables

- Connect the thumbscrew cable making sure that it fits correctly into the terminal. Then, firmly secure the connectors by tightening the screws on both sides of the plug.
- Do not remove the ferrite core attached to the HD 15-pin VGA cable.




# “Plug and Play” Function

- This projector is compatible with VESA-standard DDC 1/DDC 2B. The projector and a VESA DDC compatible computer will communicate their setting requirements, allowing for quick and easy setup.
- Before using the “Plug and Play” function, be sure to turn on the projector first and the connected computer last.

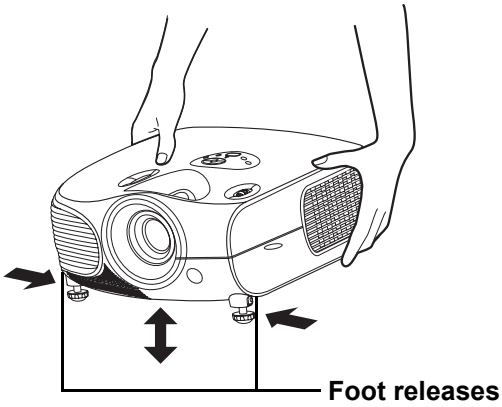
> **Note**
> - The DDC “Plug and Play” function of this projector operates only when used in conjunction with a VESA DDC compatible computer.

# Using the Adjustment Feet



The height of the projector can be adjusted using the adjustment feet when the surface the projector is placed on is uneven or when the screen is slanted.

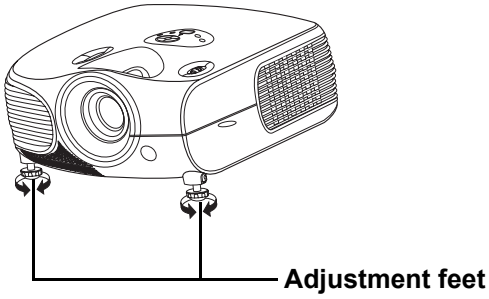
The projection of the image can be made higher by adjusting the projector when it is in a location lower than the screen.




**1** **Press the foot releases and lift the projector to the desired angle.**

**2** **Remove your hands from the foot releases. Once the adjustment feet have locked in position, place the projector down.**

- If the screen is at an angle, the adjustment feet can be used to adjust the angle of the image.




**Note**

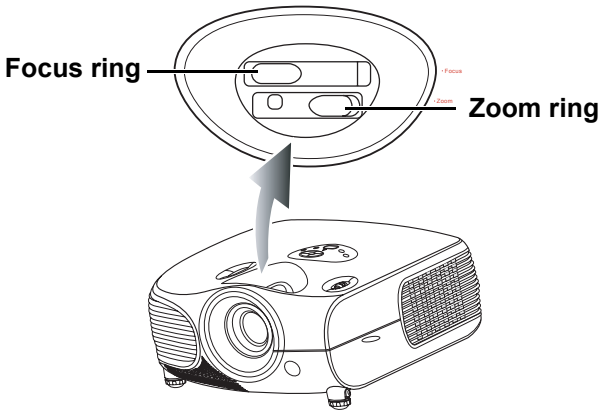
- The projector is adjustable up to approximately 5 degrees from the standard position.
- When the height of the projector is adjusted, the image may become distorted (keystoned), depending on the relative positions of the projector and the screen. See page 44 for details on keystone correction.

**Info**

- When lowering the projector, be careful not to get your finger caught in the area between the adjustment foot and the projector.

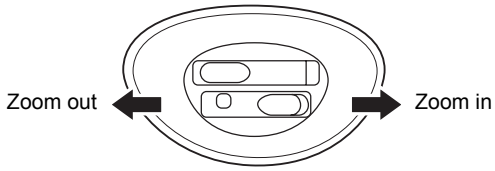
# Adjusting the Lens

The image is focused and adjusted to the desired size using the focus ring or zoom ring on the projector.



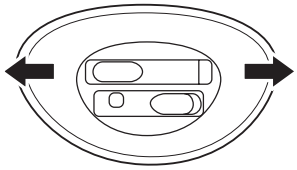

**1** **Zoom is adjusted by rotating the zoom ring.**

**Zoom ring**




**2** **Focus is adjusted by moving the focus ring.**

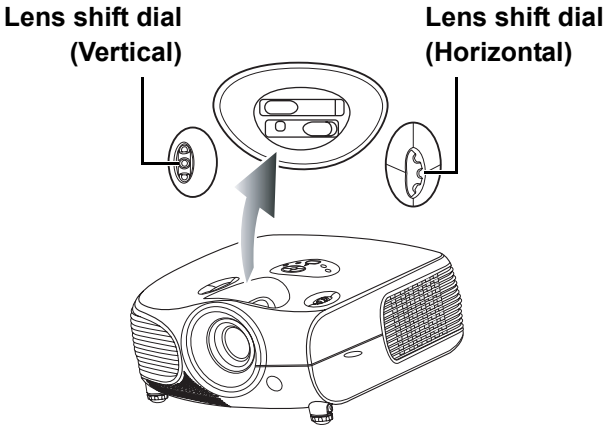
**Focus ring**



# Using the Lens Shift

The height and width of the projected image can be adjusted to be within the shift range of the lens by rotating the lens shift dial at the top of the projector.

> **Note**
> - Do not forcibly turn the lens shift dial beyond the range of the upper left and lower right positions. This may cause the projector to malfunction.



# Setting up the Screen

Position the projector perpendicular to the screen with all feet flat and level to achieve an optimal image.

**Note**

- The projector lens should be centered in the middle of the screen. If the horizontal line passing through the lens center is not perpendicular to the screen, the image will be distorted, making viewing difficult.
- For an optimal image, position the screen so that it is not in direct sunlight or room light. Light falling directly on the screen washes out the colors, making viewing difficult. Close the curtains and dim the lights when setting up the screen in a sunny or bright room.
- A polarizing screen cannot be used with this projector.

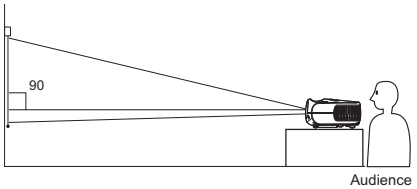


### Standard Setup (Front Projection)

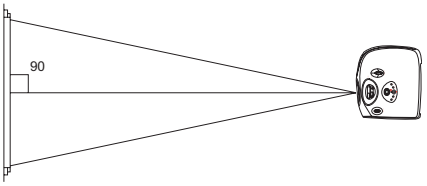
■ Place the projector at the required distance from the screen according to the desired picture size. (See page 23)

### An Example of Standard Setup

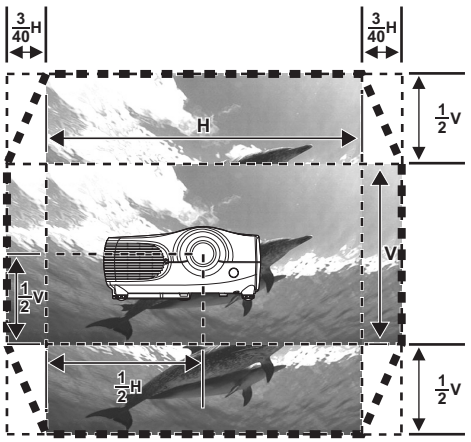
**Side View**




**Top View**




- The distance from the screen to the projector may vary depending on the size of the screen.
- The default setting can be used, when placing the projector in front of the screen. If the projected image is reversed or inverted, readjust the setting to “Front” for “PRJ Mode” in the “Options” menu.
- Place the projector so that an imaginary horizontal line that passes through the center of the lens is perpendicular to the screen.

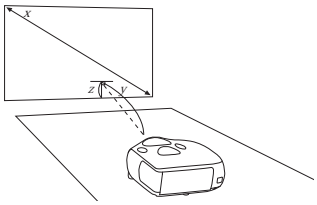



**Note**

2D Lens Shift Ability:

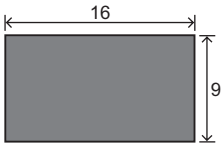
- The vertical display (Biggest) is ±1/2 screen. (±100%)
- The horizontal display (Biggest) is ±3/40 screen. (±15%)
- It is recommended that images be projected onto the dashed line octagonal area for fine image quality.
- There is a tolerance of ±3% in the formula above.

# Screen Size and Projection Distance




## When using a wide screen (16:9)

In case of displaying the 16:9 picture on the whole area of the 16:9 screen.




: Picture area

| Screen Size (16:9) | | | Projection Distance | | Distance from Lens center to the lower edge of the image | |
|---|---|---|---|---|---|---|
| Diagonal | Wide | Hight | Max | Min | upper | lower |
| 300” | 261” | 147” | 37’2” (11.3 m) | 29’8” (9.0 m) | 0” (0 cm) | -12’3” (-374 cm) |
| 250” | 218” | 123” | 31’ (9.4 m) | 24’8” (7.5 m) | 0” (0 cm) | -10’3” (-311 cm) |
| 200” | 174” | 98” | 24’9” (7.6 m) | 19’9” (6.0 m) | 0” (0 cm) | -8’2” (-249 cm) |
| 150” | 131” | 74” | 18’7” (5.7 m) | 14’1” (4.5 m) | 0” (0 cm) | -6’2” (-187 cm) |
| 133” | 116” | 65” | 16’6” (5.0 m) | 13’2” (4.0 m) | 0” (0 cm) | -5’5” (-166 cm) |
| 106” | 92” | 52” | 13’2” (4.0 m) | 10’6” (3.2 m) | 0” (0 cm) | -4’4” (-132 cm) |
| 100” | 87” | 49” | 12’5” (3.8 m) | 9’11” (3.0 m) | 0” (0 cm) | -4’1” (-125 cm) |
| 92” | 80” | 45” | 11’5” (3.5 m) | 9’1” (2.8 m) | 0” (0 cm) | -3’9” (-115 cm) |
| 84” | 73” | 41” | 10’5” (3.2 m) | 8’4” (2.5 m) | 0” (0 cm) | -3’5” (-105 cm) |
| 72” | 63” | 35” | 8’11” (2.7 m) | 7’11” (2.2 m) | 0” (0 cm) | -2’11” (-90 cm) |
| 60” | 52” | 29” | 7’5” (2.3 m) | 5’11” (1.8 m) | 0” (0 cm) | -2’5” (-75 cm) |
| 40” | 35” | 20” | 4’11” (1.5 m) | 3’11” (1.2 m) | 0” (0 cm) | -1’8” (-50 cm) |

The formula for screen size and projection distance

y1 (Max.) = 0.037767459x
y2 (Min.) = 0.0301077047x
z1 (Upper) = 0
z2 (Lower) = –1.245264x

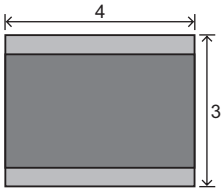
x : Screen size (diag.) (meter)
y : Projection distance (feet)
z : Distance from the lens center to the lower edge of the image (centimeter)

**Note**

- There is a tolerance of ±3% in the formula above.
- Values with a minus (–) sign indicate the distance of the lens center below the bottom of the image.

## When using a normal screen (4:3)

In case of setting the 16:9 picture to the full horizontal width of the 4:3 screen.




: Screen area
: Picture area

| Screen Size (4:3) | | | Projection Distance | | Distance from Lens center to the lower edge of the image | |
|---|---|---|---|---|---|---|
| Diagonal | Wide | Hight | Max | Min | upper | lower |
| 250” | 200” | 150” | 28’5” (8.7 m) | 22’8” (6.9 m) | 0” (0 cm) | -9’5” (-286 cm) |
| 200” | 160” | 120” | 22’9” (6.9 m) | 18’2” (5.5 m) | 0” (0 cm) | -7’6” (-229 cm) |
| 150” | 120” | 90” | 17’1” (5.2 m) | 13’7” (4.1 m) | 0” (0 cm) | -5’8” (-171 cm) |
| 133” | 106” | 80” | 15’2” (4.6 m) | 12’1” (3.7 m) | 0” (0 cm) | -5’0” (-152 cm) |
| 106” | 85” | 64” | 12’1” (3.7 m) | 9’7” (2.9 m) | 0” (0 cm) | -4’0” (-121 cm) |
| 100” | 80” | 60” | 11’4” (3.5 m) | 9’1” (2.8 m) | 0” (0 cm) | -3’9” (-114 cm) |
| 92” | 74” | 55” | 10’6” (3.2 m) | 8’4” (2.5 m) | 0” (0 cm) | -3’5” (-105 cm) |
| 84” | 67” | 50” | 9’7” (2.9 m) | 7’7” (2.3 m) | 0” (0 cm) | -3’2” (-96 cm) |
| 72” | 58” | 43” | 8’2” (2.5 m) | 6’6” (2.0 m) | 0” (0 cm) | -2’8” (-82 cm) |
| 60” | 48” | 36” | 6’10” (2.1 m) | 5’5” (1.7 m) | 0” (0 cm) | -2’3” (-69 cm) |
| 40” | 32” | 24” | 4’7” (1.4 m) | 3’8” (1.1 m) | 0” (0 cm) | -1’6” (-46 cm) |

The formula for screen size and projection distance

y1 (Max.) = 0.03466592x
y2 (Min.) = 0.0276352x
z1 (Upper) = 0
z2 (Lower) = −1.143x

x : Screen size (diag.) (meter)
y : Projection distance (feet)
z : Distance from the lens center to the lower edge of the image (centimeter)

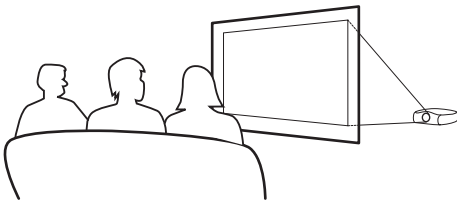
**Note**

- There is a tolerance of ±3% in the formula above.
- Values with a minus (–) sign indicate the distance of the lens center below the bottom of the image.

# Projection from behind the screen

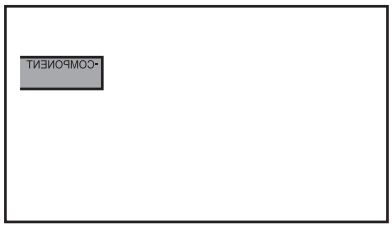
## Projecting a Reversed/Inverted Image

- Place a translucent screen between the projector and the audience.
- Reverse the image by setting “Rear” for “PRJ Mode” in the “Options” menu.



When using the default setting.

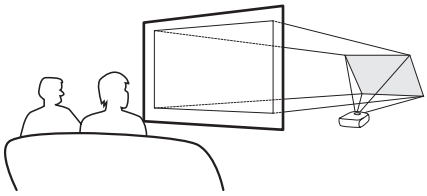
**▼On-screen Display**




The image is reversed.

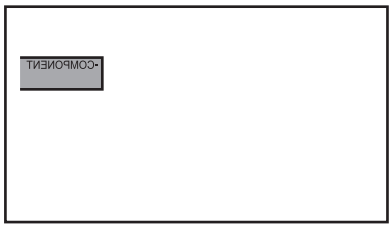
## Projection using a mirror

- Place a mirror (normal flat type) in front of the lens.
- Reverse the image by setting “Rear” for “PRJ Mode” in the “Options” menu, when the mirror is placed on the side where the audience is.



When using the default setting.

**▼On-screen Display**




The image is reversed.

**Info**

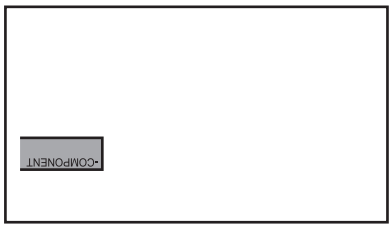
- When using a mirror, be sure to carefully position both the projector and the mirror so that the light does not shine into the eyes of the audience.

## Ceiling-mount setup

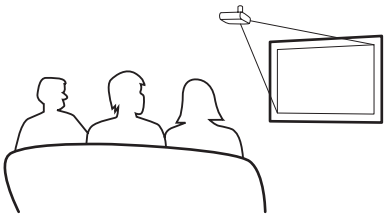
- It is recommended that you use the optional ceiling-mount bracket for this installation.
- Before mounting the projector, contact your nearest Authorized Service Center or Dealer to obtain the recommended ceiling-mount bracket (sold separately).
- Be sure to adjust the position of the projector to match the distance (Z) from the lens center position to the lower edge of the image, when mounting the projector on the ceiling.
- Invert the image by setting “Ceiling + Front” for “PRJ Mode” in the “Options” menu.

When using the default setting.

**▼On-screen Display**




The image is reversed.



# Basic Operation

# Image Projection

## Basic Procedure

Connect the required external equipment to the projector before operating the following procedures.

**Info**

- The language preset at the factory is English. If you want to change the on-screen display to another language, reset the language according to the procedure on page 28.

**1** **Plug the power cord into the wall outlet.**

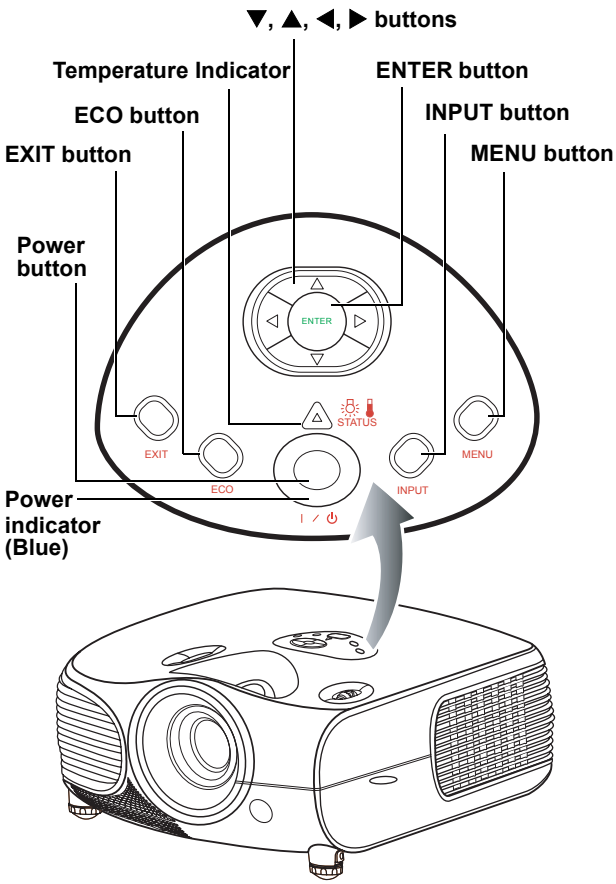
- The power indicator illuminates blue, and the projector enters standby mode.

**2** **Press POWER on the remote control or on the projector.**

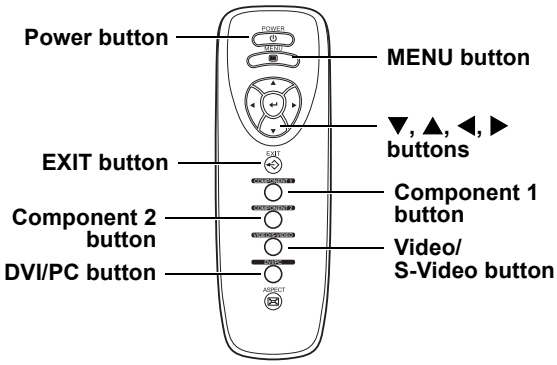
- The power indicator turns off.

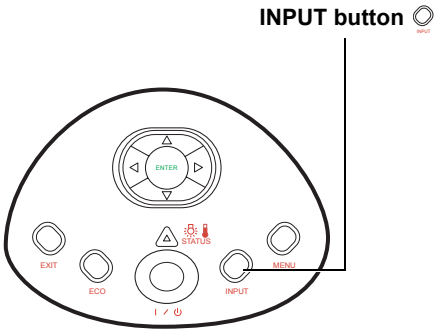
**Note**

- The power indicator illuminates, indicating the status of the lamp.
  **Blue:** The power is ready.
  **Blue blinking:** The fan is cooling.



## 3 Press INPUT on the projector to select the INPUT mode.




### Note

- When a signal is not received, “Searching” will be displayed.

### About the INPUT modes

| | |
|---|---|
| S-Video | Use this option to select the S-Video input source. |
| Video | Use this option to select the composite video input source. |
| Component 1&2 | Use this option to select a YPbPr, SDTV, or HDTV component input source. |
| DVI | Use this option to select the DVI input source. |
| PC | Use this option to select the computer as an input source. |

### Note

- If you select “Auto” as the input source, then the correct input source is selected automatically.

## 4 Press POWER on the remote control or on the projector, then press ↵ Enter to turn off the projector, when the confirmation message is displayed.

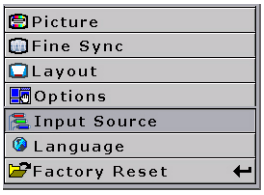
### Note

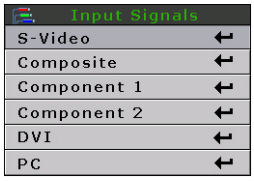
- If you accidentally press power POWER and do not want to turn off the projector, press Exit button or wait until the confirmation message disappears.

### Info

- Do not unplug the power cord during projection or cooling fan operation. This can cause damage due to the rise in internal temperature, as the cooling fan also stops.

**Main Menu**

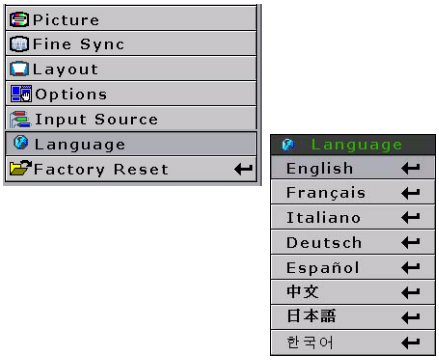


## Selecting the On-screen Display Language

- The on-screen display language of the projector can be set to English, Français, Italiano, Deutsch, Español, 中文，日本語，한국어 .

**Main Menu**




**1** **Press “MENU”.**

- The menu will be displayed.

**2** **Press ↵ or ▶ to select “Language”.**

**3** **Press ▲ or ▼ to select desired language, and then press ↵.**

The desired language will be set as the on-screen display.

**4** **Press “EXIT”.**

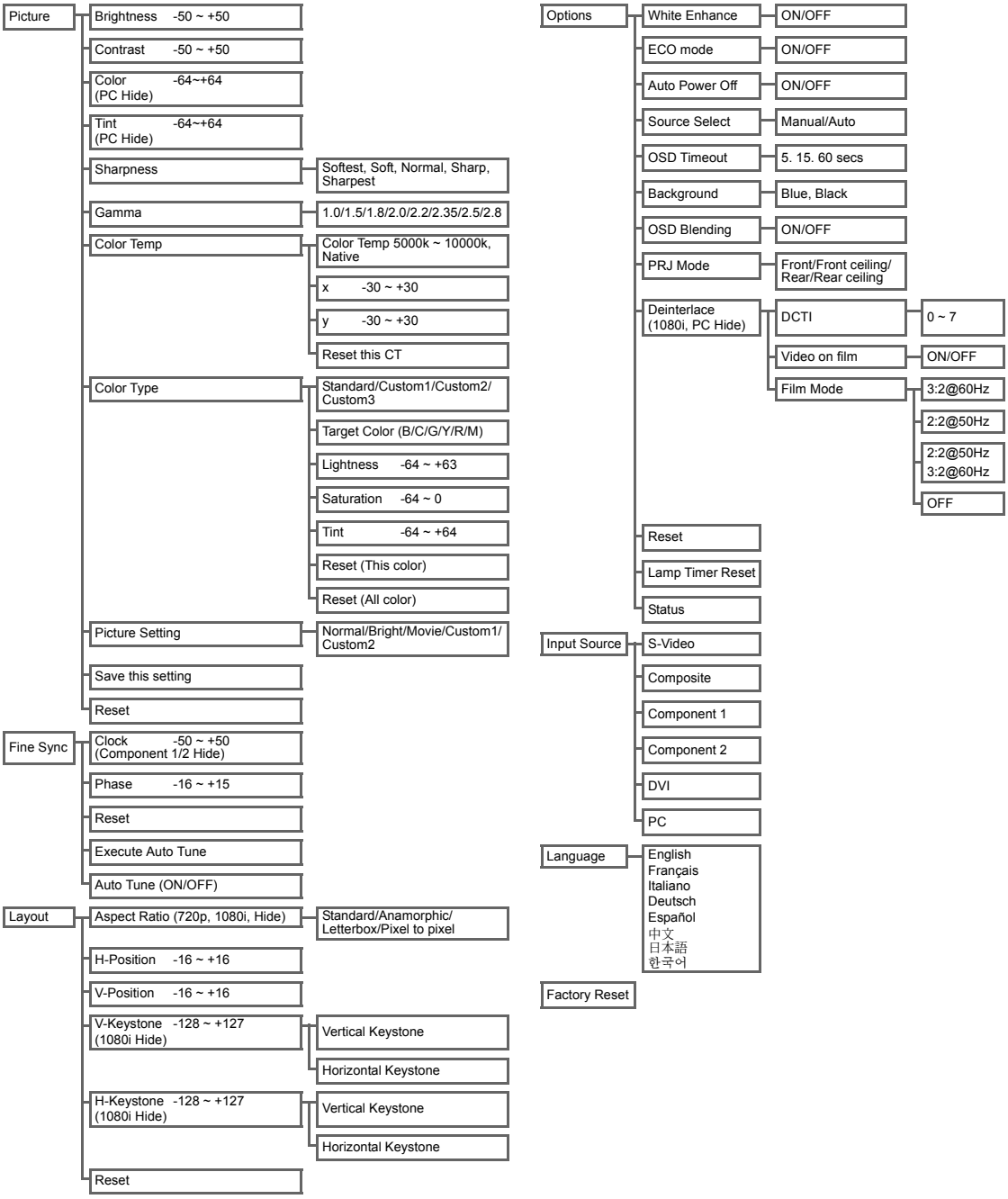
# Menu Bar Items

**This list shows the items that can be set in the projector.**

## ■ Composite Video/S-Video, DVI Mode

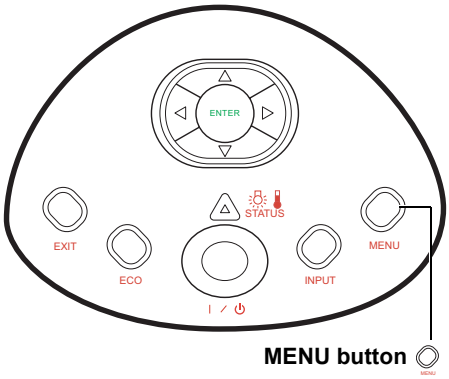
- Picture
  - Brightness -50 ~ +50
  - Contrast -50 ~ +50
  - Color -64 ~ +64 (DVI hide)
  - Tint -64 ~ +64 (DVI hide)
  - Sharpness
    - Softest, Soft, Normal, Sharp, Sharpest
  - Gamma
    - 1.0/1.5/1.8/2.0/2.2/2.35/2.5/2.8
  - Color Temp
    - Color Temp 5000k ~ 10000k, Native
    - x -30 ~ +30
    - y -30 ~ +30
    - Reset this CT
  - Color Type
    - Standard/Custom1/Custom2/Custom3
    - Target Color (B/C/G/Y/R/M)
    - Lightness -64 ~ +63
    - Saturation -64 ~ 0
    - Tint -64 ~ +64
    - Reset (This color)
    - Reset (All color)
  - Picture Setting
    - Normal/Bright/Movie/Custom1/Custom2
  - Save this setting
  - Reset
- Layout
  - Aspect Ratio (720p, 1080i, Hide)
    - Standard/Anamorphic/Letterbox/Pixel to Pixel
  - H-Position (DVI Hide) -16 ~ +16
  - V-Position (DVI Hide) -16 ~ +16
  - V-Keystone -128 ~ +127 (1080i Hide)
    - Vertical Keystone
    - Horizontal Keystone
  - H-Keystone -128 ~ +127 (1080i Hide)
    - Vertical Keystone
    - Horizontal Keystone
  - Reset
- Options
  - White Enhance
    - ON/OFF
  - ECO mode
    - ON/OFF
  - Auto Power Off
    - ON/OFF
  - Source Select
    - Manual/Auto
  - OSD Timeout
    - 5. 15. 60 secs
  - Background
    - Blue, Black
  - OSD Blending
    - ON/OFF
  - PRJ Mode
    - Front/Front ceiling/Rear/Rear ceiling
  - Deinterlace (Dvi Hide)
    - DCTI
      - 0 ~ 7
    - Video on film
      - ON/OFF
    - Film Mode
      - 3:2@60Hz
      - 2:2@50Hz
      - 2:2@50Hz 3:2@60Hz
      - OFF
  - Reset
  - Lamp Timer Reset
  - Status
- Input Source
  - S-Video
  - Composite
  - Component 1
  - Component 2
  - DVI
  - PC
- Language
  - English
  - Français
  - Italiano
  - Deutsch
  - Español
  - 中文
  - 日本語
  - 한국어
- Factory Reset

## ■ PC/Component 1&2 Mode



# Using the Menu Screen

**This projector has one set of menu screens that allow you to adjust the image and various projector settings. You can operate the menus from the projector or remote control using the following procedure.**

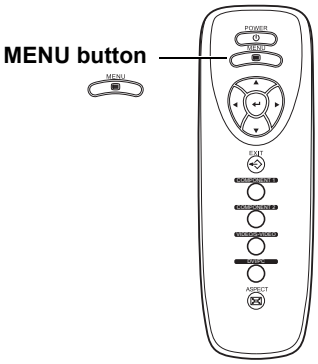



## Menu Selections (Adjustments)

**1** **Press MENU on remote or MENU on keypad.**

- The menu screen is displayed.

> **Note**
> - The "Picture" menu screen for the selected input mode is displayed.

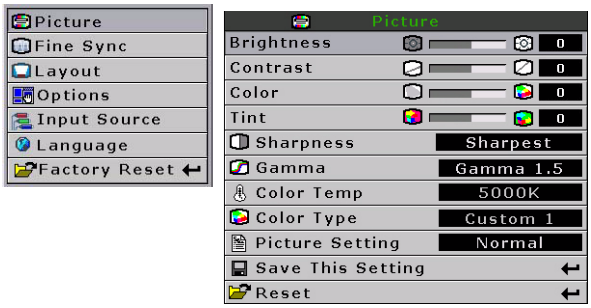



**2** **Press ▲ or ▼ to select the menu you want to adjust.**

**3** **Press ▶ or ↵ to reach the Sub-menu and then press ▲ or ▼ to select the item you want to adjust.**

> **Note**
> - The selected item will be highlighted.

**Main Menu**




**4** **Press ◀ or ▶ to adjust the item selected.**

- The adjustment is stored.

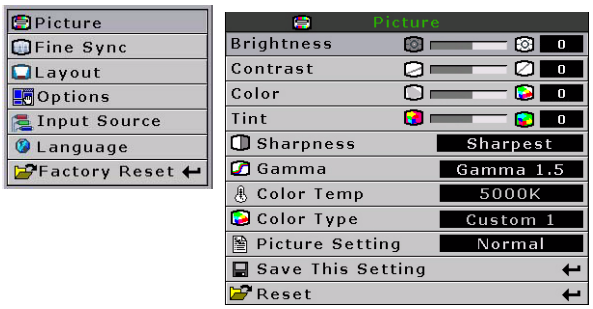
**5** **Press EXIT to return to "Main MENU".**

**6** **Press EXIT, the menu screen will disappear.**

# Adjusting the Picture

**You can adjust the projector's picture to your preferences with the following picture settings.**

**Main Menu**




## Adjusting Image Preferences

| Selected item | Description | button | button |
|---|---|---|---|
| Brightness | For adjusting the brightness of an image | For lower brightness | For higher brightness |
| Contrast | For adjusting the contrast level | For lower contrast | For higher contrast |
| Color | For adjusting the color intensity of an image | For lower color intensity | For higher color intensity |
| Tint | For adjusting the tones of an image | Skin tones become purplish | Skin tones become greenish |

### Brightness

Use this option to adjust the overall brightness of the image. Use this control in conjunction with contrast to fine-tune the display. The scale is from -50 to 50.The default setting is 0.

### Contrast

Use this option to adjust the contrast of the image. Use this control in conjunction with contrast to fine-tune the display. The scale is from -50 to 50. The default setting is 0.

## Color

Use this option to adjust the color intensity of the image.

## Tint

Use this option to adjust the tint of your image. Press ▶ to make the image more green. Press ◀ to make the image more purple.

## Sharpness

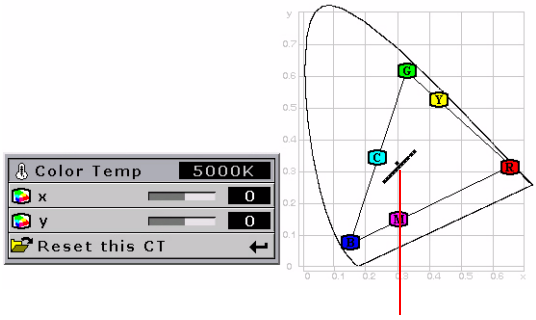
Use this option to adjust the clarity and focus of the image.

## Color TEMP

Use this option to set the color temperature of the image. Higher color temperatures make the image look cool with a bluish hue. Lower color temperature make the image look warmer with a reddish hue. The range is from 5000°K to 10000°K. The step is 500°K. When sets to "NATIVE", the image has the maximum brightness.

Select x, y to adjust the color temperature. For example:

- When you adjust the x, ▶, y,◀, the image will looks red.
- When you adjust the x,◀, y,◀, the image will looks blue.
- When you adjust the x,◀, y,▶, the image will looks green.
- When you adjust the x, ▶, y, ▶, the image will looks yellow.




**The point will move in the Black Body Curve.**

## Gamma

Use this option to adjust the gamma correction of the image. Default setting is 2.2. Gamma correction provides seven non-linear gamma corrections 1.0, 1.5, 1.8, 2.0, 2.2, 2.35, 2.5, and 2.8.

## Color Type

This function allows you to individually adjust the display characteristics of six colors (R:Red, Y:Yellow, G:Green, C:Cyan, B:Blue, M:Magenta).

### Color Type Mode

**Select “Color Type” from the picture menu on the menu screen,and then press "Enter".**

**For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| Standard | Default setting |
| Custom 1-3 | “Lightness”, “Saturation”, and “Tint” can be adjusted for each of the six colors. |

## Target color

**Select “Target color” from the “Color Type"menu.**

| | | | |
|---|---|---|---|
| B | Blue | C | Cyan |
| G | Green | Y | Yellow |
| R | Red | M | Magenta |

## Lightness

**Select “Lightness” from the “Color Type”menu.**

## Saturation

**Select “Saturation” from the “Color Type” menu.**

## Tint

**Select “Tint” from the “Color Type” menu.**

## Resetting User-Defined Color Settings

**Select “Reset (This Color)” or “Reset (All Colors)” from the “Color Type” menu on the menu screen.**
**For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| Reset (This color) | “Lightness” “Saturation” and “Tint” of the color selected for “Target” are reset. |
| Reset (All colors) | “Lightness” “Saturation” and “Tint” of all colors are reset. |

## Picture setting

This function stores Brightness, Contrast, Color, Tint, Sharpness, Gamma, Color Temp, Color Type, and White Enhance set in “Picture”. Each stored setting is reassigned to each input mode.

| | Normal | Bright | Movie | Custom 1-2 |
|---|---|---|---|---|
| Brightness | 0 | 5 | -10 | "Brightness", "contrast", "color", "tint", "sharpness", "gamma", "color temp", "color type" and "white enhance" of the color selected for “Target” are reset. |
| Contrast | 0 | 10 | 8 | |
| Sharpness | Normal | Normal | Normal | |
| Color | 0 | 0 | 0 | |
| Tint | 0 | 0 | 0 | |
| Gamma | Gamma2.2 | Gamma 1.8 | Gamma2.2 | |
| Color Temp | 8000K | 7500K | 6500K | |
| Color Type | Standard | Standard | Standard | |
| White Enhance | ON | ON | OFF | |

**Select “Picture Setting” from the “Picture” menu on the menu screen.**
**→For operating the menu screen, see page 31.**

**Note**

- **When Recalling Saved Contents:**
  When a saved memory number is selected, the contents of the “Picture” menu change to the adjustment values of the saved memory number.
- **When Editing Saved Contents:**
  Edit the contents of the “Picture” menu after selecting the Memory number for which adjustment values are to be edited.

## Save this setting

Use this option to save changes you made in “Picture setting” to custom 1 or custom 2.

## Reset

Select this option to set to all items in the "Picture" menu to the factory default values.

# Adjusting Computer Images

(Computer Source Signal Only)

**Use the Fine Sync function in case of irregularities such as vertical stripes or flickering in portions of the screen.**

## When Auto Tune is OFF

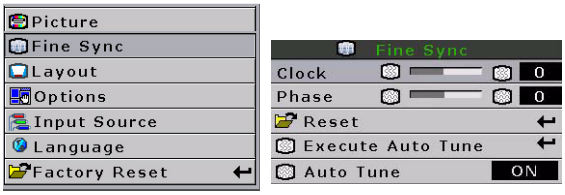
**When "Auto Tune" is "OFF", interference such as flickering or vertical stripes may occur when displaying tilings or vertical stripes. Should this occur, adjust "Clock" and "Phase", for obtaining an optimum image.**

**Select "Clock", "Phase", in the "Fine Sync" menu on the menu screen.**

**→For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| Clock | Adjusts vertical noise. |
| Phase | Adjusts horizontal noise (similar to tracking on your VCR). |

**Main Menu**




## Auto Tune adjustment

**Used to automatically adjust a computer image.**

**Select "Execute Auto Tune" from the "Fine Sync" menu on the menu screen.**

**→For operating the menu screen, see page 31.**

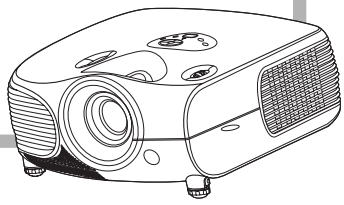
Screen display during Auto Tune

**Note**

- Auto Tune adjustment may take some time to complete, depending on the image stored in the computer connected to the projector.

# NOTES





# Easy to Use Functions

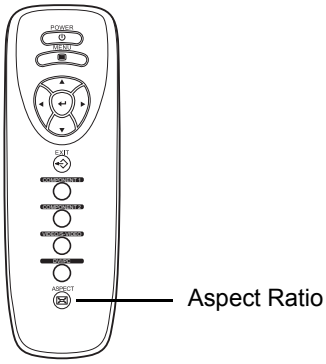
# Selecting the Picture Display Mode

**This function allows you to modify or customize the picture display mode to enhance the input image. Depending on the input signal, you can choose “Standard”, “LetterBox”, “Anamorphic” or “Pixel to Pixel” image.**

### Switching the Picture Display Using Different input signals

**Press ASPECT on remote or MENU on keypad and select layout.**

- Each time ASPECT is pressed, the display changes as shown on page 41 and 42.




**Info**

- In the Pixel to Pixel Mode, images are displayed in the original resolution, and will not be scaled.

## Aspect Ratio Function

The layout menu enables you to control how the projector resizes the input image.

The following option are available:

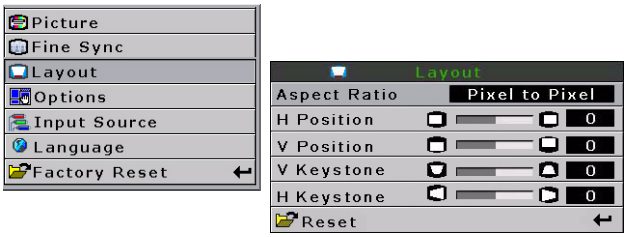
**Anamorphic**
- Resolution 1024x576
- 4:3 input is stretched to fit 16:9 display
- Stretches entire image.

**Pixel to Pixel**
- Maintains input signal resolution. May have black borders around image.

**Standard**
- Resolution depends on the Input Signal
- 4:3 input scaled to fit display height
- Width scaled to maintain 4:3 aspect ratio
- Black bars on left and right (taking up 25% of the whole display)

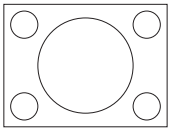
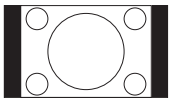
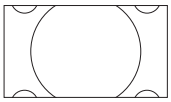
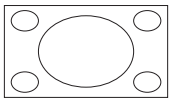
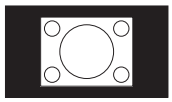
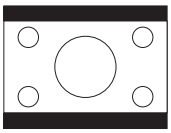
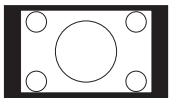
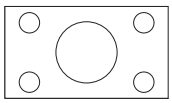
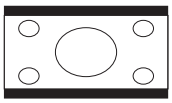
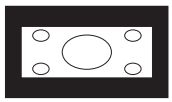
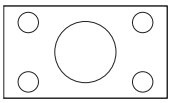
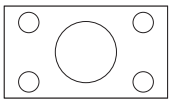
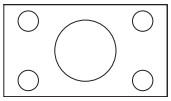
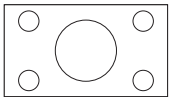
**LetterBox**
- Resolution 1024x576
- 4:3 input scaled to fit display width
- Height scaled to maintain 4:3 aspect ratio: 1024x768
- 25% of the entire image on the top and bottom is cropped.

**Main Menu**



## VIDEO

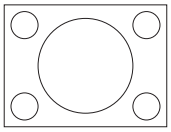
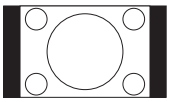
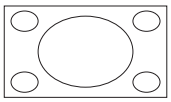
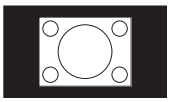
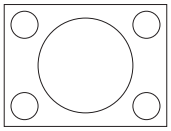
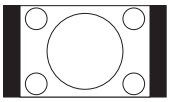
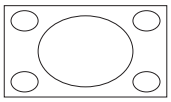
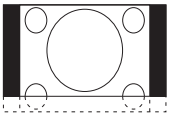
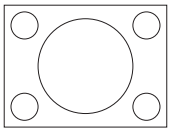
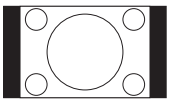
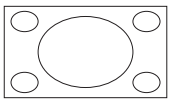
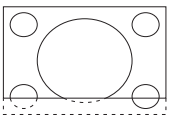
| | | Standard | Letterbox | Anamorphic | Pixel to Pixel |
|---|---|---|---|---|---|
| For 4:3 aspect ratio | 480i<br>480P<br>576i<br>576P<br>NTSC<br>PAL<br>SECAM | 768X576 | 1024X576 | 1024X576 | 640X480i<br>640X480P<br>768X576i<br>768X576P<br>640X480<br>768X576<br>768X576 |
| For 16:9 aspect ratio | 480P<br>576P | 768X576<br>768X576 | 1024X576<br>1024X576 | 1024X576 | 720X480<br>720X576 |
| | 720P | - | - | 1024X576 | - |
| | 1080i | - | - | 1024X576 | - |

| | Input Signal | Output screen image | | | |
|---|---|---|---|---|---|
| | | Standard | Letterbox | Anamorphic | Pixel to Pixel |
| 480I<br>480P<br>576I<br>576P<br>NTSC<br>PAL<br>SECAM |  <br>For 4:3 aspect ratio |  * |  |  |  |
| |  <br>Letter box image |  * |  * |  |  |
| 1080I |  <br>For 16:9 aspect ratio | | |  * | |
| 720P |  | | |  * | |

## COMPUTER

| | | Standard | Anamorphic | Pixel to Pixel |
|---|---|---|---|---|
| For 4:3 aspect ratio | VGA(640X480) | 768X576 | 1024X576 | 640X480 |
| | SVGA(800X600) | 768X576 | 1024X576 | 800X600 |
| | XGA(1024X768) | 768X576 | 1024X576 | 1024X768 |

.

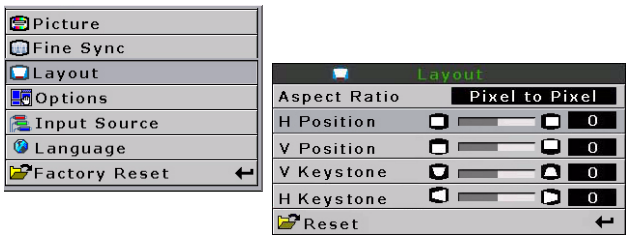
| | Input Signal | Output screen image | | |
|---|---|---|---|---|
| | | Standard | Anamorphic | Pixel to Pixel |
| VGA |  For 4:3 aspect ratio (640x480) |  |  |  |
| SVGA |  For 4:3 aspect ratio (800x600) |  |  |  |
| XGA |  For 4:3 aspect ratio (1024x768) |  |  |  |

# H-V Position Function

**This function enables you to center the display vertically and horizontally.**

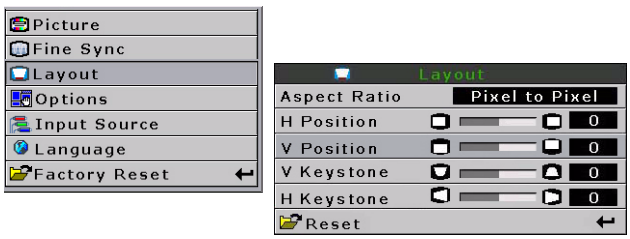
**1** **Press "◀" or "▶" of the H Position, the display will move to the left or the right.**

**Main Menu**




**2** **Press "◀" or "▶" of the V Position, the display will move upward or downward.**

**Main Menu**

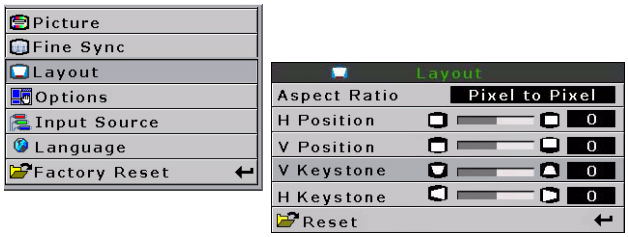


# H-V Keystone Function

**Correcting Trapezoidal Distortion and Adjusting Vertical Size of the picture.**

This function allows for Keystone correction.

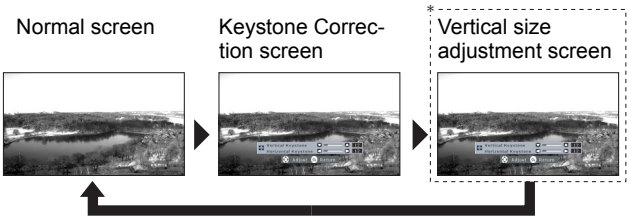
**Main Menu**

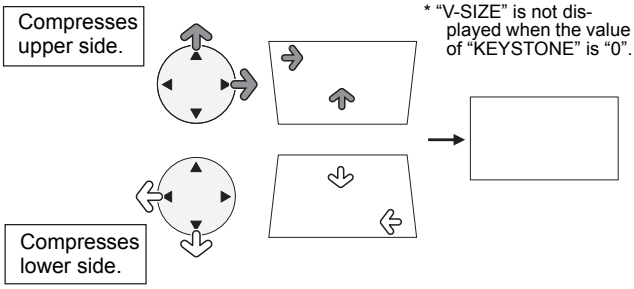



> **Note**
> - When the image is projected either from top or from bottom toward the screen at an angle, the image becomes distorted trapezoidally.
> The function for correcting trapezoidal distortion is called Keystone Correction.
> - The Keystone Correction can be adjusted up to angle of approximately ±15 degrees.
> - “KEYSTONE” does not work with the 1080I input signal.

(On-screen Trapezoidal Distortion)

Correction and the adjustment of the vertical size of the picture.




* “V-SIZE” is not displayed when the value of “KEYSTONE” is “0”.

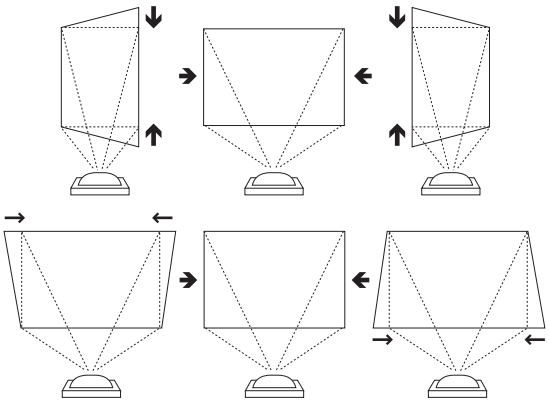
## 1 Select “V-Keystone” or “H-Keystone” in the layout.

| Selected item | Description |
|---|---|
| H Keystone | Horizontally adjusts the keystone settings. |
| V Keystone | Vertically adjusts the keystone settings. |

## 2 Press“◀” or “▶” to adjust the keystone correction.

> **Note**
> - Since the trapezoidal distortion of the image can be corrected up to an angle of approximately ±15 degrees, the actual screen can be diagonally set up to that angle as well.
> - Straight lines or the edges of images may appear jagged while adjusting the image.

**Horizontal Keystone Correction**



**Vertical Keystone Correction**

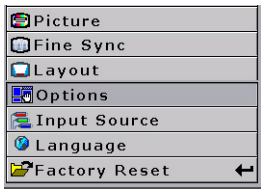
# White Enhance

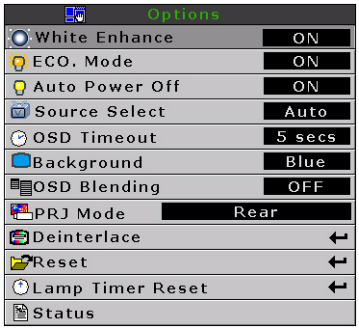
Use this option to adjust: the color: white bright or dark.

**Note**

- **ON**
  Emphasizes the bright portions of images.
- **OFF**
  Disables “White Enhance”.

**Main Menu**



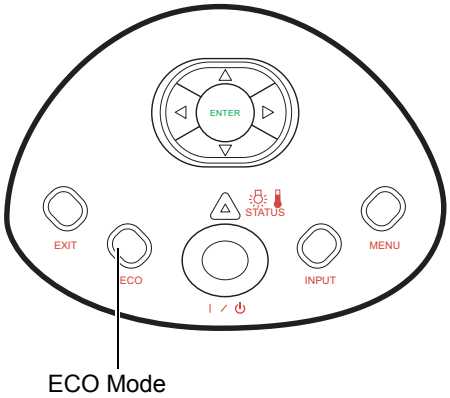

# Selecting the Economy Mode

These functions allow you to reduce the power consumption of the projector.

## Setting the Power Save

**Select “ON” from the “Economy Mode” under the “Options” menu on the menu screen.**

**→For operating the menu screen, See page 31.**

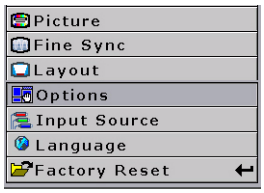


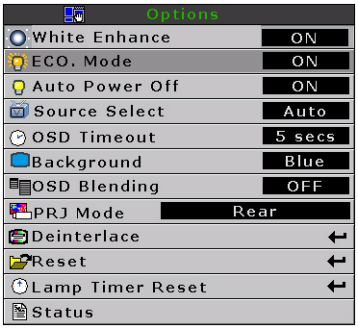

**Note**

- Although noise is reduced when “ECO” is set to “ON”, brightness decreases by 20%.
- “ECO” mode is factory preset to “OFF”.

| Status | Brightness | Power consumption |
|---|---|---|
| ON (Low power mode) | 80% | 270W@110V |
| OFF (Standard mode) | 100% | 340W@110V |

**Main Menu**



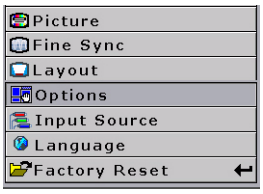



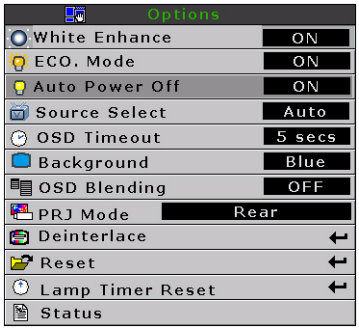
# Automatic Power Off Function

When an input signal is not detected or you don't press any input button on Keypad or remote for more than 15 minutes, the projector will automatically turn off if set to “ON”.

Auto Power Off function will be disabled when it is set to “OFF”.

**Main Menu**




**Select “Auto Power Off” from the “Options” menu on the menu screen.**

**→For operating the menu screen, see page 31.**

**Note**

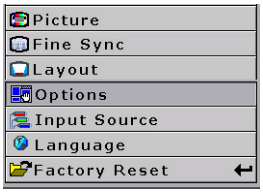
- When the Auto Power Off function is set to “ON”, 5 minutes before the power turns off, the message “Power OFF in 5 min.” will appear on the screen to indicate the remaining minutes.

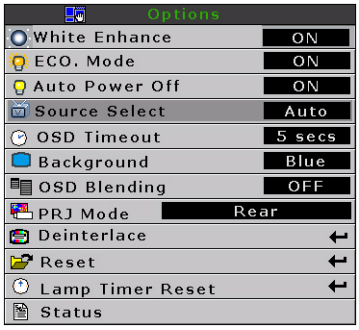
# Source Select

Used to select the input source automatically when there is no signal in the current input.

| | |
|---|---|
| Source Select | Auto<br>Manual |

**Main Menu**



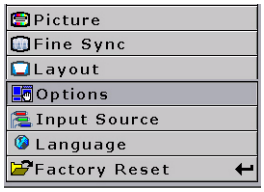

**→Select “source select” from the “Options” menu on the menu screen. For operating the menu screen, see page 31.**

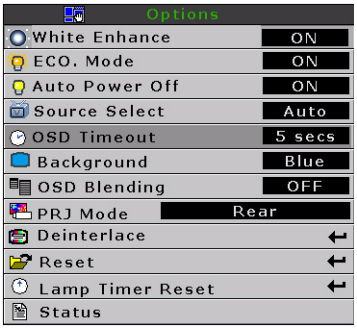
# OSD Timeout

OSD Timeout is used to set how long the OSD will stay open if no buttons are pressed.

| | |
|---|---|
| OSD Timeout | 5<br>15<br>60 |

**Main Menu**




# Setting a Background Image

This function allows you to select the image displayed when a signal is not being sent to the projector.

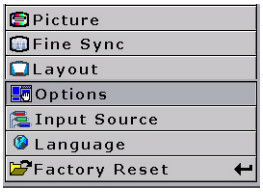
## Selecting a Background Image

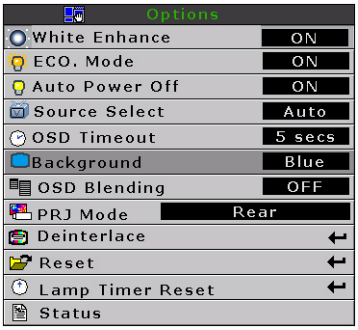
**Select "Background" from the "Options" menu on the menu screen.**

**→For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| Blue | Blue screen |
| Black | Black screen |

**Main Menu**



# OSD Blending

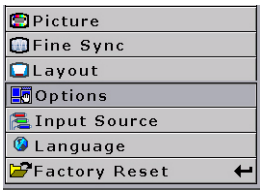
This function allows you to set the transparency of the OSD menu. When set to transparent, you can see the image behind the menu.

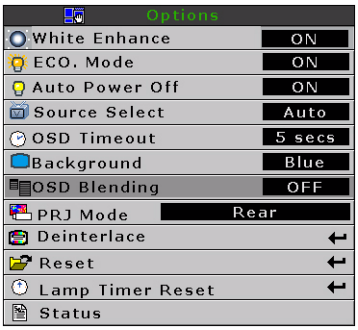
**Select “OSD Blending” from the “Options” menu on the menu screen.**

**→For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| ON | On-screen displays are displayed. |
| OFF | Black screen |

**Main Menu**




# Reversing/Inverting Projected Images

This projector is equipped with a reverse/invert image function that allows you to reverse or invert the projected image for various applications.

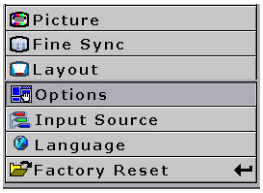
## Setting the Projection Mode

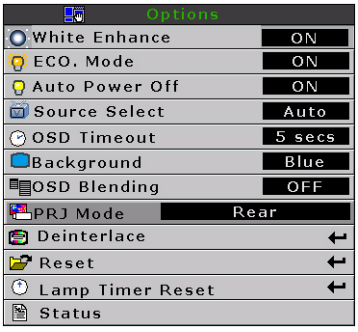
**Select “Projection Mode” from the “Options” menu on the menu screen.**

**→For operating the menu screen, see page 31.**

| Selected item | Description |
|---|---|
| Front | Normal image |
| Ceiling + Front | Inverted image |
| Rear | Reversed image |
| Ceiling + Rear | Reversed and inverted image |

**Main Menu**




**Note**

- This function is used for the reversed image and ceiling-mount setups.

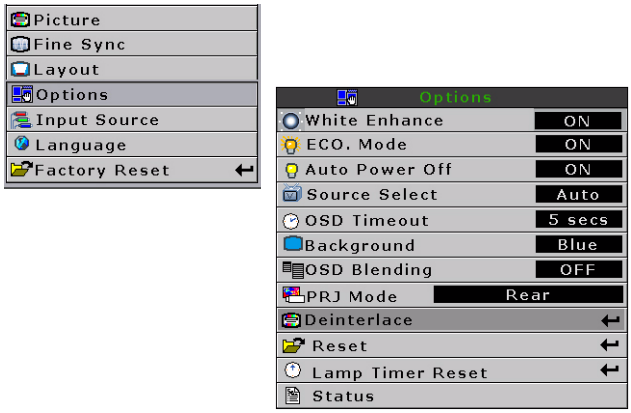
# Deinterlace

This function allows you to determine the type of incoming video content-film, static interlaced video and moving interlaced video. Different algorithms are applied for each of the content types.

**Select “Deinterlace” from the “Options” menu on the menu screen.**

**→For operating the menu screen, see page 31.**

**Main Menu**



| Selected item | Description |
|---|---|
| DCTI | This function is useful to enhance video by replacing the edges of the video with edges that have steeper rise and fall times. DCTI turns sloped or sinusoidal waveforms into rectangular or square waveforms with the same duty cycles and peak-to-peak amplitude. It's useful for 4:1:1 video sources. The range is from 0 to 7. |
| Video on film (VOF) | This function is used to identify video artifacts while in film mode. VOF attempts to repair the artifacts using the low-angle interpolator while remaining in film mode. |
| Film Mode | Reproduces the image of the film source clearly. Displays the optimized image of film transformed with 3:2 pull down (NTSC and PAL60Hz)or 2:2 pull down (PAL 50Hz and SECAM) enhancement to progressive mode images. |

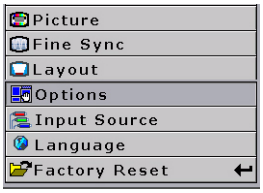
**Note**

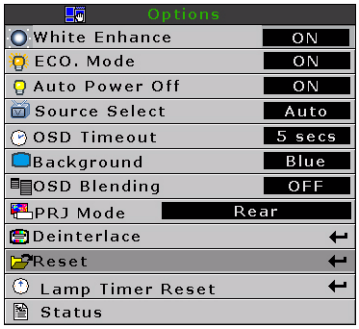
- In PAL50Hz or SECAM, the 2:2 pull down enhancement will be enabled only in film mode, after the film source has been entered.

# Reset

Select this option to set all items in the “Option” menu to the factory default values.

**Main Menu**



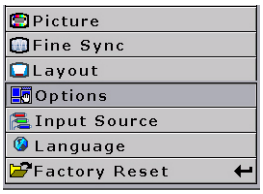



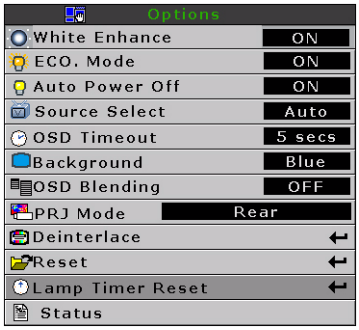

# Lamp Timer Reset

Lamp Timer Reset is used to reset the lamp counter.

You should reset the Timer after you install a new lamp. The cumulative lamp usage time is shown in the Status Screen.

**Main Menu**

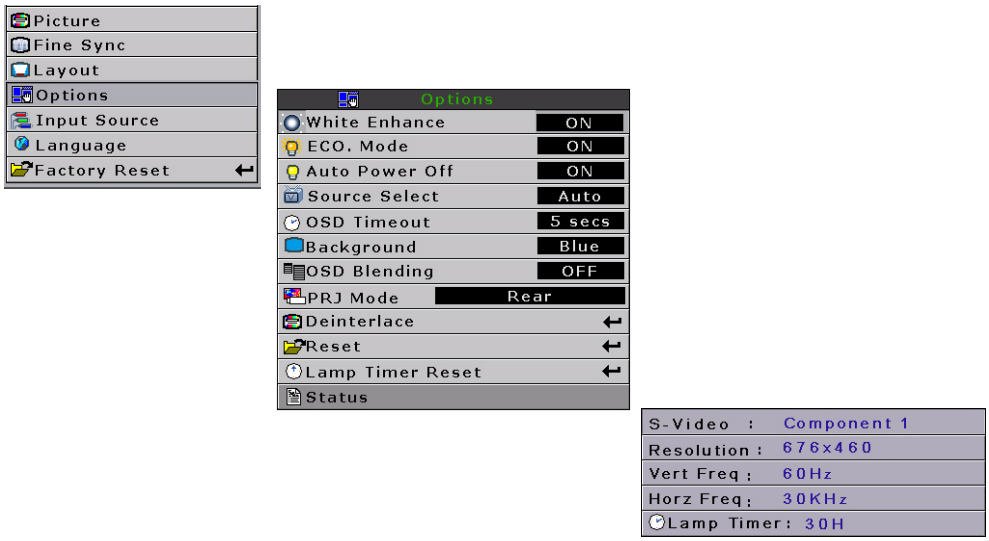


# Status Screen

The Status screen displays information about the current input signal.

**Main Menu**

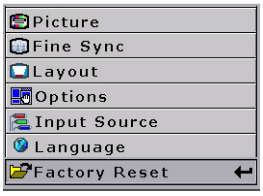



# Factory reset

The Logo will be shown for about 20 seconds, then the projector will be reset.

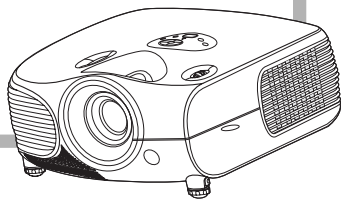
> **Note**
> - The Logo will be shown about 20 seconds, and then the projector will be reset.

**Main Menu**



Screen display during Factory Reset

# NOTES

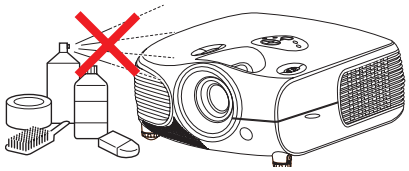


# Appendix

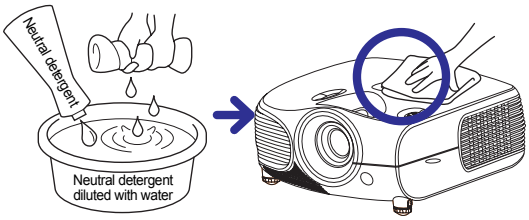
# Maintenance

### Cleaning the projector

- Unplug the power cord before cleaning the projector.
- Avoid using benzene or thinner, as these can damage the finish on the cabinet and operation panel.
- Do not use volatile agents such as insecticides on the projector.
- Do not leave rubber or plastic objects in contact with the projector for long periods as they may damage the finish of the projector.

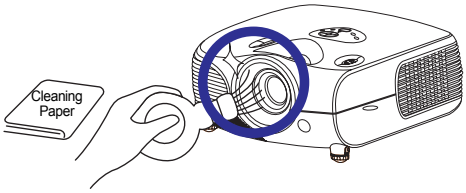


- Wipe off dirt gently with a soft flannel cloth.
- For hard-to-remove dirt, soak a cloth in a neutral detergent diluted with water, wring the cloth well and then wipe the projector.
  Strong cleaning detergents may discolor, warp or damage the coating on the projector. Make sure to test on a small, inconspicuous area on the projector before using.




### Cleaning the lens

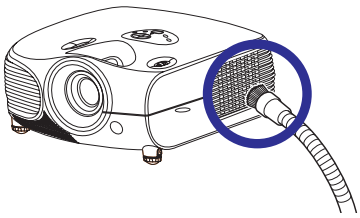
- Use a commercially available blower or lens cleaning paper (for glasses and camera lenses) for cleaning the lens. Do not use any liquid cleaning agents, as they may wear off the coating film on the surface of the lens.




- The surface of the lens is easily damaged, do not to scrape or hit the lens.

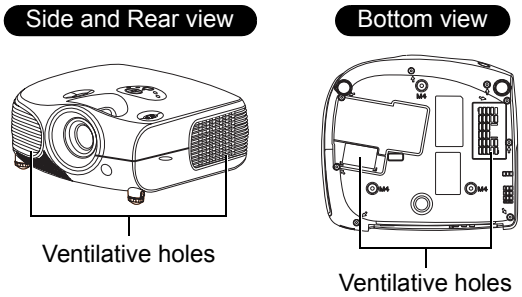
### Cleaning the exhaust and intake vents

- Use a vacuum cleaner to clean dust from the exhaust vent and the intake vent.



# Cleaning the Ventilative Holes

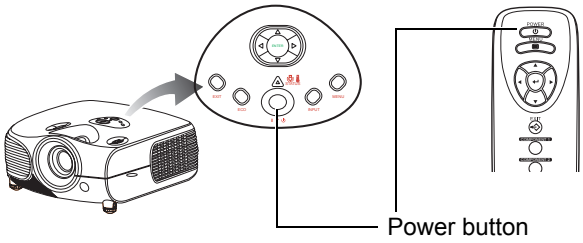
- This projector is equipped with ventilative holes to ensure the optimal operating condition of the projector.
- Periodically clean the ventilative hole by vacuuming it off with a vacuum cleaner.
- The ventilative holes should be cleaned every 100 hours of use. Clean the ventilative holes more often when the projector is used in a dirty or smoky location.



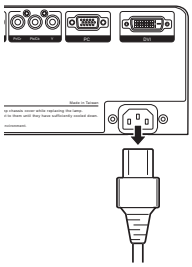

## Cleaning the Ventilative Holes

**1 Turn off the power and disconnect the power cord.**

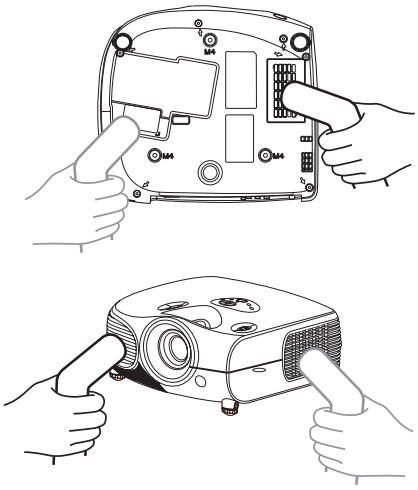
Press on the projector or POWER on the remote control to turn off the power. Wait until the cooling fan stops.




**2 Unplug the Power Cord.**



**3 Clean the dust off by placing the cleaner hose on the intake and exhaust ventilative holes.**



# About the Lamp

The projector lamp has a life of 2000 hours. Maintain proper ventilation to keep the lamp operating throughout its lifetime. Do not subject the projector to unnecessary vibration to ensure that the lamp does not break.

- It is recommended that the lamp (sold separately) be replaced after approximately 2,000 cumulative hours of use or when you notice a significant deterioration in the picture and color quality. The number of hours the lamp has been used can be checked with “Lamp Timer” in the “Options” menu on the menu screen.
- For lamp replacement, please consult your nearest Authorized Service Center or Dealer.
- The actual lamp service life may be less than 2000 hours depending on the environment in which the projector is used.

## Caution Concerning the Lamp

- This projector uses a pressurized mercury lamp. A loud sound may indicate lamp failure. Lamp failure is caused by excessive shock, improper cooling, surface scratches or deterioration of the lamp due to usage. The period of time up to failure largely varies depending on the individual lamp and/or the condition and the frequency of use. It is important to note that failure can often result in the bulb cracking.
- When the lamp replacement indicator and on-screen display icon are illuminated or are flashing, it is recommended that the lamp be replaced with a new one immediately, even if the lamp appears to be operating normally.
- If the lamp breaks glass particles may spread inside the lamp cage or gas contained in the lamp may be vented into the room from the exhaust vent. As the gas in this lamp contains mercury, ventilate the room well if the lamp breaks and avoid all exposure to the released gas. In case of exposure to the gas, consult with a doctor as soon as possible.
- If the lamp breaks, there is also a possibility that glass particles may spread inside the projector.
  If this happens, it is recommended you contact your nearest Authorized Dealer to remove the damaged lamp and assure safe operation.

## Replacing the Lamp

CAUTION! Do not remove the lamp unit immediately after operation of the projector. The lamp will be hot and touching it can lead to burn or injury. Wait at least one hour after the power cord is disconnected to allow the surface of the lamp unit to fully cool before removing the lamp unit.

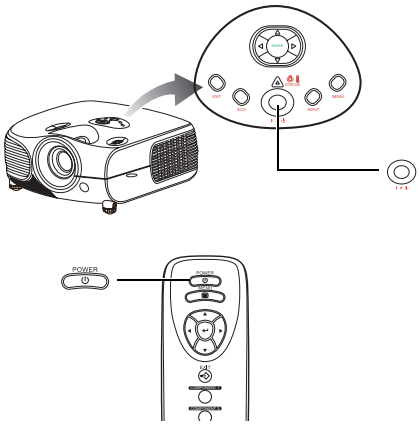
# Removing and Installing the Lamp Unit

Follow these instructions to replace the lamp.

- Be sure to remove the lamp unit by the handle. Be sure not to touch the glass surface of the lamp unit or the inside of the projector.
- To avoid injuring yourself and damage to the lamp, be sure to carefully follow the steps below.
- Do not loosen other screws except for the lamp unit cover and lamp unit.

(Only the silver screws are loosened).

**1. If the projector is running, press on the projector or on the remote control to turn off the power. Wait until the cooling fan stops.**



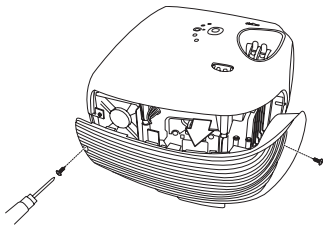

⚠ Warning!

Do not remove the lamp unit from the projector right after use. The lamp will be very hot and may cause burn or injury.

**2. Disconnect the power cord and wait at least an hour for the lamp to cool.**

**3. Remove the lamp unit cover.**

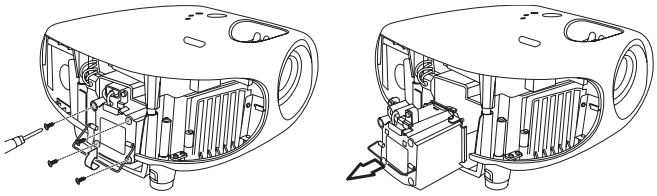
- Loosen the user service screw that secures the lamp unit cover. Then open the cover in the direction of the arrow.



M4* 8.9 screws

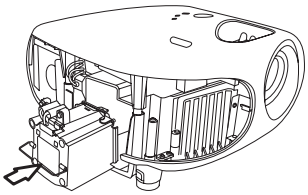
### 4. Remove the lamp unit.

- Loosen the securing screws from the lamp unit. Hold the lamp unit by the handle and pull it in the direction of the arrow.



### 5. Insert the new lamp unit.

- Press the lamp unit firmly into the lamp unit compartment. Fasten the securing screws.
- Attach the lamp unit cover.
- Close the lamp unit cover in the direction of the arrow (to the close mark) on the side of the projector. Then tighten the user service screw.



**Info**

- If the lamp unit and lamp cover are not correctly installed, the power will not turn on, even if the power cord is connected to the projector.

# Resetting the Lamp Timer

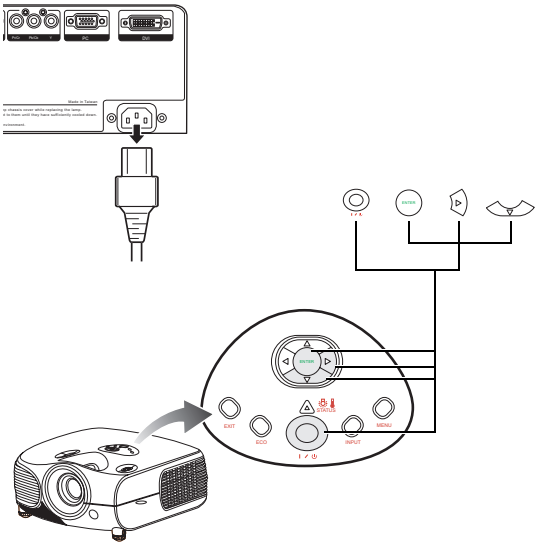
Reset the lamp timer after replacing the lamp.

### 1. Connect the power cord.

- Plug the power cord into the AC socket of the projector.

### 2. Reset the lamp timer.

- While holding down MENU, ▷ and ▽ on the projector, press ENTER on the projector. (See page 50)
- “LAMP 0H” is displayed, indicating that the lamp timer is reset.

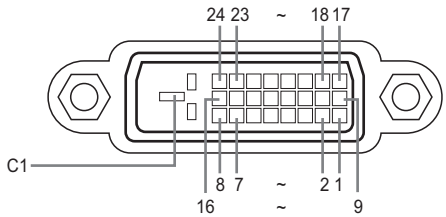



**Info**

Make sure to reset the lamp timer only when replacing the lamp. If you reset the lamp timer and continue to use the same lamp, this may cause the lamp to become damaged or explode.

# Connecting Pin Assignments

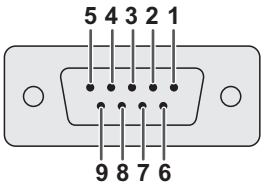
**DVI-D port:** 25 pin connector




- **DVI Digital INPUT**

| Pin No. | Signal | Pin No. | Signal |
|---|---|---|---|
| 1 | T.M.D.S data 2- | 16 | Hot plug detection |
| 2 | T.M.D.S data 2+ | 17 | T.M.D.S data 0– |
| 3 | T.M.D.S data 2 shield | 18 | T.M.D.S data 0+ |
| 4 | Not connected | 19 | T.M.D.S data 0 shield |
| 5 | Not connected | 20 | Not connected |
| 6 | DDC clock | 21 | Not connected |
| 7 | DDC data | 22 | T.M.D.S clock shield |
| 8 | Not connected | 23 | T.M.D.S clock+ |
| 9 | T.M.D.S data 1– | 24 | T.M.D.S clock– |
| 10 | T.M.D.S data 1+ | C1 | Ground |
| 11 | T.M.D.S data 1 shield | | |
| 12 | Not connected | | |
| 13 | Not connected | | |
| 14 | +5V power from graphic card. | | |
| 15 | Ground | | |

**RS-232C Port:** 9-pin D-sub Female connector of the DIN-D-sub RS-232C cable




| Pin No. | Signal | Name | I/O | Reference |
|---|---|---|---|---|
| 1 | | | | Not connected |
| 2 | SD | Send Data | Output | Connected to internal circuit |
| 3 | RD | Receive Data | Input | Connected to internal circuit |
| 4 | | | | Not connected |
| 5 | SG | Signal Ground | | Connected to internal circuit |
| 6 | | | | Not connected |
| 7 | | | | Not connected |
| 8 | | | | Not connected |
| 9 | | | | Not connected |

# Computer Compatibility Chart

## Computer

- Multiple signal support
  Horizontal Frequency: 25–75 kHz, Vertical Frequency: 50–85 Hz, Pixel Clock: 25–108 MHz
- Compatible with sync on green and composite sync signals
- XGA compatible with advanced intelligent compression

**The following is a list of modes that conform to VESA. However, this projector supports other signals that are not VESA standards.**

| PC/ MAC/ WS | Resolution | | Horizontal Frequency (kHz) | Vertical Frequency (kHz) | VESA Standard | DVI Sup-port | Display |
|---|---|---|---|---|---|---|---|
| PC | VGA | 640 x 350 | 27.0 | 60 | | | Upscale |
| | | | 31.5 | 70 | | | |
| | | | 37.9 | 85 | ✓ | | |
| | | 720 x 350 | 27.0 | 60 | | | |
| | | | 31.5 | 70 | | | |
| | | 640 x 400 | 27.0 | 60 | | ✓ | |
| | | | 31.5 | 70 | | ✓ | |
| | | | 37.9 | 85 | ✓ | ✓ | |
| | | 720 x 400 | 27.0 | 60 | | ✓ | |
| | | | 31.5 | 70 | | ✓ | |
| | | | 37.9 | 85 | ✓ | ✓ | |
| | | 640 x 480 | 26.2 | 50 | | ✓ | |
| | | | 31.5 | 60 | | ✓ | |
| | | | 36.8 | 70 | | ✓ | |
| | | | 37.9 | 72 | ✓ | ✓ | |
| | | | 37.5 | 75 | ✓ | ✓ | |
| | | | 43.3 | 85 | ✓ | ✓ | |
| | | | 47.9 | 90 | | ✓ | |
| | | | 53.0 | 100 | | ✓ | |

| PC/ MAC/ WS | Resolution | | Horizontal Frequency (kHz) | Vertical Frequency (kHz) | VESA Standard | DVI Sup-port | Display |
|---|---|---|---|---|---|---|---|
| PC | SVGA | 800 x 600 | 31.4 | 50 | | ✓ | Upscale |
| | | | 35.1 | 56 | ✓ | ✓ | |
| | | | 37.9 | 60 | ✓ | ✓ | |
| | | | 44.5 | 70 | | ✓ | |
| | | | 48.1 | 72 | ✓ | ✓ | |
| | | | 46.9 | 75 | ✓ | ✓ | |
| | | | 53.7 | 85 | ✓ | ✓ | |
| | | | 56.8 | 90 | | ✓ | |
| | | | 64.0 | 100 | | ✓ | |
| | XGA | 1024 x 768 | 35.5 | 43 | | ✓ | True |
| | | | 40.3 | 50 | | ✓ | |
| | | | 48.4 | 60 | ✓ | ✓ | |
| | | | 56.5 | 70 | ✓ | ✓ | |
| | | | 60.0 | 75 | ✓ | ✓ | |
| | | | 68.7 | 85 | ✓ | ✓ | |
| | | | 73.5 | 90 | | ✓ | |
| | | | 77.2 | 96 | | ✓ | |
| | | | 80.6 | 100 | | ✓ | |
| MAC 13” | VGA | 640 x 480 | 34.9 | 67 | | | Upscale |
| MAC 16” | SVGA | 832 x 624 | 49.6 | 75 | | | |
| MAC 19” | XGA | 1024 x 768 | 48.4 | 60 | ✓ | | True |

**Note**

- This projector may not be able to display images from notebook computers in simultaneous (CRT/LCD) mode. Should this occur, turn off the LCD display on the notebook computer and output the display data in “CRT only” mode. Details on how to change display modes can be found in your notebook computer’s operation manual.
- When this projector receives 640 × 350 VESA format VGA signals, “640 × 400” appears on the screen.
- When projecting video images of an interlace video signal with the projector, the intended image may not be projected depending on the video signal when using the RBG input. In such cases, use the component input, S-video input or video input.

# Video Compatibility Chart

| Resolution | | | H-Freq (kHz) | V-Freq (Hz) | Comp1 Support | Comp2 Support | S-Video Support | Compos-ite Support | VGA Support | DVI Support |
|---|---|---|---|---|---|---|---|---|---|---|
| SD Video | NTSC | 640x480i | 15.73 | 59.94/60 | ✓ | ✓ | ✓ | ✓ | | |
| | PAL | 768x576i | 15.63 | 50 | ✓ | ✓ | ✓ | ✓ | | |
| | SECAM | 768x576i | 15.63 | 50 | ✓ | ✓ | ✓ | ✓ | | |
| | NTSC-4.43 | | | | △ | △ | △ | △ | | |
| | PAL-M | | | | △ | △ | △ | △ | | |
| | PAL-N | | | | △ | △ | △ | △ | | |
| | NTSC-J | | | | △ | △ | △ | △ | | |
| | PAL-60 | | | | △ | △ | △ | △ | | |
| | NTSC-50 | | | | | | | | | |
| ED TV | 480P | 720x480P | 31.5 | 59.94/60 | ✓ | ✓ | | | ✓ | ✓ |
| | 576P | 720x576P | 31.3 | 50 | ✓ | ✓ | | | ✓ | ✓ |
| HD TV | 1080i/50 | 1920x1080i | 33.8 | 50 | ✓ | ✓ | | | ✓ | ✓ |
| | 1080i/60 | 1920x1080i | 28.1 | 59.94/60 | ✓ | ✓ | | | ✓ | ✓ |
| | 720P/50 | 1280x720P | 37.5 | 50 | ✓ | ✓ | | | ✓ | ✓ |
| | 720P/60 | 1280x720P | 45.0 | 59.94/60 | ✓ | ✓ | | | ✓ | ✓ |
| HTPC | 720P/48 | 1280x720P | | 48 | | | | | | |
| | 720P/75 | 1280x720P | | 75 | | | | | | |

1. Component 1/2 support signal formats are Y/Pb/Pr, Y/Cb/Cr
2. VGA port support signal formats are RGsyncB, RGBHV or RGBCsysc
3. "△" means manual setting is needed

### DTV

| Signal | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | DVI Support |
|---|---|---|---|
| 480I | 15.8 | 60 | |
| 480P | 31.5 | 60 | ✓ |
| 576I | 15.6 | 50 | |
| 576P | 31.3 | 50 | ✓ |
| 720P | 45.0 | 60 | ✓ |
| 720P | 37.5 | 50 | ✓ |
| 1080I | 33.8 | 60 | ✓ |
| 1080I | 28.1 | 50 | ✓ |

# Troubleshooting

| Problem | Check |
|---|---|
| ? Projector does not start | Projector power cord is not plugged into the wall outlet. |
| | Remote control batteries have run out. |
| ? No picture | The selected input mode is wrong. |
| | Cables may be incorrectly connected to the rear panel of the projector. |
| | Power to the external connected device is off. |
| | The video signal format of the video equipment is not set correctly. |

| | |
|---|---|
| <br>Color is faded | Picture adjustments are incorrectly set. |
| <br>Picture is blurred | Adjust the focus<br>The projection distance exceeds the focus range. |
| <br>Picture noise appears. | (PC input only)<br>Perform "Fine Sync" adjustments ("Execute Auto tune")<br>Perform "Fine Sync" adjustments ("Clock" adjustment) also in component<br>Perform "Fine Sync" adjustments ("Phase adjustment) also in component |
| <br>Picture is green on INPUT1 or 2 COMPONENT | Change the input signal type of the video equipment. |
| <br>Picture is dark or bright and whitish | Picture adjustments are incorrectly set. |
| <br>Picture is too bright and whitish | Picture adjustments are incorrectly set. |

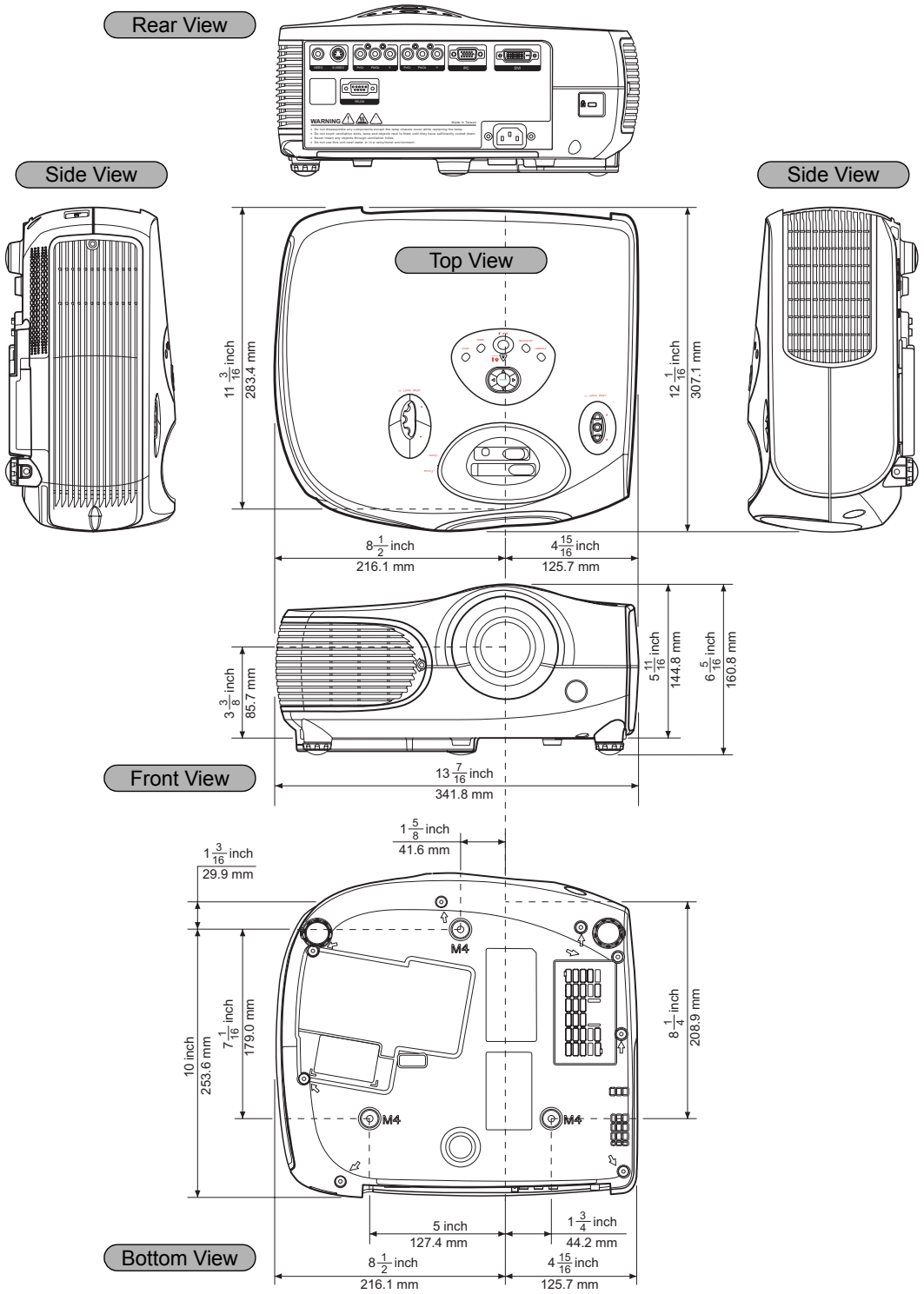
# Product Specifications

| Item | Description | |
|---|---|---|
| Model No. | Matterhorn DLP Front Projector | |
| DLP Panel | Panel size: 0.63" W-PAL | |
| | Display method: DMD by Texas Instruments | |
| | Device method: Digital Light Processing (DLP™) | |
| Display Type | DLP Chip, RGB optical shutter method | |
| Resolution | 1024 x 576 pixels | |
| Lens | 1-1.25 x zoom lens, F2.4~2.5, f= 19.1~23.9 mm | |
| Projection Lamp | 250 W / 200 W switchable UHP lamp | |
| Input Sources | Video | VGA |
| | | YCbCr, YPbPr |
| | | CVBS (Composite Video) |
| | | S-Video |
| | | DVI-D |
| | Control | RS-232 (For computer) |
| | | IR Receiver (For remote) |
| Computer Compatibility | VGA,SVGA, XGA | |
| 2D Lens Shift Ability | Up/Down: ± 100% | |
| | Left/Right: ± 15% | |
| Brightness | 800 ANSI Lumen - Bright Mode | |
| Digital Keystone Correction | ± 15° Vertical / Horizontal correction (Estimated) | |
| Projection Lens | Zoom lens with manual focus and manual zoom adjust | |
| Contrast Ratio | 2500:1 | |
| Uniformity | 90% | |
| Screen Size | 30 ~ 300 inches | |
| Throw Ratio (16:9) | 1.34:1 ~ 1.68:1 | |
| Aspect Ratio | 16:9 Native | |
| Projection Distance in 100” | 3 m ~ 3.72 m | |
| Video Enhance | 4-Line Y/C separation(2D) | |
| | DLTi, DCTi | |
| Projection Method | Front / Rear, Desktop / Ceiling | |
| OSD Control | Projector keypad | |
| | IR remote control | |
| Video system | NTSC 3.58 / NTSC 4.43 / PAL / PAL-M / PAL-N / PAL 60 / SECAM / EDTV480P /EDTV576P/HDTV720P /HDTV1080I | |
| Dimensions | 342 mm x 307 mm x 144 mm (13.5" x 12" x 5.6")(W x L x H) | |
| Weight | 14 lbs | |
| Power Supply | 100 ~ 240 V at 50 ~ 60 Hz | |
| Power Consumption | 370 W (Standby mode < 5W) | |
| Operating Temperature | 5°C to 35°C | |
| Audible Noise | 32 dba (ECO mode) | |
| Lamp Warranty | 90 days or 500 hours | |
| Product Warranty | 2 years parts | |

Specifications are subjected to change without notice.

# Dimensions

**Units: inches (mm)**



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