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PROJECTOR OWNER'S MANUAL

BenQ

TH685

Need a replacement lamp for this projector?

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Digital Projector

User Manual

Home Entertainment Series I TH685

V 1.01

Warranty and Copyright information

Limited warranty

BenQ warrants this product against any defects in material and workmanship, under normal usage and storage.

Proof of purchase date will be required with any warranty claim. In the event this product is found to be defective within the warranty period, BenQ's only obligation and your exclusive remedy shall be replacement of any defective parts (labor included). To obtain warranty service, immediately notify the dealer from which you purchased the product of any defects.

Important: The above warranty shall be void if the customer fails to operate the product in accordance with BenQ's written instructions, especially the ambient humidity must be in-between 10% and 90%, temperature in-between 0°C and 35°C, altitude lower than 4920 feet, and avoiding to operate the projector in a dusty environment. This warranty gives you specific legal rights, and you may have other rights which vary from country to country.

For other information, please visit www.BenQ.com.

Copyright

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*DLP, Digital Micromirror Device and DMD are trademarks of Texas Instruments. Others are copyrights of their respective companies or organizations.

Patents

Please go to http://patmarking.benq.com/ for the details on BenQ projector patent coverage.

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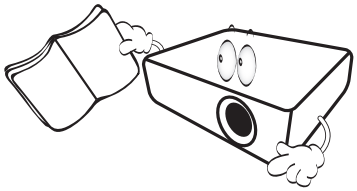
Timing chart 48

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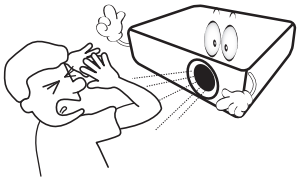
Important safety instructions

Your projector is designed and tested to meet the latest standards for safety of information technology equipment. However, to ensure safe use of this product, it is important that you follow the instructions mentioned in this manual and marked on the product.

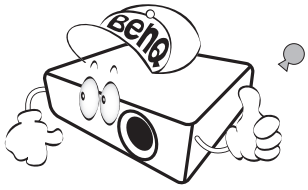
1. **Please read this manual before you operate your projector.** Save it for future reference.



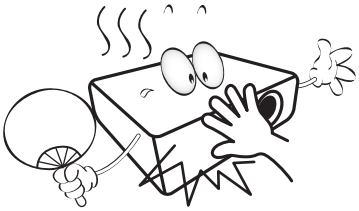
2. **Do not look straight at the projector lens during operation.** The intense light beam may damage your eyes.



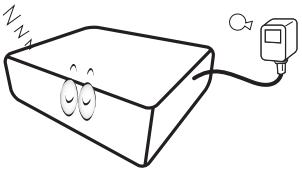
3. **Refer servicing to qualified service personnel.**



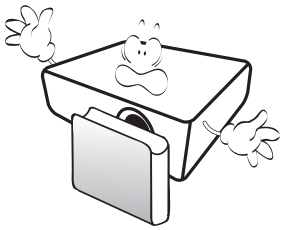
4. **Always open the lens shutter (if any) or remove the lens cap (if any) when the projector lamp is on.**
5. The lamp becomes extremely hot during operation. Allow the projector to cool for approximately 45 minutes prior to removing the lamp assembly for replacement.



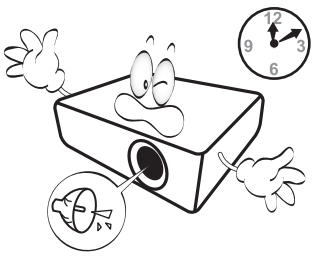
6. In some countries, the line voltage is NOT stable. This projector is designed to operate safely within a mains voltage between 100 to 240 volts AC, but could fail if power cuts or surges of ±10 volts occur. **In areas where the mains voltage may fluctuate or cut out, it is recommended that you connect your projector through a power stabilizer, surge protector or uninterruptible power supply (UPS).**



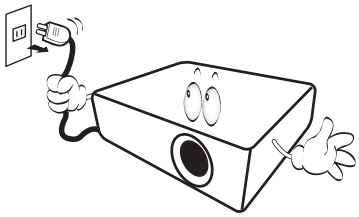
7. Do not block the projection lens with any objects when the projector is under operation as this could cause the objects to become heated and deformed or even cause a fire. To temporarily turn off the lamp, use the blank function.



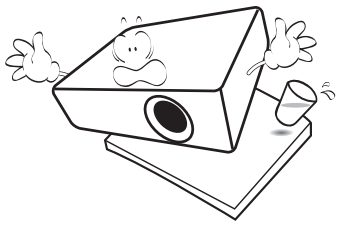
8. Do not operate lamps beyond the rated lamp life. Excessive operation of lamps beyond the rated life could cause them to break on rare occasions.



9. Never replace the lamp assembly or any electronic components unless the projector is unplugged.

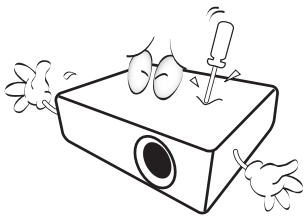


10. Do not place this product on an unstable cart, stand, or table. The product may fall, sustaining serious damage.



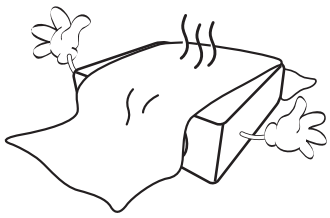
11. Do not attempt to disassemble this projector. There are dangerous high voltages inside which may cause death if you should come into contact with live parts. The only user serviceable part is the lamp which has its own removable cover.

    Under no circumstances should you ever undo or remove any other covers. Refer servicing only to suitably qualified professional service personnel.



12. Do not block the ventilation holes.

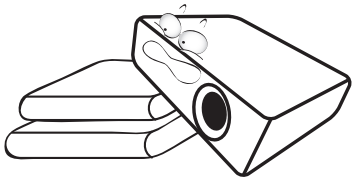
    - Do not place this projector on a blanket, bedding or any other soft surface.
    - Do not cover this projector with a cloth or any other item.
    - Do not place inflammables near the projector.



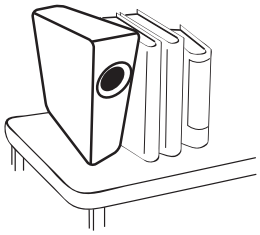
    If the ventilation holes are seriously obstructed, overheating inside the projector may result in a fire.

13. Always place the projector on a level, horizontal surface during operation.

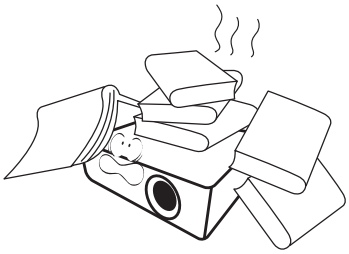
    - Do not use if tilted at an angle of more than 10 degrees left to right, nor at angle of more than 15 degrees front to back. Using the projector when it is not fully horizontal may cause a malfunction of, or damage to, the lamp.



14. Do not stand the projector on end vertically. Doing so may cause the projector to fall over, causing injury or resulting in damage to the projector.

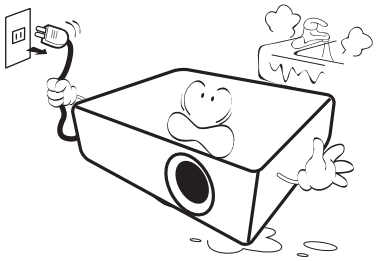


15. Do not step on the projector or place any objects upon it. Besides probable physical damage to the projector, doing so may result in accidents and possible injury.

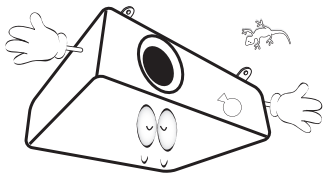


16. When the projector is under operation, you may sense some heated air and odor from its ventilation grill. It is a normal phenomenon and not a product defect.

17. Do not place liquids near or on the projector. Liquids spilled into the projector may cause it to fail. If the projector does become wet, disconnect it from the power supply's power outlet and call BenQ to have the projector serviced.



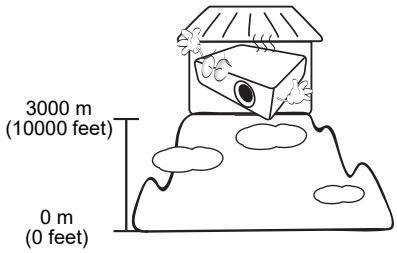
18. This product is capable of displaying inverted images for ceiling/wall mount installation.



19. This apparatus must be earthed.
20. Do not place this projector in any of the following environments.
    - Space that is poorly ventilated or confined. Allow at least 50 cm clearance from walls and free flow of air around the projector.
    - Locations where temperatures may become excessively high, such as the inside of a car with all windows rolled up.
    - Locations where excessive humidity, dust, or cigarette smoke may contaminate optical components, shorten the projector's life span and darken the image.



    - Locations near fire alarms
    - Locations with an ambient temperature above 40°C / 104°F
    - Locations where the altitudes are higher than 3000 m (10000 feet).



Risk Group 2

1. According to the classification of photobiological safety of lamps and lamp systems, this product is Risk Group 2, IEC 62471-5:2015.
2. Possibly hazardous optical radiation emitted from this product.
3. Do not stare at operating lamp. May be harmful to the eyes.
4. As with any bright source, do not stare into the direct beam.



Hg - Lamp contains mercury. Manage in accordance with local disposal laws. See www.lamprecycle.org.

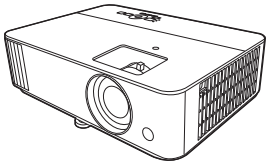
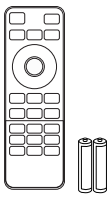
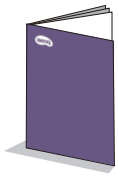
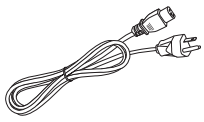
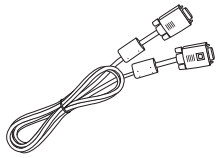
To avoid damaging the DLP chips, never aim a high-power laser beam into the projection lens.

Introduction

Shipping contents

Carefully unpack and verify that you have all of the items shown below. If any of these items are missing, please contact your place of purchase.

Standard accessories

		
Projector	Remote control with batteries	Quick start guide
		
Warranty card*	Power cord	VGA cable

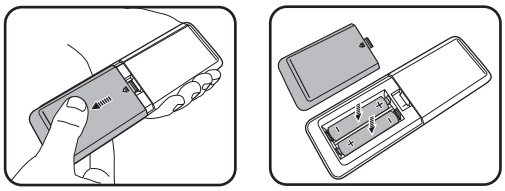
- The supplied accessories will be suitable for your region, and may differ from those illustrated.
- *The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Optional accessories

1. Spare lamp kit
2. 3D glasses
3. QCast Mirror dongle (QP20)

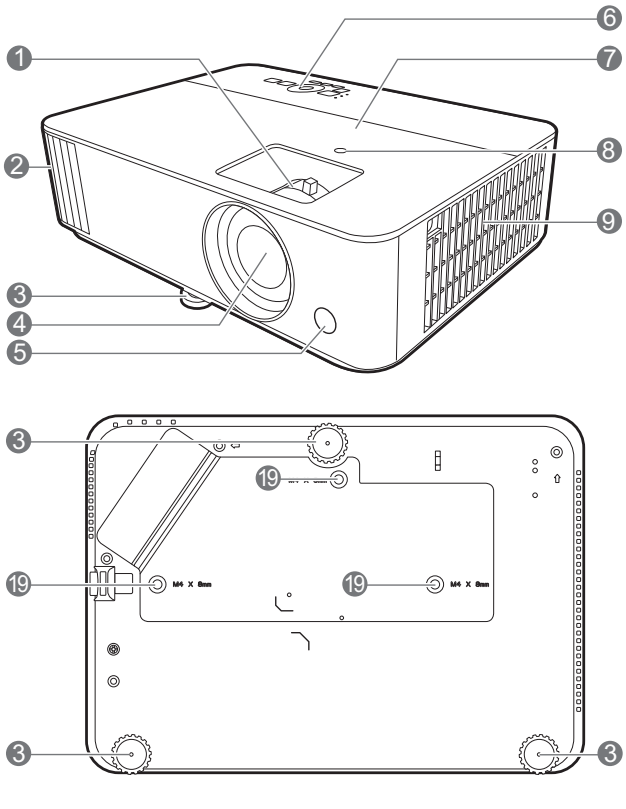
Replacing the remote control batteries

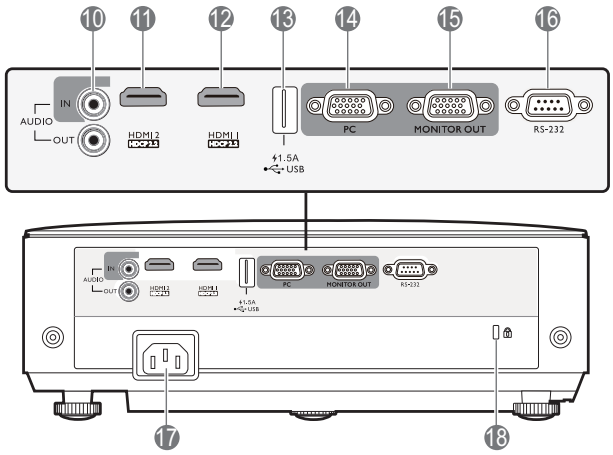
1. Press and slide off the battery cover, as illustrated.
2. Remove the old batteries (if applicable) and install two AAA batteries. Make sure that the positive and negative ends are positioned correctly, as illustrated.
3. Slide the battery cover in until it clicks into place.



- Avoid leaving the remote control and batteries in an excessive heat or humid environment like the kitchen, bathroom, sauna, sunroom or in a closed car.
- Replace only with the same or equivalent type recommended by the battery manufacturer.
- Dispose of the used batteries according to the manufacturer's instructions and local environment regulations for your region.
- Never throw the batteries into a fire. There may be danger of an explosion.
- If the batteries are dead or if you will not be using the remote control for an extended period of time, remove the batteries to avoid damage to the remote control from possible battery leakage.

Projector exterior view



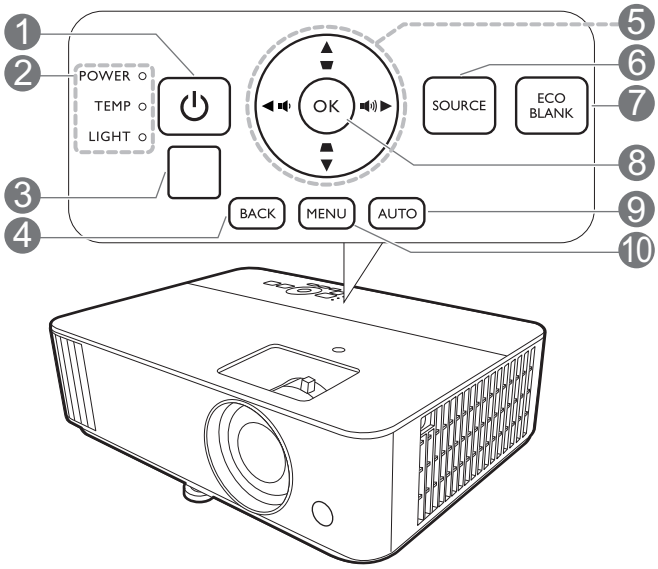


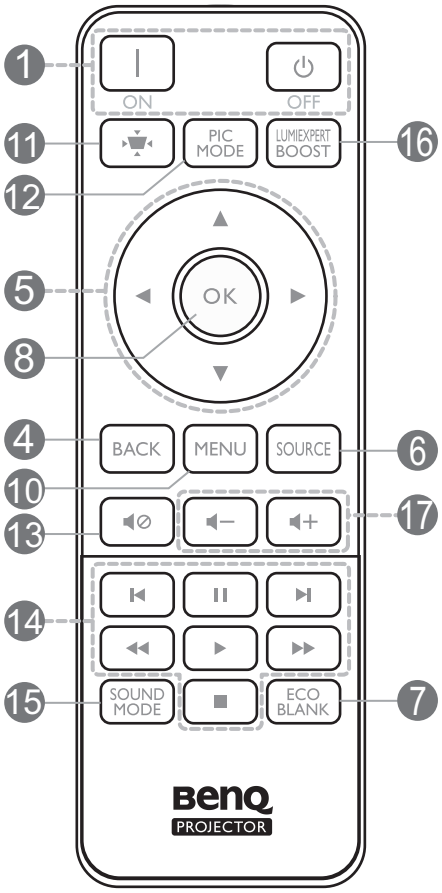
1. Focus ring and Zoom ring
2. Vent (air exhaust)
3. Adjuster feet
4. Projection lens
5. IR remote sensor
6. External control panel
   (See Controls and functions on page 9.)
7. Lamp cover
8. Ambient Light Sensor (ALS)
9. Vent (air inlet)
10. Audio input jacks
    Audio output jack
11. HDMI 2 input port
12. HDMI 1 input port
13. USB Type A port
14. RGB (PC) signal input jacks
15. RGB (PC) signal output jack
16. RS-232 control port
17. AC power jack
18. Kensington anti-theft lock slot
19. Ceiling mount holes

Controls and functions

Projector & Remote control

All the key presses described in this document are available on the remote control or projector.





1. **POWER**

   Toggles the projector between standby mode and on.

   ON/ Off

   Toggles the projector between standby mode and on.

2. **POWER indicator light/TEMPerature warning light/LIGHT indicator light** (See Indicators on page 44.)
3. IR remote sensor
4. **BACK**

   Goes back to previous OSD menu, exits and saves menu settings.

5. Arrow keys (▲, ▼, ◄, ►)

   When the On-Screen Display (OSD) menu is activated, these keys are used as directional arrows to select the desired menu items and to make adjustments.

   Keystone keys (,)

   Displays the keystone correction page.

   Volume keys /

   Decreases or increase the projector volume.

6. **SOURCE**

   Displays the source selection bar.

7. **ECO BLANK**

   Used to hide the screen picture.

   Do not block the projection lens from projecting as this could cause the blocking object to become heated and deformed or even cause a fire.

8. **OK**

   Confirms the selected On-Screen Display (OSD) menu item.

9. **AUTO**

   Automatically determines the best picture timings for the displayed image when PC signal (analog RGB) is selected.

10. **MENU**

    Turns on the On-Screen Display (OSD) menu.

11.

    Displays the keystone menu.

12. **PIC MODE**

    Selects the picture mode.

13.

    Toggles projector audio between on and off.

14. **MHL Zone**

    This model does not support MHL functions.

15. **SOUND MODE**

    Selects the sound mode.

16. **LUMIEXPERT BOOST**

    Displays the LumiExpert Boost menu.

17. Volume keys /

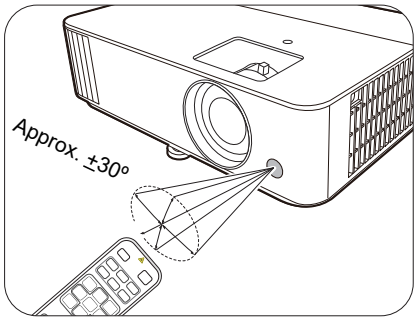
    Decreases or increases the projector volume.

Remote control effective range

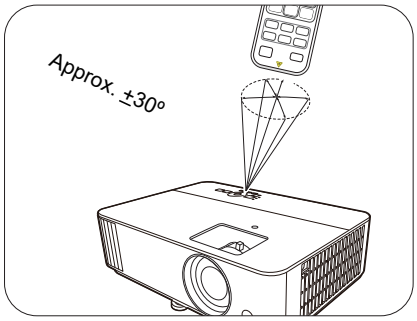
The remote control must be held at an angle within 30 degrees perpendicular to the projector's IR remote control sensor(s) to function correctly. The distance between the remote control and the sensor(s) should not exceed 8 meters (~ 26 feet).

Make sure that there are no obstacles between the remote control and the IR sensor(s) on the projector that might obstruct the infra-red beam.

• Operating the projector from the front



• Operating the projector from the top



Positioning your projector

Choosing a location

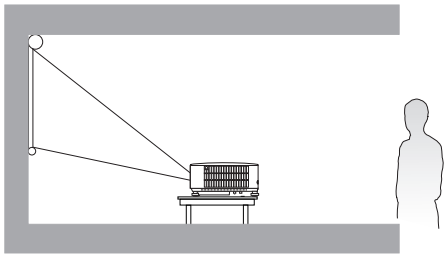
Before choosing an installation location for your projector, take the following factors into consideration:

- Size and position of your screen
- Electrical outlet location
- Location and distance between the projector and the rest of your equipment

You can install your projector in the following ways.

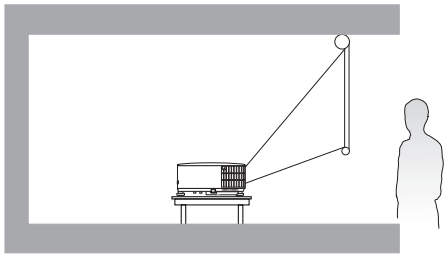
1. **Front**

Select this location with the projector placed on the table in front of the screen. This is the most common way to position the projector for quick setup and portability.



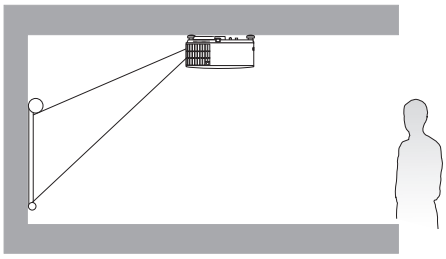
2. **Rear**

Select this location with the projector placed on the table behind the screen. Note that a special rear projection screen is required.



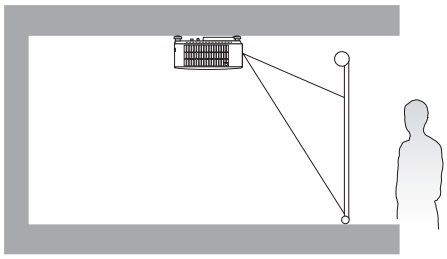
3. **Front Ceiling**

Select this location with the projector suspended upside-down from the ceiling in front of the screen. Purchase the BenQ Projector Ceiling Mount Kit from your dealer to mount your projector on the ceiling.



4. **Rear Ceiling**

Select this location with the projector suspended upside-down from the ceiling behind the screen. Note that a special rear projection screen and the BenQ Projector Ceiling Mount Kit are required for this installation location.



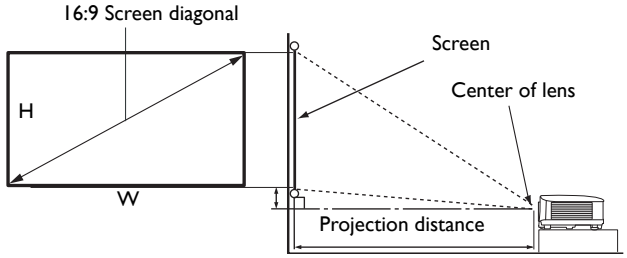
After turning on the projector, go to **Basic Menu - Settings** > **Projector Installation**, press **OK** and press ◀/▶ to select a setting.

You can also use **QUICK INSTALL** on the remote control to access this menu.

Obtaining a preferred projected image size

The distance from the projector lens to the screen, the zoom setting (if available), and the video format each factors in the projected image size.

Projection dimensions



• The screen aspect ratio is 16:9 and the projected picture is in a 16:9 aspect ratio

Screen size				Projection Distance (mm)			Offset (mm)
Diagonal		H (mm)	W (mm)	Min distance (with max zoom)	Average	Max distance (with min zoom)	
Inch	mm						
30	762	374	664	748	859	970	19
40	1016	498	886	998	1145	1293	25
50	1270	623	1107	1247	1432	1616	31
60	1524	747	1328	1497	1718	1939	37
70	1778	872	1550	1746	2004	2263	44
80	2032	996	1771	1996	2291	2586	50
90	2286	1121	1992	2245	2577	2909	56
100	2540	1245	2214	2495	2864	3232	62
110	2794	1370	2435	2744	3150	3555	68
120	3048	1494	2657	2994	3436	3879	75
130	3302	1619	2878	3243	3723	4202	81
140	3556	1743	3099	3493	4009	4525	87
150	3810	1868	3321	3742	4295	4848	93
160	4064	1992	3542	3992	4582	5171	100
170	4318	2117	3763	4241	4868	5495	106
180	4572	2241	3985	4491	5154	5818	112
190	4826	2366	4206	4740	5441	6141	118
200	5080	2491	4428	4990	5727	6464	125
210	5334	2615	4649	5239	6013	6788	131
220	5588	2740	4870	5489	6300	7111	137
230	5842	2864	5092	5738	6586	7434	143
240	6096	2989	5313	5988	6873	7757	149
250	6350	3113	5535	6237	7159	8080	156
260	6604	3238	5756	6487	7445	8404	162
270	6858	3362	5977	6736	7732	8727	168
280	7112	3487	6199	6986	8018	9050	174
290	7366	3611	6420	7235	8304	9373	181
300	7620	3736	6641	7485	8591	9696	187

For example, if you are using a 120-inch screen, the recommended projection distance in the "Average" column is 3436 mm.

If your measured projection distance is 3700 mm, the closest match in the "Average" column is 3723 mm. Looking across this row shows that a 130" (about 3.3 m) screen is required.

To optimize your projection quality, we suggest to do the projection within non-gray area.

All measurements are approximate and may vary from the actual sizes.
BenQ recommends that if you intend to permanently install the projector, you should physically test the projection size and distance using the actual projector in situ before you permanently install it, so as to make allowance for this projector's optical characteristics. This will help you determine the exact mounting position so that it best suits your installation location.

Mounting the projector

If you intend to mount your projector, we strongly recommend that you use a proper fitting BenQ projector mounting kit and that you ensure it is securely and safely installed.

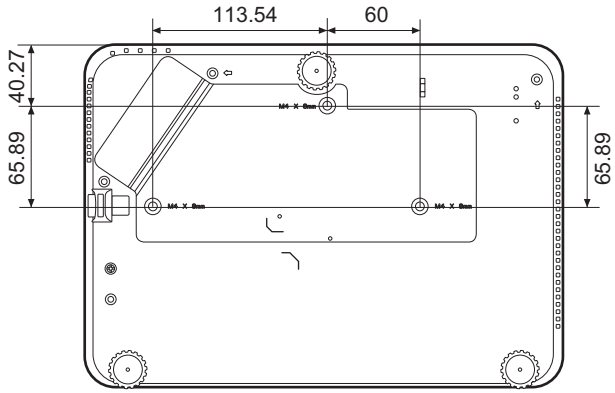
If you use a non-BenQ brand projector mounting kit, there is a safety risk that the projector may fall down due to an improper attachment through the use of the wrong gauge or length screws.

Before mounting the projector

- Purchase a BenQ projector mounting kit from the place you purchased your BenQ projector.
- BenQ recommends that you also purchase a separate Kensington lock compatible security cable and attach it securely to both the Kensington lock slot on the projector and the base of the mounting bracket. This will perform the secondary role of restraining the projector should its attachment to the mounting bracket become loose.
- Ask your dealer to install the projector for you. Installing the projector on your own may cause it to fall and result in injury.
- Take necessary procedures to prevent the projector from falling off such as during an earthquake.
- The warranty doesn't cover any product damage caused by mounting the projector with a non-BenQ brand projector mounting kit.
- Consider the surrounding temperature where the projector is ceiling/wall mounted. If a heater is used, the temperature around the ceiling may be higher than expected.
- Read the user manual for the mounting kit about the range of torque. Tightening with torque exceeding the recommended range may cause damage to the projector and subsequently falling off.
- Make sure the power outlet is at an accessible height so that you can easily shut down the projector.

Ceiling/Wall mount installation diagram

Ceiling/Wall mount screw: M4
(Max L = 25 mm; Min L = 20 mm)



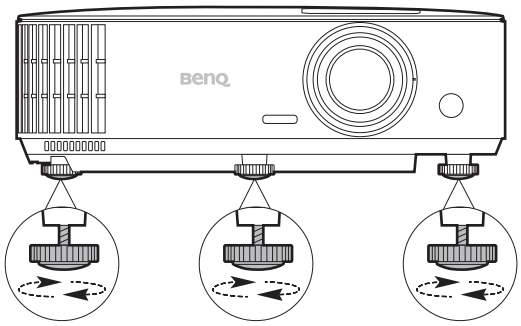
Unit: mm

Adjusting the projected image

Adjusting the projection angle

If the projector is not placed on a flat surface or the screen and the projector are not perpendicular to each other, the projected image becomes trapezoidal. You can adjust the adjuster feet to fine-tune the horizontal angle.

To retract the feet, screw the adjuster feet in a reverse direction.



Do not look into the lens while the lamp is on. The strong light from the lamp may cause damage to your eyes.

Auto-adjusting the image

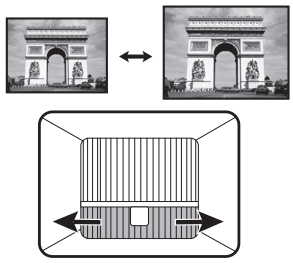
In some cases, you may need to optimize the picture quality. To do this, press **AUTO**. Within 3 seconds, the built-in Intelligent Auto Adjustment function will re-adjust the values of Frequency and Clock to provide the best picture quality.

The current source information will be displayed in the corner of the screen for 3 seconds.

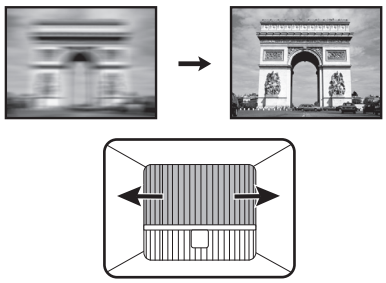
This function is only available when PC signal (analog RGB) is selected.

Fine-tuning the image size and clarity

Adjust the projected image to the size that you need using the zoom ring.



Sharpen the image by rotating the focus ring.



Correcting keystone

Keystoning refers to the situation where the projected image becomes a trapezoid due to angled projection.

To correct this, you will need to manually correct it following these steps.

1. Do one of the following steps to display the keystone correction page.
   - Press ⏢/⏢ on the projector.
   - Press on the remote control.

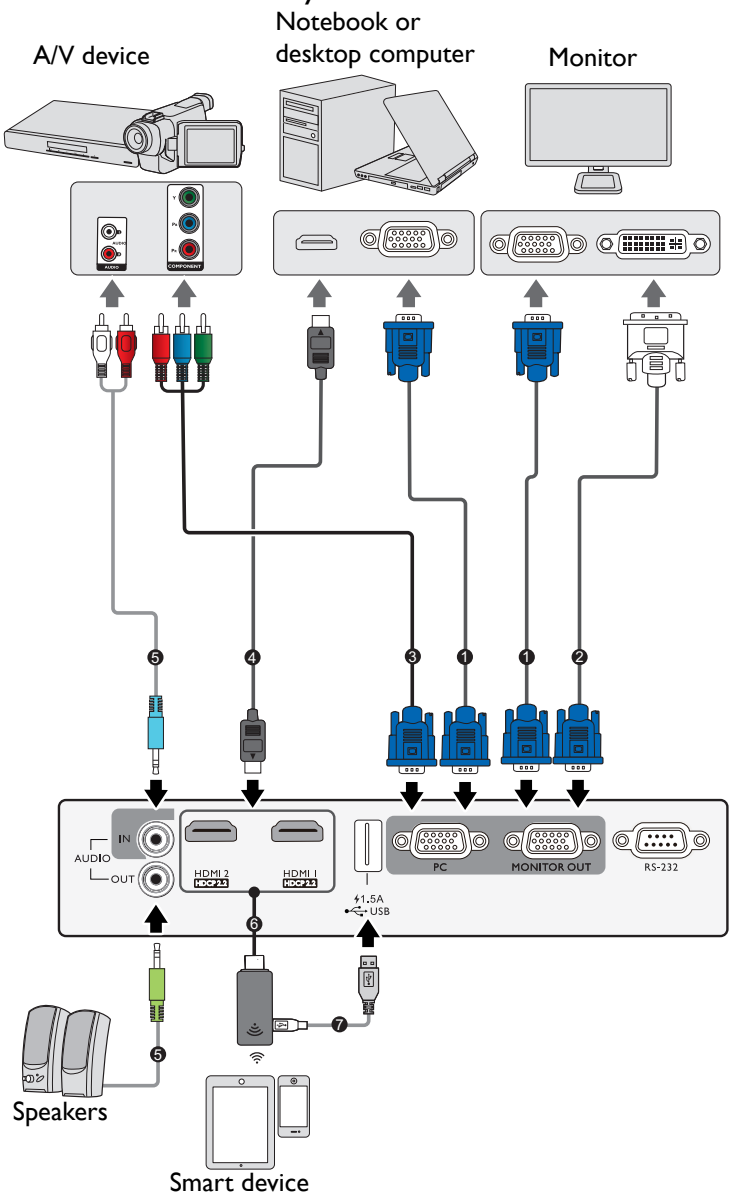


2. After the **Keystone** correction page displays. Press ⏢ to correct keystoning at the top of the image. Press ⏢ to correct keystoning at the bottom of the image.

Connection

When connecting a signal source to the projector, be sure to:

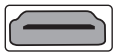
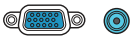
1. Turn all equipment off before making any connections.
2. Use the correct signal cables for each source.
3. Ensure the cables are firmly inserted.



1	VGA cable
2	VGA to DVI-A cable
3	Component Video to VGA (D-Sub) adapter cable
4	HDMI cable
5	Audio cable
6	HDMI wireless dongle
7	USB cable (A to Micro B type) connect to the power port of HDMI wireless dongle.

- In the connections above, some cables may not be included with the projector (see Shipping contents on page 7). They are commercially available from electronics stores.
- The connection illustrations are for reference only. The rear connecting jacks available on the projector vary with each projector model.
- Many notebooks do not turn on their external video ports when connected to a projector. Usually a key combo like FN + function key with a monitor symbol turns the external display on/off. Press FN and the labeled function key simultaneously. Refer to your notebook's documentation to find your notebook's key combination.
- If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.

You need only connect the projector to a video source device using just one of the connecting methods, however each provides a different level of video quality.

Terminal		Picture quality
HDMI		Best
Component Video (through RGB input)		Better

Connecting audio

The projector has built-in mono speaker(s) which are designed to provide basic audio functionality accompanying data presentations for business purposes only. They are not designed for, nor intended for stereo audio reproduction use as might be expected in home theater or home cinema applications. Any stereo audio input (if provided), is mixed into a common mono audio output through the projector speaker(s).

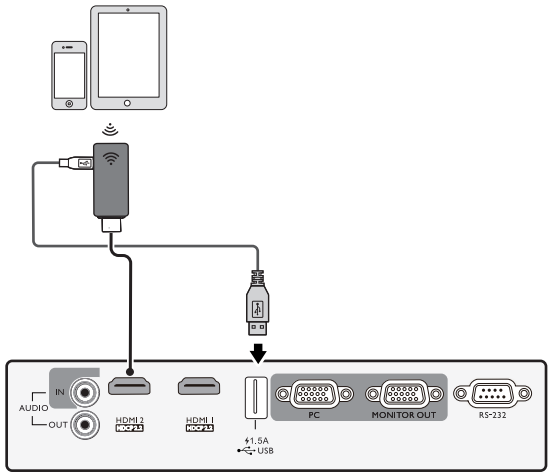
The built-in speaker(s) will be muted when the **AUDIO OUT** jack is connected.

- The projector is only capable of playing mixed mono audio, even if a stereo audio input is connected.
- If the selected video image is not displayed after the projector is turned on and the correct video source has been selected, check that the video source device is turned on and operating correctly. Also check that the signal cables have been connected correctly.

Connecting smart devices

The projector can project the content directly from a smart device by using a wireless dongle.

HDMI wireless dongle (e.g. BenQ QCast Mirror)

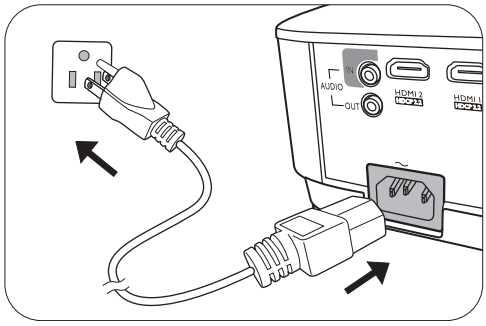


Connect the dongle to **HDMI** and **USB TYPE-A** ports on the projector and switch the input signal to **HDMI 1** or **HDMI 2**.

Operation

Starting up the projector

1. Plug the power cord. Turn on the power outlet switch (where fitted). The power indicator on the projector lights orange after power has been applied.



2. Press ⏻ on the projector or | on the remote control to start the projector. The power indicator flashes green and stays green when the projector is on.

   The start up procedure takes about 30 seconds. In the later stage of start up, a startup logo is projected.

   (If necessary) Rotate the focus ring to adjust the image clearness.

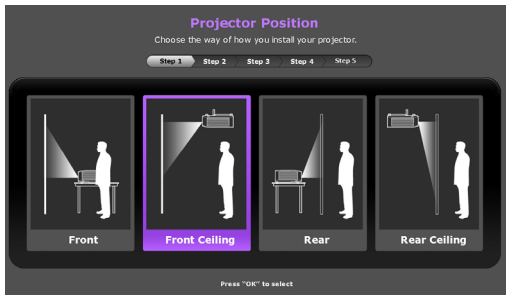
3. If this is the first time you turn on the projector, the setup wizard appears to guide you through setting up the projector. If you have already done this, skip this step and move on to step 5.
   - Use the arrow keys (◄/►/▲/▼) on the projector or remote control to move through the menu items.
   - Use **OK** to confirm the selected menu item.

The Setup Wizard screenshots below are for reference only and may differ from the actual design.

Step 1:

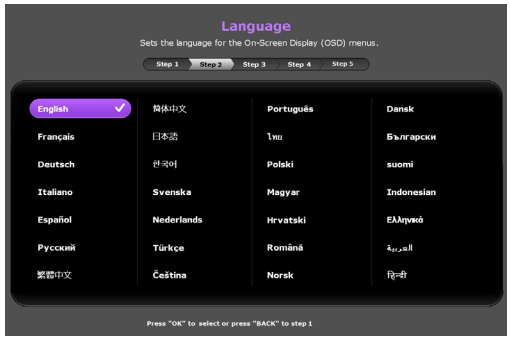
Specify **Projector Position**.

For more information about projector position, see Choosing a location.



Step 2:

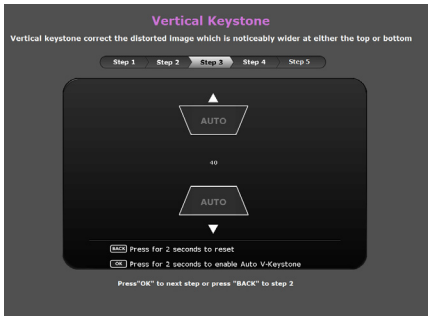
Specify OSD **Language**.



Step 3:

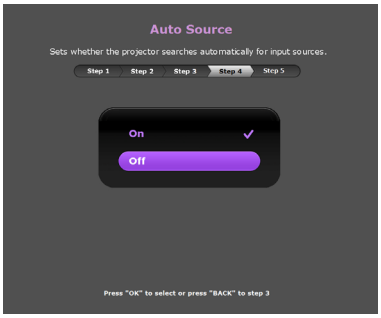
Specify **Auto Vertical Keystone**.

For more information about vertical keystone, see Correcting keystone.



Step 4:

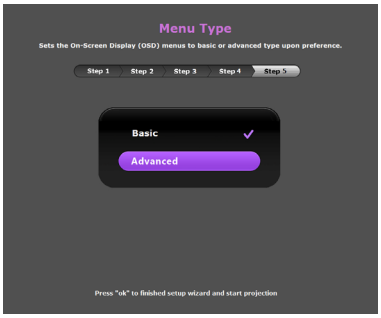
Specify **Auto Source**.



Select On if you want the projector to always search for available signals automatically when the projector is turned on.

Step 5:

Specify **Menu Type**.



For more information about menu types, see Using the menus.

Now you've completed the initial setup.

4. If you are prompted for a password, press the arrow keys to enter a 6-digit password. See Utilizing the password function on page 21.
5. Switch all of the connected equipment on.
6. The projector will search for input signals. The current input signal being scanned appears. If the projector does not detect a valid signal, the message "No Signal" will continue displaying until an input signal is found.

   You can also press **SOURCE** to select your desired input signal. See Switching input signal on page 23.

- Please use the original accessories (e.g. power cord) to avoid possible dangers such as electric shock and fire.
- If the projector is still hot from previous activity, it will run the cooling fan for approximately 90 seconds before energizing the lamp.

- The Setup Wizard screenshots are for reference only and may differ from the actual design.
- If the frequency/resolution of the input signal exceeds the projector's operating range, you will see the message "Out of Range" displayed on the background screen. Please change to an input signal which is compatible with the projector's resolution or set the input signal to a lower setting. See Timing chart on page 48.
- If no signal is detected for 3 minutes, the projector automatically enters saving mode.
- If "Reset All Settings" is selected, setup wizard will appear after reboot, and Auto Source will be reset to default value.

Using the menus

The projector is equipped with 2 types of On-Screen Display (OSD) menus for making various adjustments and settings.

• **Basic** OSD menu: provides primary menu functions. (See **Basic** menu on page 29)

• **Advanced** OSD menu: provides full menu functions. (See **Advanced** menu on page 31)

To access the OSD menu, press **MENU** on the projector or remote control.

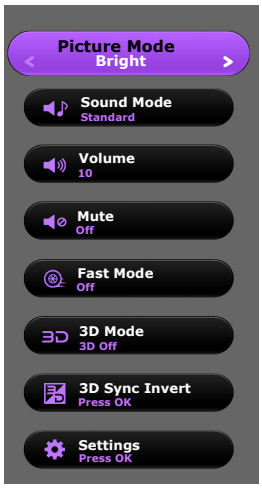
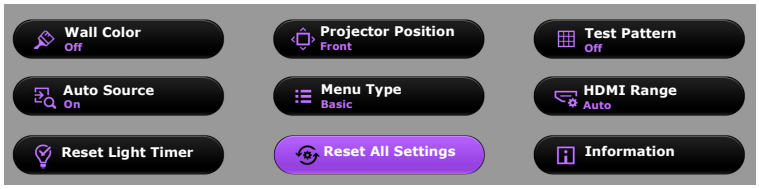
• Use the arrow keys (▲/▼/◄/►) on the projector or remote control to move through the menu items.

• Use **OK** on the projector or remote control to confirm the selected menu item.

The first time you use the projector (after finishing the initial setup), Basic OSD menu displays.

The OSD screenshots below are for reference only, and may differ from the actual design.

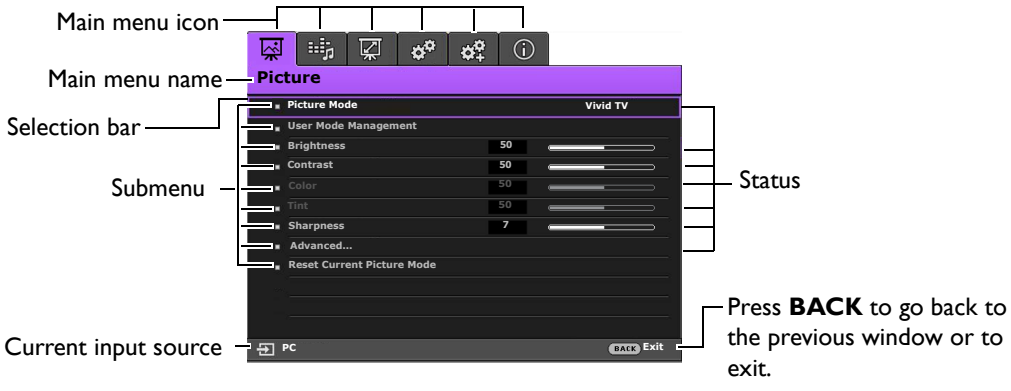
Below is the overview of the **Basic** OSD menu.

• Input signal connected	• No input signal connected
	

If you intend to switch from the **Basic** OSD menu to the **Advanced** OSD menu, follow the instructions below:

1. Go to **Basic Menu - Settings** > **Menu Type** and press **OK**.
2. Press ▲/▼ to select **Advanced** and press **OK**. Your projector will switch to **Advanced** OSD menu.

Below is the overview of the **Advanced** OSD menu.



Likewise, when you wish to switch from the **Advanced** OSD menu to the **Basic** OSD menu, follow the instructions below:

1. Go to **Advanced Menu - System Setup : Basic** > **Menu Settings** and press **OK**.
2. Highlight **Menu Type** and press ◄/► to select **Basic**. Your projector will switch to the **Basic** OSD menu.

Securing the projector

Using a security cable lock

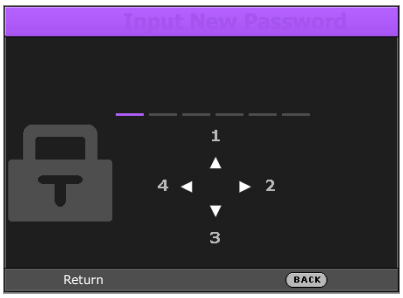
The projector has to be installed in a safe place to prevent theft. Otherwise, purchase a lock, such as the Kensington lock, to secure the projector. You can locate a Kensington lock slot on the rear side of the projector. See item 18 on page 8.

A Kensington security cable lock is usually a combination of key(s) and the lock. Refer to the lock's documentation for finding out how to use it.

Utilizing the password function

Setting a password

1. Go to **Advanced Menu - System Setup : Advanced** > **Password**. Press **OK**. The **Password** page appears.
2. Highlight **Change Password** and press **OK**.
3. The four arrow keys (▲, ►, ▼, ◄) respectively represent 4 digits (1, 2, 3, 4). According to the password you desire to set, press the arrow keys to enter six digits for the password.
4. Confirm the new password by re-entering the new password.
   Once the password is set, the OSD menu returns to the **Password** page.
5. To activate the **Power On Lock** function, press ▲/▼ to highlight **Power On Lock** and press ◄/► to select **On**. Input the password again.

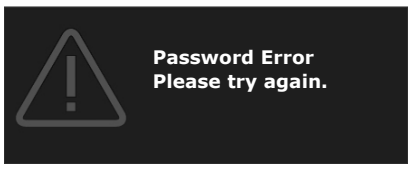


- The digits being input will display as asterisks on-screen. Make a note of your selected password and keep it in a safe place in advance or right after the password is entered so that it is available to you should you ever forget it.
- Once a password has been set and the power on lock is activated, the projector cannot be used unless the correct password is entered every time the projector is started.

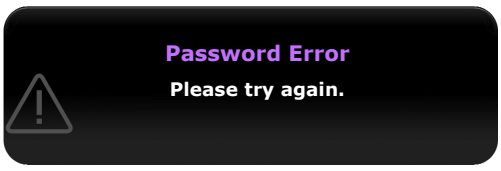
If you forget the password

If you enter the wrong password, the password error message will appear, and the **Input Current Password** message follows. If you absolutely do not remember the password, you can use the password recall procedure. See Entering the password recall procedure on page 22.

- **Under the Advanced OSD menu**



- **Under the Basic OSD menu**

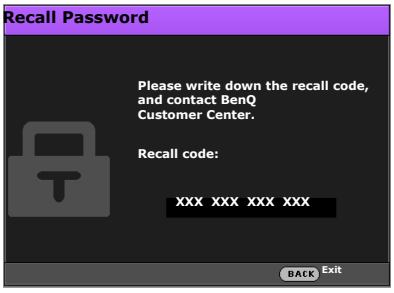


If you enter an incorrect password 5 times in succession, the projector will automatically shut down in a short time.

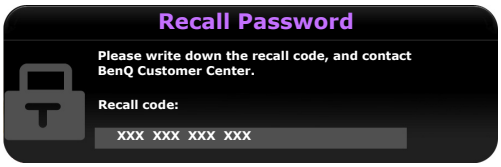
Entering the password recall procedure

1. Press and hold **AUTO** for 3 seconds. The projector will display a coded number on the screen.

   - **Under the Advanced OSD menu**

   - **Under the Basic OSD menu**

2. Write down the number and turn off your projector.
3. Seek help from the local BenQ service center to decode the number. You may be required to provide proof of purchase documentation to verify that you are an authorized user of the projector.

Changing the password

1. Go to **Advanced Menu - System Setup : Advanced** > **Password**. Press **OK**. The **Password** page appears.
2. Highlight **Change Password** and press **OK**. The message **"Input Current Password"** appears.
3. Enter the old password.
   - If the password is correct, another message **"Input New Password"** appears.
   - If the password is incorrect, the password error message will appear, and the message **"Input Current Password"** appears for your retry. You can press **BACK** to cancel the change or try another password.
4. Enter a new password.
5. Confirm the new password by re-entering the new password.

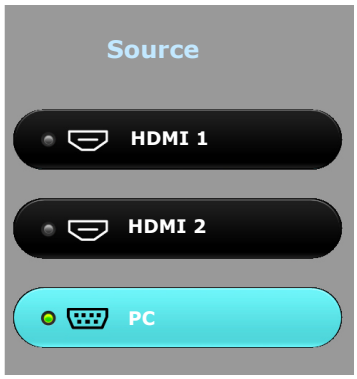
Disabling the password function

To disable password protection, go to **Advanced Menu - System Setup : Advanced** > **Password** > **Power On Lock** and press ◄/► to select **Off.** The message **"Input Current Password"** appears. Enter the current password.

- If the password is correct, the OSD menu returns to the **Security Settings** page. You will not have to enter the password next time turning on the projector.
- If the password is incorrect, the password error message will appear, and the message **"Input Current Password"** appears for your retry. You can press **BACK** to cancel the change or try another password.

Though the password function is disabled, you need to keep the old password in hand should you ever need to re-activate the password function by entering the old password.

Switching input signal



The projector can be connected to multiple devices at the same time. However, it can only display one full screen at a time. When starting up, the projector automatically searches for the available signals.

Be sure the **Advanced Menu - System Setup : Basic** > **Auto Source** menu is **On** if you want the projector to automatically search for the signals.

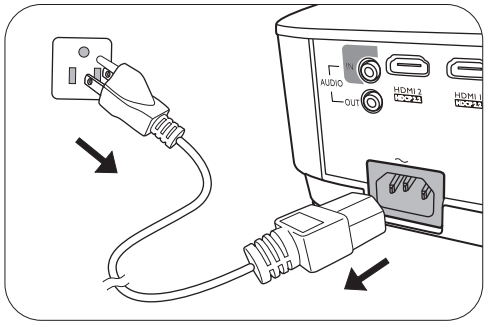
To select the source:

1. Press **SOURCE**. A source selection bar appears.
2. Press ▲/▼ until your desired signal is selected and press **OK**.

   Once detected, the selected source information will appear at the corner of the screen for seconds. If there is multiple equipment connected to the projector, repeat steps 1-2 to search for another signal.

- The brightness level of the projected image will change accordingly when you switch between different input signals.
- For best display picture results, you should select and use an input signal which outputs at the projector's native resolution. Any other resolutions will be scaled by the projector depending upon the "aspect ratio" setting, which may cause some image distortion or loss of picture clarity. See Aspect Ratio on page 36.

Shutting down the projector



1. Press ⏻ on the projector or ⏻ on the remote control and a confirmation message will appear prompting you. If you don't respond in a few seconds, the message will disappear.
2. Press ⏻ or ⏻ a second time. The power indicator flashes orange, the projection lamp shuts down, and the fans will continue to run for approximately 90 seconds to cool down the projector.
3. Once the cooling process finishes, the power indicator becomes a steady orange and fans stop. Disconnect the power cord from the power outlet.

- To protect the lamp, the projector will not respond to any commands during the cooling process.
- To shorten the cooling time, you can also activate the Quick cooling function. See Quick Cooling on page 38.
- Avoid turning on the projector immediately after turning it off as excessive heat may shorten lamp life.
- Lamp life results will vary depending on environmental conditions and usage.

Direct power off

The AC power cord can be pulled out right after the projector is turned off. To protect the lamp, wait about 10 minutes before re-starting the projector. If you attempt to re-start the projector, the fans may run for a few minutes to cool down. In such cases, press ⏻ or ⏻ again to start the projector after the fans stop and the power indicator turns orange.

Menu operation

Please note that the on-screen display (OSD) menus vary according to the signal type selected and the projector model you are using.

The menu items are available when the projector detects at least one valid signal. If there is no equipment connected to the projector or no signal detected, limited menu items are accessible.

Menu System

Basic Menu

Sub-menu	Options
Picture Mode	**Bright/Living Room/Cinema/Sports/Game/ User 1/User 2/(3D)/HDR10/HLG**
Sound Mode	**Standard/Cinema/Music/Game/Sport/User**
Volume	**0~10~20**
Mute	**On/Off**
Fast Mode	**On/Off**
3D Mode	**Auto/3D Off/Frame Sequential/ Frame Packing/Top-Bottom/Side-by-Side**
3D Sync Invert	
Settings	

Advanced Menu

Main menu	Sub-menu		Options
PICTURE	Picture Mode		Bright/Living Room/Cinema/Sports/ Game/User 1/User 2/(3D)/HDR10/ HLG
	User Mode Management		Bright/Living Room/Cinema/Sports/ Game/User 1/User 2
			Rename User Mode
	Brightness		0~50~100
	Contrast		0~50~100
	Color		0~50~100
	Tint		0~50~100
	Sharpness		0~7~15
	Advanced	Gamma Selection	1.6/1.8/2.0/2.1/2.2/2.3/2.4/2.6/2.8/ BenQ
		HDR Brightness	-2~0~2
		Color Temperature	Preset (Normal/Cool/Lamp Native/ Warm)
			Red Gain (0~200)
			Green Gain (0~200)
			Blue Gain (0~200)
			Red Offset (0~511)
			Green Offset (0~511)
			Blue Offset (0~511)
		Color Management	Primary Color (Red/Green/Blue/ Cyan/Magenta/Yellow/White)
			Hue (0~200~400)
			Saturation (0~200~400)
			Gain (0~200~400)
		Noise Reduction	0~31
		Brilliant Color	0~10
		Fast Mode	On/Off
		LumiExpert	LumiExpert (On/Off)
			Level (-2~0~2)
			Manual Calibration (Manual Calibration Status/Calibrate/ Reset Manual Calibration)
		Light Mode	Normal/Economic/SmartEco/ LampSave
	Reset Current Picture Mode		Reset/Cancel

Main menu	Sub-menu		Options
SOUND	Sound Mode	Effect Mode	Standard/Cinema/Music/Game/ Sport/User
		User EQ	100Hz/300Hz/1kHz/3kHz/10kHz
	Mute		On/Off
	Volume		0~10~20
	Power On/Off Ring Tone		On/Off
	Reset Audio Settings		Reset/Cancel
DISPLAY	Aspect Ratio		Auto/4:3/16:9/16:10
	Wall Color		Off/Light Yellow/Pink/ Light Green/Blue
	Image Position		
	Overscan Adjustment		0~1~3
	PC & Component YPbPr Tuning		H. Size
			Phase
			Auto
	3D	3D Mode	Auto/3D Off/Frame Sequential/ Frame Packing/Top-Bottom/ Side-by-Side
		3D Sync Invert	
	HDR	Auto/Off	
	Digital Lens Shift		-20~0~20

Main menu	Sub-menu		Options
SYSTEM SETUP: BASIC	Language		English/Français/Deutsch/Italiano/Español/ Русский/繁體中文/简体中文/日本語/한국어/ Svenska/Nederlands/Türkçe/Čeština/ Português/ไทย/Polski/Magyar/Hrvatski/ Română/Norsk/Dansk/Български/ Suomi/Indonesian/Ελληνικά/العربية/हिंदी
	Background Color		Black/Blue/Purple
	Splash Screen		BenQ/Black/Blue
	Projector Position		Front/Front Ceiling/Rear Rear Ceiling
	Auto Off		Disable/5 min/10 min/15 min/ 20 min/25 min/30 min
	Direct Power On		On/Off
	Menu Settings	Menu Type	Basic/Advanced
		Menu Position	Center/Top-Left/Top-Right/ Bottom-Right/Bottom-Left
		Menu Display Time	Always On/5 sec/10 sec/15 sec/ 20 sec/25 sec/30 sec
		Blank Reminder Message	On/Off
	Source Rename		
	Auto Source		On/Off
SYSTEM SETUP: ADVANCED	Light Settings	Reset Light Timer	Reset/Cancel
		Light Usage Time	
	HDMI Settings	HDMI Range	Auto/Full/Limited
		HDMI EDID	HDMI 1/HDMI 2 (Enhanced/Standard)
	Baud Rate		9600/14400/19200/38400/57600/ 115200
	Test Pattern		On/Off
	Quick Cooling		On/Off
	High Altitude Mode		On/Off
	Password	Change Password	
		Power On Lock	On/Off
	Key Lock		On/Off
	LED Indicator		On/Off
	Reset All Settings		Reset/Cancel

Main menu	Sub-menu	Options
INFORMATION	Source	
	Picture Mode	
	Resolution	
	Color System	
	Light Usage Time	
	3D Format	
	Firmware Version	
	Service Code	

Basic menu

Picture Mode	The projector is preset with several predefined picture modes so that you can choose one to suit your operating environment and input signal picture type. • **Bright**: Maximizes the brightness of the projected image. This mode is suitable for environments where extra-high brightness is required, such as using the projector in well lit rooms. • **Living Room**: Being slightly brighter than **Cinema** mode, it is suitable for playing movies in rooms where there is a small amount of ambient light, eg. your living room. • **Cinema**: With well-balanced color saturation and contrast with a low brightness level, this is most suitable for enjoying movies in a totally dark environment (as you would find in a commercial cinema). • **Sports**: This mode is best for watching sporting events in rooms where is a small amount of ambient light, et. your living room. • **Game**: This mode is best for playing video games in rooms where there is a small amount of ambient light, eg. your living room. • **User 1**/**User 2**: Recalls the settings customized based on the current available picture modes. See User Mode Management on page 32. • **HDR10**/**HLG**: Delivers High Dynamic Range effects with higher contrasts of brightness and colors. This mode is only available when **DISPLAY** > **HDR** is set at **Auto**, and HDR content is detected.
Sound Mode	**Sound Mode** function utilizes MaxxAudio sound enhancement technology, which incorporates Waves's algorithms to deliver great effects of the bass and treble and provide you with immersive cinematic audio experience. The following preset sound modes are provided: **Standard**, **Cinema**, **Music**, **Game**, **Sport**, and **User**. If the **Mute** function is activated, adjusting **Sound Mode** will turn off the **Mute** function.
Volume	Adjusts the sound level.
Mute	Temporarily turns off the sound.
Fast Mode	Minimizing the response time (one frame) between the source input and the image output, this mode will enhance the controlling experience. When using **Fast Mode**: • In order to have minimized response time, Keystone, Overscan, and Digital Lens Shift should be set at 0. • Recommend timings are 1080P 60Hz/1080P 120Hz. See Timing chart on page 48 for details.

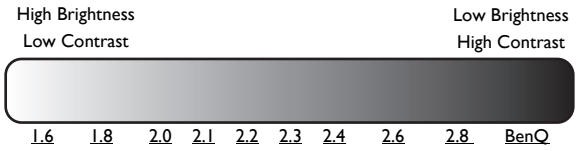
3D Mode	This projector supports playing three-dimensional (3D) content transferred through your 3D-compatible video devices and contents, such as PlayStation consoles (with 3D game discs), 3D Blu-ray players (with 3D Blu-ray discs), 3D TV (with 3D channel), and so on. After you have connected the 3D video devices to the projector, wear the BenQ 3D glasses and make sure the power is on to view 3D contents. When watching 3D contents, • the image may seem misplaced, however, this is not a product malfunction. • take appropriate breaks when watching 3D content. • stop watching 3D content if you feel fatigue or discomfort. • keep a distance from the screen of about three times the effective height of the screen when watching 3D content. • children and people with a history of oversensitivity to light, heart problems, or have any other existing medical condition should be refrained from watching 3D content. The default setting is **Auto** and the projector automatically chooses an appropriate 3D format when detecting 3D contents. If the projector cannot recognize the 3D format, manually choose a 3D mode according to your preference. When this function is enabled: • The brightness level of the projected image decreases. • The **Picture Mode** cannot be adjusted. • The **Vertical Keystone** can only be adjusted within limited degrees. The function is accessible through the remote control.
3D Sync Invert	When your 3D image is distorted, enable this function to switch between the image for the left eye and the right eye for comfortable 3D viewing experience. The function is accessible through the remote control.
Settings	Press **OK** to enter its submenu. Press **BACK** to save your changes and exit. See below for more details.

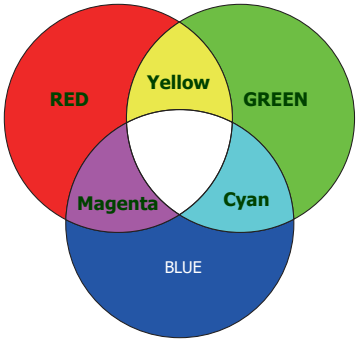
Advanced menu

Picture

Picture Mode	The projector is preset with several predefined picture modes so that you can choose one to suit your operating environment and input signal picture type. • **Bright**: Maximizes the brightness of the projected image. This mode is suitable for environments where extra-high brightness is required, such as using the projector in well lit rooms. • **Living Room**: Being slightly brighter than **Cinema** mode, it is suitable for playing movies in rooms where there is a small amount of ambient light, eg. your living room. • **Cinema**: With well-balanced color saturation and contrast with a low brightness level, this is most suitable for enjoying movies in a totally dark environment (as you would find in a commercial cinema). • **Sports**: This mode is best for watching sporting events in rooms where is a small amount of ambient light, et. your living room. • **Game**: This mode is best for playing video games in rooms where there is a small amount of ambient light, eg. your living room. • **User 1**/**User 2**: Recalls the settings customized based on the current available picture modes. See User Mode Management on page 32. • **3D**: Is appropriate for playing 3D images and 3D video clips. • **HDR10**/**HLG**: Delivers High Dynamic Range effects with higher contrasts of brightness and colors. This mode is only available when **DISPLAY** > **HDR** is set at **Auto**, and HDR content is detected.

User Mode Management	There are 2 user-definable modes if the current available picture modes are not suitable for your need. You can use one of the picture modes (except the **User 1/User 2**) as a starting point and customize the settings. 1. Go to **Picture** > **Picture Mode**. 2. Press ◀/▶ to select **User 1** or **User 2**. 3. Press ▼ to highlight **User Mode Management** and press **OK**. 4. Highlight **Load Settings From** and press **OK**. 5. Press ▼ to select a picture mode that is close to your need. 6. When done, press **OK** and **BACK** to return to the **Picture** menu. 7. Press ▼ to select other submenus you want to make changes and use ◀/▶ to adjust the values. The adjustments define the selected user mode. • **Rename User Mode** Select to rename the customized picture modes (**User 1** or **User 2**). 1. Go to the **Picture** > **Picture Mode** menu, select **User 1** or **User 2**. 2. Press ▼ to select **User Mode Management**. 3. On the **User Mode Management** window, select **Rename User Mode** and press **OK**. 4. On the **Rename User Mode** window, use ▲/▼/◀/▶ to select desired characters for the selected mode. 5. When done, press **OK** and **BACK** to exit.
Brightness	The higher the value, the brighter the image. Adjust this control so the black areas of the image appear just as black and that detail in the dark areas is visible.
Contrast	The higher the value, the greater the contrast. Use this to set the peak white level after you have previously adjusted the Brightness setting to suit your selected input and viewing environment.
Color	Lower setting produces less saturated colors. If the setting is too high, colors on the image will be overpowering, which makes the image unrealistic.
Tint	The higher the value, the more greenish the picture becomes. The lower the value, the more reddish the picture becomes.
Sharpness	The higher the value, the sharper the picture becomes.

	Gamma Selection Gamma refers to the relationship between input source and picture brightness. • **1.6/1.8/2.0/2.1**: Select these values according to your preference. • **2.2**/**2.3**: Increases the average brightness of the picture. Best for a lit environment, meeting room or family room. • **2.4**: Best for viewing movies in a dark environment. • **2.6/2.8**/**BenQ**: Best for viewing movies which are mostly composed of dark scenes. 
Advanced	**HDR Brightness** The projector can automatically adjust the brightness levels of your image according to the input source. You can also manually select a brightness level to display better picture quality. When the value is higher, the image becomes brighter; when the value is lower, the image becomes darker.
	Color Temperature There are several preset color temperature settings available. The available settings may vary according to the signal type selected. • **Lamp Native**: With the lamp's original color temperature and higher brightness. This setting is suitable for environments where high brightness is required, such as projecting pictures in well lit rooms. • **Warm**: Makes images appear reddish white. • **Normal**: Maintains normal colorings for white. • **Cool**: Makes images appear bluish white.

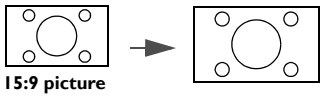
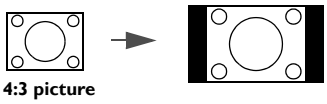
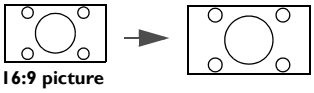
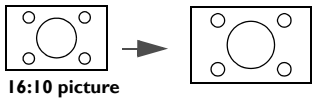
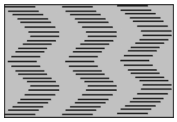
Advanced	**Color Management** This function provides six sets (RGBCMY) of colors to be adjusted. When you select each color, you can independently adjust its range and saturation according to your preference. • **Primary Color**: Selects a color from among **R** (Red), **G** (Green), **B** (Blue), **C** (Cyan), **M** (Magenta), or **Y** (Yellow). • **Hue**: Increase in the range will include colors consisted of more proportions of its two adjacent colors. Please refer to the illustration for how the colors relate to each other. For example, if you select Red and set its range at 0, only pure red in the projected picture will be selected. Increasing its range will include red close to yellow and red close to magenta. • **Saturation**: Adjusts the values to your preference. Every adjustment made will reflect to the image immediately. For example, if you select Red and set its value at 0, only the saturation of pure red will be affected.  **Saturation** is the amount of that color in a video picture. Lower settings produce less saturated colors; a setting of "0" removes that color from the image entirely. If the saturation is too high, that color will be overpowering and unrealistic. • **Gain**: Adjusts the values to your preference. The contrast level of the primary color you select will be affected. Every adjustment made will reflect to the image immediately.
	Noise Reduction Reduces electrical image noise caused by different media players. The higher the value, the less the noise.
	Brilliant Color This function utilizes a new color-processing algorithm and system level enhancements to enable higher brightness while providing truer, more vibrant colors in picture. It enables a greater than 50% brightness increase in mid-tone images, which are common in video and natural scenes, so the projector reproduces images in realistic and true colors.
	Fast Mode Minimizing the response time (one frame) between the source input and the image output, this mode will enhance the controlling experience. When using **Fast Mode**: • In order to have minimized response time, Keystone, Overscan, and Digital Lens Shift should be set at 0. • Recommend timings are 1080P 60Hz/1080P 120Hz. See Timing chart on page 48 for details.

	LumiExpert • **LumiExpert**: When this function is enabled, the projector actively detects the ambient light conditions and automatically adjusts balanced visual brightness to create an optimum viewing experience. This function is not available when the **Picture Mode** is **Bright** or **3D**. • **LumiExpert Level**: Adjusts the gamma offset. • **Manual Calibration**: According to the ambient brightness, you can do the calibration manually. • **Manual Calibration Status**: Shows the status of manual calibration. • **Calibrate**: Enact this item to start the calibration process. • **Reset Manual Calibration**: Resets the gamma offset to factory preset values.
	Light Mode Select the **Light Mode**. The options are **Normal**, **Economic**, **SmartEco**, and **LampSave**.
Reset Current Picture Mode	Returns all of the adjustments you've made for the **Picture** menu to the factory preset values.

Sound

Sound Mode	**Sound Mode** function utilizes MaxxAudio sound enhancement technology, which incorporates Waves's algorithms to deliver great effects of the bass and treble and provide you with immersive cinematic audio experience. The following preset sound modes are provided: **Standard**, **Cinema**, **Music**, **Game**, **Sport**, and **User**. If the **Mute** function is activated, adjusting **Sound Mode** will turn off the **Mute** function.
Mute	Temporarily turns off the sound.
Volume	Adjusts the sound level.
Power On/Off Ring Tone	Sets the ring tone for the projector **On** or **Off**.
Reset Audio Settings	All of the adjustments you've done under the **SOUND** menu return to the factory preset values.

Display

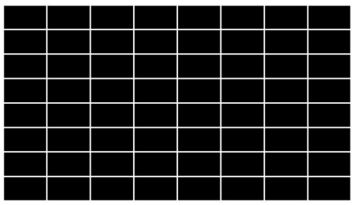
Aspect Ratio	There are several options to set the image's aspect ratio depending on your input signal source. • **Auto**: Scales an image proportionally to fit the projector's native resolution in its horizontal or vertical width.  15:9 picture • **4:3**: Scales the picture so that it is displayed in the center of the screen with a 4:3 aspect ratio.  4:3 picture • **16:9**: Scales an image so that it is displayed in the center of the screen with a 16:9 aspect ratio.  16:9 picture • **16:10**: Scales an image so that it is displayed in the center of the screen with a 16:10 aspect ratio.  16:10 picture
Wall Color	Corrects the projected picture's color when the projection surface such as a painted wall which may not be white, the Wall Color feature can help correct the projected picture's colors to prevent possible color difference between the source and projected pictures. There are several precalibrated colors to choose from: **Light Yellow**, **Pink**, **Light Green**, and **Blue**.
Image Position	Displays the **Image Position** window. You may use the directional arrow keys on the projector or remote control to adjust the position of the projected picture. The values shown on the lower position of the window change with every key press you made. This function is only available when the **PC** signal is selected.
Overscan Adjustment	Conceals the poor picture quality in the four edges. The greater the value, the more portion of the picture is concealed while the screen remains filled and geometrically accurate. Setting 0 means the picture is 100% displayed.
PC & Component YPbPr Tuning	• **Phase:** Adjusts the clock phase to reduce image distortion. This function is only available when a PC signal (analog RGB) or YPbPr signal is selected.  • **H. Size**: Adjusts the horizontal width of the image. This function is only available when a PC signal (analog RGB) is selected. • **Auto**: Adjusts the phase and frequency automatically.

3D	This projector features a 3D function which enables you to enjoy the 3D movies, videos, and sporting events in a more realistic way by presenting the depth of the images. You need to wear a pair of 3D glasses to view the 3D images. • **3D Mode**: The default setting is **Off**. If you want the projector to automatically choose an appropriate 3D format when detecting 3D contents, select **Auto**. If the projector cannot recognize the 3D format, press ▲/▼ to choose a 3D mode from among **Top Bottom**, **Frame Sequential**, **Frame Packing** and **Side by Side**.  When 3D function is activated: • The brightness level of the projected image will decrease. • The following settings cannot be adjusted: **Picture Mode**, **Reference Mode**. • The **Keystone** can only be adjusted within limited degrees. • **3D Sync Invert**: When you discover the inversion of the image depth, enable this function to correct the problem.
HDR	The projector supports HDR imaging sources. It can automatically detect the dynamic range of the source, and optimize settings to reproduce contents under wide range of light conditions.
Digital Lens Shift	Use ▲/▼ to vertically shift the projected image.

System Setup : Basic

Language	Sets the language for the On-Screen Display (OSD) menus.
Background Color	Sets the background color for the projector.
Splash Screen	Allows you to select which logo screen will be displayed during projector start-up.
Projector Position	See Choosing a location on page 11.
Auto Off	Allows the projector to turn off automatically if no input signal is detected after a set period of time to prevent unnecessary waste of lamp life.
Direct Power On	Allows the projector to turn on automatically once the power is fed through the power cord.
Menu Settings	• **Menu Type**: Switches to the **Basic** OSD menu. • **Menu Position**: Sets the OSD menu position. • **Menu Display Time**: Sets the length of time the OSD will remain active after your last key press. • **Blank Reminder Message**: Sets whether the reminder message is displayed by the projector while the image is hidden.
Source Rename	Renames the current input source to your desired name. On the Source Rename window, use ▲/▼/◀/▶ to set the desired characters for the connected source item. When done, press OK to save the changes.
Auto Source	Allows the projector to automatically search for a signal.

System Setup : Advanced

Light Settings	• **Reset Light Timer**: See Timing of replacing the lamp (FOR SERVICE PERSONNEL ONLY) on page 42. • **Light Usage Time**: Displays the number of hours the light has been used.
HDMI Settings	• **HDMI Range** Sets the **HDMI Range** to **Auto**, **Full**, or **Limited**. • **HDMI EDID** Switch HDMI EDID between HDMI 1.4 or HDMI 2.0 in order to solve compatibility issue with uncertain old players. • **Enhanced**: Enhanced mode can switch to HDMI 2.0 EDID. • **Standard**: Standard mode can switch to HDMI 1.4 EDID.
Baud Rate	Selects a baud rate that is identical with your computer's so that you can connect the projector using a suitable RS-232 cable and update or download the projector's firmware. This function is intended for qualified service personnel.
Test Pattern	Adjusts the image size and focus and check that the projected image is free from distortion. 
Quick Cooling	Select **On** enables the function and projector cooling time will be shortened from a normal 90-second duration to approximately 15 seconds.
High Altitude Mode	We recommend you use the **High Altitude Mode** when your environment is between 1500 m –3000 m above sea level, and ambient temperature is between 0°C–30°C. Operation under "**High Altitude Mode**" may cause a higher decibel operating noise level because of increased fan speed necessary to improve overall system cooling and performance. If you use this projector under other extreme conditions excluding the above, it may display auto shut-down symptoms, which is designed to protect your projector from over-heating. In cases like this, you should switch to High Altitude mode to solve these symptoms. However, this is not to state that this projector can operate under any and all harsh or extreme conditions. Do not use the **High Altitude Mode** if your altitude is between 0 m and 1500 m and ambient temperature is between 0°C and 35°C. The projector will be over cooled, if you turn the mode on under such a condition.

Password	For security purposes and to prevent unauthorized use, you may set up password security for the projector. See Utilizing the password function for details. • **Change Password** You will be asked to enter the current password before changing to a new one. • **Power On Lock** Limits use of the projector to only those who know the correct password.
Key Lock	With the control keys on the projector locked, you can prevent your projector settings from being changed accidentally (by children, for example). When you select On to enable this function, no control keys on the projector will function, except ⏻ POWER. To unlock the keys, press and hold ▶ on the projector for 3 seconds.
LED Indicator	When you select On, all LED indicators on the projector function normally. See Indicators for more details. When you select Off, the LED indicators are off after you turn on the projector and the splash screen displays. However, if the projector is not working properly, the LED indicators light or flash to remind you that a problem may occur. See also Indicators for more details.
Reset All Settings	Returns all settings to the factory preset values. The following settings will still remain: **Picture**, **Keystone**, **Language**, **Projector Position**, **Menu Type**, **Password**, **Key Lock**, **Reset Light Timer**, and **High Altitude Mode**.

Information

Information	• **Source**: Shows the current signal source. • **Picture Mode**: Shows the selected mode in the **Picture** menu. • **Resolution**: Displays the native resolution of the input source. • **Color System**: Shows input system format. • **Light Usage Time**: Shows the number of hours the light has been used. • **3D Format**: Shows the current 3D mode. • **Firmware Version**: Shows the firmware version of your projector. • **Service Code**: Shows the service code of your projector.

Maintenance

Care of the projector

Cleaning the lens

Clean the lens whenever you notice dirt or dust on the surface. Please be sure to turn off the projector and let it cool down completely before cleaning the lens.

- Use a canister of compressed air to remove dust.
- If there is dirt or smears, use lens-cleaning paper or moisten a soft cloth with lens cleaner and gently wipe the lens surface.
- Never use any type of abrasive pad, alkaline/acid cleaner, scouring powder, or volatile solvent, such as alcohol, benzene, thinner or insecticide. Using such materials or maintaining prolonged contact with rubber or vinyl materials may result in damage to the projector surface and cabinet material.

Cleaning the projector case

Before you clean the case, turn the projector off using the proper shutdown procedure as described in Shutting down the projector on page 23 and unplug the power cord.

- To remove dirt or dust, wipe the case with a soft, lint-free cloth.
- To remove stubborn dirt or stains, moisten a soft cloth with water and a neutral pH detergent. Then wipe the case.



Never use wax, alcohol, benzene, thinner or other chemical detergents. These can damage the case.

Storing the projector

If you need to store the projector for an extended time, please follow the instructions below:

- Make sure the temperature and humidity of the storage area are within the recommended range for the projector. Please refer to Specifications on page 46 or consult your dealer about the range.
- Retract the adjuster feet.
- Remove the battery from the remote control.
- Pack the projector in its original packing or equivalent.

Transporting the projector

It is recommended that you ship the projector with its original packing or equivalent.

Lamp information

Getting to know the lamp hour

When the projector is in operation, the duration (in hours) of lamp usage is automatically calculated by the built-in timer. The method of calculating the equivalent lamp hour is as follows:

1. Light Usage Time = (x+y+z+a) hours, if:

   Time used in **Normal** mode = x hours

   Time used in **Economic** mode = y hours

   Time used in **SmartEco** mode = z hours

   Time used in **LampSave** mode = a hours

2. Equivalent Lamp Hour = α hours

$$\alpha = \frac{A'}{X} \times \chi + \frac{A'}{Y} \times y + \frac{A'}{Z} \times z + \frac{A'}{A} \times a$$

, if

   X= lamp life spec of **Normal** mode

   Y= lamp life spec of **Economic** mode

   Z= lamp life spec of **SmartEco** mode

   A= lamp life spec of **LampSave** mode

   A' is the longest lamp life spec among X, Y, Z, A

When you calculate Equivalent Light Usage hour manually, it will probably have deviation from the value shown in OSD menu since projector system calculates time used for each light mode in "Minutes" then rounds down to an integer in hours shown in OSD.

For time used in each light mode shown in OSD menu:

- Time used is accumulated and rounded down to an integer in **hours**.
- When time used is less than 1 hour, it shows 0 hours.

To obtain the lamp hour information:

1. Go to **Advanced Menu - System Setup : Advanced** > **Light Settings** and press **OK**. The **Light Settings** page appears.
2. Press ▼ to select **Light Usage Time** and press **OK**. The **Light Usage Time** information is displayed.

You can also get the **Light Usage Time** information on the **Information** menu.

Extending lamp life

• Setting the **Light Mode**

Go to **Advanced Menu - Picture** > **Advanced** > **Light Mode**, press **OK**. The **Light Mode** page appears.

Setting the projector in **Economic**, **SmartEco** or **LampSave** mode extends lamp life.

Light Mode	Description
Normal	Provides full lamp brightness
Economic	Lowers brightness to extend the lamp life and decreases the fan noise
SmartEco	Adjusts the lamp power automatically depending on the content brightness level while optimizing display quality
LampSave	Adjusts the lamp power automatically depending on the content brightness level while offering a longer lamp life

• Setting **Auto Power Off**

This function allows the projector to turn off automatically if no input signal is detected after a set period of time to prevent unnecessary waste of lamp life.

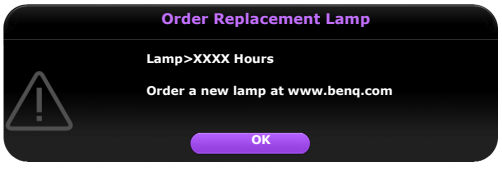
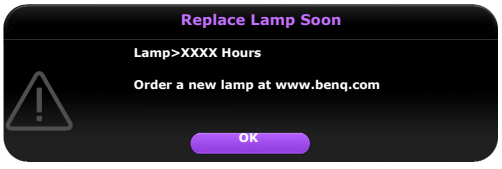
To set **Auto Power Off**, go to **Advanced Menu - System Setup : Basic** > **Auto Off** and press ◀/▶.

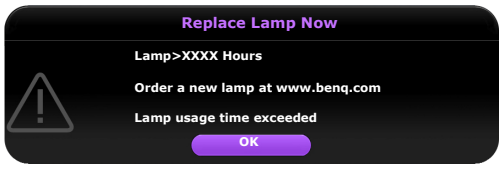
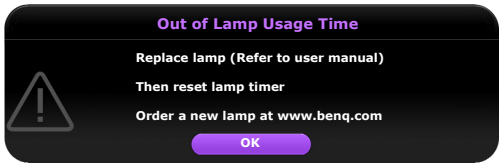
Timing of replacing the lamp (FOR SERVICE PERSONNEL ONLY)

When the **LIGHT indicator** lights up or a message appears suggesting it is time to replace the lamp, please consult your dealer or go to http://www.BenQ.com before installing a new lamp. An old lamp may cause a malfunction in the projector and in some instances the light may explode.

- The apparent brightness of the projected image will vary depending on the ambient lighting conditions, selected input signal contrast/brightness settings, and is directly proportional to projection distance.
- The lamp brightness will decline over time and may vary within the lamp manufacturers specifications. This is normal and expected behavior.
- The **LIGHT indicator light** and **TEMPerature warning light** will light up if the lamp becomes too hot. Turn the power off and let the projector cool for 45 minutes. If the Light or Temp indicator still lights up after turning the power back on, please contact your dealer. See Indicators on page 44.

The following Lamp warning displays will remind you to change the lamp.

	Install a new lamp for optimal performance. Press **OK** to dismiss the message.
	It is strongly recommended that you replace the lamp at this age. The lamp is a consumable item. The lamp brightness diminishes with use. This is normal lamp behavior. You can replace the lamp whenever you notice that the brightness level has significantly diminished. Press **OK** to dismiss the message.

 	The lamp MUST be replaced before the projector will operate normally. Press **OK** to dismiss the message.

"XXXX" shown in the above messages are numbers that vary depending on different models.

Indicators

Light			Status & Description
POWER ○	TEMP ○	LIGHT ○	
Power events			
●	○	○	Stand-by mode
◌	○	○	Powering up
●	○	○	Normal operation
◌	○	○	Normal power-down cooling
◌	◌	◌	Download
●	○	●	CW start fail
●	○	●	Light source life exhausted
Burn-In events			
●	○	○	Burn-in ON
●	●	●	Burn-in OFF
Lamp events			
○	○	●	Lamp error in normal operation
○	○	◌	Lamp is not lit up
Thermal events			
●	●	○	Fan 1 error (the actual fan speed is outside the desired speed)
●	◌	○	Fan 2 error (the actual fan speed is outside the desired speed)
●	●	○	Fan 3 error (the actual fan speed is outside the desired speed)
●	●	○	Temperature 1 error (over limited temperature)

	○: **Off**	●: Orange On ◌: Orange Flashing	●: Green On ◌: Green Flashing	●: Red On ◌: Red Flashing

Troubleshooting

The projector does not turn on.

Cause	Remedy
There is no power from the power cord.	Plug the power cord into the AC power jack on the projector, and plug the power cord into the power outlet. If the power outlet has a switch, make sure that it is switched on.
Attempting to turn the projector on again during the cooling process.	Wait until the cooling down process has completed.

No picture

Cause	Remedy
The video source is not turned on or connected correctly.	Turn the video source on and check that the signal cable is connected correctly.
The projector is not correctly connected to the input signal device.	Check the connection.
The input signal has not been correctly selected.	Select the correct input signal with the **SOURCE** key.
The lens cover is still closed.	Open the lens cover.

Blurred image

Cause	Remedy
The projection lens is not correctly focused.	Adjust the focus of the lens using the focus ring.
The projector and the screen are not aligned properly.	Adjust the projection angle and direction as well as the height of the projector if necessary.
The lens cover is still closed.	Open the lens cover.

Remote control does not work.

Cause	Remedy
The batteries are out of power.	Replace both of the batteries with new ones.
There is an obstacle between the remote control and the projector.	Remove the obstacle.
You are too far away from the projector.	Stand within 8 meters (26 feet) of the projector.

The password is incorrect.

Cause	Remedy
You do not remember the password.	See Entering the password recall procedure on page 22.

Specifications

Projector specifications

All specifications are subject to change without notice.

Optical

Resolution
1920 x 1080 FHD

Display system
1-CHIP DMD

Lens
F = 1.94 ~ 2.07, f = 11.9 ~ 15.5 mm

Lamp
245 W lamp

Electrical

Power supply
AC100–240V, 3.8 A, 50–60 Hz (Automatic)

Power consumption
340 W (Max); < 0.5 W (Standby)

Mechanical

Weight
2.79 Kg (6.1 lbs)

Output terminals

RGB output
D-Sub 15-pin (female) x 1

Speaker
5 watt x 1

Audio signal output
PC audio jack x 1

Control

USB
Type-A power supply 5V / 2.5 A x 1

RS-232 serial control
9 pin x 1

IR receiver x 2

Input terminals

Computer input
RGB input
D-Sub 15-pin (female) x 1

Video signal input
SD/HDTV signal input
Analog - Component
(through RGB input)
Digital - HDMI 2.0 x 2

Audio signal input
Audio in
PC audio jack x 1

Environmental Requirements

Operating temperature
0°C–40°C at sea level

Operating relative humidity
10%–90% (without condensation)

Operating altitude
0–1499 m at 0°C–35°C
1500–3000 m at 0°C–30°C (with High Altitude Mode on)

Storage temperature
-20°C–60°C at sea level

Storage humidity
10%–90% RH (without condensation)

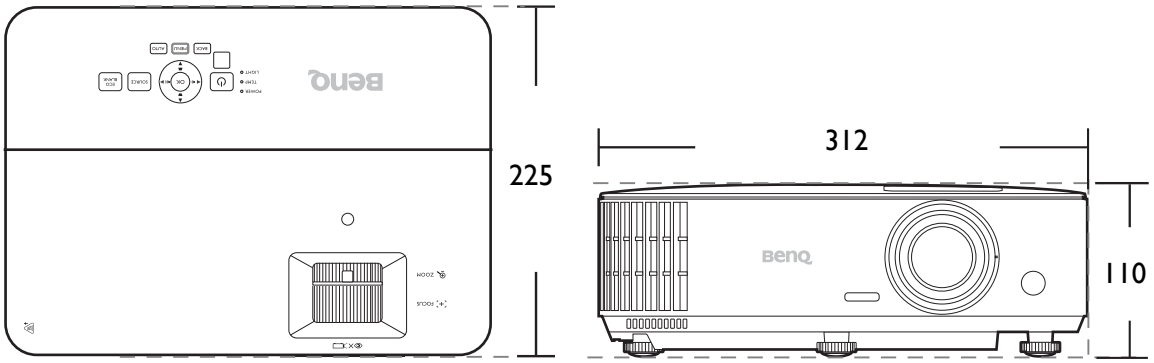
Storage altitude
30°C@ 0~12,200m above sea level

Transporting
Original packing or equivalent is recommended

Repairing
Please visit below website and choose your country to find your service contact window.
http://www.benq.com/welcome

Dimensions

312 mm (W) x 225 mm (D) x 110 mm (H)



Unit: mm

Timing chart

Supported timing for PC input

Resolution	Mode	Vertical Frequency (Hz)	Horizontal Frequency (kHz)	Pixel Frequency (MHz)	Supported 3D format		
					Frame Sequential	Top Bottom	Side-by-Side
640 x 480	VGA_60	59.940	31.469	25.175	V	V	V
	VGA_72	72.809	37.861	31.500			
	VGA_75	75.000	37.500	31.500			
	VGA_85	85.008	43.269	36.000			
	VGA_120	119.518	61.910	52.500			
720 x 400	720 x 400_70	70.087	31.469	28.3221			
800 x 600	SVGA_60	60.317	37.879	40.000	V	V	V
	SVGA_72	72.188	48.077	50.000			
	SVGA_75	75.000	46.875	49.500			
	SVGA_85	85.061	53.674	56.250			
	SVGA_120 (Reduce Blanking)	119.854	77.425	83.000	V		
1024 x 768	XGA_60	60.004	48.363	65.000	V	V	V
	XGA_70	70.069	56.476	75.000			
	XGA_75	75.029	60.023	78.750			
	XGA_85	84.997	68.667	94.500			
	XGA_120 (Reduce Blanking)	119.989	97.551	115.5	V		
1152 x 864	1152 x 864_75	75	67.5	108			
1024 x 576	BenQ Notebook_timing	60.0	35.820	46.966			
1024 x 600	BenQ Notebook_timing	64.995	41.467	51.419			
1280 x 720	1280 x 720_60	60	45.000	74.250	V	V	V
1280 x 768	1280 x 768_60	59.87	47.776	79.5	V	V	V
1280 x 800	WXGA_60	59.810	49.702	83.500	V	V	V
	WXGA_75	74.934	62.795	106.500			
	WXGA_85	84.880	71.554	122.500			
	WXGA_120 (Reduce Blanking)	119.909	101.563	146.25	V		
1280 x 1024	SXGA_60	60.020	63.981	108.000		V	V
	SXGA_75	75.025	79.976	135.000			
	SXGA_85	85.024	91.146	157.500			
1280 x 960	1280 x 960_60	60.000	60.000	108.000		V	V
	1280 x 960_85	85.002	85.938	148.500			
1360 x 768	1360 x 768_60	60.015	47.712	85.5		V	V
1400 x 1050	SXGA+_60	59.978	65.317	121.750		V	V
1440 x 900	WXGA+_60	59.887	55.935	106.500		V	V
1600 x 1200	UXGA	60.000	75.000	162.000		V	V
1680 x 1050	1680 x 1050_60	59.954	65.290	146.250		V	V
640 x 480@67Hz	MAC13	66.667	35.000	30.240			
832 x 624@75Hz	MAC16	74.546	49.722	57.280			
1024 x 768@75Hz	MAC19	74.93	60.241	80.000			
1152 x 870@75Hz	MAC21	75.060	68.680	100.000			
1920 x 1080@60Hz	1920 x 1080_60	60	67.5	148.5		V	V
1920 x 1200@60Hz	1920 x 1200_60 (Reduce Blanking)	59.95	74.038	154		V	V

The timings showing above may not be supported due to EDID file and VGA graphic card limitations. It is possible that some timings cannot be chosen.

Supported timing for HDMI (HDCP) input

• PC timings

Resolution	Mode	Vertical Frequency (Hz)	Horizontal Frequency (kHz)	Pixel Frequency (MHz)	Supported 3D format		
					Frame Sequential	Top Bottom	Side-by-Side
640 x 480	VGA_60	59.940	31.469	25.175		V	V
	VGA_72	72.809	37.861	31.500			
	VGA_75	75.000	37.500	31.500			
	VGA_85	85.008	43.269	36.000			
720 x 400	720 x 400_70	70.087	31.469	28.3221			
800 x 600	SVGA_60	60.317	37.879	40.000		V	V
	SVGA_72	72.188	48.077	50.000			
	SVGA_75	75.000	46.875	49.500			
	SVGA_85	85.061	53.674	56.250			
	SVGA_120 (Reduce Blanking)	119.854	77.425	83.000	V		
1024 x 768	XGA_60	60.004	48.363	65.000		V	V
	XGA_70	70.069	56.476	75.000			
	XGA_75	75.029	60.023	78.750			
	XGA_85	84.997	68.667	94.500			
	XGA_120 (Reduce Blanking)	119.989	97.551	115.5	V		
1152 x 864	1152 x 864_75	75	67.5	108			
1024 x 576@60Hz	BenQ Notebook Timing	60.00	35.820	46.996			
1024 x 600@65Hz	BenQ Notebook Timing	64.995	41.467	51.419			
1280 x 720	1280 x 720_60	60	45.000	74.250		V	V
1280 x 768	1280 x 768_60	59.870	47.776	79.5		V	V
1280 x 800	WXGA_60	59.810	49.702	83.500		V	V
	WXGA_75	74.934	62.795	106.500			
	WXGA_85	84.880	71.554	122.500			
	WXGA_120 (Reduce Blanking)	119.909	101.563	146.25	V		
1280 x 1024	SXGA_60	60.020	63.981	108.000		V	V
	SXGA_75	75.025	79.976	135.000			
1280 x 960	1280 x 960_60	60.000	60.000	108		V	V
	1280 x 960_85	85.002	85.938	148.500			
1360 x 768	1360 x 768_60	60.015	47.712	85.500		V	V
1440 x 900	WXGA+_60	59.887	55.935	106.500		V	V
1400 x 1050	SXGA+_60	59.978	65.317	121.750		V	V
1600 x 1200	UXGA	60.000	75.000	162.000		V	
1680 x 1050	1680 x 1050_60	59.954	65.290	146.250		V	V
640 x 480@67Hz	MAC13	66.667	35.000	30.240			
832 x 624@75Hz	MAC16	74.546	49.722	57.280			
1024 x 768@75Hz	MAC19	75.020	60.241	80.000			
1152 x 870@75Hz	MAC21	75.06	68.68	100.00			
1920 x 1080@60Hz	1920 x 1080_60	60	67.5	148.5		V	V
1920 x 1080@60Hz (VESA)	1920 x 1080_60 (For Auditorium model)	59.963	67.158	173			
1920 x 1080 @120Hz	1920 x 1080_60 (Only HDMI 2.0)	120.000	135.000	297			
1920 x 1200@60Hz	1920 x 1200_60 (Reduce Blanking)	59.95	74.038	154		V	V
3840 x 2160	3840 x 2160_30 (For 4K2K model)	30	67.5	297			
3840 x 2160	3840 x 2160_60 (For 4K2K model) (Only HDMI 2.0)	60	135	594			

The timings showing above may not be supported due to EDID file and VGA graphic card limitations. It is possible that some timings cannot be chosen.

Video timings

Timing	Resolution	Vertical Frequency (Hz)	Horizontal Frequency (kHz)	Pixel Frequency (MHz)	Supported 3D format			
					Frame Sequential	Frame Packing	Top Bottom	Side-by-Side
480i	720(1440) x 480	59.94	15.73	27				
480p	720 x 480	59.94	31.47	27				
576i	720(1440) x 576	50	15.63	27				
576p	720 x 576	50	31.25	27				
720/50p	1280 x 720	50	37.5	74.25		V	V	V
720/60p	1280 x 720	60	45.00	74.25		V	V	V
1080/24P	1920 x 1080	24	27	74.25		V	V	V
1080/25P	1920 x 1080	25	28.13	74.25				
1080/30P	1920 x 1080	30	33.75	74.25				
1080/50i	1920 x 1080	50	28.13	74.25				V
1080/60i	1920 x 1080	60	33.75	74.25				V
1080/50P	1920 x 1080	50	56.25	148.5			V	V
1080/60P	1920 x 1080	60	67.5	148.5			V	V
2160/24P	3840 x 2160 (Only HDMI 2.0)	24	54	297				
2160/25P	3840 x 2160 (Only HDMI 2.0)	25	56.25	297				
2160/30P	3840 x 2160 (Only HDMI 2.0)	30	67.5	297				
2160/50P	3840 x 2160 (Only HDMI 2.0)	50	112.5	594				
2160/60P	3840 x 2160 (Only HDMI 2.0)	60	135	594				

Supported timing for Component-YPbPr input

Timing	Resolution	Vertical Frequency (Hz)	Horizontal Frequency (kHz)	Pixel Frequency (MHz)	Supported 3D format
					Frame Sequential
480i	720 x 480	59.94	15.73	13.5	V
480p	720 x 480	59.94	31.47	27	V
576i	720 x 576	50	15.63	13.5	
576p	720 x 576	50	31.25	27	
720/50p	1280 x 720	50	37.5	74.25	
720/60p	1280 x 720	60	45.00	74.25	V
1080/50i	1920 x 1080	50	28.13	74.25	
1080/60i	1920 x 1080	60	33.75	74.25	
1080/24P	1920 x 1080	24	27	74.25	
1080/25P	1920 x 1080	25	28.13	74.25	
1080/30P	1920 x 1080	30	33.75	74.25	
1080/50P	1920 x 1080	50	56.25	148.5	
1080/60P	1920 x 1080	60	67.5	148.5	

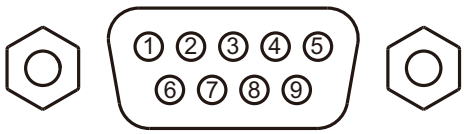
Displaying a 1080i(1125i)@60Hz or 1080i(1125i)@50Hz signal may result in slight image vibration.

RS232 command

RS232 pin assignment

No.	Serial
1	NC
2	RX
3	TX
4	NC
5	GND

No.	Serial
6	NC
7	RTSZ
8	CTSZ
9	NC



Function	Type	Operation	ASCII
Power	Write	Power On	<CR>*pow=on#<CR>
	Write	Power off	<CR>*pow=off#<CR>
	Read	Power Status	<CR>*pow=?#<CR>
Source Selection	Write	COMPUTER/YPbPr	<CR>*sour=RGB#<CR>
	Write	HDMI(MHL)	<CR>*sour=hdmi#<CR>
	Write	HDMI 2	<CR>*sour=hdmi2#<CR>
	Read	Current source	<CR>*sour=?#<CR>
Audio Control	Write	Mute On	<CR>*mute=on#<CR>
	Write	Mute Off	<CR>*mute=off#<CR>
	Read	Mute Status	<CR>*mute=?#<CR>
	Write	Volume +	<CR>*vol=+#<CR>
	Write	Volume -	<CR>*vol=-#<CR>
	Write	Volume level for customer	<CR>*vol=value#<CR>
	Read	Volume Status	<CR>*vol=?#<CR>
Picture Mode	Write	Bright	<CR>*appmod=bright#<CR>
	Write	Living Room	<CR>*appmod=livingroom#<CR>
	Write	Game	<CR>*appmod=game#<CR>
	Write	Cinema	<CR>*appmod=cine#<CR>
	Write	Football	<CR>*appmod=football#<CR>
	Write	User1	<CR>*appmod=user1#<CR>
	Write	User2	<CR>*appmod=user2#<CR>
	Write	3D	<CR>*appmod=threed#<CR>
	Read	Picture Mode	<CR>*appmod=?#<CR>

Function	Type	Operation	ASCII
Picture Setting	Write	Contrast +	<CR>*con=+#<CR>
	Write	Contrast -	<CR>*con=-#<CR>
	Write	Set Contrast value	<CR>*con=value#<CR>
	Read	Contrast value	<CR>*con=?#<CR>
	Write	Brightness +	<CR>*bri=+#<CR>
	Write	Brightness -	<CR>*bri=-#<CR>
	Write	Set Brightness value	<CR>*bri=value#<CR>
	Read	Brightness value	<CR>*bri=?#<CR>
	Write	Color +	<CR>*color=+#<CR>
	Write	Color -	<CR>*color=-#<CR>
	Write	Set Color value	<CR>*color=value#<CR>
	Read	Color value	<CR>*color=?#<CR>
	Write	Sharpness +	<CR>*sharp=+#<CR>
	Write	Sharpness -	<CR>*sharp=-#<CR>
	Write	Set Sharpness value	<CR>*sharp=value#<CR>
	Read	Sharpness value	<CR>*sharp=?#<CR>
	Write	Color Temperature-Warm	<CR>*ct=warm#<CR>
	Write	Color Temperature-Normal	<CR>*ct=normal#<CR>
	Write	Color Temperature-Cool	<CR>*ct=cool#<CR>
	Write	Color Temperature-lamp native	<CR>*ct=native#<CR>
	Read	Color Temperature Status	<CR>*ct=?#<CR>
	Write	Aspect 4:3	<CR>*asp=4:3#<CR>
	Write	Aspect 16:9	<CR>*asp=16:9#<CR>
	Write	Aspect 16:10	<CR>*asp=16:10#<CR>
	Write	Aspect Auto	<CR>*asp=AUTO#<CR>
	Write	Aspect Letterbox	<CR>*asp=LBOX#<CR>
	Write	Aspect Wide	<CR>*asp=WIDE#<CR>
	Read	Aspect Status	<CR>*asp=?#<CR>
	Write	Vertical Keystone +	<CR>*vkeystone=+#<CR>
	Write	Vertical Keystone -	<CR>*vkeystone=-#<CR>
	Read	Vertical Keystone value	<CR>*vkeystone=?#<CR>
	Write	Overscan Adjustment +	<CR>*overscan=+#<CR>
	Write	Overscan Adjustment -	<CR>*overscan=-#<CR>
	Read	Overscan Adjustment value	<CR>*overscan=?#<CR>

Function	Type	Operation	ASCII
Operation Settings	Write	Auto	<CR>*auto#<CR>
	Write	Brilliant color on	<CR>*BC=on#<CR>
	Write	Brilliant color off	<CR>*BC=off#<CR>
	Read	Brilliant color status	<CR>*BC=?#<CR>
	Write	Reset picture settings	<CR>*rstpicsetting#<CR>
	Write	Projector Position-Front Table	<CR>*pp=FT#<CR>
	Write	Projector Position-Rear Table	<CR>*pp=RE#<CR>
	Write	Projector Position-Rear Ceiling	<CR>*pp=RC#<CR>
	Write	Projector Position-Front Ceiling	<CR>*pp=FC#<CR>
	Read	Projector Position Status	<CR>*pp=?#<CR>
	Write	Quick cooling on	<CR>*qcool=on#<CR>
	Write	Quick cooling off	<CR>*qcool=off#<CR>
	Read	Quick cooling status	<CR>*qcool=?#<CR>
	Write	Quick auto search	<CR>*QAS=on#<CR>
	Write	Quick auto search	<CR>*QAS=off#<CR>
	Read	Quick auto search status	<CR>*QAS=?#<CR>
	Write	Menu Position - Center	<CR>*menuposition=center#<CR>
	Write	Menu Position - Top-Left	<CR>*menuposition=tl#<CR>
	Write	Menu Position - Top-Right	<CR>*menuposition=tr#<CR>
	Write	Menu Position - Bottom-Right	<CR>*menuposition=br#<CR>
	Write	Menu Position - Bottom-Left	<CR>*menuposition=bl#<CR>
	Read	Menu Position Status	<CR>*menuposition=?#<CR>
	Write	Direct Power On-on	<CR>*directpower=on#<CR>
	Write	Direct Power On-off	<CR>*directpower=off#<CR>
	Read	Direct Power On-Status	<CR>*directpower=?#<CR>
Baud Rate	Write	9600	<CR>*baud=9600#<CR>
	Write	14400	<CR>*baud=14400#<CR>
	Write	19200	<CR>*baud=19200#<CR>
	Write	38400	<CR>*baud=38400#<CR>
	Write	57600	<CR>*baud=57600#<CR>
	Write	115200	<CR>*baud=115200#<CR>
	Read	Current Baud Rate	<CR>*baud=?#<CR>
Lamp Control	Read	Lamp	<CR>*ltim=?#<CR>
	Write	Normal mode	<CR>*lampm=lnor#<CR>
	Write	Eco mode	<CR>*lampm=eco#<CR>
	Write	SmartEco mode	<CR>*lampm=seco#<CR>
	Read	Lamp Mode Status	<CR>*lampm=?#<CR>

Function	Type	Operation	ASCII
Miscellaneous	Read	Model Name	<CR>*modelname=?#<CR>
	Read	System F/W Version	<CR>*sysfwversion=?#<CR>
	Read	Scaler F/W Version	<CR>*scalerfwversion=?#<CR>
	Read	MCU F/W Version	<CR>*mcufwversion=?#<CR>
	Read	Ballast F/W Version	<CR>*ballastfwversion=?#<CR>
	Write	Blank On	<CR>*blank=on#<CR>
	Write	Blank Off	<CR>*blank=off#<CR>
	Read	Blank Status	<CR>*blank=?#<CR>
	Write	Menu On	<CR>*menu=on#<CR>
	Write	Menu Off	<CR>*menu=off#<CR>
	Read	Menu Status	<CR>*menu=?#<CR>
	Write	Up	<CR>*up#<CR>
	Write	Down	<CR>*down#<CR>
	Write	Right	<CR>*right#<CR>
	Write	Left	<CR>*left#<CR>
	Write	Enter	<CR>*enter#<CR>
	Write	Back	<CR>*back#<CR>
	Write	Source Menu On	<CR>*sourmenu=on#<CR>
	Write	Source Menu Off	<CR>*sourmenu=off#<CR>
	Read	Source Menu Status	<CR>*sourmenu=?#<CR>
	Write	3D Sync Off	<CR>*3d=off#<CR>
	Write	3D Auto	<CR>*3d=auto#<CR>
	Write	3D Sync Top Bottom	<CR>*3d=tb#<CR>
	Write	3D Sync Frame Sequential	<CR>*3d=fs#<CR>
	Write	3D Frame packing	<CR>*3d=fp#<CR>
	Write	3D Side by side	<CR>*3d=sbs#<CR>
	Write	3D inverter disable	<CR>*3d=da#<CR>
	Write	3D inverter	<CR>*3d=iv#<CR>
	Read	3D Sync Status	<CR>*3d=?#<CR>