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PROJECTOR OWNER'S MANUAL

Barco

GRAPHICS 9300

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BARCO

BARCO PROJECTION SYSTEMS

BARCO GRAPHICS 9300 TCR^{PLUS}

R9001540

OWNER'S MANUAL

Date : 160399

Rev : 02

Art. No. : R5975709

Federal communication commission (FCC statement)

This equipment has been tested and found to comply with the limits for a class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Instructions to the user :

if this equipment does cause interference to radio or television reception, the user may try to correct the interference by one or more of the following measures :

- Re-orientation of the receiving antenna for the radio or television.
- Relocate the equipment with respect to the receiver.
- Plug the equipment into a different outlet so that the equipment and receiver are on different branch circuits.
• Fasten cables connectors to the equipment by mounting screws.

Note :
The use of shielded cables is required to comply within the limits of Part15 of FCC rules and EN55022.

Due to constant research, the information in this manual is subject to change without notice.

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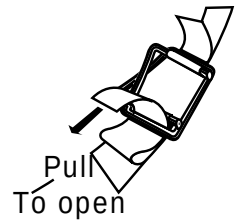
1 UNPACKING AND DIMENSIONS

Unpacking

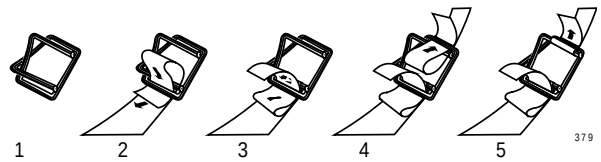
To open the banding, pull on the clip as shown in the first drawing.



Take the projector out of its shipping carton and place it on a table.
For transportation, the projector is mounted on a wooden board with 3 bolts. Use a 13 mm wrench to remove these bolts.
When using the projector as a table mounted configuration, always mount the 3 supporting feet (see drawing below). These feet are mounted on the same wooden board. Each foot contains one metal part and two plastic parts. To remove the feet, first turn out both plastic parts. To remove the metal parts from the board, remove the retaining bolts. Save these bolts because these bolts must be used to mount the feet to the projector. Mount first the metal parts with the removed bolts and turn in, then mount both plastic parts to finish the feet.

Warning : To prevent overheating of the projector as table mounted, always remove the wooden board and turn in the 3 supporting feet to allow air circulation via the built-in dust filter at the bottom.

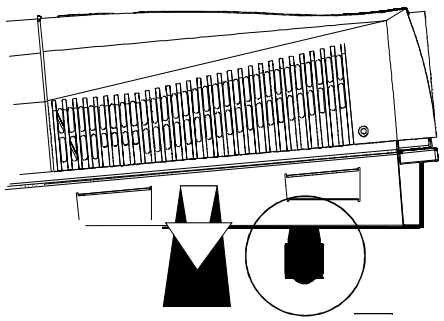
Save the original shipping carton and packing material, they will be necessary if you ever have to ship your projector. For maximum protection, repack your projector as it was originally packed at the factory.



Contents of the complete unit (box) :

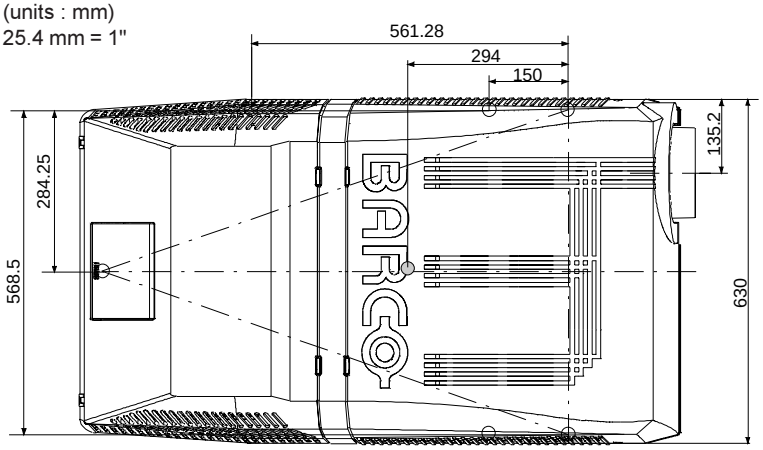
- 1 BARCOGRAPHICS 9300TCR^{Plus} (weight ± 94,5 kg)
- 1 remote control unit RCU + 9V battery
- 1 power cable with outlet plug type CEE7.
- 1 owner's manual
- 1 safety manual
- 3 supporting feet (built up in 3 parts)

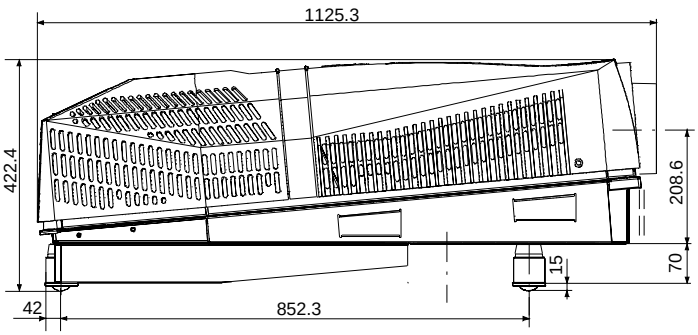
Warning : Minimum 2 persons are required to turn the projector upside down. Do not use the feet of the projector as a pivoting point. These feet will be damaged.



Projector dimensions

(units : mm)
25.4 mm = 1"





Battery installation in the RCU.

A battery (not yet installed to save the battery life time) is delivered inside the plastic bag with the power cord. To install the battery, remove the battery cover on the backside of the remote control by pushing the indicated handle a little towards the bottom of the RCU. Lift up the top side of the cover at the same time (fig. 1).

Insert the new 9 V battery (type E-block or equivalent) in the lower compartment and connect the battery to the contact plate.
Insert the battery into the lower compartment and put the cover back.
Note : projector address has to be programmed on the RCU before using the RCU (see chapter 'Controlling').

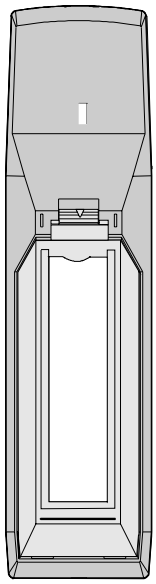


fig.1

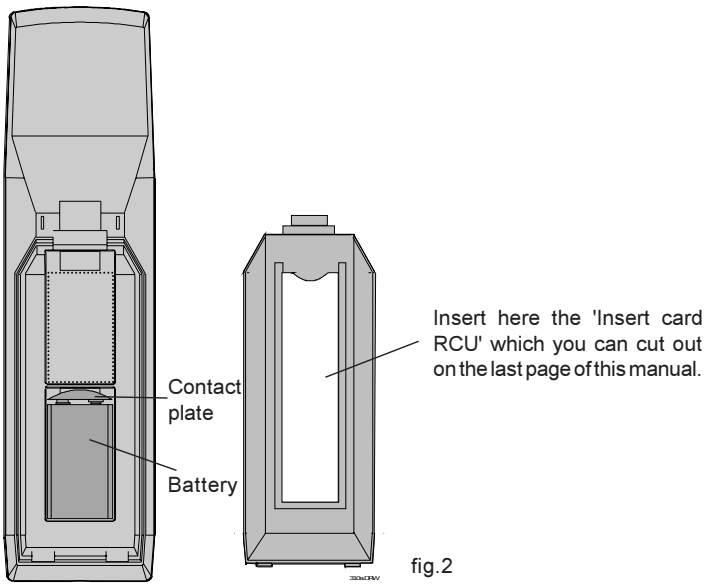


fig.2

2 INSTALLATION GUIDELINES

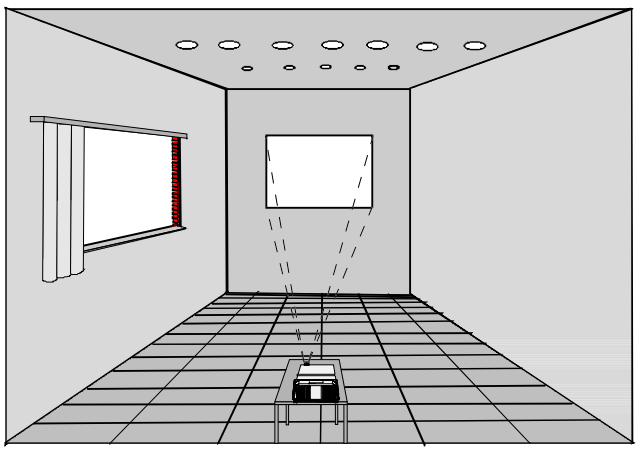
Installation Guidelines

Careful consideration of things such as image size, ambient light level, projector placement and type of screen to use are critical to the optimum use of the projection system.

Max. ambient temperature : 40 °C.
Min. ambient temperature : 0 °C.
The projector will not operate if ambient air temperature falls outside this range (0°C- 40°C).

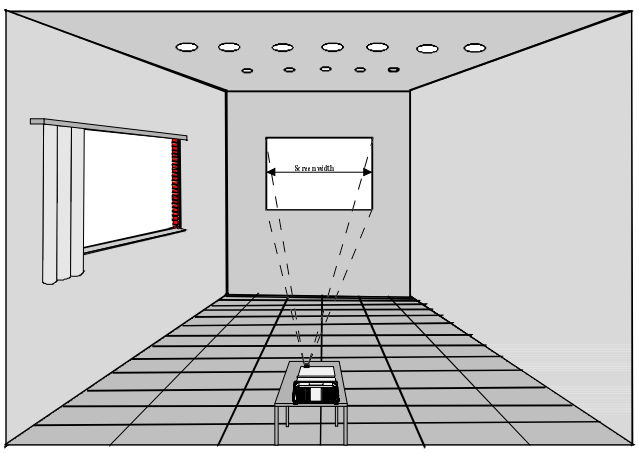
* Environment

Do not install the projection system in a site near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust or humidity. Be aware that room heat rises to the ceiling; check that temperature near the installation site is not excessive.



* What about ambient light ?

The ambient light level of any room is made up of direct or indirect sunlight and the light fixtures in the room. The amount of ambient light will determine how bright the image will appear. So, avoid direct light on the screen.
Windows that face the screen should be covered by opaque drapery while the set is being viewed. It is desirable to install the projection system in a room whose walls and floor are of non-reflecting material. The use of recessed ceiling lights and a method of dimming those lights to an acceptable level is also important. Too much ambient light will 'wash out' of the projected image. This appears as less contrast between the darkest and lightest parts of the image. With bigger screens, the 'wash out' becomes more important. As a general rule, darken the room to the point where there is just sufficient light to read or write comfortably. Spot lighting is desirable for illuminating small areas so that interference with the screen is minimal.



* Which screen type?

There are two major categories of screens used for projection equipment. Those used for front projected images and those for rear projection applications.

Screens are rated by how much light they reflect (or transmit in the case of rear projection systems) given a determined amount of light projected toward them. The 'GAIN' of a screen is the term used. Front and rear screens are both rated in terms of gain. The gain of screens range from a white matte screen with a gain of 1 (x1) to a brushed aluminized screen with a gain of 10 (x10) or more. The choice between higher and lower gain screens is largely a matter of personal preference and another consideration called the Viewing angle.
In considering the type of screen to choose, determine where the viewers will be located and go for the highest gain screen possible. A high gain screen will provide a brighter picture but reduce the viewing angle.

For more information about screens, contact your local screen supplier.

* What image size? How big should the image be?

The projector is designed for projecting an image size (video) from 1.00m (3.3ft) to 15.00m (49.2ft) with a aspect ratio of 4 to 3.

* Where to install the projector?

Only when the lens shift is in it's nominal position.

Definitions of the Abbreviation on drawings

B = Distance between ceiling and top of the screen or between floor and bottom of the screen.

A = Correction value, distance between bottom side of projector (without feet) and middle of the lens. Value to be subtracted from B to obtain the correct installation position. (A value is a constant value for all screen widths and type of lenses, A = 278.56 mm or 11 inch)

CD = Total distance between projector and ceiling or projector and floor.

SW = Screen width.

SH = Screen height (image height).

PD = Projector Distance, distance between screen and projector.

Inputs and computer video format input compatibility :

Some examples :

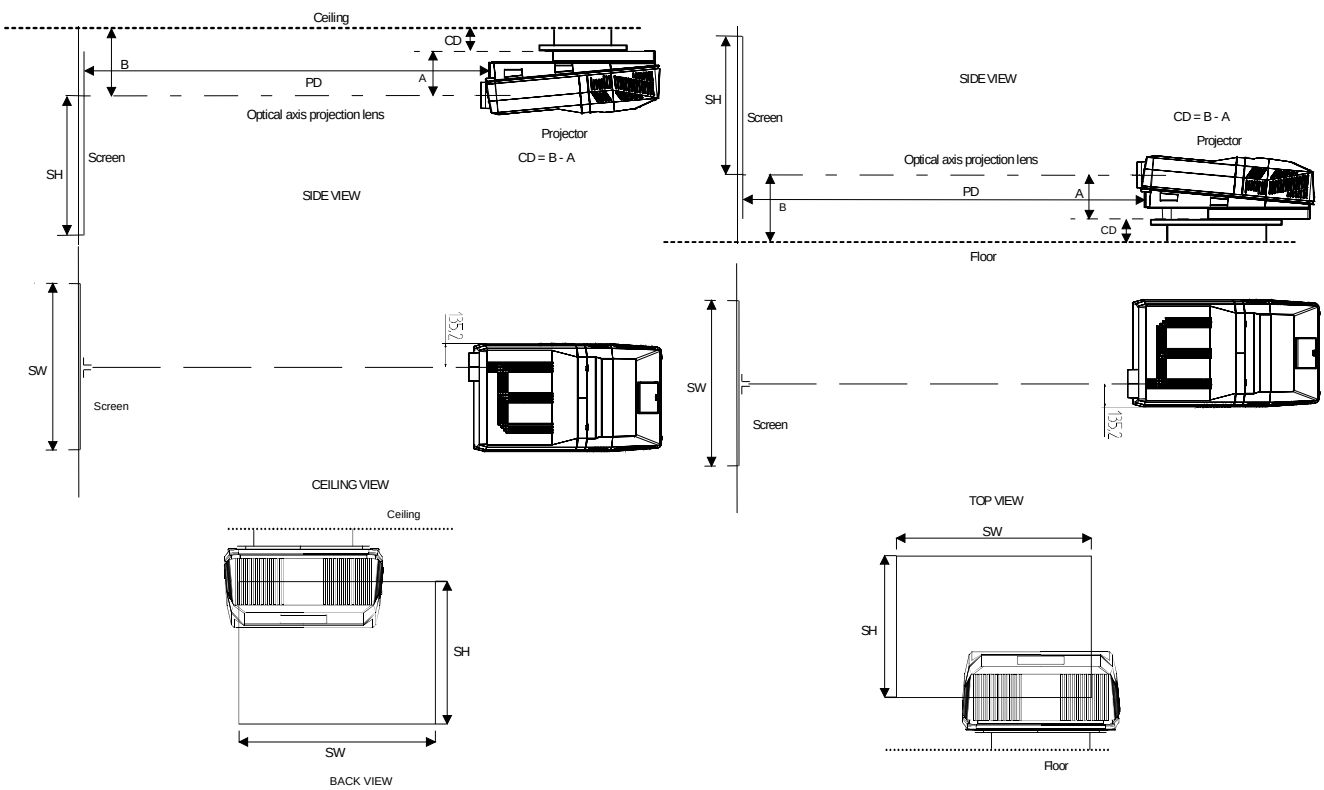
VIDEO and S-VIDEO
COMPONENT VIDEO
RGB ANALOG with STANDARD SYNC (SYNC ON GREEN or SEPARATE SYNC)
RGB ANALOG with TRI-LEVEL SYNC (SYNC ON GREEN or SEPARATE SYNC)
VGA : 640 x 480 pixels
MAC : 640 x 480 pixels
Super VGA : 800 x 600 pixels
XGA : 1024 x 768 pixels
sources up to 1280 x 1024 pixels
Sources with pixel clock < 135 MHz

Lens type selection.

a) Determine the required screen width.

b) Determine the approximate position of the projector in the projection room with regard to the screen and measure the projector-screen distance (PD).

c) Use the lens formulas in appendix B to find the best corresponding PD with regard to the measured projector-screen distance for the required screen width.
The desired lens is determined (the order number is given in the tabel in the same appendix B). Start the installation procedure for the projector as described in the manual.



* How to install a projection lens?

The projector is supplied without any lens.
The following lenses are available as an option :

QHD(1.2:1)	HD(5:1)
QHD(2.2:1)	HD(7:1)
HD(3.3:1)	QHD(1.5-3:1)
QHD(4.0:1)	WHD(3.5:1)

How to install the lens?

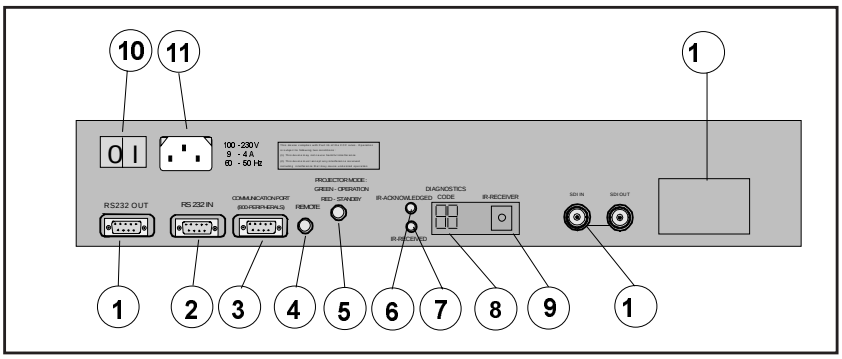
Remove the foam rubber in the opening of the lens holder.

- Take the new lens out of its shipping carton and remove the lens covers.
- Turn the lens into the lens holder by turning clockwise.
- Focus the lens (see appendix B) and secure the correct position with the fastener ring by turning this ring clockwise.

Use of the adjustable lens holder : see appendix D.

3 LOCATION AND FUNCTIONS OF CONTROL

Front Panel Terminology



1 **RS232 IN** : to allow communication with external computer, e.g. IBM PC or compatible, Macintosh ...

2 **RS232 OUT** : used to connect to next projector, RS232IN plug (communication link for PC or MAC to the next projector).

3 **Communication port** : allows communication with the 800 peripherals.

4 **Remote** : remote input for wired remote control.

5 **Projector mode indication** : indicates the status of the projector.

Light off : power switch is not pressed.
Red light : power switch is pressed, projector in stand by mode.
Green light : projector in operational mode.

6 **IR-Acknowledged :** IR signals are recognized.

7 **IR-Received :** IR signals are received but not recognized by the projector.

8 **Diagnostics code :** a) source number
b) error code : a two digit error code is displayed when something goes wrong inside the projector.

9 **IR receiver** : receiver for control signals transmitted from the RCU.

10 **Power switch** : '1' = on, '0' = off

11 **Power input** : autoranging from 200 to 240 Vac.

12 **Identification plate** : name, serial number, art. number.

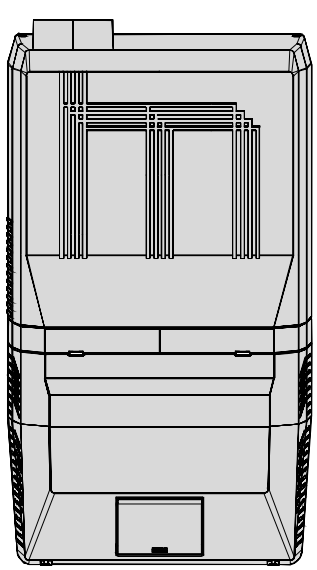
Voltage identification plate : name, art. number.

13 **SDI IN - SDI OUT** (option): Serial digital input and loop trough output.
2 x BNC terminals.

Control Panel Terminology

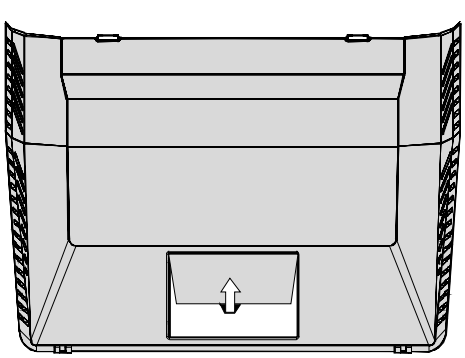
a. Local keypad

Gaining access



The keypad is located behind a door, screened with the name of the projector.

To open the door, push once on the indicated side of the door and turn it to the front side of the projector.

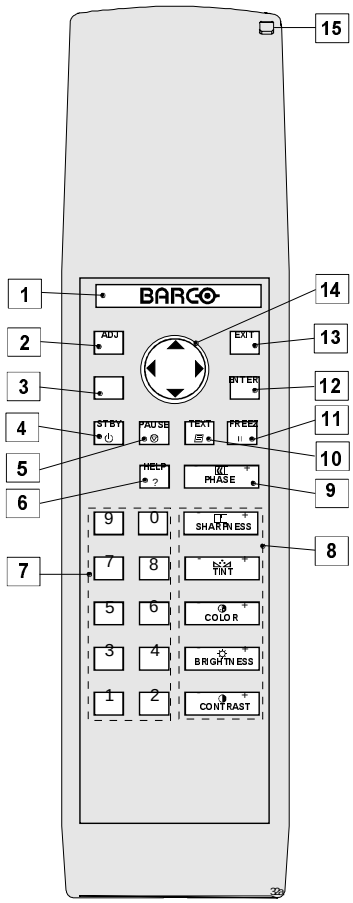


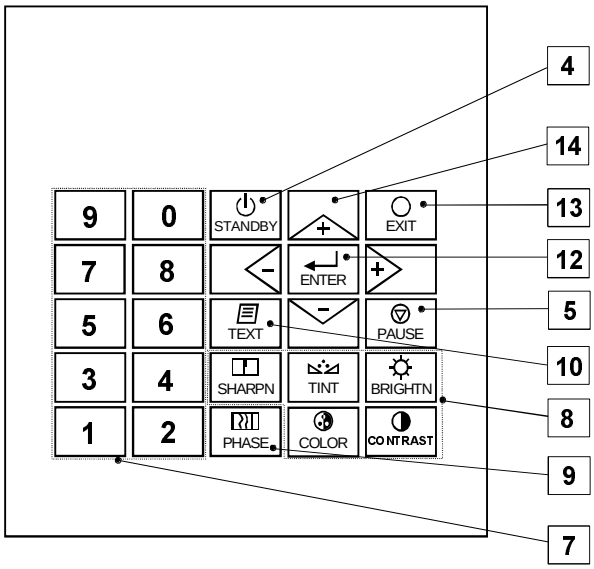
b. Remote control

This remote control includes a battery powered infrared (IR) transmitter that allows the user to control the projector remotely.
This remote control is used for source selection, control, adaptation and set up. It includes automatic storing of :
- picture controls (Brightness, Sharpness...)
- settings

Other functions of the remote control are :
- switching between standby and operational mode.
- switching to "pause" (blanked picture, full power for immediate restarting)
- direct access to all connected sources.
- variable adjustment speed : when pushing continuously on the control disc or the picture keys, the adjustment will be executed in an accelerated fashion.

Remote Control (RCU)





Local keypad

Terminology

(1) **Barco Key** : has no function for this projector.

(2) **ADJ.** : ADJUST key, to enter or exit the adjustment mode.

(3) **A**ddress key (recessed key), to enter the address of the projector (between 0 and 9). Press the sunk address key with a pencil, followed by pressing one digit button between 0 and 9.

(4) **STBY** : stand-by button, to start projector when the power switch is switched on and to switch off the projector without switching off the power switch.

(5) **PAUSE** : to stop projection for a short time, press 'PAUSE'. The image disappears but full power is retained for immediate restarting.

(6) **Help :** on line help information (not yet available)

(7) **Digit buttons** : direct input selection.

(8) **Picture controls** : use these buttons to obtain the desired picture analog level (see also 'Controlling').

(9) **PHASE** : used to remove the instability of the image.

(10) **TEXT** : when adjusting one of the image, e.g. controls during a meeting, the displayed bar scale can be removed by pressing 'TEXT' key first. To re-display the bar scale on the screen, press 'TEXT' key again.

(11) **FREEZ** : press to freeze the projected image.

(12) **ENTER** : to start up the adjustment mode or to confirm an adjustment or selection in the adjustment mode.

(13) **EXIT** : to leave the adjustment mode or to scroll upwards when in the adjustment mode.

(14) **Control Disc Key** (on RCU) or **'+' and '-' keys** (cursor keys): to make menu selections when in the adjustment mode.

The control disc can move forward, backward, to the right or to the left.

Comparision between control disc movement and the use of the cursor keys on the local keypad :

RCU	=	local keypad
control disc forward	=	'+' key up
control disc backward	=	'-' key down
control disc to the right	=	'+' key right
control disc to the left	=	'-' key left

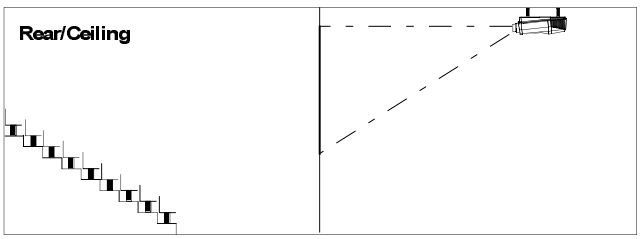
Use the **'+' and '-' keys** (cursor keys) : to increase or decrease the analog level of the image controls when they are first selected.

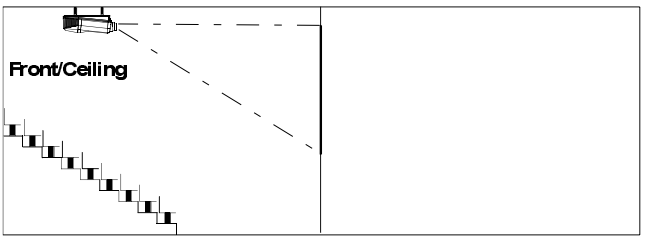
(15) **RC operating indication** : lights up when a button on the remote control is pressed. (This is a visual indicator to check the operation of the remote control)

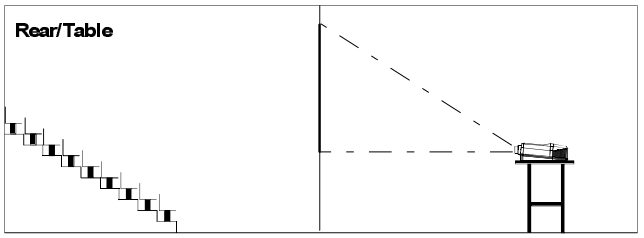
4 INSTALLATION SET UP

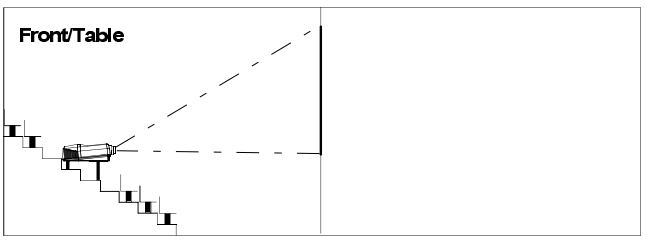
Configuration

The projector can be installed to project images in four different configurations : front/table, front/ceiling, rear/table and rear/ceiling.



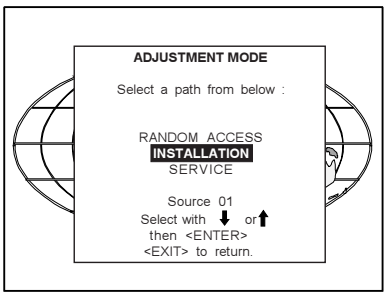






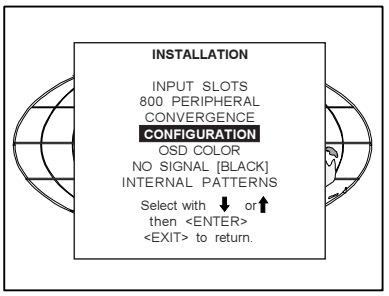
To change the Configuration, enter the adjustment mode by pushing **ADJUST** or **ENTER**. Highlight Installation by pushing the control disc forward or backward and press **ENTER** to select. The installation menu will be displayed.

ENTER displays the Installation menu.
EXIT or ADJUST returns to operational mode.



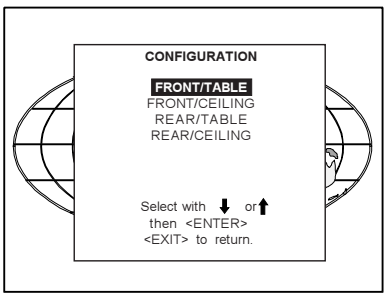
Highlight Configuration by pushing the control disc forward or backward and press **ENTER** to select. The configuration menu will be displayed.

ENTER displays the Configuration menu.
EXIT returns to the path selection menu.
ADJUST returns to operational mode.



The actual selected configuration will be highlighted.
Push the control disc forward or backward to select the corresponding configuration with regard to the projector environment. Press **ENTER** to confirm your selection.

ENTER to confirm the selection.
EXIT returns to the installation menu.
ADJUST returns to operational mode.



Adjustable lensholder

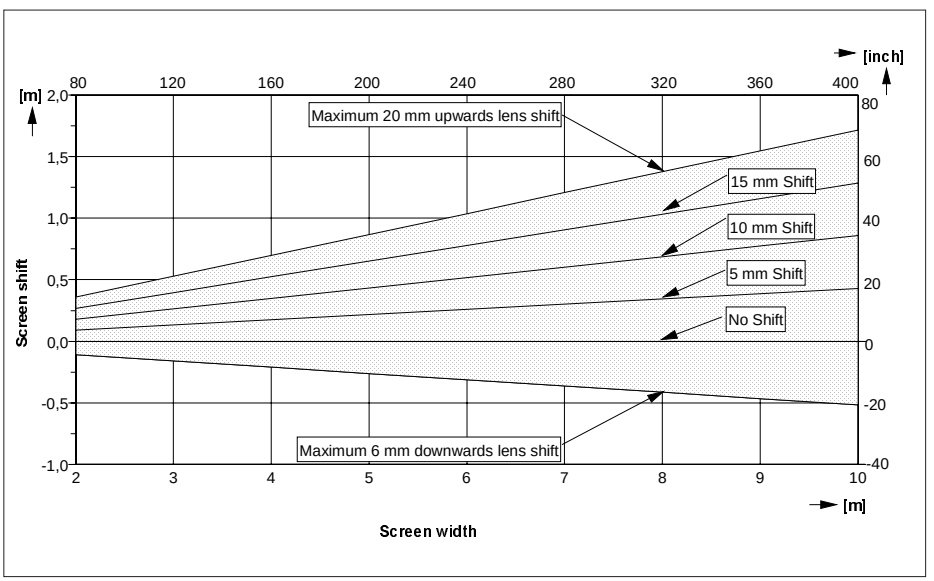
Features and Principals.

With 'Adjustable lensholder', it is possible to shift the displayed picture of the projector up or down on the screen, without moving the projector from its normal position, and without any picture geometric distortion. This system is particularly useful for use in dual or triple projector configurations, or for applications where the projector can not be installed in its standard position.

Features:

- Vertical shift of the lens possible between 20 mm (0.79") up and 6 mm (0.24") down without removing the projector cover.
- Shift of the displayed picture on the screen up till 2 meters (6.5 ft.) above its standard position.
- Makes it possible to project a geometric non-distorted picture from a non-standard projection position.
- The shift of the lensholder is not determined by the lens used, but depends on the screen width.
- Can be used with all available lenses.
- Can be used in dual or triple configuration in combination with BARCO's projection frame or multifunctional flightcase.

Screen Shift in function of Screen Width for various Lenses ▶



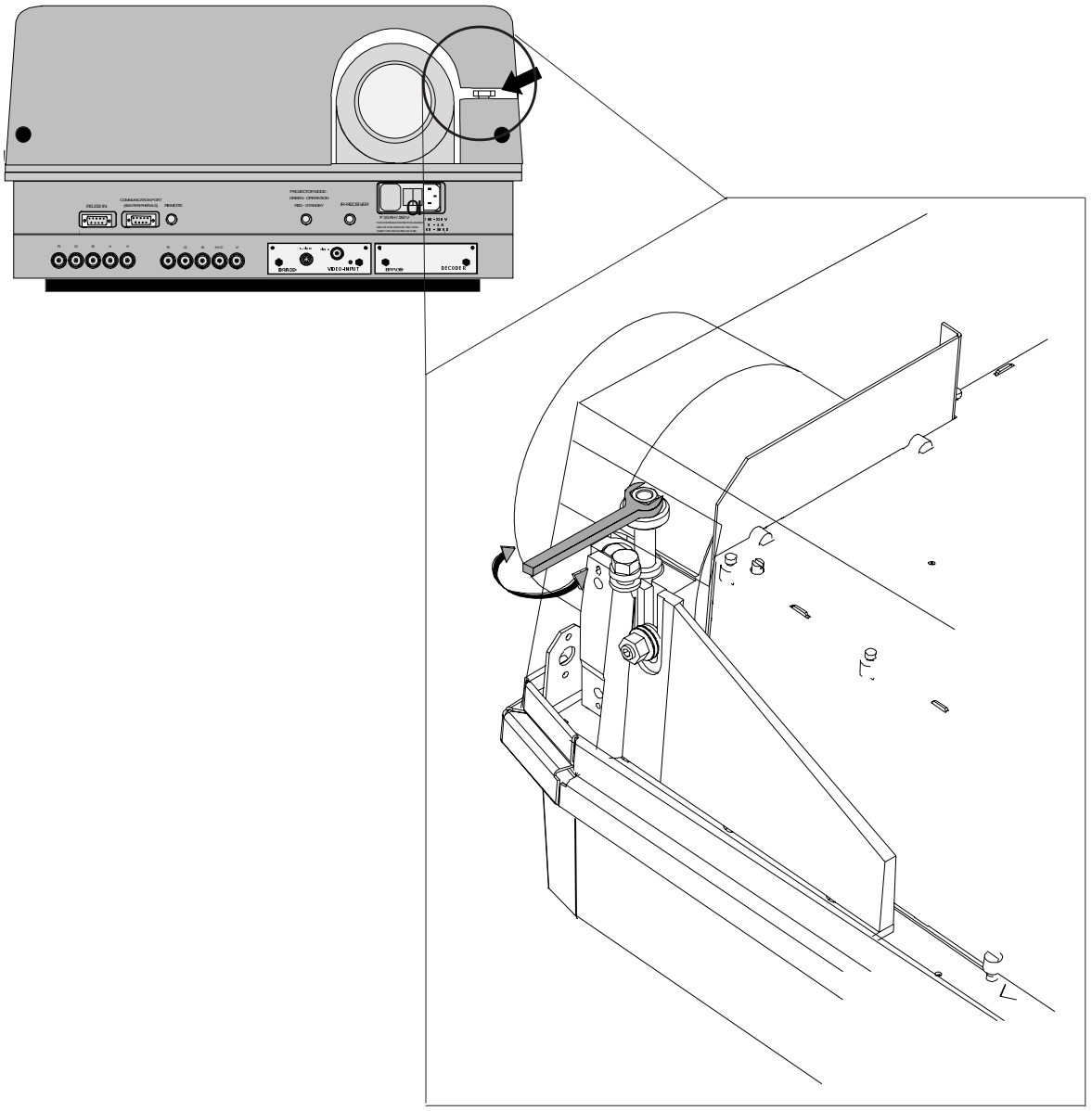
The vertical shift of the picture on the screen (Y-axis on diagram) is function of the screen width (X-axis) and the shift of the lens in the projector. The shift of the displayed picture can be calculated as follows:

$$\text{Screen shift [mm/inch]} = \text{Lens shift [mm/inch]} \times \left(1 + \frac{\text{Screen width [m/inch]}}{\text{LCD panel width}^{(1)}\text{ [m/inch]}}\right)$$

(1) LCD panel width: 0.118 m (4,646")

Adjustment procedure adjustable lensholder.

Insert a wrench 13 mm into the slot on the front side of the projector.



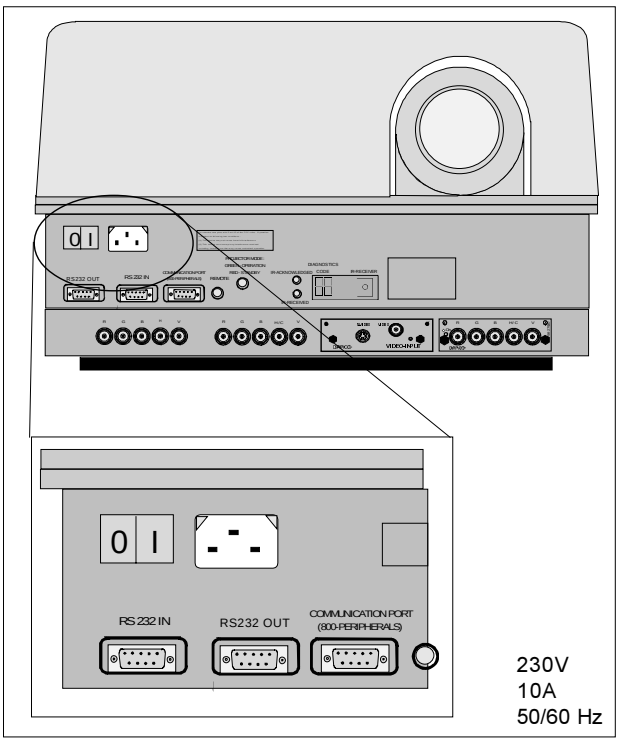
To shift the image, grip the bolt with the wrench inside the cabinet and turn the wrench until the image is shifted to its correct place.

5 CONNECTIONS

AC Power (mains) cord connection

Use the supplied power cord to connect your projector to the wall outlet. Plug the female power connector into the male connector at the front of the projector.

The power input is auto-ranging from **200 to 240 VAC**.
This projector may be connected to an IT-power system.



Fuses

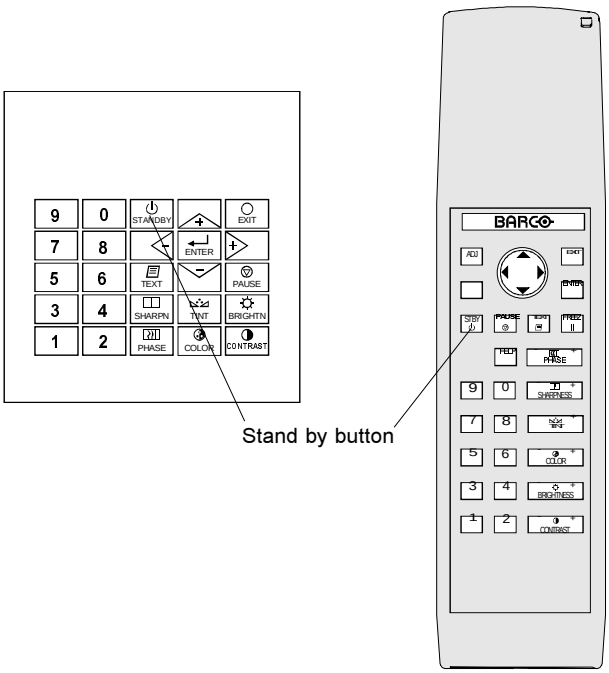
Warning
For continued protection against fire hazard :
- refer replacement to qualified service personnel
- ask to replace with the same type of fuse.
  Fuse type : T16 AH/250V

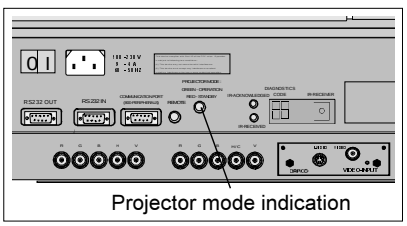
Switching on

Use the power switch to switch on.

When '0' is visible, the projector is switched off.
When '1' is visible, the projector is switched on.
When switching on with the power switch, the projector starts in the stand by mode. The projector mode indication lamp is red.

To start image projection :
a. press the 'Stand by' button on the local keypad or on the remote control. The projector mode indication lamp will be green.
b. press a digit button to select an input source. The projector mode indication lamp will be green.





Lamp Run Time

When the total run time of the lamp is 970 hours or more, the following warning message will be displayed for 1 minute. This warning message will be repeated every 30 minutes. Press EXIT to remove the message before the minute is over.

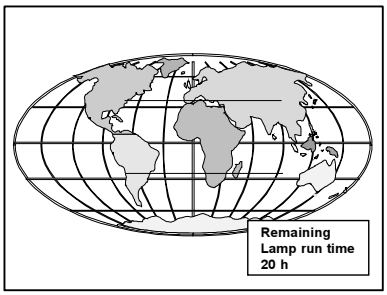
When the total run time of the lamp is 1000 hours or more, the following warning message, with the exact run time is displayed on the screen.

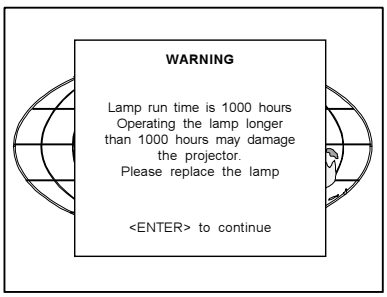
Lamp run time is 1000 hours. Operating the lamp longer than 1000 hours may damage the projector. Please replace the lamp.

When OK (ENTER) is pressed to go on, the warning will be repeated every 30 min.

The total lifetime of the lamp for a safe operation is 1000 hours max. Do not use it longer. Always replace with a same type of lamp. Call a BARCO authorized service technician for lamp replacement.

Warning : Using a lamp for more than 1000 hours is dangerous as the lamp could explode.





Switching to Stand-by.

When the projector is running and you want to go to stand-by, press the stand-by key.

Switching Off

To switch off:
- First press **STANDBY** key and let the projector cool down until the fans stop blowing, or at least 15 min.
- Switch off the projector with the power switch.

WARNING : When switching to standby, never restart the projector (hot restrike) within the first 3 minutes to avoid damage to the lamp.

Input Connections.

The projector has three fixed and two modular input facilities. The modular input slots (slot 3 and 4) can be filled up with the following modules :

Video, S-video input	order no. : R9827900
RGBS/RGsB analog input	order no. : R9827910
RGB3S/RG3sB input	order no. : R9827920
Component Video	order no. : R9827930
5-cable input	order no. : R9828660

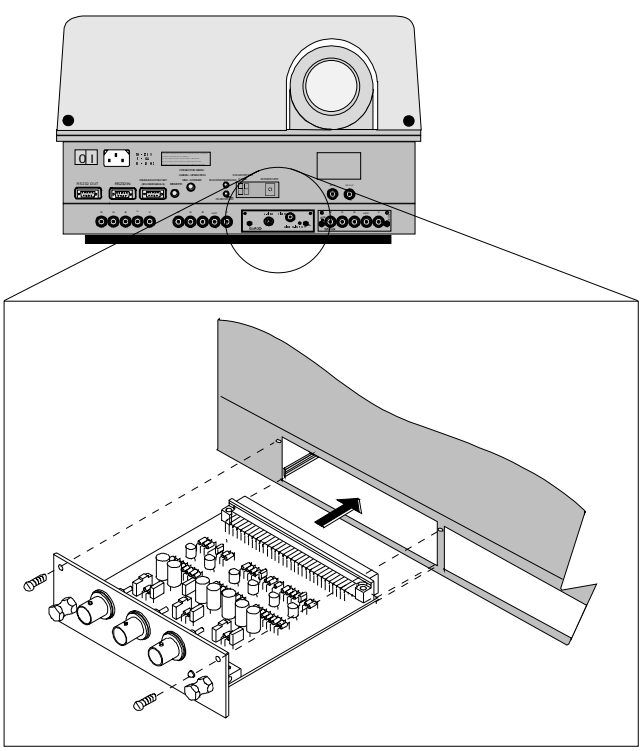
The sequence of insertion has no importance. Duplicated inputs can be used.

Note : When using a RCVDS05 or VS05, the input configuration of the projector must be as follows:
Slot 1 : not used
Slot 2 : RGB and Component video input
Slot 3 : Video input module
Slot 4 : not used

When using a RCVDS05, it is recommended to use a 5-cable output module in the RCVDS. The outputs of this module has to be connected to slot 2 of the projector.
To switch the projector in the 5-cable mode see chapter 'Installation mode'.

Input module insertion into the projector :

- Power down the projector and disconnect the power cord from the wall outlet.
- Remove the dummy plate covering the chosen input slot by turning out both screws.
- Slide the input module in the free slot. Insure the module is seated correctly in the guide grooves.
- Press on both handles of the input module until the module plug seats in the connector of the projector.
- Secure the input module by tightening both retaining screws.
- Reconnect the power cord to the wall outlet and switch on the projector.



The new installed module can be selected with the digit buttons on the RCU or the local keypad.

Fixed RGB analog input (slot 1)

Slot 1 has RGB analog input terminals (BNC) with separate Horizontal and Vertical sync (RGBHV) or with composite sync input (RGBS).

Always use an interface when a computer and local monitor have to be connected to the projector. BARCO makes a range of intertfaces :

Universal analog interface.
  Order number : R9826100.
RGB 120 MHz analog interface.
  Order number : R9826570.
VGA interface
  Order number 120V : R9828079.
  Order number 230V : R9828070
MAC interface
  Order number 120V : R9828059
  Order number 230V : R9828050
MAGIK interface
  Order number 120V : R9828129
  Order number 230V : R9828120

RGB analog input : 5 x BNC
  Red : 0.7 Vpp ± 3 dB
  Blue : 0.7 Vpp ± 3 dB
  Green : 0.7 Vpp ± 3 dB
  Vert. sync : 1 Vpp to 4 Vpp ± 3 dB
  Hor. sync / Composite sync :
    1 Vpp to 4 Vpp ± 3 dB

All input signals are always 75 ohm terminated, even in the "not selected" mode.

Slot 1 selection :

Key in 1 on the RCU or the local keypad.

Sync selection on the 'Input slots' menu.

The horizontal sync input can be set as separate sync, as separate sync + video or as separate sync tri-level sync. To change this setting, press **ADJUST** or **ENTER** key to start up the Adjustment mode.

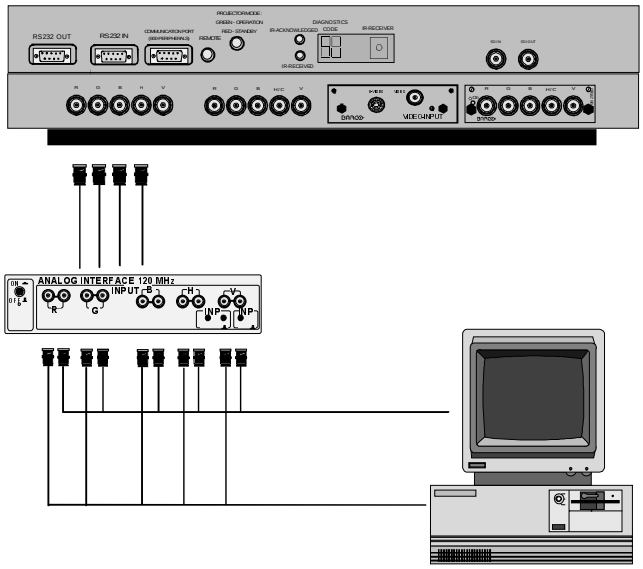
Push the control disc up or down to select *Installation* and press **ENTER**.

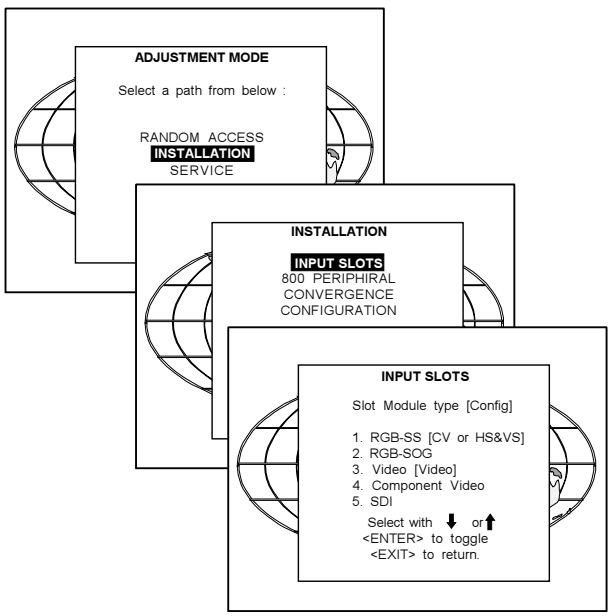
Use the control disc to select 'Input Slots' by pushing up or down and press **ENTER**. The internal system will scan the inputs and displays the result in the 'Input Slots' menu.

Push the control disc up or down to select the first slot. To change the sync priority for Sync separate, press **ENTER** key to toggle between CS or HS&VS and 3LSS or CV.

Possible indication :

RGB-SS [CS or HS&VS] = separate sync is composite sync or horizontal and vertical sync.
RGB-SS [3LSS or CV] = separate sync is composite tri-level sync or composite video.

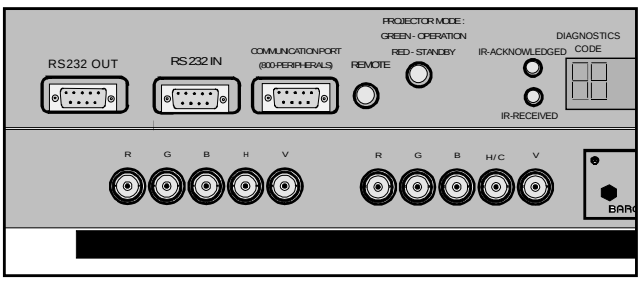




Fixed 5-Input Slot (slot 2)

Slot 2 has 5 BNC input terminals.
The following signals can be connected to these BNC connectors :

Connector name	R	G	B	H	V
Input signal RGBHV	R	G	B	H	V
RGBS	R	G	B	S	-
RGsB	R	Gs	B	-	-
Composite Video	-	Video	-	-	-
Super Video	-	Y	-	-	C
Component Video - SS	R-Y	Y	B-Y	S	-
Component Video - SOY	R-Y	Ys	B-Y	-	-



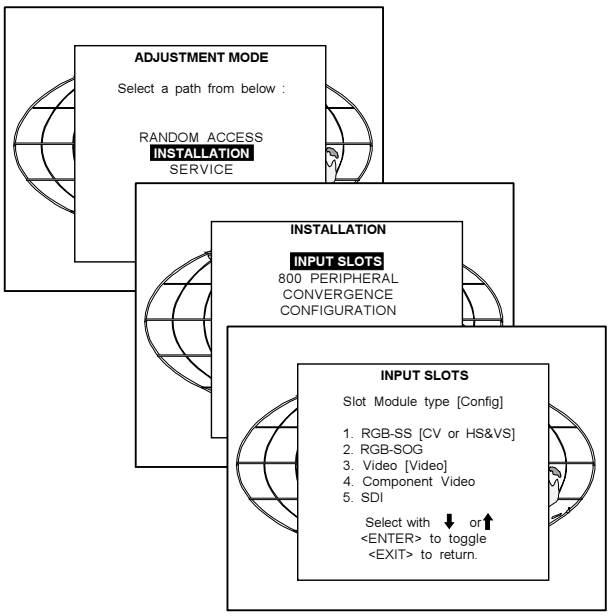
Slot 2 selection :

Key in 2 on the RCU or the local keypad.

Selection of the signal format on the 'Input slot' menu.

To change the signal format, press **ADJUST** or **ENTER** key to start up the Adjustment mode.

Push the control disc up or down to select *Installation* and press **ENTER**.
Use the control disc to select 'Input Slots' by pushing up or down and press **ENTER**. The internal system will scan the inputs and displays the result in the 'Input Slots' menu.
Push the control disc up or down to select the second slot. To change the input signal priority, press **ENTER** key to toggle.

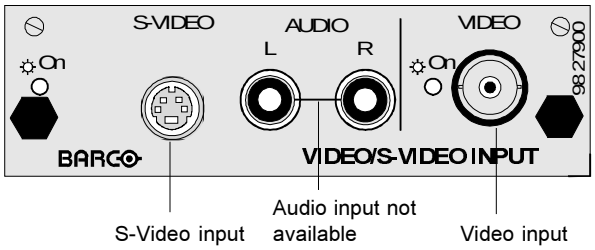


Possible indication :

RGB-SS [CS or HS&VS] = RGB analog signals, separate sync is composite sync or horizontal and vertical sync.
RGB-SS [3LSS or CV] = RGB analog signals, separate sync is composite tri-level sync or composite video.
RGB-SOG [SOG or 3LSOG] = RGB analog signals, sync on green is composite sync or composite tri-level sync.
COMPONENT VIDEO - SS [SS or 3LSS] = separate sync is composite sync or composite tri-level sync.
COMPONENT VIDEO - SOY [SOY or 3LSOY] = component video with composite sync on Y or composite tri-level sync on Y.
VIDEO
S-VIDEO

When using an RCVDS 05 with a 5 cable output module, connect these 5 cables to this fixed 5-input slot (slot2) of the projector.
All sources of the RCVDS can now be accepted by the projector.

Video/S-video Input Module



To the Video input :

Composite video signals from a VCR, OFF air signal decoder, etc...
1 x BNC 1.0Vpp ± 3 dB

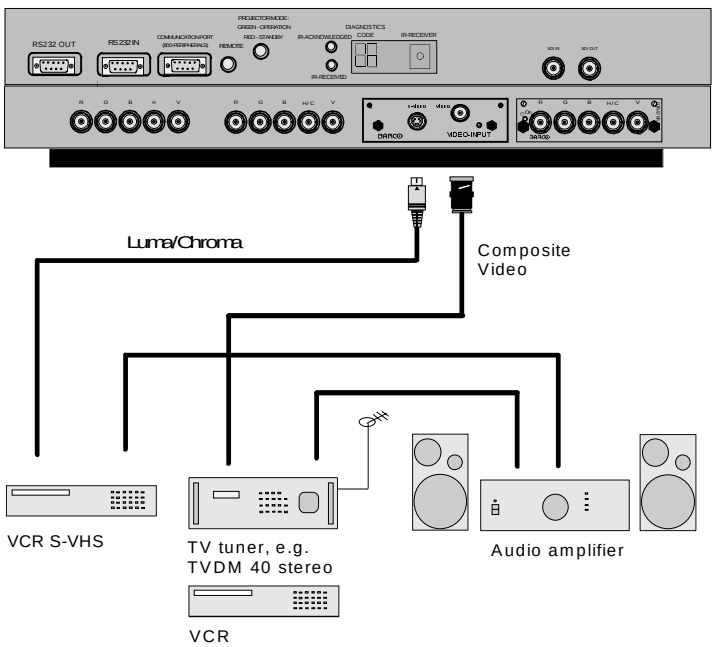
To the S-Video input :

Separate Y-luma/C-chroma signals for higher quality playback of Super VHS-signals.

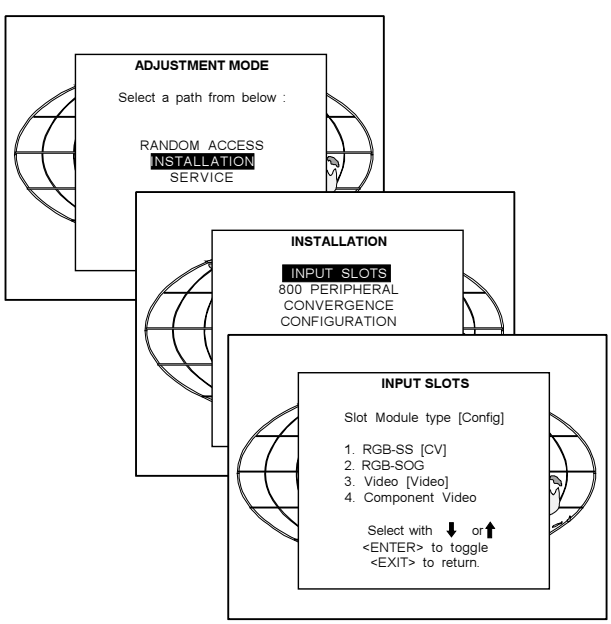
1 x 4 pins plug (mini DIN)
pin configuration :
1 ground luminance
2 ground chrominance
3 luminance 1.0 Vpp ± 3 dB
4 chrominance 282 mVpp ± 3 dB

Input selection :

Key in the corresponding slot number on the RCU or the local keypad. Depending on the priority setting in the Input slots menu, Video or S-Video will be displayed. If the wrong source type is displayed, start up the adjustment mode by pressing **ADJUST** or **ENTER**.

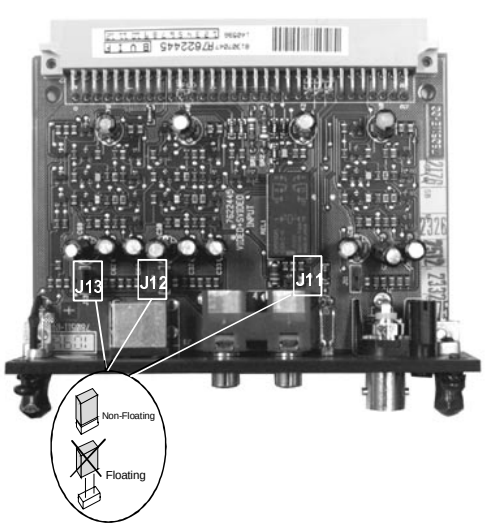


Push the control disc up or down to highlight Installation and press **ENTER** to display the 'Installation menu'.
EXIT returns to operational mode.



Use the control disc to select 'Input Slots' by pushing it up or down and press **ENTER**. The internal system will scan the inputs and displays the result in the 'Input Slots menu'.

Push the control disc up or down to select the corresponding (video or S-video) input slot number.
To change the priority between Video and S-Video, press **ENTER** key to toggle.



Floating or non floating input

Straps on module level.

Floating or non-floating input.

Video input :
J11 : strap "yes" : non floating strap "no" : floating

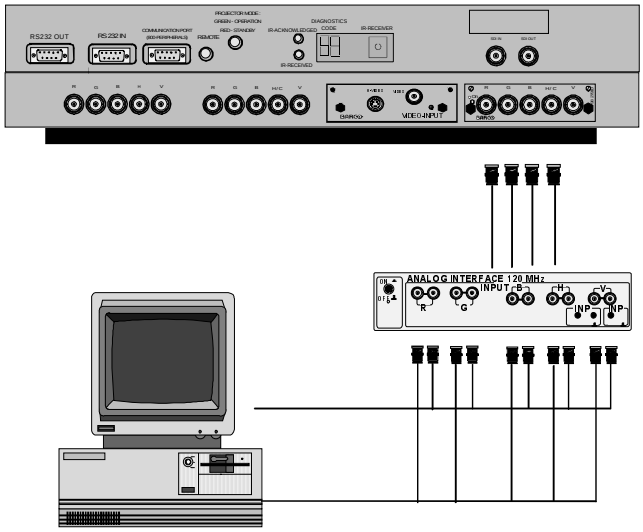
S-Video input :
J12 : strap "yes" : non floating strap "no" : floating
J13 : strap "yes" : non floating strap "no" : floating

Factory preset : strap on, input non floating.

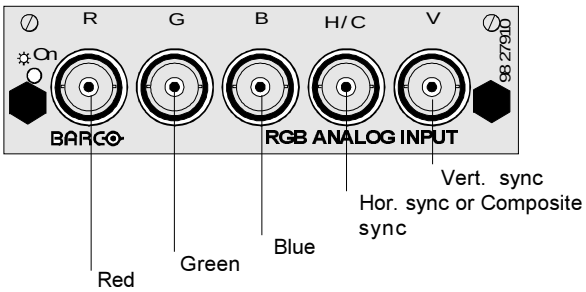
RGB Analog Input Module.

RGB analog input terminals with separate Horizontal and Vertical sync inputs(RGB-HV), with Composite sync input(RGB-S) or with Sync signals on green(RGsB).

Always use an interface when a computer and local monitor have to be connected to the projector. See 'slot 1' for interfaces to be applied.



RGBS/RGsB analog : 5 x BNC
Red : 0.7 Vpp ± 3 dB
Blue : 0.7 Vpp ± 3 dB
Green : 0.7 Vpp ± 3 dB
1 Vpp ± 3 dB if sync on green
Vert. sync : 1 Vpp to 4 Vpp ± 3 dB
Hor. sync / Composite sync :
1 Vpp to 4 Vpp ± 3 dB



All input signals are always 75 ohm terminated, even in the "not selected" mode.

RGB input selection :

Key in the corresponding slot number on the RCU or the local keypad.

Straps on module level :

Floating or non-floating input.

Red :	J3 : strap "yes" : non floating	strap "no" : floating
Green :	J4 : strap "yes" : non floating	strap "no" : floating
Blue :	J5 : strap "yes" : non floating	strap "no" : floating
H/C :	J6 : strap "yes" : non floating	strap "no" : floating
V :	J7 : strap "yes" : non floating	strap "no" : floating

Factory preset : strap "yes", non floating input

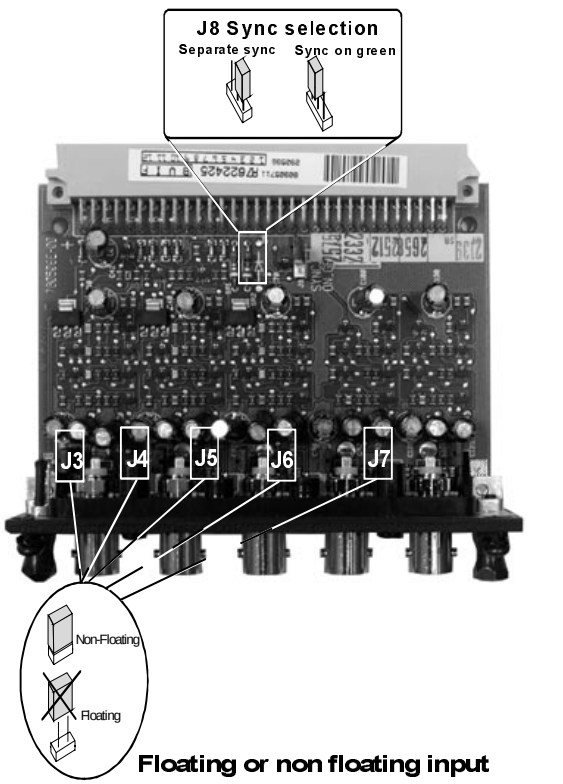
Sync selection : strap on module level.

J8 : see drawing

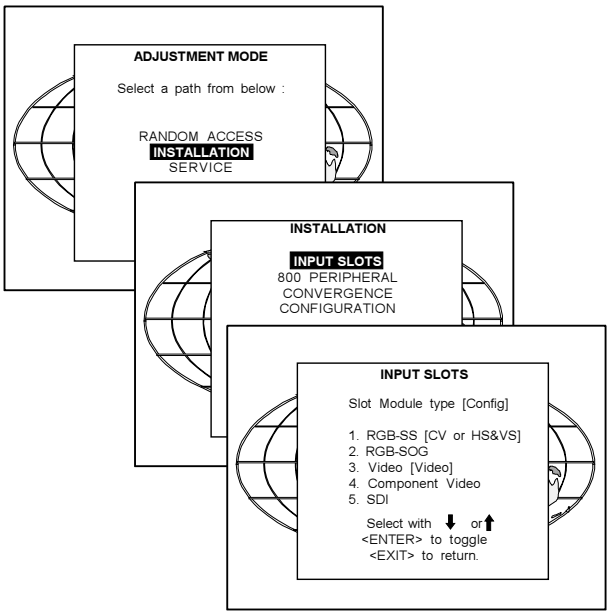
Factory preset : separate sync.

Sync selection on the Input Slots menu.

The horizontal sync input can be set as separate sync input or as separate sync + video input. To change this setting, press **ADJUST** or **ENTER** key to start up the Adjustment mode..



Push the control disc up or down to select *Installation* and press **ENTER**.



Use the control disc to select *Input Slots* by pushing up or down and press **ENTER**. The internal system will scan the inputs and displays the result in the *Input Slots* menu.

Push the control disc up or down to select the corresponding RGB input slot. To change the sync priority for Sync separate, press **ENTER** key to toggle between CV and CS or HS&VS.

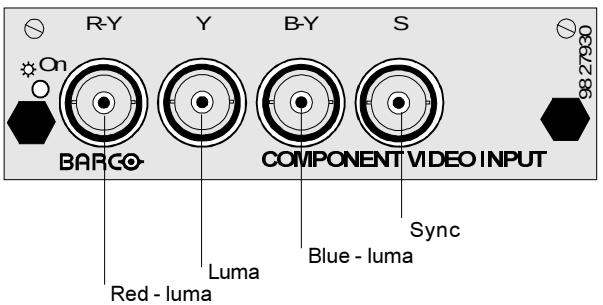
Possible indication :

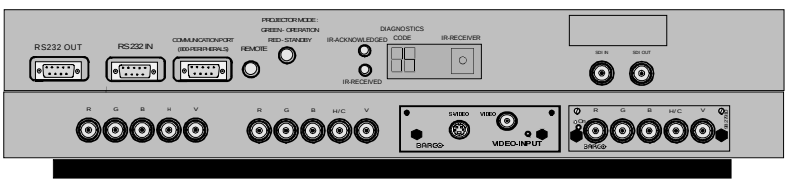
RGB-SS [CV] = separate sync is composite video signal on H/C input.
RGB-SS [CS or HS&VS] = separate sync is composite sync or horizontal and vertical sync.
RGB-SOG = sync on green.

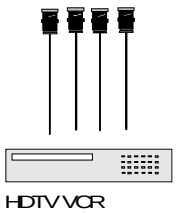
Component Input Module.

Connect your component signals (Y-luma, R-Y and B-Y), e.g. a professional VCR to the Component input module.
Component video : 4 x BNC
R-Y : 0.7 Vpp ± 3 dB
B-Y : 0.7 Vpp ± 3 dB
Y : 0.7 Vpp ± 3 dB
1 Vpp ± 3 dB if Tri-level sync on green
Composite sync : 1 Vpp to 4 Vpp ± 3 dB

All input signals are always 75 ohm terminated, even if the module is "not selected".







Component Input Selection :

Key in the corresponding slot number on the RCU or the local keypad.

Indication on the input slot menu :

Component Video-SS = Component video with separate sync
Component Video-SOY = Component video with sync on Y
Component Video-3LSS = Component video with 3 level separate sync
Component Video-3LSOY = Component video with 3 level sync on Y

Straps on module level :

Floating or non-floating input.

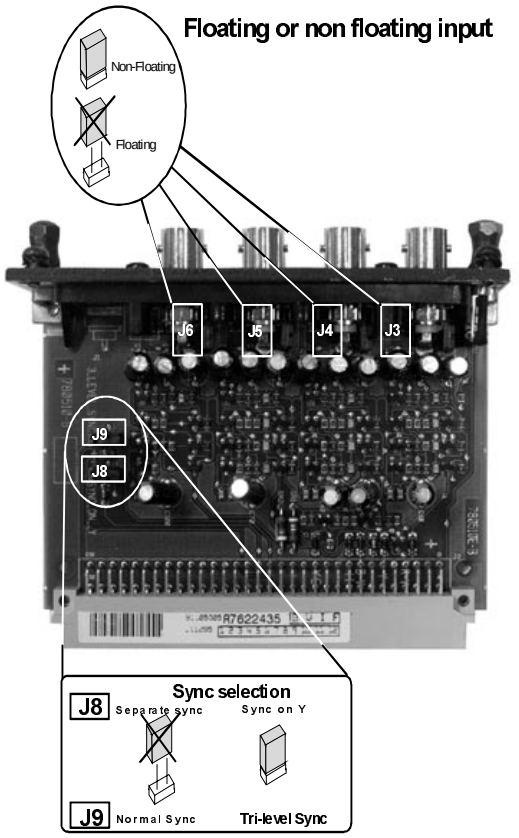
R-Y :	J3 : strap "yes" : non floating	strap "no" : floating
Y :	J4 : strap "yes" : non floating	strap "no" : floating
B-Y :	J5 : strap "yes" : non floating	strap "no" : floating
S :	J6 : strap "yes" : non floating	strap "no" : floating

Factory preset : strap "yes", non floating input

Sync selection.
J8 :
strap "no" : separate sync
strap "yes" : sync on Y.

J9 :
strap "yes" : Tri-level sync
strap "no" : normal sync.

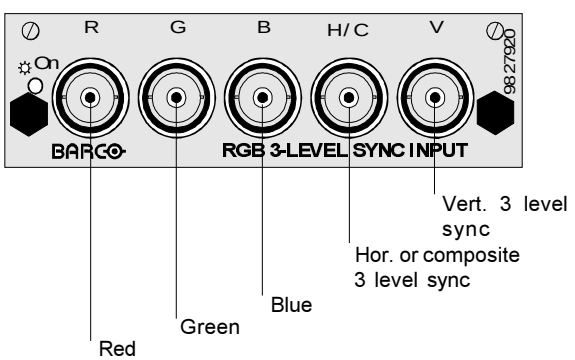
Factory preset :
separate sync and
normal sync.



RGB3S / RG3sB Input Module.

Connect your RGB signals with Tri-level sync, e.g. a professional VCR to the RGB 3 level sync input module.
RGB3S/RG3sB analog : 5 x BNC
Red : 0.7 Vpp ± 3 dB
Blue : 0.7 Vpp ± 3 dB
Green : 0.7 Vpp ± 3 dB
1 Vpp ± 3 dB if Tri-level sync on green
Vert. Tri-level sync : 1 Vpp to 4 Vpp ± 3 dB
Hor. Tri-level sync / Composite Tri-level sync:
1 Vpp to 4 Vpp ± 3 dB

All input signals are always 75 ohm terminated, even in the "not selected" mode.

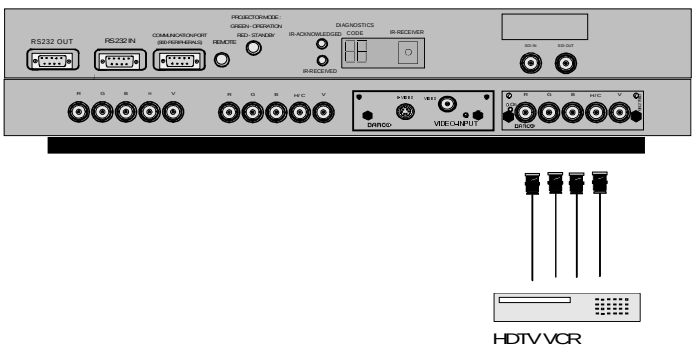


Input Selection :

Key in the corresponding slot number on the RCU or the local keypad.

Indication on the Input Slot Menu :

RGB3L-SS = RGB with separate Tri level sync.
RGB3L-SOG = RGB with Tri level sync on green.



Straps on Module Level :

Floating or non-floating input.

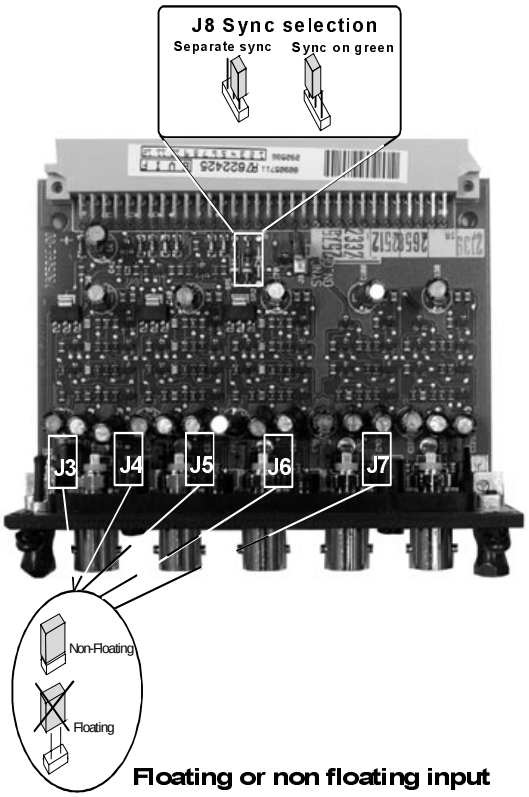
Red :	J3 : strap "yes" : non floating	strap "no" : floating
Green :	J4 : strap "yes" : non floating	strap "no" : floating
Blue :	J5 : strap "yes" : non floating	strap "no" : floating
H/C :	J6 : strap "yes" : non floating	strap "no" : floating
V :	J7 : strap "yes" : non floating	strap "no" : floating

Factory preset : strap "yes", non floating input

Sync selection.

J8 : separate sync or sync on green.

Factory preset : separate sync.

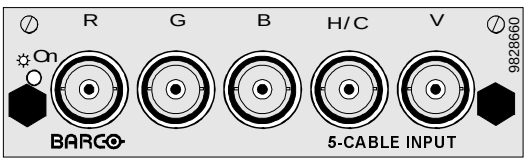


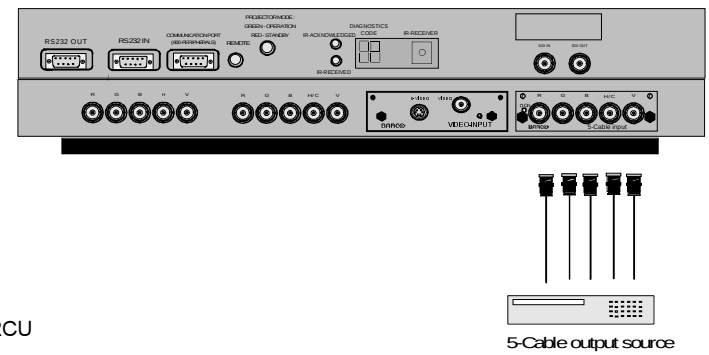
Floating or non floating input

5-Cable Input Module

Video, S-video, RGB analog and component video signals are all transferred through these 5 BNC inputs.
A source can directly be connected to the 5-cable input according the following table :

Connector name	R	G	B	H	V
Input sigal RGBHV	R	G	B	H	V
RGBS	R	G	B	S	-
RGsB	R	Gs	B	-	-
Composite Video	-	Video	-	-	-
Super Video	-	Y	-	-	C
Component Video - SS	R-Y	Y	B-Y	S	-
Component Video - SOY	R-Y	Ys	B-Y	-	-





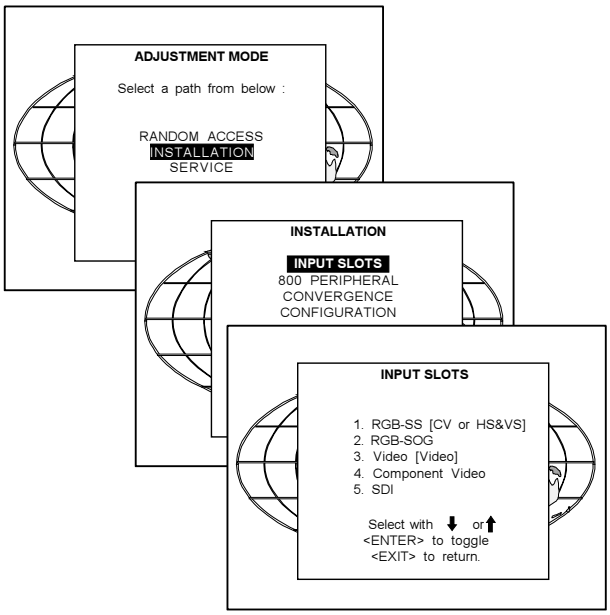
Input selection :

Key in the corresponding slot number of the 5-cable input on the RCU or the local keypad.

The priority setting in the Input slots menu has to be set. If the wrong source type is displayed, start up the adjustment mode by pressing **ADJUST** or **ENTER**.

Push the control disc up or down to highlight Installation and press **ENTER** to display the 'Installation menu'.
EXIT returns to operational mode.

Use the control disc to select 'Input Slots' by pushing it up or down and press **ENTER**. The internal system will scan the inputs and displays the result in the 'Input Slots menu'.



Serial Digital Input (slot 5)

Full compatibility with digital Betacam, or other digital video sources.
This avoids the need for analog video processing anywhere in the video production chain and guarantees the ultimate image quality.

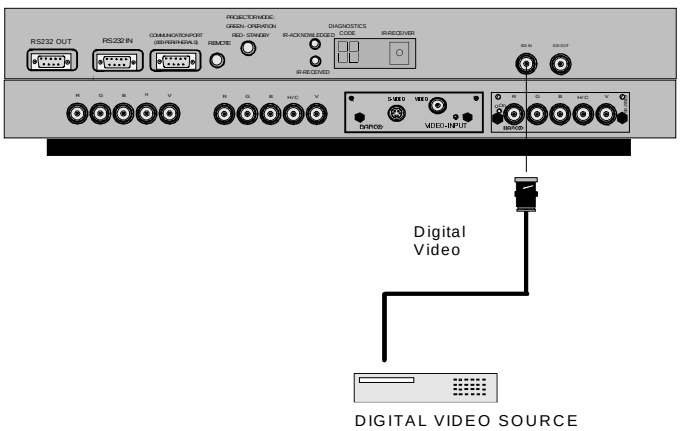
An active loop-through of the SDI input signal is provided for monitoring or for double and or triple stacking applications.

Connections :
One BNC input terminal and one active loop-through BNC output terminal.
The input is always 75 ohm terminated. The output inpedance of the SDI out is 75 ohm.

Input selection :

Key in 5 on the RCU or the local keypad.

Note : When a RCVDS05 is connected to the projector, the SDI input is available by keying in 85 on the RCU.



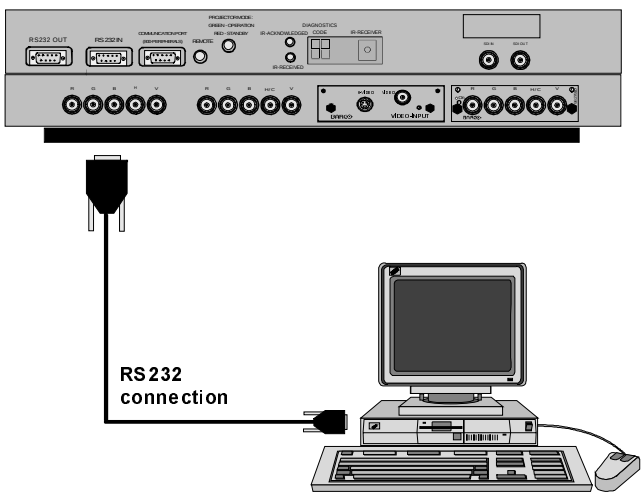
Connecting a Computer, e.g. IBM PC (or compatible), Apple Macintosh to the RS 232 input of the projector.

The projector has a RS232 port that allows it to communicate with a computer.

Applications : remote control and data communications.

a) remote control :
- easy adjustment of projector via IBM PC (or compatible) or MAC connection.
- allow storage of multiple projector configurations and set ups.
- wide range of control possibilities.
- address range from 0 to 255.

b) data communications :
- sending data to the projector or copying the data from the projector to a hard memory device.



Set up of the Baud Rate for Communication with a Computer.

See *'Change Baudrate PC'* in chapter *'Service mode'*.

Connecting a RCVDS 05 to the projector.

- Up to 20 inputs with the RCVDS 05 and 90 inputs when RCVDS's are linked via the expansion module.
- Serial communication with the projector.
- Remote control buttons on the RCVDS to control the projector (source selection and analog settings).
- The selected source number will be displayed on a 2 digit display and the selected input module will be indicated with a LED on the rear.

For more information about the use of : the RCVDS 05, consult the owner's manual, order number : R5975765.

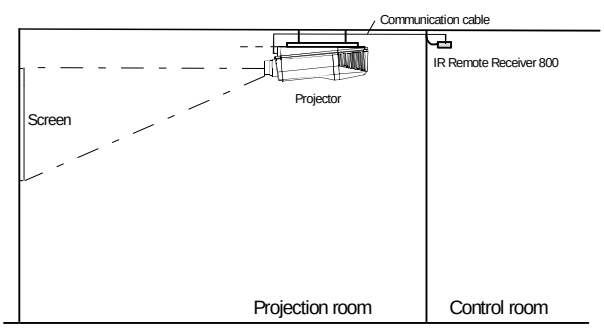
Connecting a VS05 to the projector

The VS05 can switch up to 5 Composite Video sources, 3 Super Video sources and 1 RGB analog or component video source to the projector. In addition, the audio signal proper to the source, can be switched to an audio amplifier.
Order number : R9827890

For more information about the use of the VS05, consult the VS05 owner's manual, BARCO order number : R5975245.

Connecting an IR Remote Receiver 800 to the projector.

This infrared receiver unit makes it possible to control the projector from another room.
There is a communication line cable between the IR receiver and the projector or the RCVDS. The control information from the RCU can now be sent to the IR Remote Receiver 800.
The IR Remote Receiver 800 displays the selected source on a 7-segment display.
Order number : R9827515.



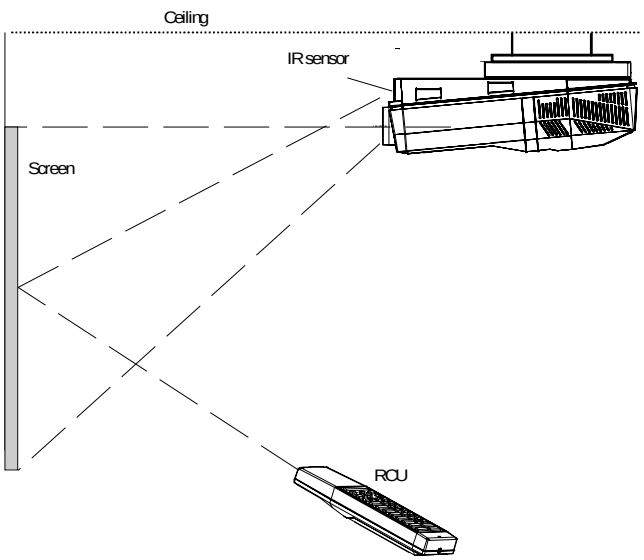
6 CONTROLLING

The projector can be controlled with
a. The RCU
b. The hardwired RCU (cable is not included)
c. The local keypad.

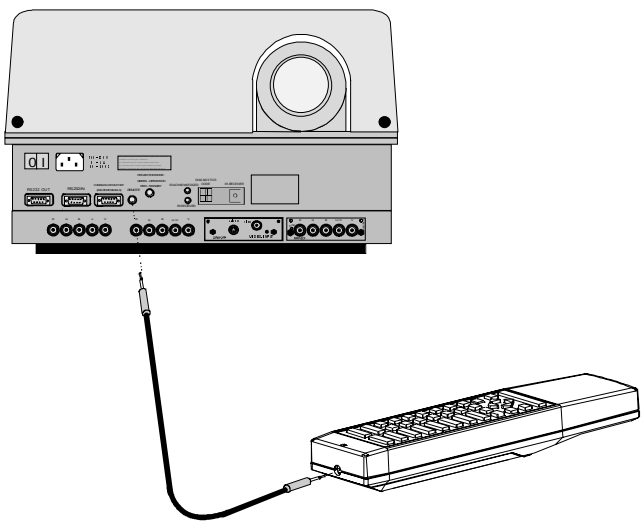
Controlling the projector with the RCU and the hardwired RCU is equal.

How to Use the RCU?

a) Point the front of the RCU to the reflective screen surface.

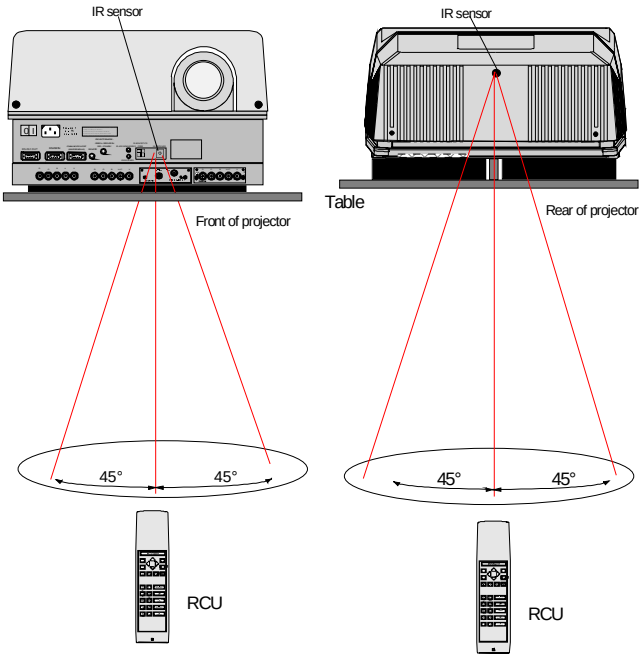


b) RCU used in a hardwired configuration.



Plug one end of the remote cable in the connector on the bottom of the RCU and the second side in the connector in the front panel of the projector labelled 'REMOTE'.

c) Point the front of the RCU directly at one of the IR sensors of the projector.



When using the wireless remote control, make sure you are within the effective operating distance (30m, 100ft in a straight line). The remote control unit will not function properly if strong light strikes the sensor window or if there are obstacles between the remote control unit and the projector IR sensor.

Projector Address

a. Software Set up of the Projector Address.

See 'Change projector address' in chapter 'Service mode'.

b. How to Control the Projector or Projectors.

Every projector requires an individual address between 0 and 255 which can be set in the Service mode.
When the address is set, the projector can be controlled now :

- RCU for addresses between 0 and 9.
- Computer, e.g. IBM PC (or compatible), Apple MAC, etc. for addresses between 0 and 255.

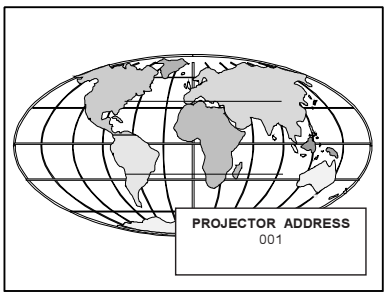
Note : A projector will respond to a RCU set to an address of '0' regardless of what address is set in the projector itself.

c. Using the RCU.

Before using the RCU, its is necessary to enter the projector address into the RCU (only when that address is between 0 and 9). The projector with the corresponding address will listen to that specific RCU.
When address 0, <zero> is programmed into the RCU, every projector, without exception will listen to the commands given by this RCU.

How to Display a Projector Address?

Press the **ADDRESS** key (recessed key on the RCU) with a pencil. The projector's address will be displayed in a 'Text box'. This text box disappears after a few seconds. To continue using the RCU, it is necessary to enter the same address with the digit buttons (address between 0 and 9). For example : if the Address key displays projector address 003, then press "3" digit button on the RCU to set the RCU's address to match the projector's address. Do not press digit 003. This will address the remote to '0' and control all the projectors in the room.

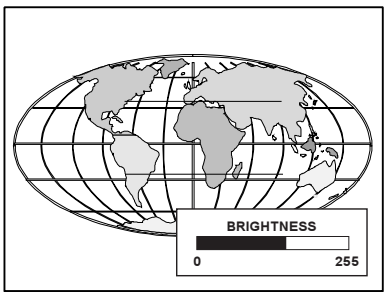


How to Program an Address into the RCU?

Press the **ADDRESS** key (recessed key on the RCU) with a pencil and enter the address with the digit buttons. That address can be any digit between 0 and 9.

Picture Controls with Direct Access.

When an image control is pressed, a text box with a bar scale, icon and function name of the control, e.g. 'brightness...' appears on the screen (only if text is ON). See example screen. The length of the bar scale and the value of the numeric indication indicate the current memorized setting for this source. The bar scale changes as the control disc on the RCU is pressed or the + or - buttons on the local keypad.



Brightness Control

A correct *'brightness'* setting is important for good image reproduction.
Use the + button for a higher brightness.
Use the - button for a lower brightness.

Contrast Control

A correct 'contrast' setting is important for good image reproduction.
Adjust the contrast to the level you prefer, according to room lighting conditions.
Use the + button for a higher contrast.
Use the - button for lower contrast.

Color Saturation

Color saturation is only active for Video, S-Video and Component Video. Adjust the color intensity of the picture.
Use the + button for richer colors.
Use the - button for lighter colors.

Tint Control

Tint is only active for Video and S-Video when using the NTSC 4.43 or NTSC 3.58 system.
Use the + button
Use the - button.

Sharpness Control.

Use the + button for a sharper picture.
Use the - button for a softer picture.

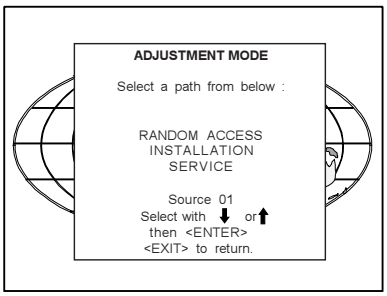
Phase Control

Use the control + and - button to adjust the phase of the displayed image to climate pixel jitter on computer generated images.
Note : this contol has no effect on Video images.

7 START UP OF THE ADJUSTMENT MODE

Adjustment Mode

All source parameters, picture tuning and geometry are made while in the 'Adjustment Mode' . Press the **ADJUST** or **ENTER** key to enter the 'Adjustment mode'.



You are now in the 'Adjustment Mode'. The control disk (RCU) or '+ or '-' keys (local keypad) are used to make menu selections and also for adjustments. The **ENTER** and **EXIT** keys are used to move forward and backward through the menu structure. The **ADJUST** key can be used to terminate the adjustment mode while any path selection menu is displayed.

There are 3 possible paths to follow once in the Adjustment Mode. They are :

Installation - Installation should be selected if a new input module is installed or a new source is connected to an existing input module. Also when the projector is relocated in a new configuration.

Random Access - Random Access should be selected to set up a new source.

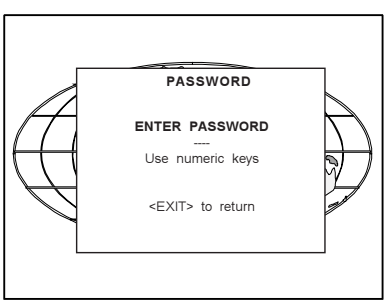
Service - Service should be selected if the user intends to change general settings such as password, language, address, etc.or some service actions as reset lamp run time, panel adjustments, etc. or get set-up information.

Some items in the Adjustment mode are password protected. While selecting such an item, the projector asks to enter your password (Password protection is only available when the password strap on the controller module is ON, see 'Change password' in chapter 10 : 'Service mode'.

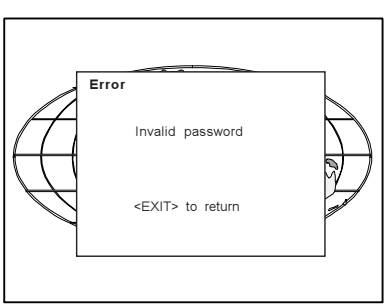
Your password contains 4 digits.

Enter the digits with the numeric keys.
Example : 2 3 1 9

The first digit position is highlighted. Enter with the numeric keys. The highlighted square jumps to the next position. Continue until all 4 digits are filled in.



When your password is correct, you gain access to the selected item.
When your password is wrong. The error message "Invalid password" is displayed on the screen. Press **EXIT** to continue and to return to the Service menu.



Factory programmed password : **0 0 0 0**

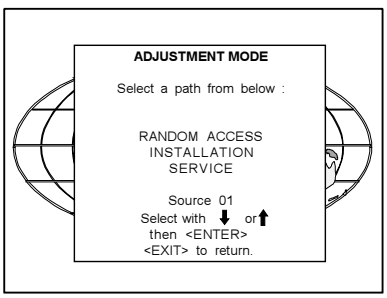
Once the password is correctly entered, all other password protected items are accessible without re-entering your password.

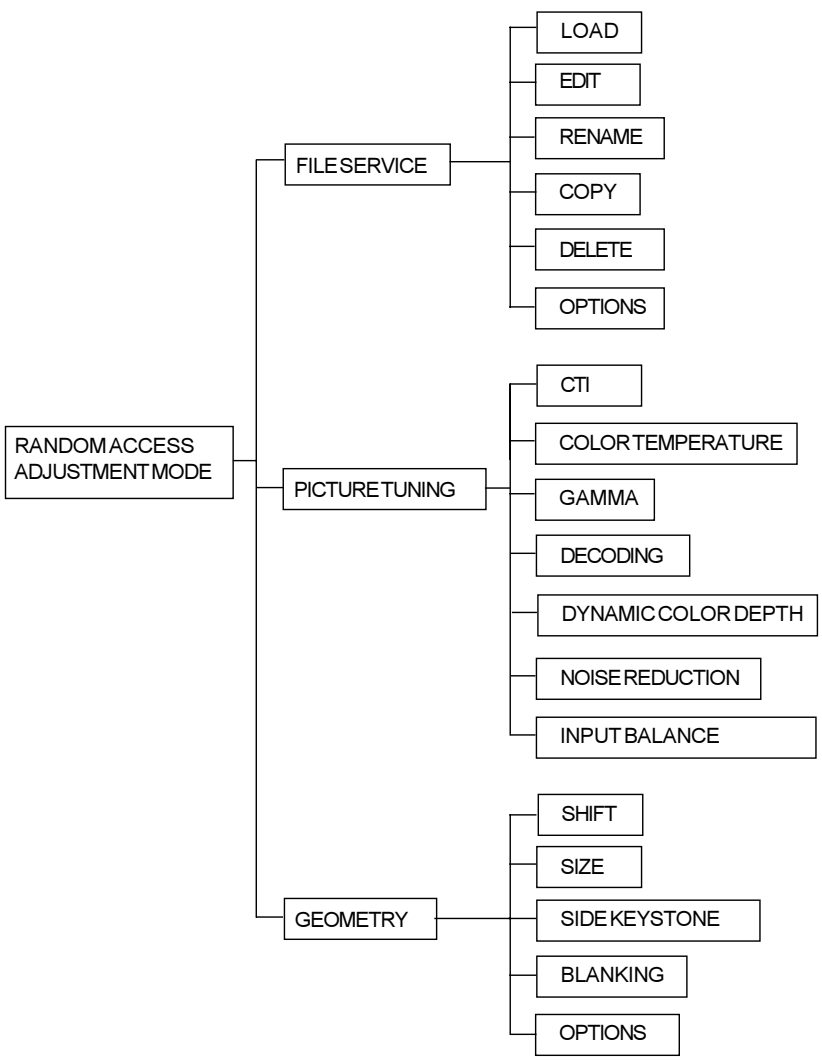
When re-entering the Adjustment mode, it will be nessary to enter your password again when selecting a password protected item.

8 RANDOM ACCESS ADJUSTMENT MODE

Starting up the Random Access Adjustment Mode

Push the control disc up or down to highlight 'Random Access' and then press **ENTER**.





File Service

Before using a new source, a correct file has to be installed. The projector's memory contains a list of files corresponding to the most used sources. When the new source corresponds with one of these files, the file can be loaded and saved for future use. When there is a little difference, the file can also be loaded and then edited until the source specs are reached.

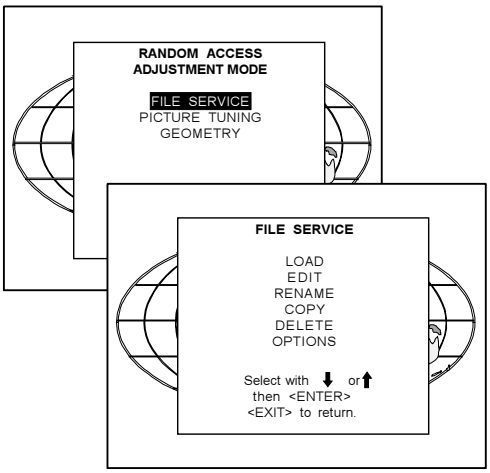
File annotation :

xxxxxxxx.xxx x xxxxXxxxxi

- i or blank : i = interlaced, blank = not interlaced
- xxxxXxxxx : active pixel rating
- x : source number
- xxx : file extension, first character is C (for custom made files) or S (for standard files).
  The second and third character is used for a following number (=file index)
  file index for custom files : 00 to 63.
- xxxxxxxx : base name, 8 characters.

Highlight *File Service* by pushing the control disc up or down and press **ENTER** to select. The File service menu will be displayed.

ENTER displays the File Service menu;
EXIT returns to the Path selection menu.
ADJUST returns to operational mode.



The following file manupulations are possible :
- Load : installation of a file for a new source.
- Edit : editing a loaded file to the source specs.
- Rename : renaming a file.
- Copy : copying a file to a new file.
- Delete : deleting an existing file.
- Options : way of sorting the files.

Load File

Push the control disc up or down to select LOAD and press **ENTER** to display the Load menu.
The Load menu displays the corresponding files depending on the installed filter.

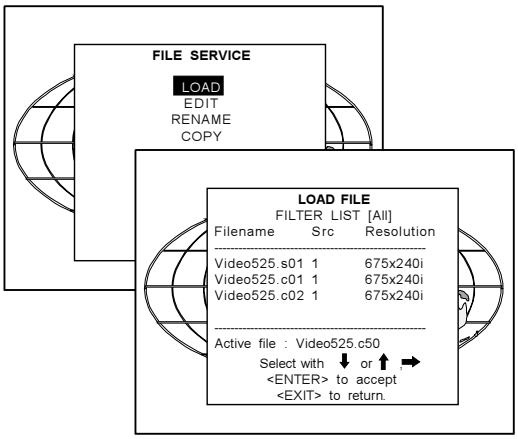
This filter can be "Fit" or "All". To change the filter, push the control disc to the right to select "filter list" (filter list will be hightlighted) and press **ENTER** to toggle the annotation between brackets.

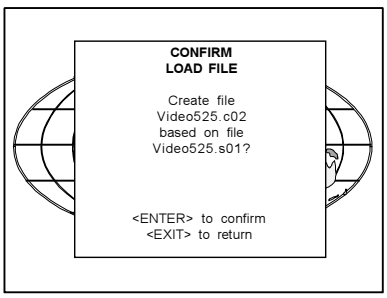
"All" : all files that can be loaded will be displayed.
"Fit" : only the best fitting files will be displayed (with a distinction of ± 2 lines and line duration distinction of ± 300 ns, if nothing is found within this small area, the projector continues searching until it finds something.)

Push the control disc up or down to select the best fitting file and press **ENTER** to select.
When scrolling through the files, the image will be adapted according to the settings of the selected file (on line adaptation). When the best fitting image is displayed, press **ENTER** to select this file. A confirm Load file menu will be displayed with the newly created file and the one on which the new file is based on.
Press **ENTER** to confirm your new creations or **EXIT** to return to the load file menu.

If the displayed image is not correct, go to the Edit menu, select the active file and change the File settings.

During a load file, the actual active file is displayed next to the indication 'Active file'.



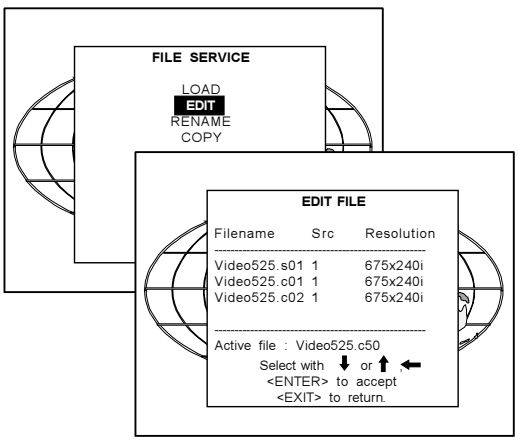


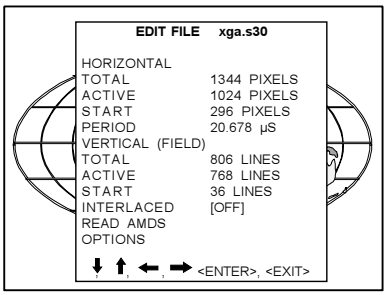
Edit File

The Edit file menu makes it possible to change the settings of the file according to the real settings of the connected source. Consult the source specification before entering the data.

To start up the EDIT menu, push the control disc up or down to select EDIT in the FILE menu and press **ENTER**.
Select the file which must be edited (mostly the active file) and press **ENTER**.

The Edit file adaptation menu will be displayed.





The file name will be displayed in the upper right corner.
The following items can be adjusted :

- Total quantity horizontal pixels
- Active quantity horizontal pixels
- Horizontal start in pixels
- Horizontal period in µs (is automatically adapted during the installation of a file with LOAD)
- Total vertical lines (is automatically adapted during the installation of a file with LOAD)
- Active vertical lines
- Vertical start in lines
- Interlaced : toggle on/off (is automatically set to its correct position during the installation of a file with LOAD)

All settings can individually be changed. Push the control disc up or down to select an item. The color of the selected item will change and follow one of the three methods to change the value.

a. press **ENTER** to activate the digits and enter directly with the numeric keys on the RCU or local keypad the new value or

b. press **ENTER** to activate the digits. Push the control disc to the right or to the left to select the changing digit. Push the control disc up or down to scroll to desired digit. When finished press **ENTER** to confirm.

c. counting up or down by pushing the control disc to the right or to the left.

How to find the correct values for the displayed item?
During the installation of a file with LOAD, the horizontal period, the total number of vertical lines and the interlaced mode are automatically measured and filled in in the menu table. These values will be available when starting up the EDIT procedure of an active file.
(Caution : Do not adjust these settings on an active file, they are used to identify the input source file.)

If the value for *"Horizontal Total Pixels"* is wrong, sampling mistakes (small vertical bars in the projected image) will be seen in the image. Select "Total" and adjust the pixel quantity. Adjust for zero bars (hint: if the number of bars increase, adjust in the other direction).

The *"Active Pixels"* : determine the width of the window on the screen. This value is normally given in the source specifications. If not, adjust until full image is displayed (no missing pixels).

"Horizontal Start" : number of pixels between the beginning of the input signal and the start of the video information in the signal.

"Horizontal Period" : already filled in with the correct value when active file. (see caution above).

The *"Vertical Total Lines"* are already filled when an active file is selected to be edited (see caution above).

The *"Active Lines"* : number of horizontal lines determining the height of the projected image. This value is normally given in the specification of the source. If not, adjust until full image height is displayed (no missing lines)

Vertical start : number of lines between the start of the input signal and start of the image on the screen.

Interlaced [On] or [Off] : this selection is automatically filled when active file has to be edited. If the image is wrong due to mismeasurement, use the ENTER key to toggle between [On] and [Off]. (for interlaced images, 1 frame contains 2 fields).

Read AMDS
AMDS = automatic mode detection & synchronisation
During the installation of a file with LOAD, the system automatically measured the horizontal period, the total vertical lines and the interlaced mode.
When selecting Read AMDS, the system remeasures the above indicated items.

Options

Source Number : The source number of a non-active source can be changed to any other source number. This makes it possible to create a file for future source numbers.

Clamp Position : Clamping determines the black level of the signal. The clamp pulse can be related to the leading or the trailing edge of the sync pulse. Use the **ENTER** key to toggle between [leading] and [trailing].

Clamp Delay : The time between the leading edge of the clamp pulse and the locked edge of the sync pulse.
Can be any value between 0 and 255. Change the value by pushing the control disc to the left or to the right.

Clamp Width : The width of the clamp pulse
Can be any value between 0 and 255. Change the value by pushing the control disc to the left or to the right.

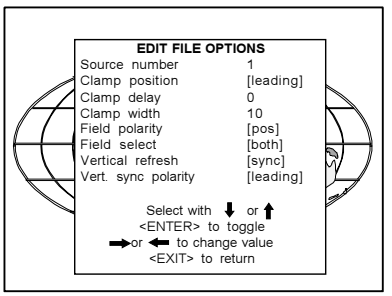
Field Polarity :
The field polarity function is used for interlaced images. Both rasters of the image could be shifted in a wrong way (double lines are visilble in the image). This can be corrected by forcing the field polarity to [neg] or [pos].
Use the **ENTER** key to toggle between [pos] and [neg].

Field Select : Default [both]
The field select is only used for interlaced images. One frame of an interlaced image contains two fields, an even and an odd field. The choice exists to project [both] fields on the screen or only the [even] or [odd] field. This can be useful for 3D projection.
Use the **ENTER** key to toggle between [both], [even] and [odd].

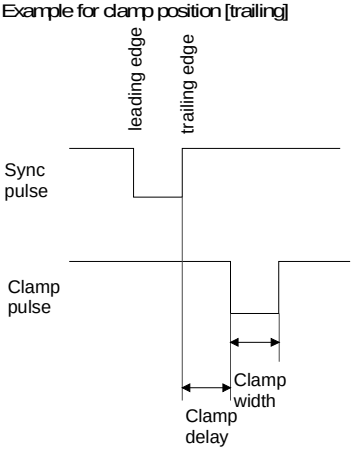
Vertical Refresh [sync/async] : The way of updating the image information on the LCD panels.
* For sources with a vertical frequency up to 60 Hz : the vertical refresh rate is the same as the vertical frequency of the incoming source. This is a necessity to project moving images without 'motion artifacts'. For stationary images with a vertical frequency up to 60 Hz it is still possible to use asynchronous refresh. When loading Pal, Secam, NTSC-files the synchronous mode is default, for all other sources below 60 Hz asynchronous mode is default.
* For sources with a vertical frequency higher that 60 Hz : the vertical refresh is different than the vertical frequency of the incoming source. Synchronous refresh cannot be used.

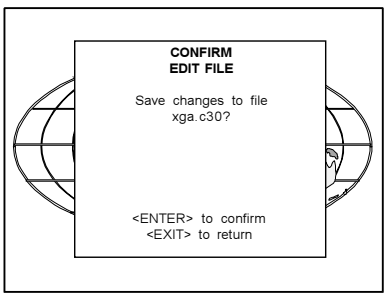
Vertical Sync Polarity : [leading] or [trailing]
The vertical refresh can be synchronised with the leading sync edge or trailing sync edge. Default on [leading].
Toggling to [trailing] is only necessary for special applications where the trailing edge of the sync signal has to be taken as a reference.
Use the **ENTER** key to toggle between [leading] or [trailing]

Press **EXIT** to leave the Edit File Option menu.
A 'Confirm Edit File' menu will be displayed.
Press **ENTER** to confirm and to save the new settings or **EXIT** to return without saving the new entered settings.



Example for clamp position [trailing]

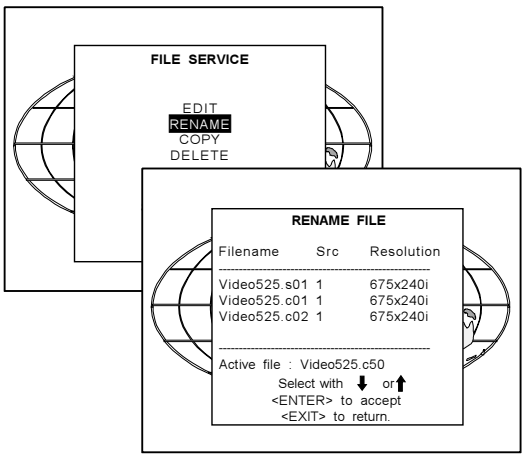




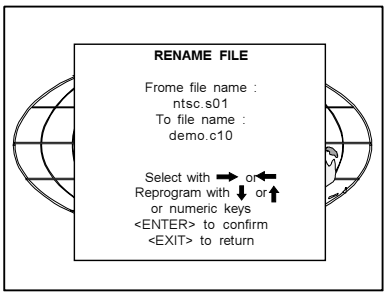
Rename

To change the name of a selected file.
Use the control disc to select RENAME and press **ENTER**. The Rename selection menu will be displayed.
Use the control disc to select a file name and press **ENTER** to select.

The Rename menu will be displayed with the selected file name already filled in, leave in the 'From file name :' area and in the 'To file name :' area.



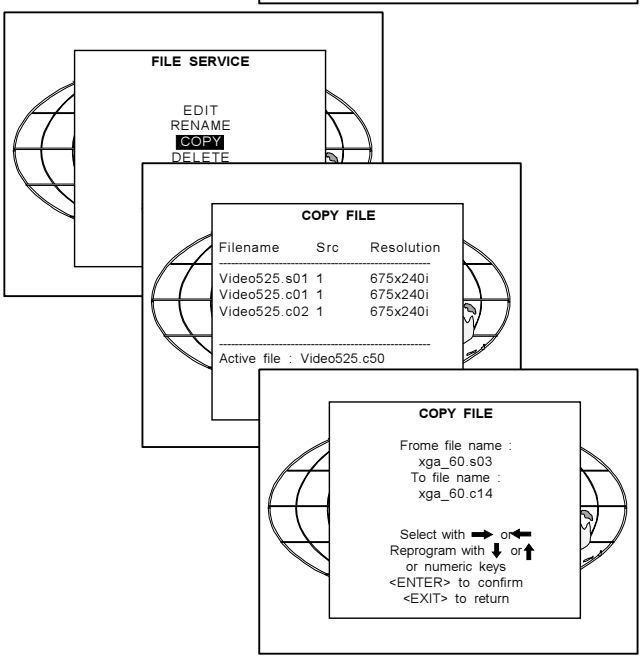
The first character is highlighted. Push the control disc to the right or to the left to select the desired character. Change that character by pushing the control disc up or down. Numeric characters can be entered directly with numeric keys on the RCU.
Press **ENTER** to confirm. The renamed file is entered in the list of files.
Press **EXIT** to return to the Rename menu selection. No changes are made.



Copy

To copy a selected file into a new file.
Use the control disc to select COPY and press **ENTER**. The Copy selection menu will be displayed.
Use the control disc to select a file name and press **ENTER** to select.

The Copy menu will be displayed with the selected file name already filled in, in the 'From file name :' area and in the 'To file name :' area.

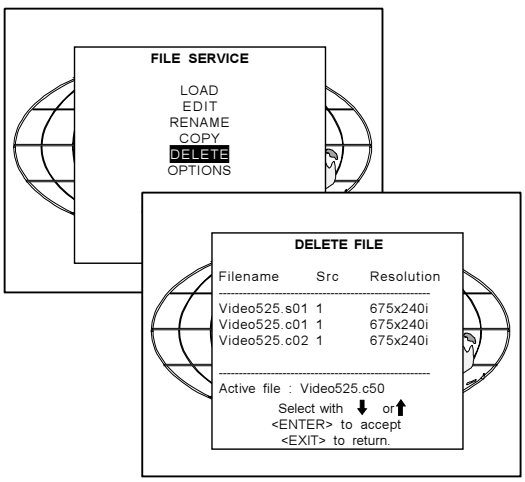


The first character is highlighted. Push the control disc to the right or to the left to select the desired character. Change that character by pushing the control disc up or down. Numeric characters can be entered directly with numeric keys on the RCU.
Press **ENTER** to confirm. The copied file is entered in the list of files.
Press **EXIT** to return to the Copy selection menu. No copies are made.

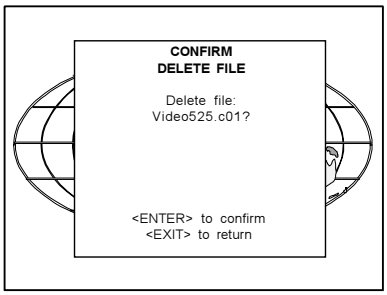
Delete

To delete a selected file out of the list of files.
Use the control disc to select DELETE and press **ENTER**. The delete selection menu will be displayed.

Push the control disc up or down to select a file and press **ENTER**. If [All] is selected, your password has to be entered before all files will be deleted.

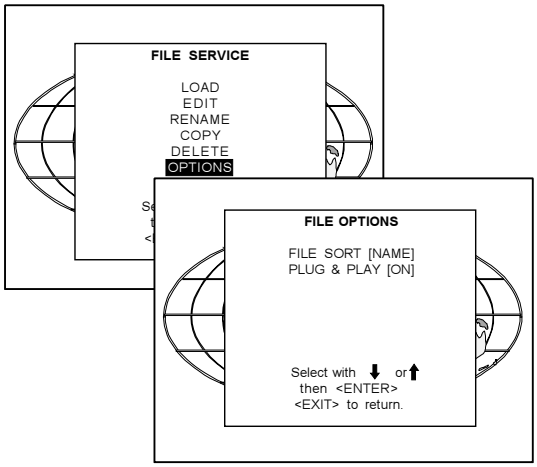


A confirmation menu "Delete file 'file name'?" is displayed. When you want to delete the file, press **ENTER**. If you do not want to delete the file, press **EXIT**.
Note : the active file cannot be deleted.



File Options

Use the control disc to select OPTIONS and press **ENTER**. The option selection menu will be displayed.



File Sort

Press ENTER to toggle between [name] and [index]
[name] : The files in the file list will be sorted on the file name.
[index] : The files in the file list will be sorted on the file extension.

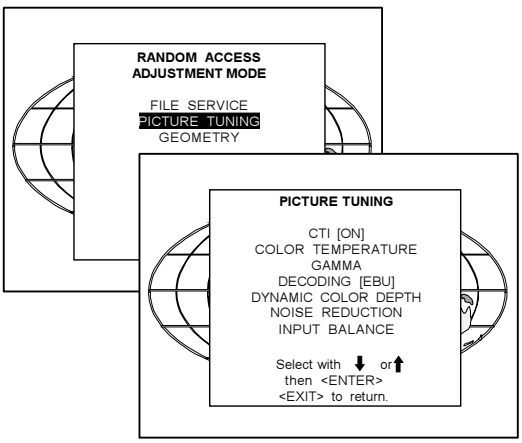
Plug & Play

Press ENTER to toggle between [on] and [off].
[on] : when no file is loaded for a selected source, the projector will guide the user to select a file.
[off] : the projector will not guide the user to load a file. The user has to search a file by himself.

Picture Tuning

Highlight Picture Tuning by pushing the control disc up or down and press **ENTER** to select.
The Picture Tuning menu will be displayed.
The next items are available :

- CTI ON/OFF
- color temperature
- gamma
- decoding EBU/IRE
- dynamic color depth
- noise reduction
- input balance

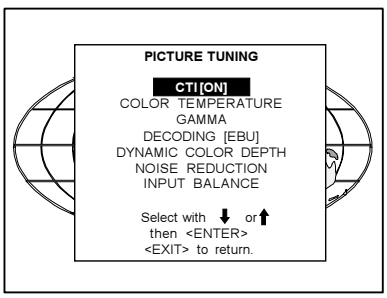


CTI ON/OFF

CTI : Color Transient Improvement.
To improve the transition from one color to another.

Highlight CTI by pushing the control disc up or down and press **ENTER** to toggle between ON and OFF.

This function applies to PAL and NTSC video or S-video inputs only.



Color Temperature

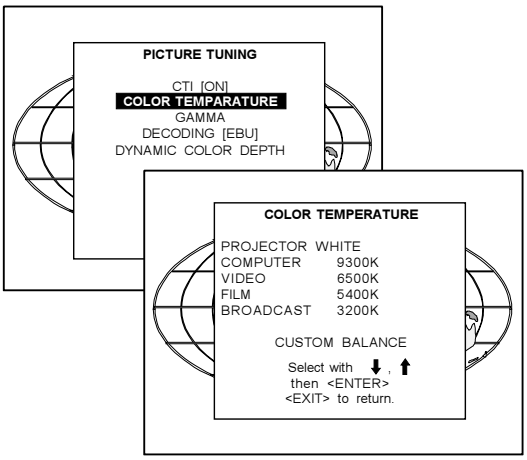
Highlight Color Temperature by pushing the control disc up or down and press **ENTER** to select the color balance selection menu.

The next choices are possible :

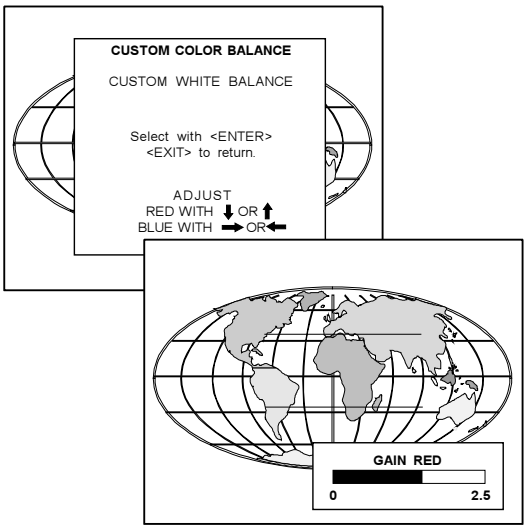
- Projector white
- Broadcast 3200 K
- Film 5400 K
- Video 6500 K
- Computer 9300 K
- Custom balance.

Push the control disc up or down to select a fixed color temperature or custom balance.

Projector white will provide maximum projector light output.
The calibrated 'Broadcast', 'Film', 'Video' and 'Computer' presets will provide optimum color tracking.
Custom balance allows the user to set his own prefered color temperature.



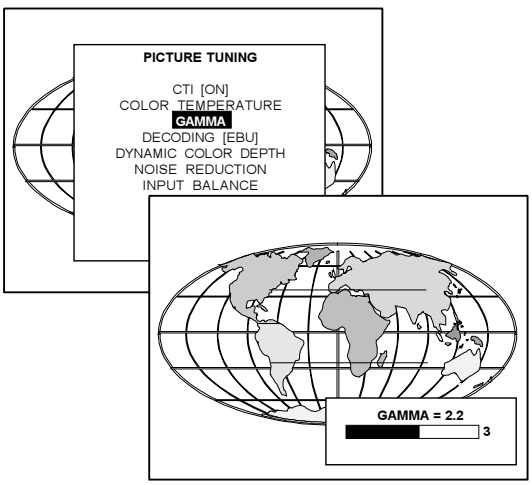
When Custom Balance is selected, the Custom Color Balance menu will be displayed.
Highlight Custom White Balance and press ENTER to select.
Push the control disc up or down to adjust red and push the control disc to the right or to the left to adjust blue (range 0 to 2.5) in comparison with the green color (value 1).



Gamma

With the gamma correction adjustment, it is possible to accurately set the gamma of the projector image.

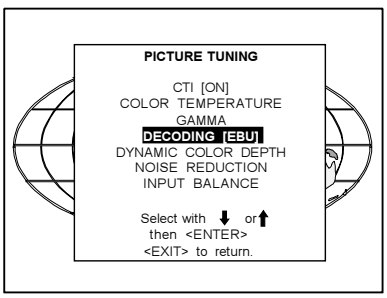
To change the gamma value, highlight Gamma by pushing the control disc up or down and press **ENTER**.



Decoding EBU/IRE

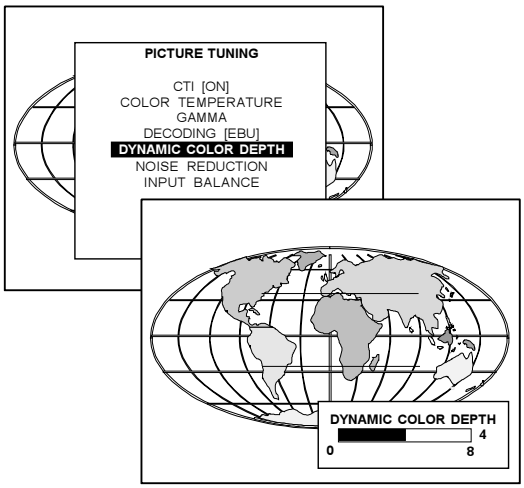
Only for NTSC signals.
The possibility is offered to decode the NTSC video signals via the default American IRE standard or via the European EBU standard. Decoding a NTSC signal using the European EBU standard may result in a greenish tint.

Highlight Decoding by pushing the control disc up or down and press **ENTER** to select.



Dynamic Color Depth

Increases color contrast for all video and data sources.
Highlight Dynamic color depth by pushing the control disc up or down and press **ENTER** to select.
Adjustment range : 0 ... 8
Default : 4

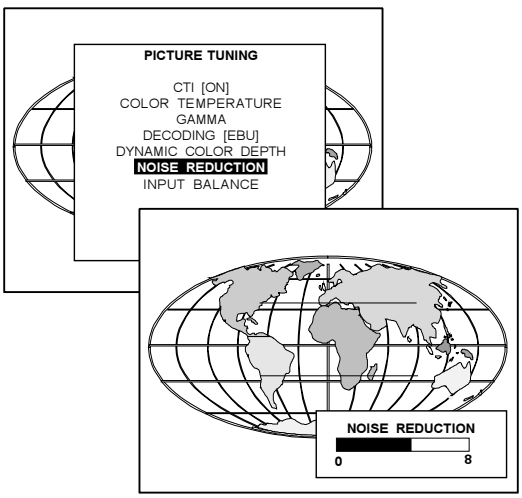


Noise Reduction

Reduces noise and pixel jitter in all video and data sources.

Highlight Noise reduction by pushing the control disc up or down and press **ENTER** to select.

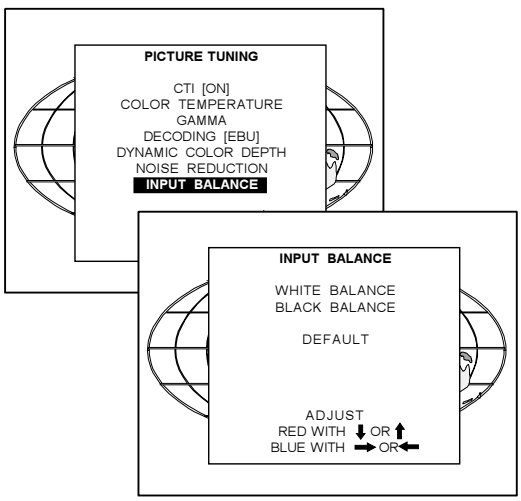
Adjustment range : 0 ... 8



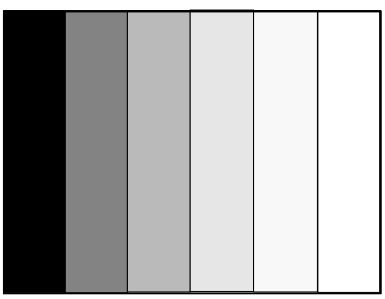
Input Balance

The input balance is normally correct adjusted in the factory. But due to signal distribution or signal transmission, a color imbalance can be the result. This imbalance can be adjusted source by source for color critical applications. These adjustments influence only the actual custom adjustment file. This procedure is not so easy and has to be done on a gray scale pattern.
To adjust the Input Balance, highlight Input Balance and press **ENTER.**

The projector will ask to enter your password.
Enter the password and press **ENTER**. The input balance menu will be displayed.



Connect a gray scale pattern to the input which must be balanced.
Select White Balance and put the gain for red and blue on -32.
Select Black Balance and put the black level for red and blue on -32.



Start with the black balance.
Highlight black balance and press **ENTER**.

Adjust the brightness function on the RCU until there is just no green noice visible in the black bar.

Adjust now the black level for red and blue with the control disc until there is just no red and blue noice visible in the black bar.

Highlight white balance and press **ENTER**.

Adjust the contrast function on the RCU until there is just no green noice visible in the white bar.

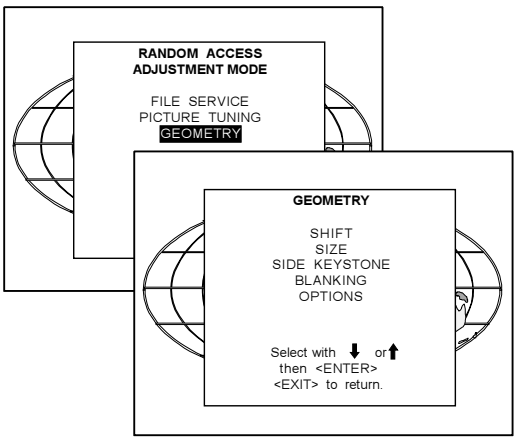
Adjust now the gain for red and blue with the control disc until there is just no red and blue noice visible in the white bar.

Default can be used to return to the factory settings. Highlight Default and press **ENTER** to return to the factory settings.

Geometry

Highlight Geometry by pushing the control disc up or down and press **ENTER** to select the geometry selection menu.
The following adjustment are possible :
- horizontal and vertical image shift.
- horizontal and vertical image size
- side keystone (only necessary if the projector is mounted at a non standard projection angle).
- blanking
- options

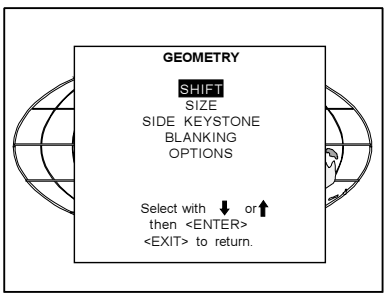
The following ways are possible to adjust a geometry function :
- using the control disc to adjust or
- entering the value with the digit keys. Therefore, press **ENTER** to select the indicated value and enter the desired value with the digit keys. Press **ENTER** to confirm the entered value.



Shift

Highlight Shift by pushing the control disc up or down and press **ENTER**.

The image can be shifted in a horizontal or vertical direction. Push the control disc up or down to shift the image in a vertical direction. Push the control disc to the right or to the left to shift the image in a horizontal direction. The default value for the shift is 0.
Shifting in a vertical direction : when the shift value is positive, the image is shifted upwards, when the value is negative, the image is shifted downwards.
Shifting in a horizontal direction : when the shift value is positive, the image is shifted to the right, when the value is negative, the image is shifted to the left.

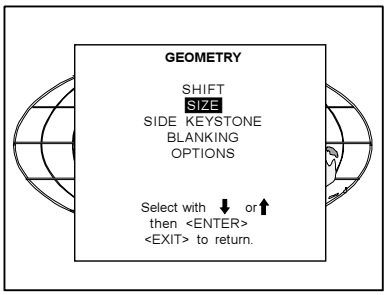


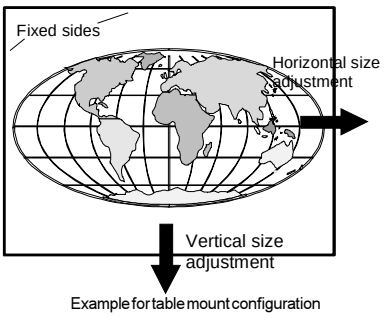
Size

Highlight Size by pushing the control disc up or down and press **ENTER** to select.

The size can be adjusted in a vertical or horizontal way.
When adjusting the vertical size,
The upper side of the image is fixed (table and ceiling mounted configurations) and only the lower side can be moved to its exact position.

When adjusting the horizontal size, the left side of the image is fixed and only the right side can be moved to its exact position.





Side Keystone

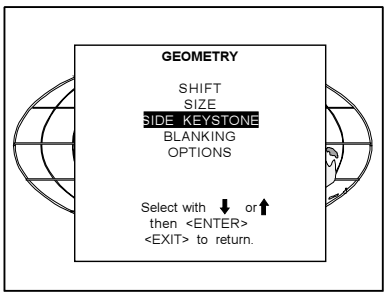
Highlight Side Keystone by pushing the control disc up or down and press ENTER to select.

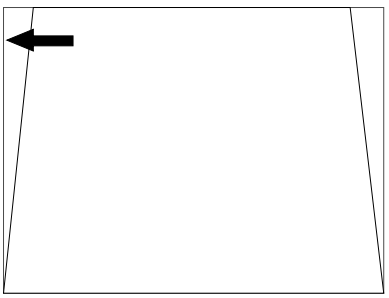
The side keystone adjustment is used to align the image if the projector is mounted at a non-standard projection angle.

Push the control disc to the right or to the left to adjust the keystone of the image.

When the upper part of the image is wider than the lower part of the image, push the control disc to the left. The number indication below the bar scale will be negative.

When the upper part of the image is smaller than the lower part of the image, push the control disc to the right. The number indication below the bar scale will be positive.



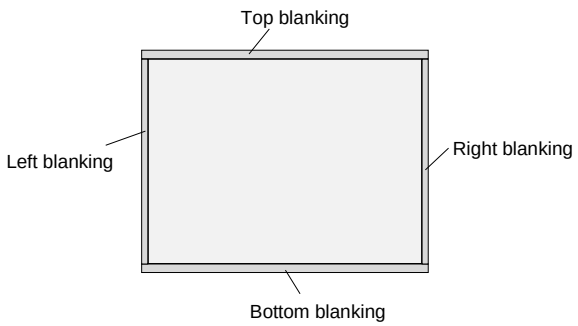


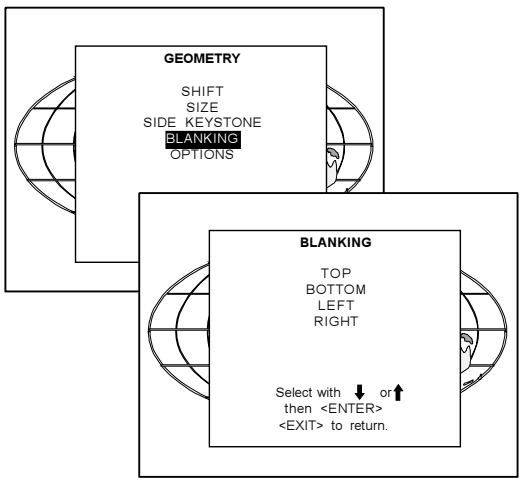
Blanking

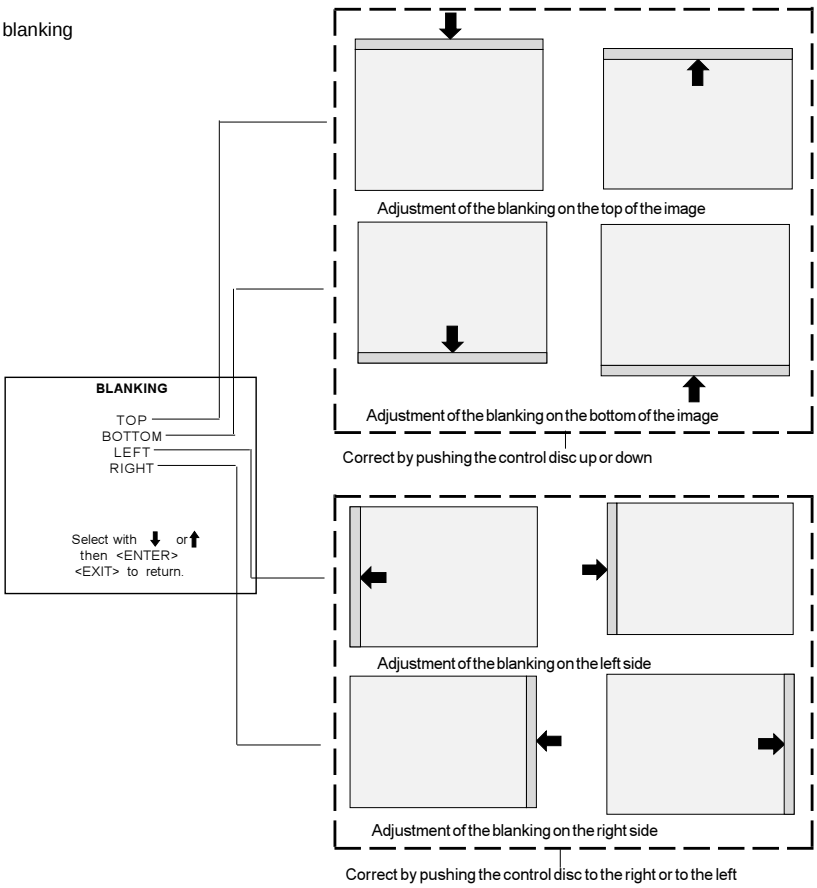
Highlight Blanking by pushing the control disc up or down and press ENTER to select.

Blanking adjustments affect only the edges of the projected image and are used to frame the projected image on to the screen and to hide or black out unwanted information (or noise). A '0' on the bar scale indicates no blanking.

The following blanking corrections are possible :
- top blanking
- bottom blanking
- left blanking
- right blanking



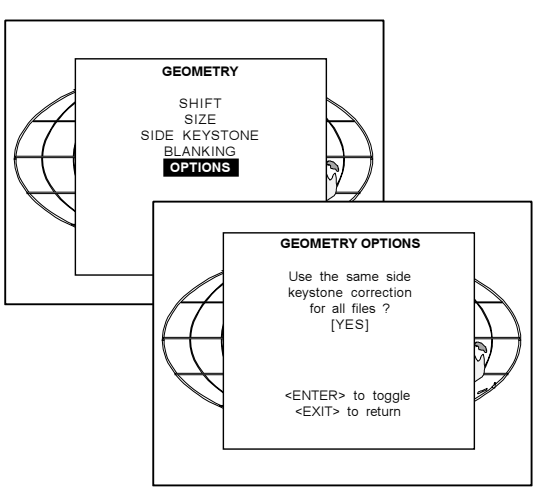




Options

Highlight Options by pushing the control disc up or down and press ENTER. The Geometry Options menu will be displayed.
The next question will be asked by the projector :
'Use the same side keystone correction for all files ? [YES] or [NO].
[YES] : the same keystone correction will be used for all installed files.
[NO] : the keystone has to be adjusted file per file.

Push the ENTER key to toggle between [YES] or [NO].
Press EXIT to return to the Geometry menu.



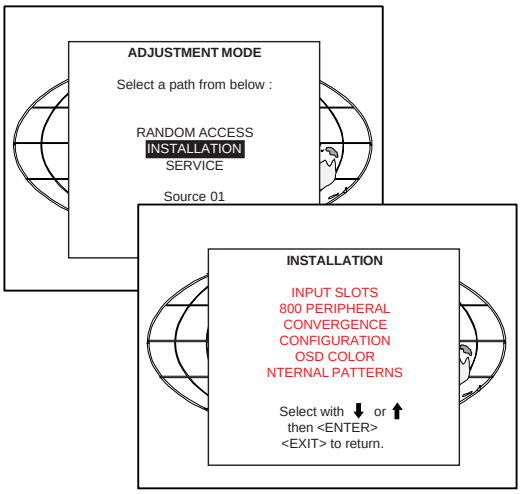
9 INSTALLATION MODE

Starting up the Installation Mode

Push the control disc up or down to highlight Installation and then press **ENTER**.

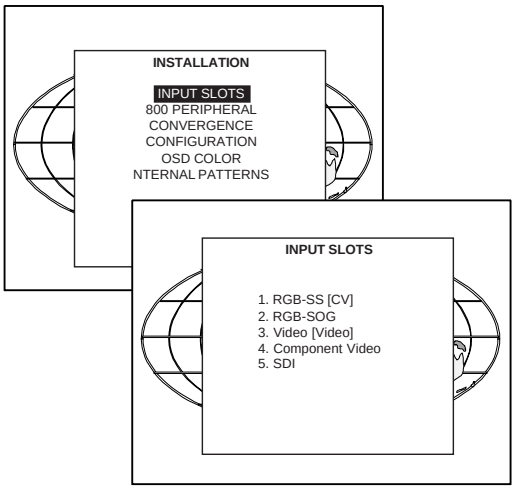
ENTER continues to the Installation mode selection menu.
EXIT returns to operational mode.
The following item can be selected in the Installation mode :

Input slots : to set up the input priority.
800 Peripheral : to select the type of output module used in the RCVDS05.
Convergence : to align the red, green and blue image.
Configuration : to set up the projector position.
OSD color : to change the color of the highlighted item.
Internal Patterns



Input Slots

Highlight Input Slots by pushing the control disc up or down and press **ENTER**.
The internal system will scan the input slots and displays the result in the Input Slots menu.



Source	indication
Video or S-Video	Video[Video] Video[S-Video]
RGB analog	RGB-SS[CV] : separate sync is composite video signal on H/C input RGB-SS[CS or HS&VS] : separate sync is composite sync or horizontal and vertical sync RGB-SOG : sync on green
Component video	Component Video - SS : component video with separate sync Component Video - SOY : component video with sync on Y Component Video - 3LSS : component video with 3 level separate sync. Component Video - 3LSOY : component video with 3 level sync on Y.
RGB analog with tri-level sync	RGB3L-SS : RGB with separate Tri level sync RGB3L-SOG : RGB with Tri level sync on green

For slot 1 and slot 2, see chapter 'Connections'

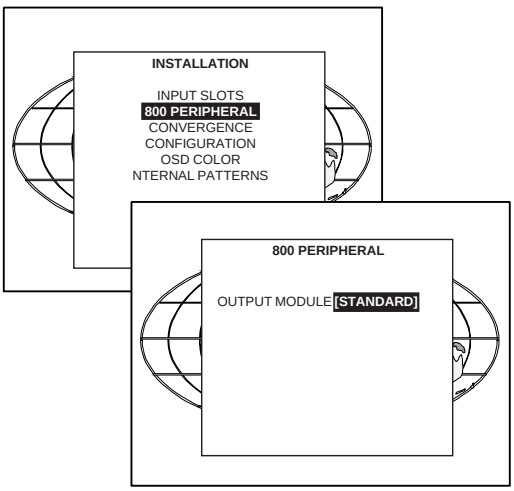
If a RCVDS (switched on) or VS05 is connected to the projector, it will be also indicated on the menu by adding *+800 peripheral*. If no 800 peripheral indication is made on the menu, there are still two possibilities :
- no RCVDS or VS05 connected or
- RCVDS is switched off.

When a 800 peripheral is connected to the projector, the input slots are not accessible with the control disc to toggle their function.

800 Peripheral

When a RCVDS05 is connected to the projector, the type of output module of this RCVDS05 has to be defined in the 800 peripheral menu.
The type of output module can be :
- standard output module or
- 5 cable output module.

To define the output module, highlight *"800 Peripheral"* by pushing the control disc up or down and press **ENTER** to display the 800 peripheral menu.
Use the **ENTER** key to toggle between [standard] and [5 cable].



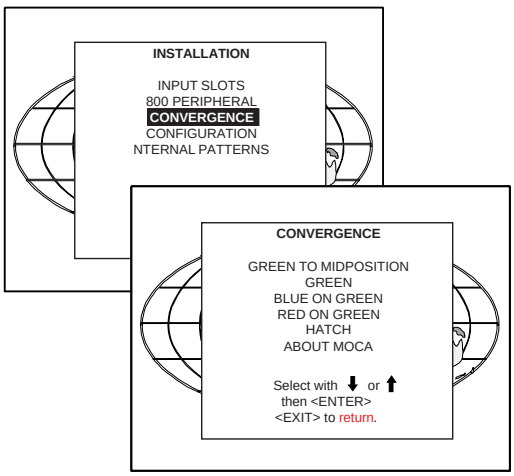
Convergence

Highlight *"Convergence"* by pushing the control disc up or down and press **ENTER** to display the convergence selection menu.
Every LCD panel has 6 motorized adjustments. These motorized adjustments can be adjusted with your RCU in your hand, while you are standing next to the screen. By changing the position of these servo motors, you change the relative position of the panels and converge the image.
Always start with the adjustment of the green panel. When the green image is correctly focused, it will later on be used as the reference image to converge the red and blue image.

The following alignments have to be done :

You have to adjust the green panel until the indicated lines on the screen are focused (sharp lines). Continue with the blue panel and adjust until the blue lines coincide with the green lines. Than continue with the red panel until the red lines coincide with the green lines.

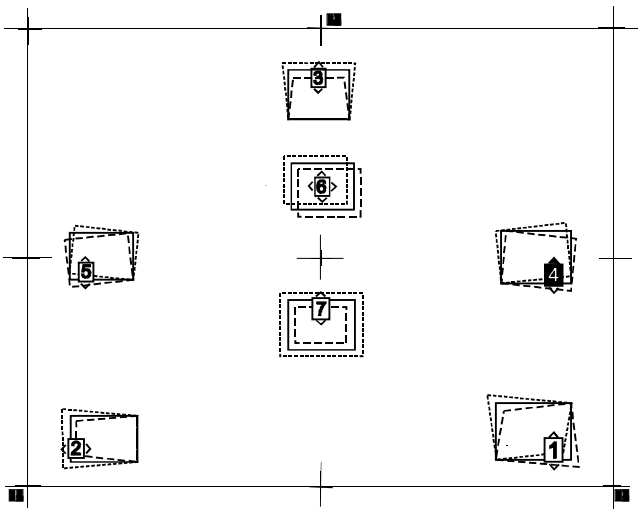
If there is a total misalignment of the convergence or when the panels are replaced, start with green to midposition and continue then with the normal alignment of Green, Blue on green and Red on green.



How to Adjust

The possible adjustments are shown on the screen with a drawing which indicates the effect of the adjustment and a digit for 1 to 7. Adjustment 7 combines automatically adjustment 1, 2 and 3 in order to enlarge or reduce the complete image (see drawing)

To activate an adjustment :
- press the corresponding digit on the RCU. The digit on the screen will be highlighted and
- adjust with the control disc.



Troubleshooting

For certain combinations of alignments 4, 5 and the horizontal alignment 6, it is possible that one of the alignments no longer adjusts or does not perform as expected. For example it the horizontal alignment 6 is in a extreme position it is possible that alignment 4 or 5 no longer functions or performs a vertical shift in stead of a rotation. The solution is to put all three above alignments in midpositon.
If it is impossible to obtain the correct position, your projector is not correctly positioned (see chapter Installation Guidelines).

Green to Midposition

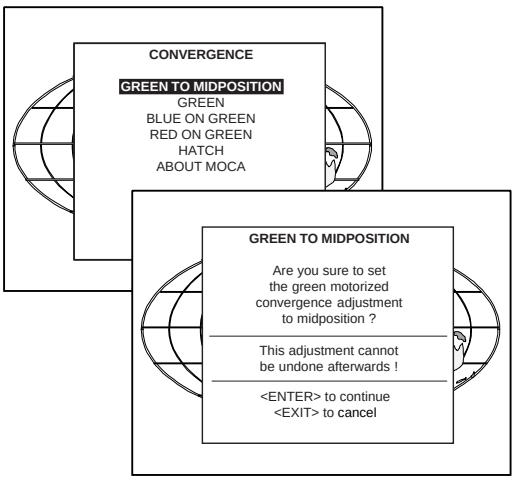
Only in case all panels have been removed and replaced by others or when the convergence is totally misaligned.
For normal convergence adjustment, this step can be skipped.

To set Green in Midposition, highlight 'Green to midposition' by pushing the control disc up or down and press ENTER to select.

A warning will be displayed :
"Are you sure to set the green motorized convergence adjustment to midposition ? This adjustment cannot be undone afterwards !".

If you are sure, press ENTER to continue, otherwise press EDIT to cancel.

Remark : While 'Green to midposition' is in progress, a clicking sound may be heard, caused by the end of adjustment motor protection.



Green Focusing

1 Highlight 'Green' by pushing the Control disc up or down and press ENTER

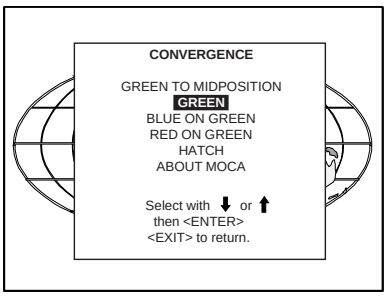
2 Adjust the projection lens until optimal focus on position 3 is obtained.
hint : use the focusing marker lines next to the digit.

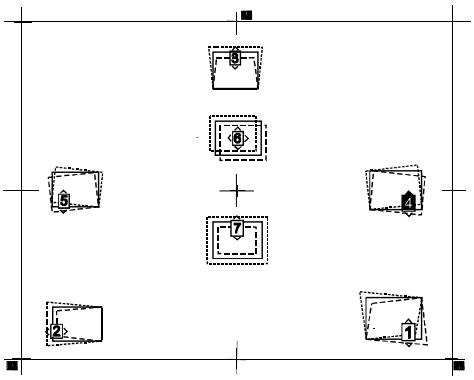
3 Adjust position 1 for optimal focus.

4 Adjust position 2 for optimal focus.

5 Adjust position 3 for optimal focus.

6 Repeat step 3, 4 and 5 one time as these three alignments influence each other slightly.





Blue on Green convergence

1 Highlight 'Blue on Green' by pushing the Control disc up or down and press ENTER to display the Blue on green test pattern.
The drawings and digits will be displayed in blue.

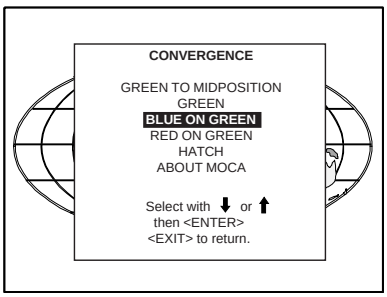
2 Adjust position 1, 2 and 3 to obtain an optimal focus for these lines.

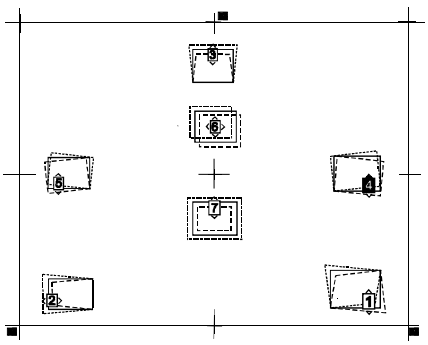
3 Due to interaction, it will be necessary to repeat step 2.

4 Adjust position 4 and 5 for optimal convergence of the lines in 4 and 5.

5 Adjust position 6 for optimal convergence of the vertical lines in 6.

6 Check if all lines are correctly converged.





Red on Green convergence

1 Highlight 'Red on Green' by pushing the Control disc up or down and press ENTER to display the Red on green test pattern. The drawings and digit will be displayed in red.

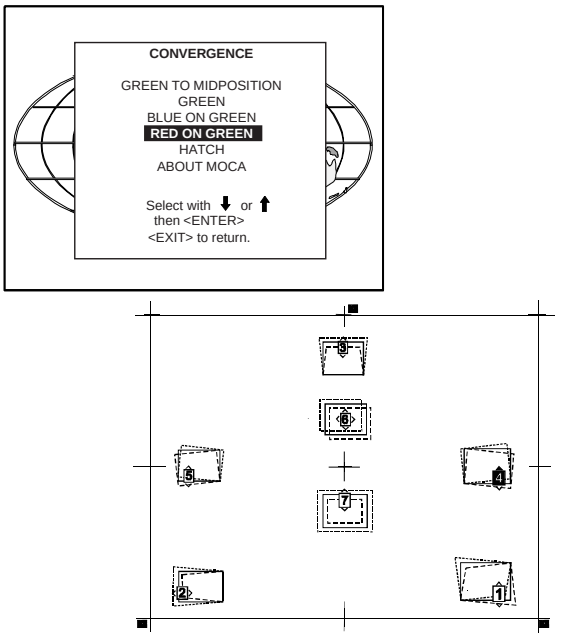
2 Adjust position 1, 2 and 3 to obtain an optimal focus for these lines.

3 Due to interaction, it will be necessary to repeat step 2.

4 Adjust position 4 and 5 for optimal convergence of the lines in 4 and 5.

5 Adjust position 6 for optimal convergence of the vertical lines in 6.

6 Check if all lines are correctly converged.

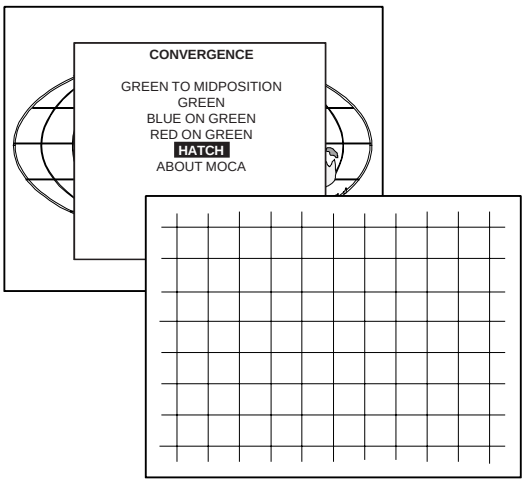


Hatch

To check the result of the convergence adjustment, higlight Hatch and press ENTER. A hatch pattern will be displayed on the screen.

ENTER : inverts the pattern
EXIT : returns to the installation menu.
ADJUST : exits the adjustment mode.

All lines must be displayed in white, if not so repeat the convergence adjustment procedure.

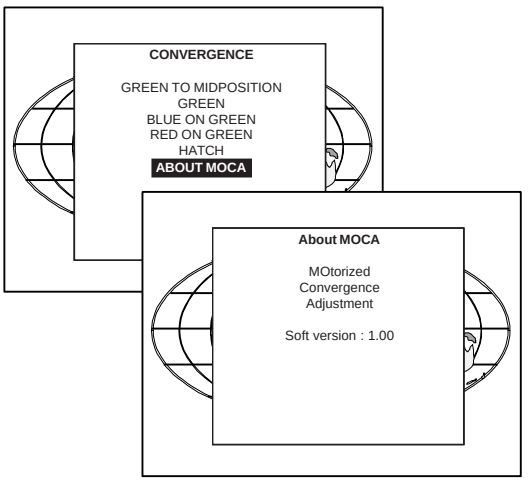


About MOCA

This item gives information about the software version of the MOCA unit.

Highlight 'About MOCA' by pushing the control disc up or down and press ENTER to select.

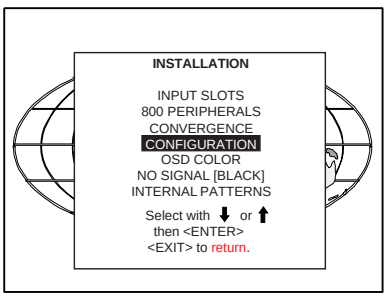
Software version of the MOCA unit is indicated on the menu.



Configuration

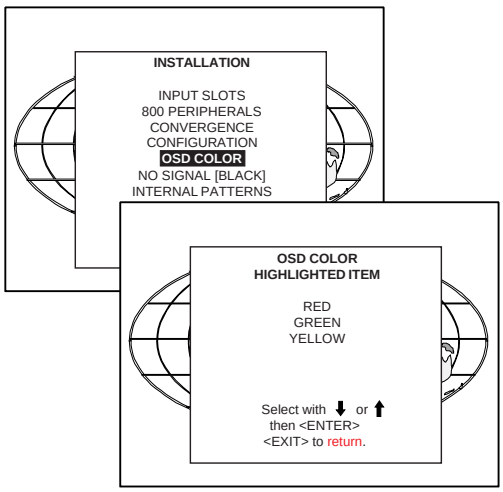
Highlight "Configuration" by pushing the control disc up or down and press **ENTER** to select.

For more information, see Projector configuration in chapter 4 : 'Installation Set Up'.



OSD color (On-Screen Display)

The highlighted items on the menus can be displayed in red, green or yellow.
To change this color setting, highlight "OSD Color" by pushing the control disc up or down and press **ENTER** to display the OSD Color menu.

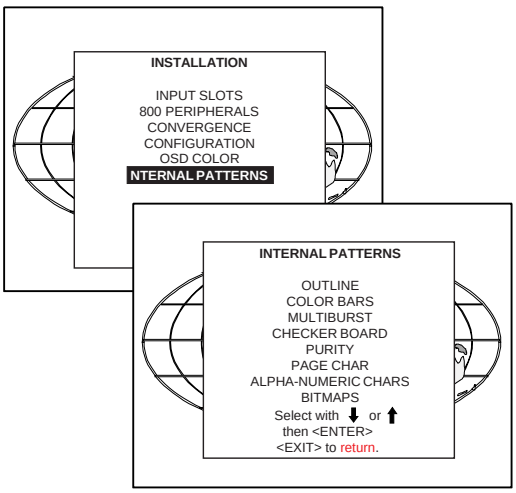


Internal Patterns

The projector is equipped with different internal patterns which can be used for measurment purposes.
Highlight "Internal Patterns" by pushing the control disc up or down and press **ENTER** to display the Internal Pattern selection menu.
The following test patterns are available :

- Outline
- Color Bars
- Multiburst
- Checker Board
- Purity
- Page Char (one page with the same character)
- Alpha-numeric characters
- Bitmaps

Each pattern (except Purity and Bitmaps) can be inverted by pressing **ENTER**.
For Page Char, the next or previous character can be selected by pushing the control disc up or down.
To return to the normal pattern, press **EXIT**.



10 SERVICE MODE

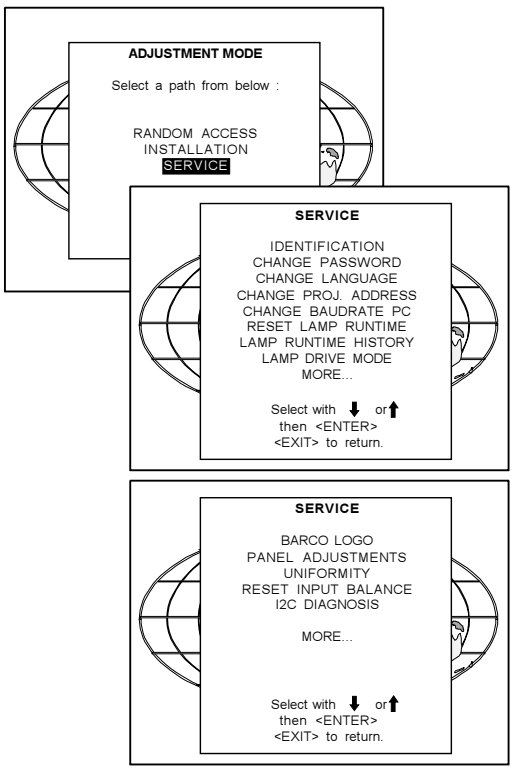
Starting up the Service Mode

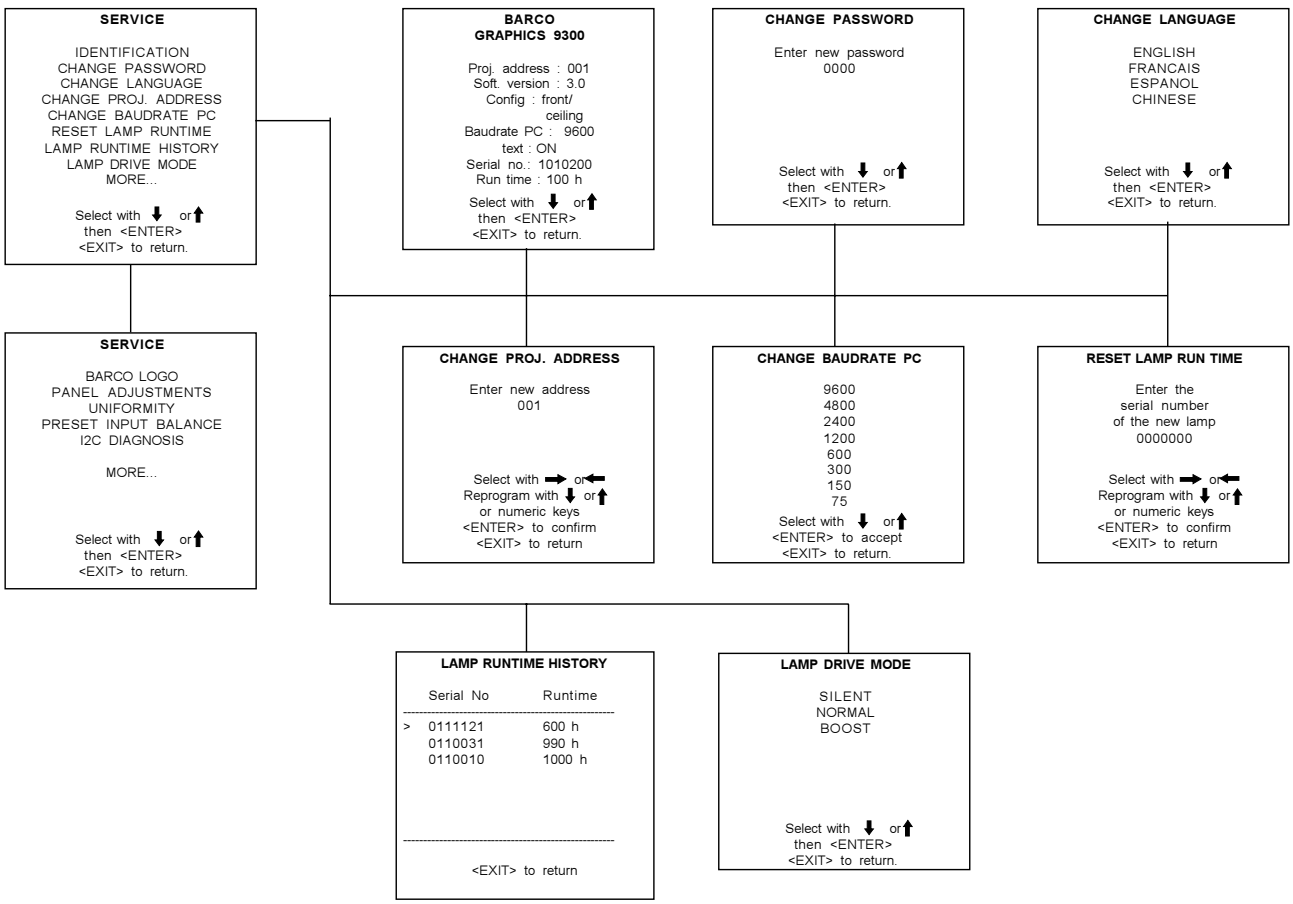
Push the control disc up or down to highlight Service and then press **ENTER**.

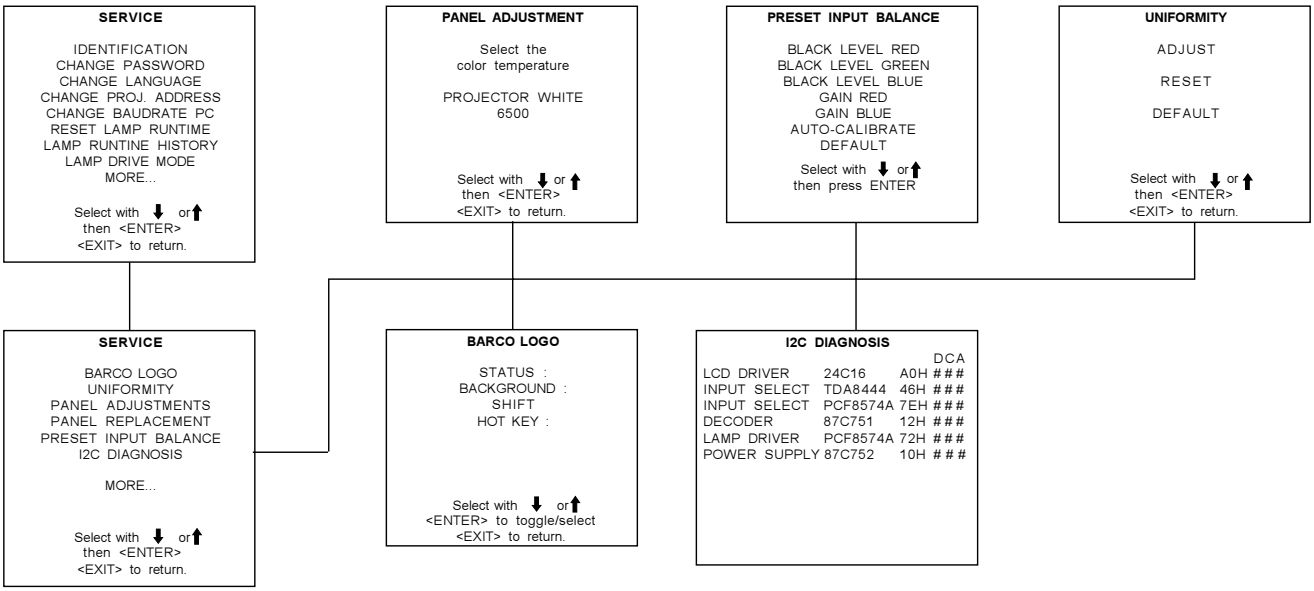
Some items in the Service mode are password protected (when the password function is active). Enter your password to continue. All other password protected items are now available if you stay in the adjustment mode.

The service menu is built-up in two parts which are connected together with the 'more' item.
If the desired item is not in the list of the displayed menu, select more with the control disc and push **ENTER** to display the other items in the service menu.

ENTER continues to the Service mode selection menu.
EXIT returns to operational mode.

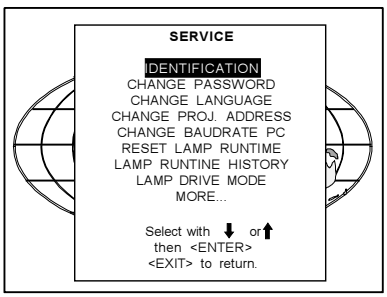






Identification

To display the Identification screen, push the control disc up or down to highlight *Identification* and press **ENTER** to display the *Identification* screen.



The Identification screen gives an overview of :
- type of projector
- projector address
- software version
- installation configuration
- baud rate
- text ON
- projector serial number
- projector run time

- *type* of projector : BARCOGRAPHICS 9300TCR^{Plus}

- *software version*

- *Proj. Address* : to change the address of the projector, see Change Projector Address in this chapter.

- *Installation* : possible installations :

  * Front/Ceiling
  * Front/Table
  * Rear/Ceiling
  * Rear/Table

To change the installation configuration follow the instructions in chapter Installation Set Up.

- *Baud rate* : transfer speed for communication with an IBM PC (or compatible) or MAC. The baud rate of the projector must be the same as the baud rate of the connected computer. When there is a difference, consult 'Change Baudrate PC' in this chapter.

- *Projector Run Time* : gives the total run time since the first start up. All projectors leave the factory with a run time of approximately 24 hours.

- *Projector Serial number* : indicates the fabrication number of the projector. This number can be useful when calling for technical assistance.

Change Password

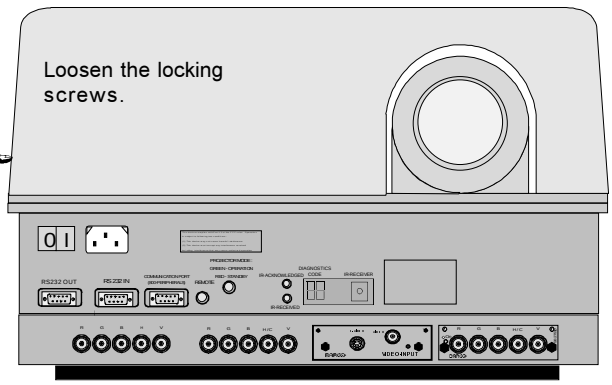
This item is password protected when the password strap is installed.

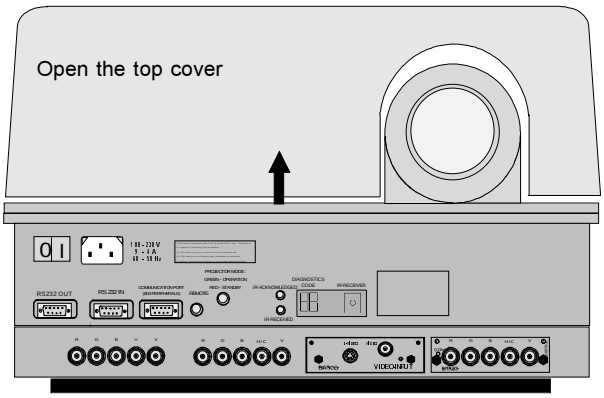
How to enable or disable the password function ?

The password function is enabled when the password strap on the controller module is installed.

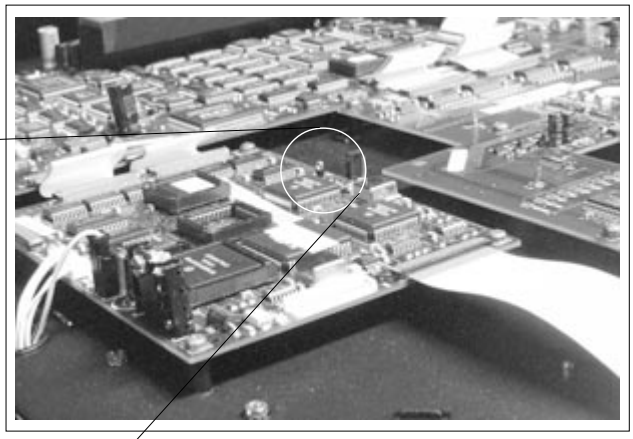
To get access to the controller module, proceed as follows :

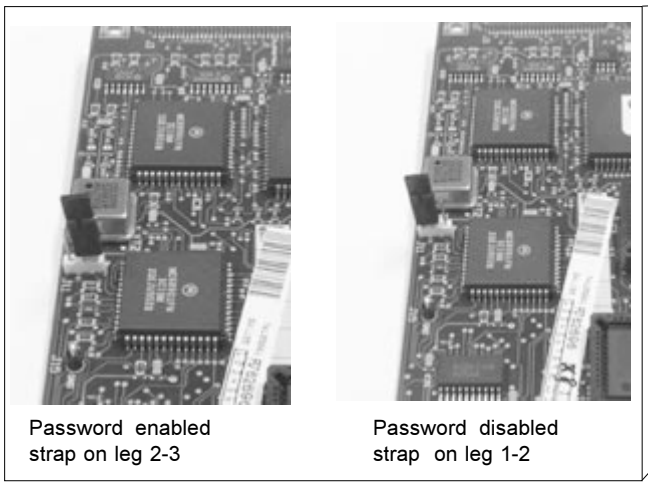
- Power down the projector and disconnect the power cord from the wall outlet.
- Turn both lock screws on the side of the front top cover with a screwdriver or coin counter clockwise.
- Lift up and pivot the top cover. Attention : the cover is not secured with an incorporated support. When opening, turn it over slowly and lay it down on the second part of the top cover.





When the strap is on leg 2-3 or no strap is mounted, the password function is enabled, when the strap is on leg 1-2, the password function is disabled.





Password enabled
strap on leg 2-3

Password disabled
strap on leg 1-2

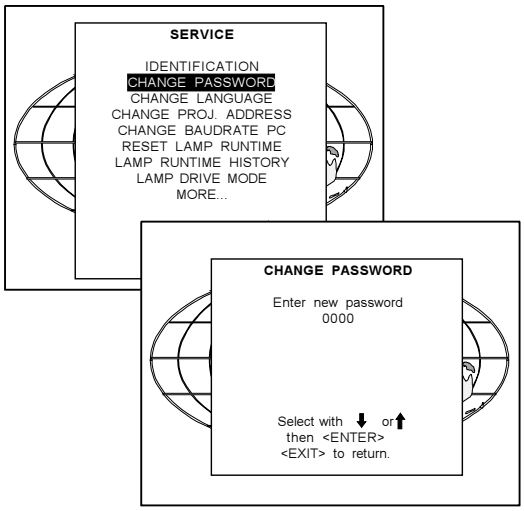
How to change the password ?

Highlight Change password by pushing the control disc up or down and press **ENTER** to display the Change Password menu.

ENTER displays the Change Password menu
EXIT returns to the adjustment selection menu.
ADJUST returns to operational mode.

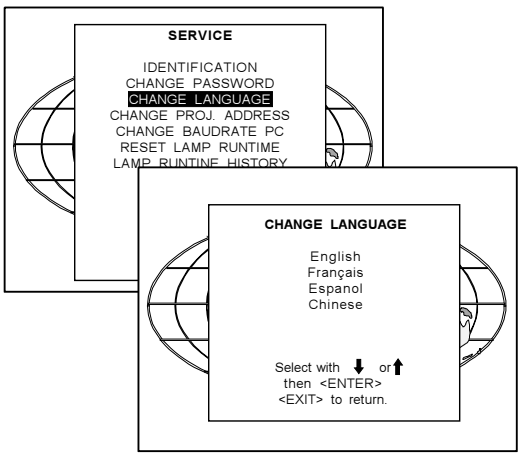
The old password is displayed and can be changed by entering the digit with the numeric keys of the RCU or local keypad.

Press ENTER to save the new entered password.
Press EXIT if no changes have to be made.



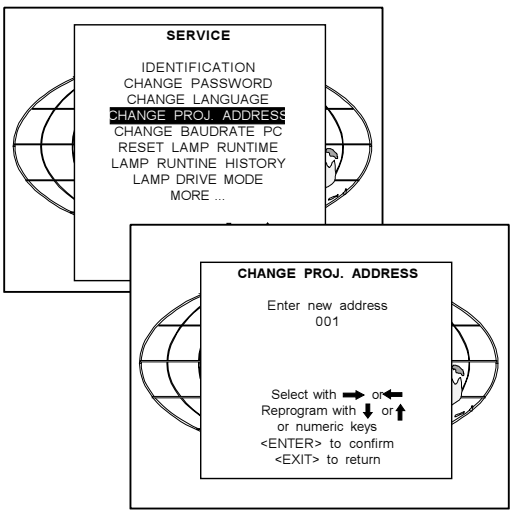
Change Language

Highlight Language by pushing the control disc up or down and press ENTER to select the Language Selection menu.
Available languages : English, French Spanish and Chinese



Change Projector Address

Every projector requires an individual address between 0 and 255. This address can be software installed.
To change that address, push the control disc up or down to highlight Change Proj. Address and press ENTER. The Change Projector Address menu will be displayed and the actual address will be filled in. The first digit is highlighted. Enter the new projector address with :
- the digit keys on the RCU or the local keypad or
- use the control disc to the right or to the left to select a digit and change the value by pushing the control disc up or down until the new value is reached. Continue with the other digits on the same way.

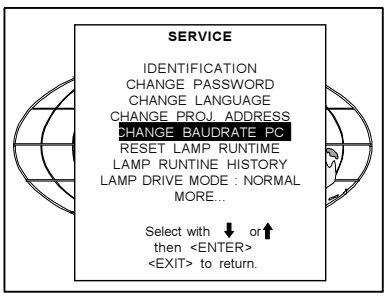


Change Baudrate PC

The communication speed between projector and computer, e.g. PC or MAC, has 8 possible speeds. The baud rate speed can be software set.
Highlight Change Baud rate PC by pushing the control disc up or down and press **ENTER** to display the Change Baudrate PC menu.
The following baud rates are available :

9600/4800/2400/1200/600/300/150/75

The actual baud rate will be highlighted. To change the baud rate, push the control disc up or down and press **ENTER** to accept the new baud rate setting.

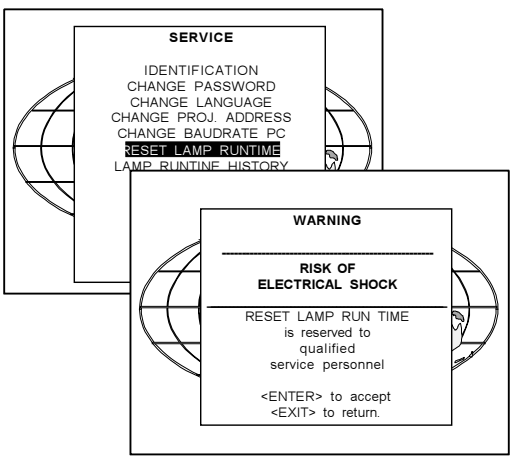


Reset Lamp Runtime

Reset lamp run time is only allowed when a new lamp is installed.
Highlight Reset Lamp Run Time by pushing the control disc up or down and press **ENTER** to select.

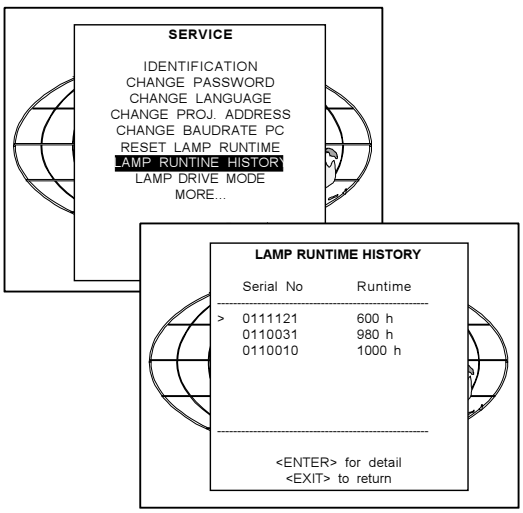
When Reset Lamp Run Time is selected in the Service Mode selection menu, the following warning will be displayed :

Risk of electrical shock. Reset lamp run time is reserved to qualified service personnel.
If you are not qualified, press **EXIT** to cancel the reset operation.



Lamp Run Time History

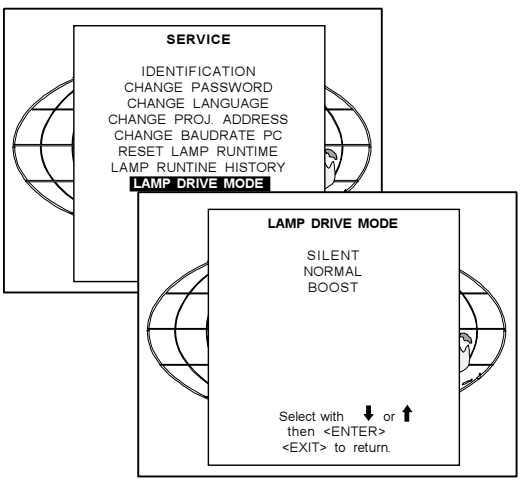
To get an overview of the different lamp run times, highlight Lamp Run Time History by pushing the control disc up or down and press **ENTER**.
A listing with the lamp serial number and the corresponding run time will be displayed.
The actual installed lamp will be marked.
Press **EXIT** to return to the service mode selection menu.



Lamp Drive Mode

The lamp can be driven in three different modes : SILENT, NORMAL or BOOST.

Highlight Lamp Drive Mode by pushing the control disc up or down to select the Lamp Drive menu.
Highlight the desired lamp drive mode by pushing the control disc up or down and press ENTER to select.



BARCO logo

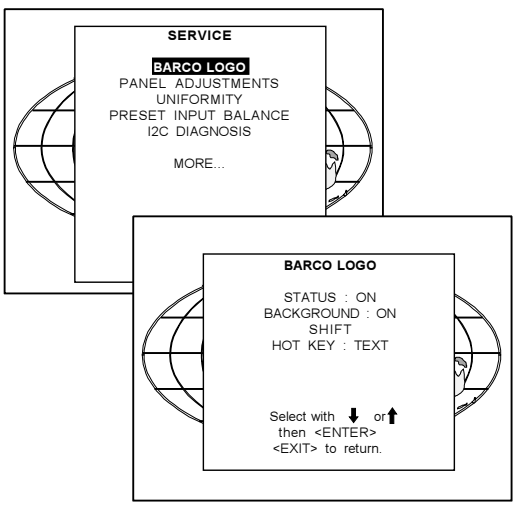
The BARCO logo can be added to the image, in overlay or on a background, on any place on the screen.
To add the BARCO logo or to change a setting in the BARCO logo menu, highlight 'BARCO logo' by pushing the control disc up or down and press **ENTER** to select.
The BARCO logo menu will be displayed on the screen. Within this menu, three toggle settings and a shift control are available.

STATUS [ON/OFF]
ON : BARCO logo will be displayed on the screen.
OFF : No BARCO logo displayed on the screen.

BACKGROUND [ON/OFF]
ON : BARCO logo will be displayed on a black background.
OFF : BARCO logo will be displayed without any background.

SHIFT
By pushing the control disc up, down, to the left or to the right, the BARCO logo can be positioned anywhere on the screen.

HOT KEY [TEXT/OFF]
OFF : no key on the RCU is used to display the BARCO logo.
TEXT : the TEXT key on the RCU is used to display or to remove the BARCO logo with one single push on this key (only in operational :mode).



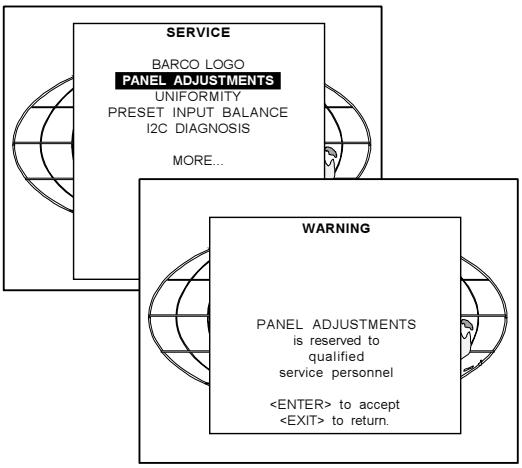
Panel Adjustments

Changing these settings may seriously affect the performance of the projector.
All panel adjustments are factory adjusted. If not really necessary, do not touch any of these adjustments. They are useful when a new panel is installed.

Highlight Panel Adjustments by pushing the control disc up or down and press **ENTER**

When Panel Adjustments is selected in the Service Mode selection menu, the following warning will be displayed :

Panel Adjustments is reserved to qualified service personnel.
If you are not qualified, press EXIT to cancel the panel adjustments.

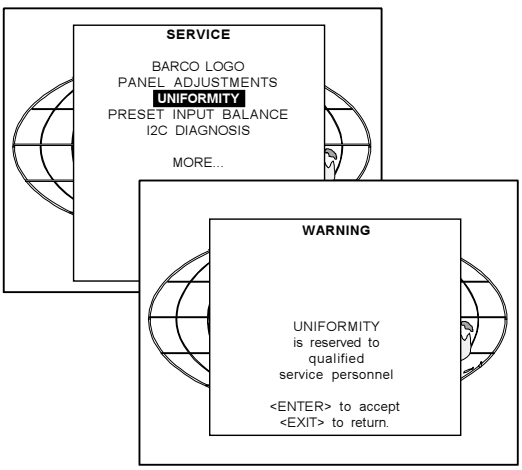


Uniformity

Changing these settings may seriously affect the performance of the projector.
Highlight uniformity by pushing the control disc up or down and press **ENTER**

When Uniformity is selected in the Service Mode selection menu, the following warning will be displayed :

Uniformity settings are reserved to qualified service personnel.
If you are not qualified, press EXIT to cancel the uniformity item.

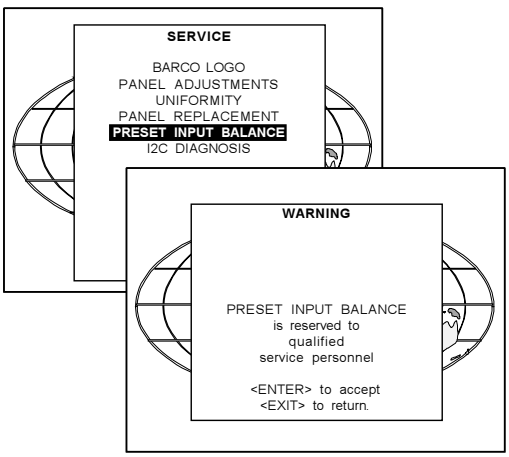


Preset Input Balance

Changing these settings may seriously affect the performance of the projector.
Highlight Preset Input Balance by pushing the control disc up or down and press **ENTER**

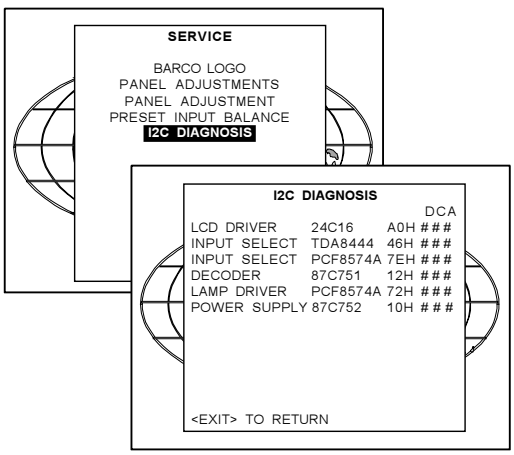
When Preset Input Balance is selected in the Service Mode selection menu, the following warning will be displayed :

Preset Input Balance is reserved to qualified service personnel.
If you are not qualified, press EXIT to cancel the preset input balance.



I2C diagnosis.

Gives an overview of the correct working of the I²C controlled IC's. Highlight I2C diagnosis by pushing the control disc up or down and press **ENTER** to display the overview.



A STANDARD SOURCE SET UP FILES

NAME	RESOLUTION	FVERT Hz	FHOR kHz	FPIX MHz	PTOT	PACT	LTOT	LACT
8514_A	1024 X 384I	43,479	35,522	44,900	1264	1024	409	384
CGA	640 X 200	59,924	15,700	14,318	912	640	262	200
COMPUSC4	1024 X 480I	29,945	30,694	39,779	1296	1024	512	480
ED	735 X 480	59,943	31,470	28,638	910	735	525	480
EGA	640 X 350	59,702	21,851	16,257	744	640	366	350
EWS_50	1280 X 1024	50,000	52,350	87,948	1680	1280	1047	1024
EWS_60	1280 X 1024	60,000	63,900	107,352	1680	1280	1065	1024
EWS_60V	1280 X 1024	60,282	63,657	110,000	1728	1280	1056	1024
EWS_72	1280 X 1024	72,000	76,968	130,076	1690	1280	1069	1024
EWS_75	1280 X 1024	75,025	79,976	135,000	1688	1280	1066	1024
FMR	640 X 400I	42,323	36,440	28,570	784	640	431	400
FMTO_2	640 X 400	55,370	24,370	21,056	864	640	440	400
HDMAC	1252 X 570I	25,020	31,250	39,125	1252	1024	625	570
INTER_GR	1184 X 886	67,170	61,796	92,941	1504	1184	920	886
MAC_2	640 X 480	66,667	35,000	30,240	864	640	525	480
MAC_3	512 X 384	60,147	24,480	15,667	640	512	407	384
MAC_4	560 X 384	60,147	24,480	17,234	704	560	407	384
MAC_5	512 X 342	60,158	22,259	15,670	704	512	370	342
MAC_6	832 X 624	74,546	49,722	57,280	1152	832	667	624
MAC_7	1024 X 768	74,907	60,150	80,000	1330	1024	803	768
MAC_LC	640 X 480	66,619	34,975	31,338	896	640	525	480
MAC_POR	640 X 870	74,996	68,846	57,280	832	640	918	870
MUSE	1172 X 518I	30,000	33,750	37,125	1172	1024	563	518
VIDEO525	1302 X 239I	29,970	15,734	32,207	1302	1024	263	239
VIDEO625	1024 X 278I	25,000	15,625	31,984	1310	1024	313	278
PAM500	640 X 400	60,000	26,400	22,810	864	640	440	400
PAM800	1120 X 375I	44,936	36,443	50,000	1372	1120	406	375

Name : name of file, contains the settings Resolution : image resolution, when followed by ...I means interlaced.

FVERT Hz : vertical frame frequency of the source

FHOR kHz : horizontal frequency of the source.

FPIX MHz : pixel frequency

PTOT : total pixels on one horizontal line

PACT : active pixels on one horizontal line

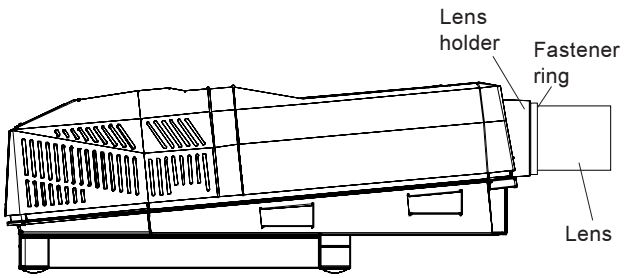
LTOT : total lines in one field

LACT : active lines in one field

NAME	RESOLUTION	FVERT Hz	FHOR kHz	FPIX MHz	PTOT	PACT	LTOT	LACT
PC98_1	640 X 400	56,416	24,823	21,050	848	640	440	400
PC98_2	1120 X 375I	39,994	32,835	47,840	1457	1120	411	375
PC98_3	1120 X 750	60,000	50,000	78,569	1571	1120	833	750
S1152_66	1152 X 900	66,004	61,846	94,500	1528	1152	937	900
S1152_76	1152 X 900	76,637	71,809	108,000	1504	1152	937	900
SDI_625	675 X 2781	25,000	15,625	13,500	864	720	313	278
SDI_525	675 X 2401	29,970	15,734	13,500	858	720	263	240
SG_60_2	1024 X 768	60,000	48.780	64,390	1320	1024	813	768
SG_60_3	960 X 680	60,000	43,200	54,432	1260	960	720	680
SUNEWS67	1280 X 1024	67,189	71,691	117,000	1632	1280	1067	1024
SUNEWS76	1280 X 1024	76,107	81,130	135,000	1664	1280	1066	1024
SUNXGA60	1024 X 768	59,984	48,287	64,125	1328	1024	805	768
SUNXGA70	1024 X 768	70,041	56,596	74,250	1312	1024	808	768
SUNXGA77	1024 X 768	77,069	62,040	84,375	1360	1024	805	768
SUP_MAC	1024 X 768	60,000	48,780	63,999	1312	1024	813	768
SVGA_56V	800 X 600	56,250	35,156	36,000	1024	800	625	600
SVGA_60V	800 X 600	60,317	37,879	40,000	1056	800	628	600
SVGA_72V	800 X 600	72,084	48,080	50,003	1040	800	667	600
VGA_72V	640 X 480	72,800	37,856	31,496	832	640	520	480
VGA_GR	640 X 480	59,941	31,469	25,175	800	640	525	480
VGA_TXT	720 X 400	70,087	31,469	28,322	900	720	449	400
VGA75ISO	640 X 480	75,000	39,375	31,500	800	640	525	480
XGA_60	1024 X 768	60,000	48,360	64,996	1344	1024	806	768
XGA_70	1024 X 768	70,000	57,050	78,044	1368	1024	815	768
XGA_70V	1024 X 768	69,705	56,182	74,610	1328	1024	806	768
XGA_72	1024 X 768	71,955	58,140	80,000	1376	1024	808	768
XGA_75	1024 X 768	75,781	61,080	86,000	1408	1024	806	768
XGA75_GS	1024 X 768	74,534	59,701	79,284	1328	1024	801	768

B LENSES

Focusing the lens



Loosen the fastener ring of the lens by turning counter clockwise.

Focus the image by turning the lens barrel to the left or the right. Attention : Do not turn out the lens too far, otherwise it will fall out of the lens holder.

When the image is focused, secure the correct position of the lens with the fastener ring by turning this ring clockwise.

Lens Cleaning Procedure

Cleaning procedure for HD(1.5-3:1) lens.

To minimize the possibility of damaging the optical coating or scratching exposed lens surface, we have developed recommendations for cleaning the lens. FIRST, we recommend you try to remove any material from the lens by blowing it off with clean, dry deionized air. DO NOT use any liquid to clean the lenses.

A Toraysee™ cloth is included with the lens kit.

Proceed as follows :

1. Always wipe lenses with a CLEAN Toraysee™ cloth.

2. Always wipe lenses in a single direction. Do not wipe back and forwards across the lens surface as this tends to grind dirt into the coating.

3. Do not leave cleaning cloth in either an open room or lab coat pocket, as doing so can contaminate the cloth.

4. If smears occur when cleaning lenses, replace the cloth. Smears are the first indication of a dirty cloth.

5. Do not use fabric softener when washing the cleaning cloth or softener sheets when drying the cloth.

6. Do not use liquid cleaners on the cloth as doing so will contaminate the cloth.

Order number for a new Toraysee™ cloth : R379058.
Other lenses can also be cleaned safely with this Toraysee™ cloth.
Cleaning procedure for the other HD lens

To minimize the possibility of damaging the optical coating or scratching exposed lens surfaces, we have developed recommendations for cleaning lenses. **FIRST**, we recommend you try to remove any material from the lens by blowing it off with deionized air or ***lightly*** brushing it with a soft, camel's hair brush.

Plastic lens with multilayer coatings & all glass lens elements.

1. **DO NOT** spray any type of fluid directly on the lens surface.

2. **DO NOT** use any dry material to clean the surface (dry rag, tissue, etc.)

3. Use a commercial liquid window cleaner. ***DO NOT use an aerosol.*** Other cleaning agents, such as laboratory-grade acetone or a 70-30 mixture of ethyl ether and ethyl alcohol may also be used. If you are not sure of the cleaning agent, experiment with a small area of the lens first.

4. Use a soft cotton cloth (cotton diapers laundered several times to remove sizing) or any soft facial tissue (Charmin, Softweve, etc.).

5. When using window cleaner, ***moisten the cloth or tissue*** and lightly wipe the surface. Then lightly dry with a new tissue.

6. When using acetone or ethyl ether mixture, proceed as follows : Fold the cloth or tissue several times to form a pad. Soak the folded end of the pad in the acetone. Starting at the diameter opposite you, immediately wipe the coated lens, with very little pressure, toward you in a straight line and off the lens. Do not stop with the tissue on the lens. Wipe at a speed that is equal to the evaporation rate. This is very important to prevent streaking and spotting. Start your wiping at one side of the lens and, with successive wipes, move to the other side. Turn the pad over for each wipe, then inside out. Do not make more than one wipe per clean area of pad. Be careful of the painted edge, since acetone will soften it.

Lenses

Name	Length lens mm (inch)	diam. lens mm (inch)	weight kg (lbs)	order number
QHD(1.2:1)	253 (9.96)	189 (7.44)	8.7 (19.2)	R9829760
HD(2.2:1)	235 (9.25)	137 (5.39)	7.5 (16.5)	R9829060
HD(3.3:1)	149 (5.87)	152 (5.98)	4.3 (9.5)	R9829075
HD(4.0:1)	165 (6.50)	152 (5.98)	3.5 (7.7)	R9829145
HD(5:1)	238 (9.37)	164 (6.46)	5.1 (11.2)	R9829180
HD(7:1)	373 (14.68)	196 (7.72)	12.0 (26.4)	R9829090
QHD(1.5-3:1)	460 (18.11)	260 (10.24)	13.0 (28.7)	R9829780
HD(3-5.3)	578 (22.8)	225 (8.9)	15.0 (33.1)	R9829190
HD(0.9)*	366 (14.4)	216 (8.5)	10.0 (22.0)	R9829550

Lens formulas to calculate the projector distance.

QHD(1.2:1)	Metric	PD=1.264 x SW + 0.28
	Inch	PD= 1.264 x SW + 11.02
HD(2.2:1)	Metric	PD=2.0566 x SW + 0.16 + (0.029/SW)
	Inch	PD=2.0566 x SW + 6.299 + (44.95/SW)
HD(3.3:1)	Metric	PD=3.33 x SW + 0.386 + (0.046/SW)
	Inch	PD=3.33 x SW + 15.19 + (71.30/SW)
HD(4.0:1)	Metric	PD=4.02 x SW + 0.50 + (0.06/SW)
	Inch	PD=4.02 x SW + 19.69 + (93/SW)
HD(5:1)	Metric	PD=5 x SW + 0.747 + (0.070/SW)
	Inch	PD=5 x SW + 29.41 + (108.5/SW)
HD(7:1)	Metric	PD=6.911 x SW + 1.414 + (0.096/SW)
	Inch	PD=6.911 x SW + 56.06 + (148.8/SW)
QHD(1.5-3:1)	Metric	PDmin=1.44 x SW + 0.30
		PDmax=2.88 x SW + 0.14
	Inch	PDmin=1.44 x SW + 11.81
		PDmax=2.88 x SW + 5.51
HD(3-5.3:1)	Metric	PDmin=3.126 x SW - 1.08 ± 0.2
		PDmax=5.345 x SW ± 0.2
	Inch	PDmin=3.126 x SW - 42.52 ± 8
		PDmax=5.345 x SW ± 8
HD(0.9:1) *	Metric	PD=0.83 x SW + 0.20
	Inch	PD=0.83 x SW + 7.874

recommanded screen width range 1.2 m < SW < 3.20 m
47 inch < SW < 126 inch

* ON-AXIS lens, requires an on-axis projector or a retrofitted kit off -> on-axis (Ord. no. R808459K)

C SOURCE NUMBERS 80 - 89 AND 90 - 99

Projector without any 800 peripheral connected.

The source numbers 80 - 89 and 90 - 99 do not correspond to physical inputs. An additional adjustment file can be created for these source numbers. This file can contain different settings. The relationship between sources 0 - 9 and 90 - 99 or between 0 - 9 and 80 - 89 is shown in the diagram below.

source input 1	source number 1	file A
	source number 81	file A'
	source number 91	file A''
source input 2	source number 2	file B
	source number 82	file B'
	source number 92	file B''
source input 3	source number 3	file C
	source number 83	file C'
	source number 93	file C''
	•	
	•	
source input 9	source number 9	file I
	source number 89	file I'
	source number 99	file I''

Follow the steps below to create a second or a third file for sources 0 to 9 :

1. Select the source between 0 and 9.

2. Select the corresponding source number between 80 and 99 with the digit keys on the RCU.

3. Enter the adjustment mode and load a corresponding file. Edit this file if necessary.

4. Save the file and exit the adjustment mode.

Projector with a 800 peripheral connected.

Source numbers 90 - 99.
The source numbers 90 - 99 do not correspond to physical inputs. An additional adjustment file can be created for these source numbers (source numbers of the 800 peripheral). This file can contain different settings. The relationship between sources 0 - 9 of the 800 peripheral and 90 - 99 is shown in the diagram below.

source input 1	source number 1	file A
	source number 91	file A'
source input 2	source number 2	file B
	source number 92	file B'
source input 3	source number 3	file C
	source number 93	file C'
	•	
	•	
source input 9	source number 9	file I
	source number 99	file I'

Follow the same procedure as for a projector without a 800 peripheral connected.

Source numbers 81 - 85
Only valid if no input module is connected to slot 81 - 85 of a RCVDS05.
The source numbers 81 - 85 correspond to the physical inputs 1 - 5 of the projector.
e.g. When slot 1 of the projector has to be selected, key in source number 81.
The relationship between the sources of slot 1 - 5 of the projector with 800 peripheral is shown in the table below.

source of slot 1	source number 81
source of slot 2	source number 82
source of slot 3	source number 83
source of slot 4	source number 84
source of slot 5	source number 85

RCU

INPUT SOURCES	
PROJECTOR	
1	
2	
3	
4	
5	
6	
7	

INPUT SOURCES	
RCVDS	
1	
2	
3	
5	
6	
7	
8	
9	
10	

RCU

INPUT SOURCES	
PROJECTOR	
1	
2	
3	
4	
5	
6	
7	

INPUT SOURCES	
RCVDS	
1	
2	
3	
5	
6	
7	
8	
9	
10	